

# F.M.I.

## *Female Mimics International*

VOLUME 15, NUMBER 2

No. 28

# *The Battle of the V.I.P.s 1985*

*Meet  
TULA:  
England's  
Most Famous  
Transsexual.*

All models 18 years of age or older

\$6.00

£2.50



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*The Original Magazine For Men Who Enjoy Dressing Like Women!*

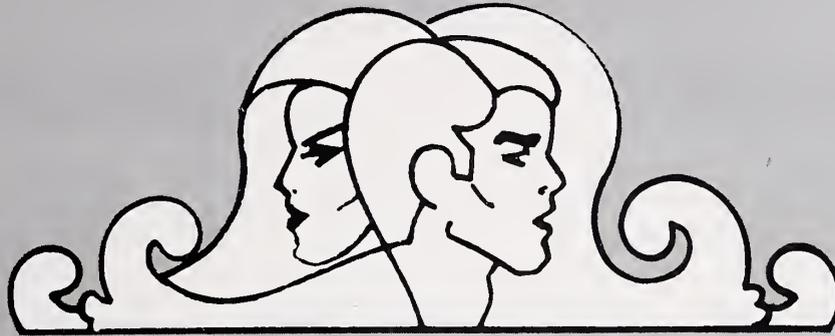
# F.M.I.

*Female Mimics  
International*

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*The Original Magazine For Men Who Enjoy Dressing Like Women!*

# Editorial

## **DARLINGS!**

*Another whirlwind issue “goes to bed” as we say in the publishing business. The battle of the V.I.P.’s was a spirited and vivacious event this year. The winner of the battle also happens to be our cover girl for the next issue. Look for an exclusive layout of this contest winning beauty in her lovely costumes.*

*Thank you for your responses to our sometimes whimsical, sometimes helpful “drag do’s and don’ts.” We alternate this article every other issue. Often in our files I find exciting photos that are neither do’s nor don’ts. They are something alluring without category. Something or some quality in them so appears to me that I’m compelled to share them with you. See our new section, “Allure” on page 4. I’ll present my favorite photos and my personal responses to them. I would love to hear from you in the same manner.*

*I haven’t heard any comments yet on our new continuing fiction piece, “TV Confessions.” Some of our fiction hasn’t appealed to me personally. I’ve gone by my editor’s wishes. This piece is personally entertaining to me and I’d love to hear your comments.*

*Write soon and thanks for your support.*

*Love,  
Kim Christy*





ALLURE IS THE POWER OF FASCINATION. OFTEN IT'S AN INTERIOR QUALITY, A FLEETING MOOD, A STRIKING GESTURE. THE ART DIRECTORS AND I BEGAN THIS PROJECT OVER AN ARGUMENT OF DEFINITION. WE WERE ALL INSPIRED TO HAVE DIANA VREELAND'S LOVELY BOOK TO GRACE OUR COFFEE TABLES. WE NOTICED, HOWEVER, A DECIDED LACK OF GENDER IMAGINATION. HERE FROM OUR OWN FILES, MY INTERPRETATION OF THE QUIXOTIC CHARACTERISTIC, ALLURE.

AT LEFT: REMINISCENT OF MARLENE, THIS MODEL'S HAUNTING PHYSIOGNOMY TELLS OF AN ARISTOCRATIC BONE STRUCTURE. SHE KNOWS HER FACE IS FABULOUS. SHE DOESN'T HAVE TO TELL YOU WITH A COY GESTURE OR A SIMPERING EXPRESSION. SHE JUST LETS YOU GLORY IN THE PERFECTION OF HER FACE. HER SURFACE IS EXQUISITE. WHO CARES HOW DEEP IT GOES.

AT RIGHT: THE OTHER END OF THE SCALE. AN UGLY PERSON WITH A DATED WIG. YET THE PHOTO IS COMPELLING. HERE, THE INTERIOR IS *EVERYTHING*. THIS IS A PORTRAIT OF SELF-SATISFACTION. THE JOY OF CROSS DRESSING IS SIMPLY AND SUBTLY SPELLED BY THE IMPISH GRIN AND THE DISPLAYED SKIRT. SELF-DELIGHT GLOWS FROM THE AURA OF THE BLACK SATIN, PERFECTLY FORMED DRESS-BREASTS.

# ALLURE

TEXT BY KIM CHRISTY







# ALLURE



AT LEFT: IT'S SHOWTIME. YES, THIS IS, OF COURSE, AN OLDER PHOTO. SOMETIMES THE HEART OF A TREND OR LOOK CANNOT BE DISSECTED TILL YEARS AFTER IT IS OUT OF STYLE. THE *HUGE* HAIRDO'S IN THIS PRE-COMPETITION PHOTO ARE DECADENT AND EXTRAVAGANT ALL AT ONCE.

ABOVE: IN CONTRAST TO THE GALA-NESS IS THIS SIMPLE PORTRAIT OF NATURAL FEMININITY LOST IN REPOSE. HER POSTURE IS LIKE A CLASSIC ANCIENT STATUE. THE SKIN AND ARMS SOFT AND SCULPTED.



ABOVE: CONTRARY TO THE NEW WAVE PHILOSOPHY, ANDROGENY HAS ALWAYS HAD ITS PLACE. THE BOY AND GIRL IN THIS PHOTO ARE EACH EXPLORING THE CLOTHING OF THE OTHER SEX. AND EACH HAS A SUBTLE RESPONSE TO THE OTHER. OUR "GIRL" IS COOL AND REMOTE. HARD TO CATCH. OUR "BOY" IS SLICK AND KNOWING, A FOIL TO THE OTHER.

AT RIGHT: THE GLORIFICATION OF CROSS-DRESSING. THIS PHOTO CONTAINS BOTH THE ALLURING AND THE ALLURED. THE REVERENT CEREMONY OF DRESSING IS REVEALED. AFTER ALL HALF THE FUN IS GETTING THERE.





BELOW: THE POLITICS OF SPANKING. ODDLY, THE AGGRESSIVE PARTNER HERE PRACTICALLY DISAPPEARS BEHIND THE HEAVY SENSUOUS ATMOSPHERE PORTRAYED BY THE SPANKEE. NOT STRUGGLING BUT STILL A VICTIM, SHE BECOMES A LIP-SMACKING MORSEL.





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# Letters to the Editor

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*If you wish to write to Kim and possibly have your correspondence published, please address it to Kim Christy, C/O FEMALE MIMICS INTERNATIONAL, P.O. BOX 1622, Studio City, CA 91604.*

Dear Kim,

I have fallen in love with FMI and your movies too. This may seem ridiculous and too far fetched, but, my desire now is to be captured by a beautiful woman or TV like yourself and turned into one of your movie stars.

I would love to have my capture and eventual transformation filmed and available as your other movies are.

I love how Shannon made the transformation, Sulka too. Now I would love to follow in their footsteps.

Nothing would be more pleasing than to become one of your pretty stars and centerfolds

I doubt this could ever happen, but, you can't blame a girl for trying, can you? I am quite serious about it, so if possible, let me know how to go about becoming one of your stars.

Love,  
Diane

Dear Diane,

*Please send us a picture of yourself. We would love to print it. You never know who the next "Kim Christy Discovery" will be!*

Best,  
K.C.

Dear Kim,

I just purchased a copy of "The

Mimics Annual No. 3" and it is just superb! I hope you start putting out many, many more issues just like it. The articles are

***"Your magazine is not vulgar!"***

just great from you and Linda Lee. The photos both of professional girls and just beginning TVs and TSs are out of this world! I read as *much* as I can *find* on TS because I feel I want to be a woman. This has occurred to me many times before in my life because the life men lead or socialized into is a bullshit role. I would much rather be in a conversation with women. I'd much rather be dressed as one working in a job that women are accustomed in doing. It's kind of neat because in one magazine I read in which a young male writer used to envy the girls in Playboy and Penthouse wishing he could look like that. Well, that's the same way I feel too. I wish I had the soft voice of a woman. I wish I had the wonderful wide hips and

flowing graceful motion of a woman as she walks by. I wish I could have the wonderful groove showing between my legs when I wear tight slacks. I wish I could feel my breasts jiggle in a bra or go braless and have my nipples pucker and rub against my blouse!!! I really envy in the letters what women write when they tell of their lips being parted and being entered by a man! Just once I wish I would dream of being a woman walking down the sidewalk in a nice dress flowing about my pantyhosed legs and my breasts jutting out in my bra! I could go on and on but just wanted you to know that, yes, there are more of you out here and you know that, of course.

Another point I wish to make is that I find it quite frustrating even to the point of anger that I can't find your magazine except in adult bookstores. I'm not complaining to you though, just venting it out against what our society says we can and can't purchase at different stores. I am in a part of the country which makes it hard to find a magazine like yours. However we do have an adult bookstore nearby in a city and I can find you there. However I have to get there quite often because the TS magazines go quickly even in this conservative community. However I hope your distribution grows because I just

can hardly wait to see each new issue *or* older issues when I can find them like at different stores as I do get out of the area to large cities once in awhile. This brings me to my biggest praise to you. Your magazine is *not* vulgar! This is what makes going through various TV and TS magazines *so* disappointing. As I stated before I like the pictures in your magazine for they are day-to-day pictures of real TSs. You probably know what kind of stores will retail your magazine and to me I don't consider it pornographic and will hope to find it at *better* newsstands in larger cities. I really hope that the TS subject magazines like yours really exposed so that society can see that yes, we are living breathing people who would rather be women (or men) and we wish to make no big waves such as gay rights (but just human rights to happiness) and enjoy reading about each other. *Please keep up the good — NO — EXCELLENT work on transsexualism! Don't decrease but increase your frequency of articles. Would you please, please print more pictures of the beautiful girls as on pages 13-16 such as Vicky, Dena, Dodo, Holly, and Cocinelle! Could I suggest something that I feel is/would be truly erotic? Portray these girls in features like we see in Cosmopolitan like one of the girls waking up with her nightie on. Then taking off her nightie to reveal her beautiful breasts like Cocinelle, putting on her make up, fastening on her bra, slipping on her hose, her slip, and dress. I think (know) my eyes would be red with envy to see her getting dressed this way. Or even undressed, coming home, taking her dress and bra off and into the bathtub. I remember Canay Conn had a picture of her coming in the door in her dress and blouse. Could you please do this? You do all your pictures so well and are not vulgar. Please KEEP UP THE*

EXCELLENT WORK, WOMAN.

Best of luck, Kim,  
A friend and admirer

Dear Kim,

It's been a great week, media-wise, for TV's and TS's here in Chicago!

First, there was good coverage in the Chicago Tribune of Staara, a TV boutique right here in the city. I'm enclosing the clipping if you'd like to excerpt it or comment on it in FMI.

Then there was a full hour on AM Chicago featuring femme mimics from The Baton, a local club. I'm enclosing the TV listing

**“I was  
never really  
a good  
lover.”**

featuring the star of the show, our own Chilli Pepper. She and three other performers danced and talked at length. Chris Morley (I believe she was the TV in “Freebie and the Bean,” a movie with James Caan that came out a few years ago) anyway, Chris came on and did her dynamite Marilyn Monroe. It was a show worth watching!

One last comment. I've noticed something since I've started living totally as a woman. As “Karla,” I'm enjoying more and better relationships with women *after* they discover I'm a she-male. Of course, as Karl, I had my first sex with a girl in the usual, awkward teenage way. I was never a really good lover.

But now that I'm 28 years old and fully committed to my

womanhood, I've had more and better sex than I could ever have imagined. It seems that women appreciate all I've gone through — the hormones, the electrolysis, the retraining — to be like one of them. When I reveal that “Karla” has something extra between her legs, they're shocked. And then, sympathetic. And then, passionate. Women seem truly to relate to she-males. That I can have breasts *and* a penis, talk and act and dress totally as a woman, yet love as a man turns them on.

I wonder if you or any of your readers have had the same experience? Do more women than I had thought lust for she-male love? I'd love to hear some comments about this in FMI.

As always, much love,  
Karla

Karla,

*Thanks for the article on Staara. We'll print it elsewhere in this book,*

*Thanks,*  
K.C.

Dear Kim,

Love your magazine, and I've been a fan of yours ever since I first saw you in FMI. I try to emulate you in every way I can to dress, look, and act like a lady.

I'm finally out of the closet after going to a few movies as a girl, and now my thrill is going shopping. I just love to shop in a department store like an ordinary girl wearing a pretty dress. I'm still a little self conscious in the lingerie department picking out panties, slips, and nighties, and I can't help but feel veiled glances from salesladies while trying on dresses, and from young men in shoe stores as they help me try on heels. But I don't care if they're in doubt about my sex, I just can't help myself. Shopping is as compelling for me now as was the first time I

tried on my sister's clothes as a teenager.

I have been approached by several men while going to the movies, and even though I'd love to accept, I always decline their invitations. I don't know how I'd react with a man. I'm not very brave, and I'm afraid I'd confess and surrender before any shots were fired.

It's a funny thing Kim, but one night while in school my best friend put his arm around me, told me he loved me, and tried to make advances. I didn't even know he was gay, and refused to have anything to do with him. Later on while at work the office manager invited me to his house for a drink. I didn't think anything of it and went, and he too tried to get fresh. I was repulsed, and told him so and left.

And now in a beautiful wig, and make up, wearing a pretty dress, lovely lingerie, sheer sleek nylons, and high heels I'd like nothing better than to be pursued and courted by an attractive man. Isn't it strange? Hope I get up the nerve one of these days to go to a dance or something.

I'd love it if I could appear in your magazine, Kim so I'm sending some pictures of myself. I pray that I meet your high standards.

Just recently bought your new "Mimics Annual." Thanks for bringing it to us along with FMI. They're the very best, and I look for them every month.

Love,  
Pam

Dear Kim,

Your latest magazine, Volume 14, No. 6, No. 26 was just terrific. I'm never disappointed. You were your usual sexsational self. I loved the pictures of Summer and Heather, and also the pictures and stories of Connie, Sharon, and Joyce. But what really turned me

on was the story by Sally. She had me on the edge of orgasm with every paragraph. I've read her story a dozen times and I'm still excited when she has to stand in front of her father for the first time dressed as a girl, and when she meets Ted and he tries to make her and then does, and every facet of her story in between. I keep wondering which part was true and which was fantasy. What a come on. I would have loved to see what she looked like. Please Kim, more stories by Sally.

Here are some pictures of me taken by my boyfriend. Guess you could call them before, during, and after. Hope you like them, and thanks for bringing us F.M.I.

Sincerely,  
Melissa

*Pam, ready for bed.*



## *To Kim, On a Distant Shore By Night You Were Alone*

By night I watched you from the pit  
My stomach laced with gall,  
Aimed with your picture, I stepped out  
Frustrated as a heart beating against a wall.

You were the feathers in my mouth  
The words I transcribe so warm and tender  
You were the last item I'd confess,  
And never speak of gender.

Alone on my sheets, I watered my garden  
I felt so warm and nice  
Somewhere in this story, my heart froze  
And fractured into pieces of ice.

I know which way the wind blows — it fills up the part  
It stiffens, then it cracks again — wicked, wicked, wicked heart.

A.R.



*Melissa in hose.*

In Vol. 1 of Females by Choice you show Danny and Sylvia together for a time of fun. I've been in a closet for some time but, my most rewarding experience would be to meet these two people for both fun and friendship, is this possible?

My name is Rachael and I adore being made up, dressed, and being totally fem. The only problem I have is I don't have a lot of friends and totally desire to.

Sometime in the future I do want to have implants done, but as for now I'm very male. I do most of my days in the house dressed in female clothing and now that I have my P.O. Box, by writing correspondence.

If you have any information for me as to where I could find such a unique female or female-male team would you please write and let me know?

Ever waiting and hoping  
Rachael

*Dear Rachael,*  
*Have you thought of placing an ad in F.M.I.?*

*The Editorix*

I travelled from a distant land  
Now it's gotten out of hand  
I look for you, I don't know why  
The moon hangs like a sleezy skull in the sky,  
I laugh out loud, my voice turns lame  
I weep to think I call your name  
Sunset on the water, your face dives  
I can only see it when I drive  
My love's grown soft, it seems so cheap  
In the sweet dream of mindless sleep,  
You've overcome me, you've made an impression  
Buried in the depths of a dark depression  
Tender thoughts I've held at bay  
I never knew I could feel this way,  
They have mushroomed into a herd  
Now the voice of silence is heard

Your face looks mild, my soft hands moan  
My heart aches with abundant groans,  
I wonder how you've weaved your spell,  
Do you really look so well?  
My gaze whimpers, I've looked too high  
Just to catch a glimpse of your thigh,  
Hold me in your arms, my pet  
Because my pride won't let me forget  
My mind's become an anthill, crawling with regret  
Because I've never met you yet,  
Ah well! it was just a fantasy  
It was never meant to be,  
I'll write of you like a velvet dove,  
In words surpassing ordinary love.

A.R.



Female illusionists Alana Kela [left] and Candi Stratton model some of Staara's designs.

## *Dress makes the man at Staara*

*By Stevenson Swanson*

**A**t Staara, clothing makes the man a woman.

There is no subtle way to say this. Staara, a boutique at 1711 N. Halsted St., is a dress shop for men who like to wear women's clothing. Behind the simple storefront, the discriminating transvestite will find casual and daytime wear, cosmetics, evening "showpiece" outfits, naughty lingerie — and Staara herself.

"All businesses have an angle," she says when asked how she came to open what she very plausibly claims is the only designer boutique for cross-dressers in the country. "I'm a designer and also a business-woman. I saw the need for this kind of store. It made good business sense."

Apparently. The store, which survived a recent move to the southern frontier of Lincoln Park

*"Secrets  
never go  
beyond  
this  
store,"  
she  
says.*

from the original location at Clark and Oak Streets, is celebrating its first anniversary by having a sale on its already moderately priced stock. Skirts start at \$50, blouses at \$55 and dresses at \$60.

Her clientele includes businessmen, professionals and craftsmen who wear women's clothing at home, in the evening or on weekend shopping trips. Half of her customers are women.

"You can't pigeonhole the group," Staara says. "The biggest misconception is that the men are all homosexual, and that's just not true. All of my clients want to look well. I tend to do more custom work for men, though. Their taste seems to be more simplistic, more traditional, with a simple cut, or a simple skirt and blouse."

One of the intangibles of her business is a necessary discretion.

"Secrets never go beyond this store," she says. "I never discuss clients, who they are or what we do for them. They know that, and they trust me because of that."

The small shop does not reveal its unique character all at once. There are the expected metal racks of dresses, a small counter where Staara sells her own line of cosmetics, and a large table in the rear where she works on her clothing designs.

One has to hunt among the makeup to find Staara's beard cover [goes under foundation, won't come off when sweating]. On the other hand, the two studded leather cummerbunds on the love seat are attention-getters.

So are Candi Stratton and Alana Kela, who are modeling Staara's dresses for a photographer. They are men, but apart from Candi's rather deep voice, there is nothing male about them. They make their living by modeling and by performing professionally as female illusionists. As Alana moves suggestively in a \$200 silk dress, Staara says, "She's such a tease."

The fashions range from simple print dresses to fancy outfits with long, laced tunics to a show-stopping ensemble of gray-and-white striped pantsuit and V-shaped top of gray cotton. Because of her tendency to incorporate long flowing lines and blocks of color in her designs, a friend of Staara's once described her work as "liturgical."

Staara, 39, designed clothing freelance for almost a decade before opening her shop. Originally from Antioch, she changed her name legally in the early 1970s and now refuses to say what her original name was because "that's part of the past." The idea of opening a boutique for transvestites stemmed from work she did for female illusionists.

She wears rings on every finger, numberless bracelets on both wrists,

a gold nose ring through the right nostril and a skirt slit up to the upper thigh, but despite the flamboyant, artistic appearance, Staara seems hesitant and ill at ease when conversation dwells on the unusual nature of her enterprise.

"Everyone has a personal, private reason for dressing as they do," she says between drags on a cigarette in a carved cigarette holder. "It's a deep underlying need. That's psychology. I don't get into that part of the business."

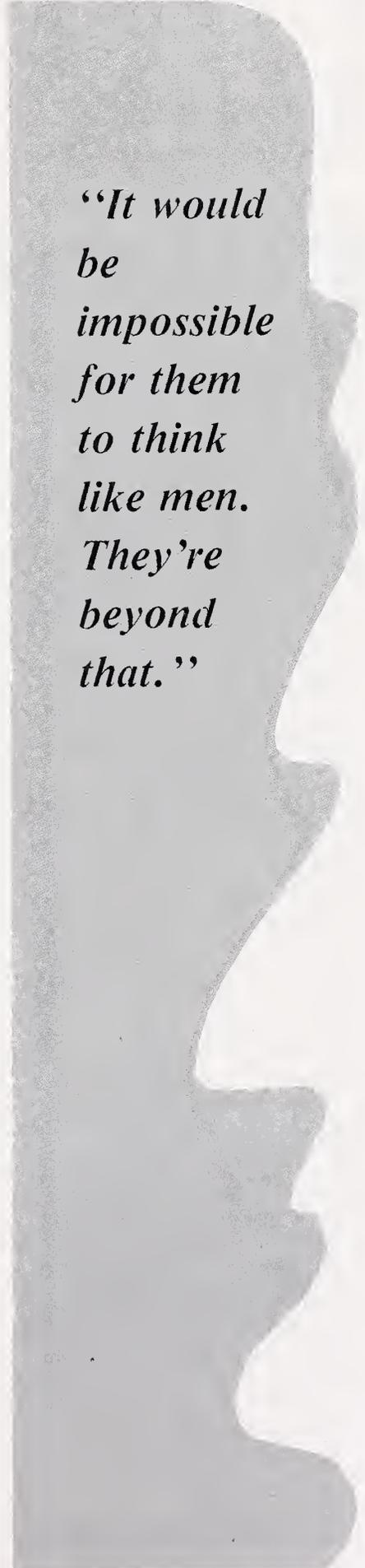
As conversation turns to her work, she becomes more expansive. When designing for men, she must take into account their longer torsos and arms. She stocks no sportswear and does not design such outfits because she likes clothing with "glamor, elegance, sophistication." She tries not to do anything trendy because she thinks of clothing as a long-term investment. And she says it will shock some people [but surely not the shock-proof reader who has read this far] that she likes to work with synthetic fabrics, especially synthetic silks.

The press and the public have been curious but not hostile. Staara has even been on the Phil Donahue show. "And the women [in the audience] were fine," she says. "One woman did say that she didn't like the clothes because she couldn't tell that the models were men, but I took that as sort of a compliment."

As Candi and Alana head toward a changing room to put on different outfits, Staara calls after them, "Quick like bunnies, ladies."

"You can't really call them anything else," she explains. "They live and think as women. It would be impossible for them to think like men. They're beyond that. There are men out there in business, in many kinds of work, who live as women. You can never be sure."

Reprinted from the Chicago Tribune, February 1985



*"It would be impossible for them to think like men. They're beyond that."*

# Linda Lee's Pages



The picture at the masthead of the column this time is not me. (Don't I wish it were!)

It is, as many of you who either are regular readers or who follow the occasional news stories about transgendered people will know, Tula, the top British model who suffered through a scandal a few years back when it was revealed that she is a post-operative transsexual.

She had just played one of the "James Bond girls" in the film *FOR YOUR EYES ONLY* and the London tabloids (and to a lesser extent the U.S. tabloids as well) hit her with headlines like "The 'James Bond' Girl Who's Really A Boy." And if you've ever been hit in the tabloids, you know how painful it can be . . .

At first she tried to deny it, but the reporters from the London scandal sheets have the tenacity of pit bulls (and, I often think, the same parentage as well . . .) and kept after her relentlessly until it just wasn't worth the harassment keep denying it. She later wrote a very good autobiography (published in England by Sphere books) titled: *TULA: I AM A WOMAN* which, incidentally, Lee Brewster in New York City still has listed as available from her mail-order department. (Write: Lee's Mardi Gras Boutique, P.O. Box 843, NYC 10108 for current information . . .)

Tula has been in and out of the news since the initial revelation, most recently in connection with taking her case to the European

Court of Human Rights.

This court centered in Strasbourg in France, an appropriate location for an international body since Strasbourg has passed back and forth between Germany and France with the frequency of a soccer ball at a World Cup match.

The court is exactly what it sounds like. It takes cases of violations of human rights, and judges whether they have merit in light of the European Convention, a document agreed to in principle by each of the 21 member nations of the Council of Europe, of which the Court is a function.

Tula's case, as well as that of a female-to-male TS named Nicholas Mason, are currently being considered as violations of Article Twelve of the Convention (The Right To Marry) and of Article Eight (The Rights of Respect for Private and Family Life).

All this derives from the fact that, under British law, in a decision stemming from the April Ashley case, the birth certificate of a transsexual cannot be changed. This means, in practice, that they cannot marry, and face other difficulties in anything that hinges on referring back to that document.

Tula and Nicholas Mason hope to change this by going before the European Court of Human Rights.

The sad fact, though, is that even if they were to win victories in this long process (one earlier case by a TS took some four years to get through the court and then was

dismissed because the petitioner had not exhausted the legal recourse available *prior* to taking the step of appealing to the European Court.) the capacity of the Court to effect change is limited. It functions only as an advisor. It cannot *impose* a change in British law.

All the same, a favorite decision would put a great deal of pressure on British courts to "clean up their act."

It's a good fight and one worth fighting. As an ally Tula and Nicholas Mason have S.H.A.F.T., The Self-Help Association For Transsexuals, in England.

This organization really tries to live up to its name. They offer help much beyond what I have seen offered by most other organizations. One of the things they have done is to form a fund to aid the pursuit of cases in the European Court.

Tula has helped them out by donation a limited number of signed photographs for them to sell.

A while back I offered to Judy Cousins, the President and founder of S.H.A.F.T. to make a few of these photos available over here.

Judy kindly agreed, and the photo you saw at the head of this column is, as you probable guessed (clever devils that you are . . .) a reproduction of one of the signed photos.

These are beautiful glossy photos of the sort that models put in their portfolios. They are large, about 9½ x 12, very suitable for framing, and each is personally signed by Tula.

There are less than a dozen of these left in the country (a couple of friends have already taken some) and once these are gone I don't know about the prospects of getting more.

They will cost \$15.00 apiece and each will be mailed in a sturdy mailer and protected by cardboard sheets. I'll send them first class in the U.S.A.

*Now*, the cost of sending them to you and the cost of converting U.S. money to pounds Sterling (British currency) and sending it to England will be *my* responsibility. Every penny of the \$15.00 for each picture

will be sent to S.H.A.F.T. for the European fund.

What I spend will be my contribution, and if I decide to keep a photo for myself (as I probably will), I'll pay for it like anyone else.

So . . . here's your chance to have a fine portrait of a truly beautiful woman *and* help a very good cause at the same time.

And what, I hear you ask (well, actually I don't because you're too far away, but I can imagine it . . .) does the decision of the European Court of Human Rights have to do with me?

The answer is: LOTS. Every victory for good sense and enlightenment in the struggles of transgendered people anywhere is a victory for all of us, and a favorable decision from a body as important as the European Court could be a landmark in these struggles.

By the same token, every victory for ignorance or prejudice is a defeat for us all. One has only to think about the reversal of the Karen Ulane decision to realize how true this is.

So here's a chance to help, and I only wish all such chances in life were so easy, not to say pleasurable. And just think, every time you see that beautiful face smiling down from the photograph, you'll know *you* helped. How can you beat a deal like that?!

End of commercial!

Well, almost . . .

I just noticed that a few of the photos are bent a bit on the upper left-hand corner. I'll send these out *last*, so if you hurry you can get a perfect one. (Once the photo is mounted or framed, the bend should be undetectable, but I thought I might as well appeal to the perfectionists!)

End of commercial . . . really!

★★★★★★★★★★★★★★★★

I'm going to take a few pages to talk about things unrelated to gender for a minute.

For one thing, after that impassioned plea, I have to allow

time for my pencil to cool off again!

I mentioned in my column in F.M.I. #24 that I had auditioned for a part in a major theatrical project. Well, that event is now history. It was the Northern California stage premiere of THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY, the monumental nine-hour adaptation of Charles Dickens' novel originally produced by the Royal Shakespeare Company of Great Britain, which later was a four-part mini-series on television here in the U.S.A.

As I mentioned before also (I'm recapping for the benefit of those who might have missed the earlier column . . .) I was offered a part in

*I have to  
admit I'm  
awfully lucky  
to have the  
job I do.*

the show but declined. This was because the commitment (no pay and 6 months of a 40 mile-a-day commute) was just too overwhelming for a part I didn't really find very interesting. There were *smaller* parts I would have cheerfully accepted, but considering the situation it had to be something I really *wanted* to do.

All the same, I kept in close touch with the production. I saw parts one and two as they opened (about a mouth apart) then, last Saturday, I went to see the "marathon", a performance of both parts on one day (with a three-hour break for dinner) with which the production closed.

NICHOLAS NICKLEBY was, overall, as good as any show I have ever seen and that covers a lot of territory since I went to see my first professional theatre at about age 12,

and I was a reviewer for two Bay area newspapers over a period of nine or ten years.

When the audience stood, as one, and gave the cast a heart-felt ovation at the end of Part II, and the performers stood there with tears in their eyes, I realized my life was going to be a little emptier now that the show was closing, *and I hadn't ever been in it!*

And this led me to realize something else. I mentioned speaking to classes at San Francisco State a while ago (I've been asked back, by the way . . .). They give speakers an "outline" of topics they would like them to touch on. One question concerns the importance of sex relative to other activities: "work, sports, going to concerts and movies, reading, studying, etc." As I stood with tears in *my* eyes applauding NICHOLAS NICKLEBY, I realized that *theatre* is more important to me than *sex*.

Certainly I pursue it harder, and, truth be told, I have never had a sexual experience that gave me the total satisfaction that a really good theatre experience gives me.

On the drive home, I thought about this further — clearly my love of theatre is one of the forces that has kept me from pursuing gender change as far as possible, indeed, it may even be the main one.

If I had been a computer programmer, or an artist, or a plumber, or any of the numberless other trades that don't require the total exposure of theatre where every physical, emotional, intellectual, and spiritual resource, literally *everything* is out there being used as a tool . . . or if I loved theatre with a passion less intense, it seems likely to me that things would be quite different.

In connection with theatre, I should mention that, by the time you read this, I will have satisfied another longstanding ambition by playing a part in a full-length Shakespeare play. Luckily enough it is one of my favorites, A MIDSUMMER NIGHT'S DREAM. Luckily too, I will be working on this show with some of the people I saw and admired in  
*(continued on page 29)*

*The inimitable LeRey has done it again. LeRey produces the most glamorous, synchronized, dress-up events known to this magazine. Always a theme (this year's was the "Carnival") and always suspenseful, this is a professionally run, class act.*

*The Battle of the*

# V.I.P.s

*At right: LeRey, right, and a chorine wear beguiling costumes from LeRey's fabulous collection in a rousing, show-stopping number.*





*Above: Cross-dressing is not limited to gender. Here some macho "dudes" strut their stuff to the filled-to-capacity Mayflower Ballroom.*



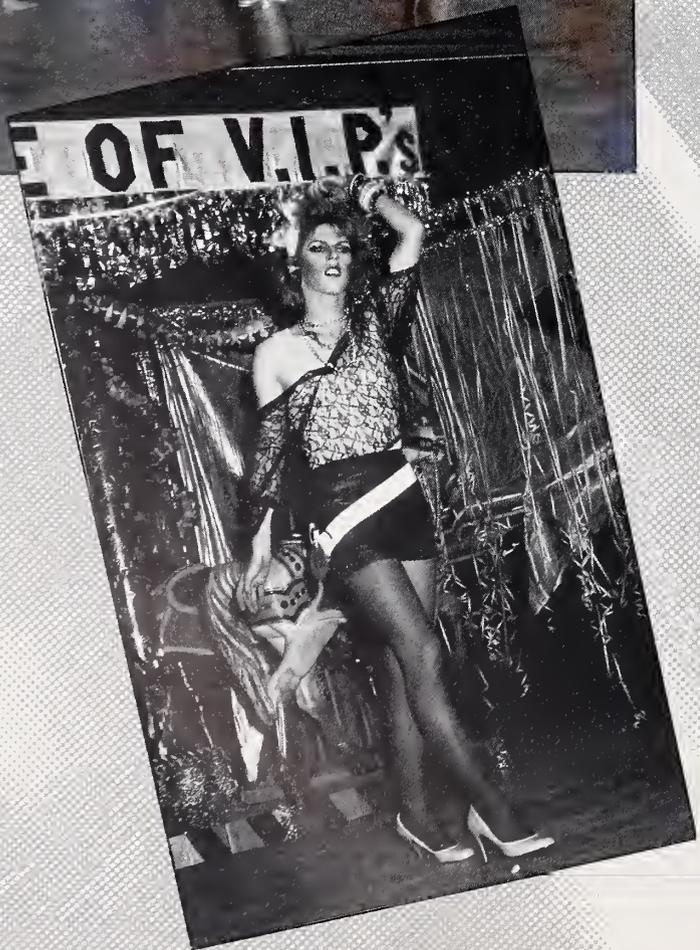
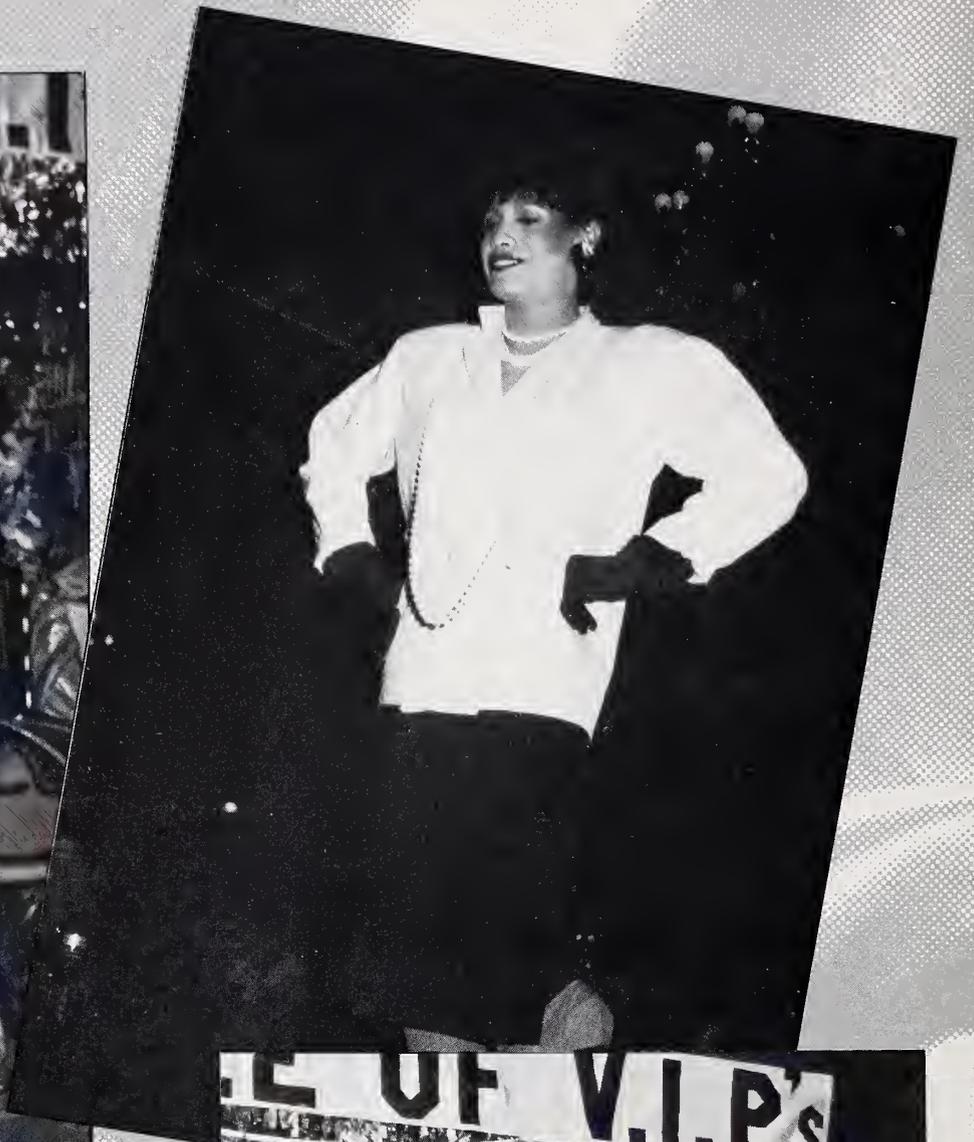
*At right: The looks were slick and varied. Leather fragments festooned with studs is the menu for this rod-packing gal.*

# ENTERTAINMENT



*To spice up the evening a variety of exotic entertainment is always on hand. The mood and feel of the carnival was portrayed in dance, song and costume.*

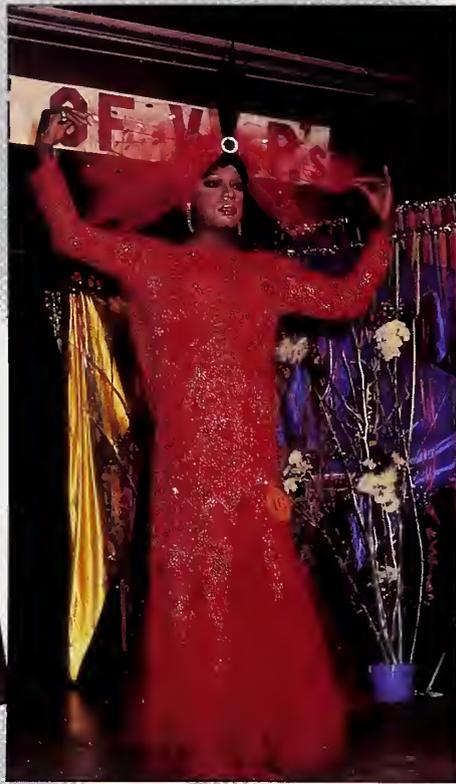




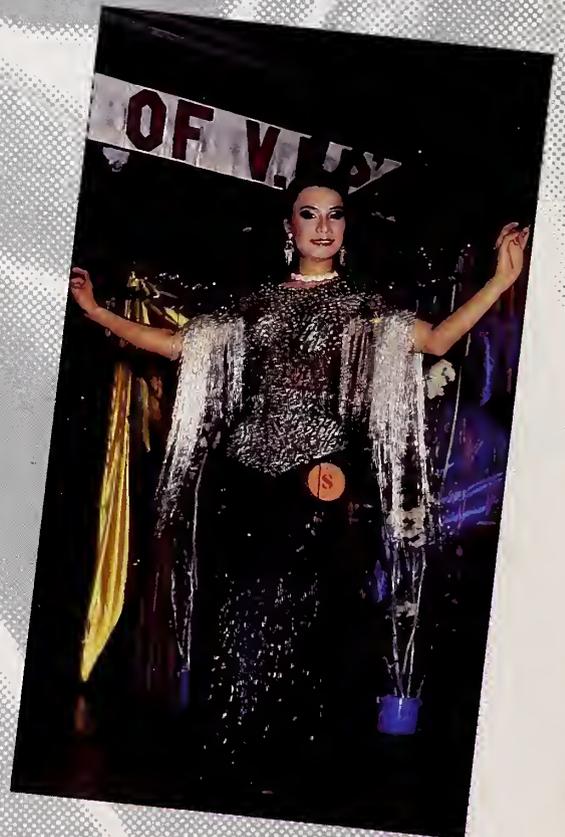
*Like fashion illustrations come-to-life, these casual wear contestants look fresh from the page of Women's Wear Daily. Judges looked for the chick, the cool, and the original. Our winner should be noted on the lower right of the opposite page. She looks young and lovely in an oversized chintz print.*

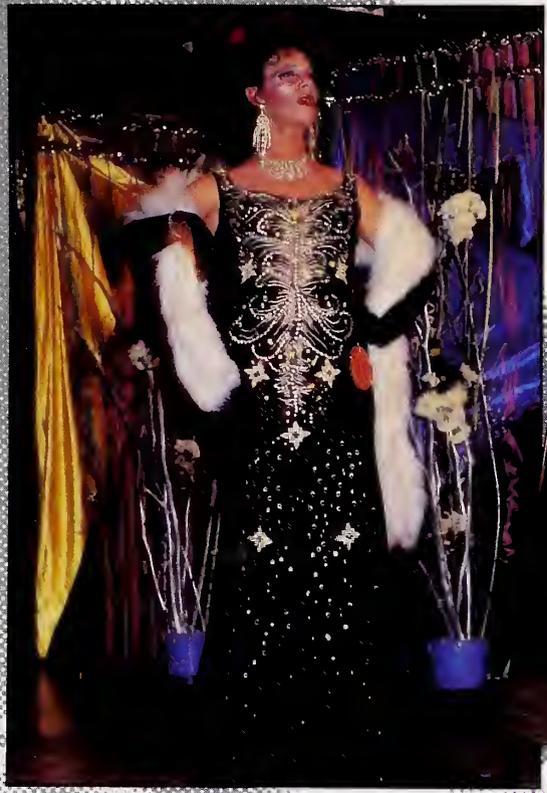


# CASUAL



# EVENING





# GOWNS



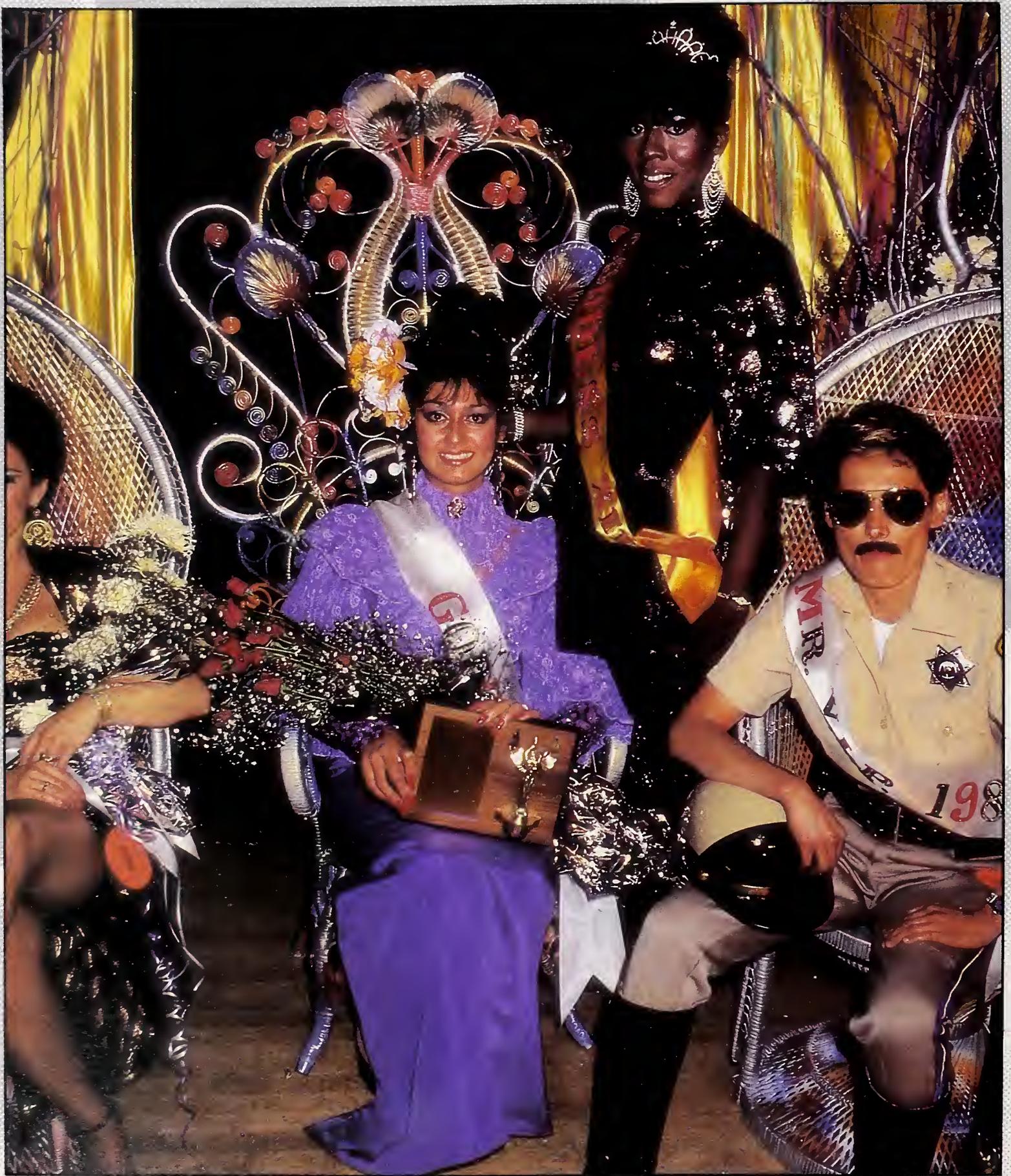
*And finally the moment of truth. Glorious trophies are scattered among the contestants like pinata candy among Mexican children. Special costume awards, popularity awards and finally runner-up awards all build the suspense to the crowning glory of the winner of the battle of the V.I.P.'s.*



# PRESENTATION



ION



# THE WINNER

Linda Lee

(continued from page 17)

NICHOLAS NICKLEBY.

Of course my prejudice in favor of theatre vs. sex may, a little bit, stem from the fact that my sex life has been, roughly, nil over the last few years, while I have had some really splendid theatre experiences. Such things *can* color one's judgment, I'm sure! All the same, though . . .

I have to admit, I'm awfully lucky to have the job I do. How many people do you know who go and do for pleasure, with no pay, the same sorts of things they do on the job!

As a postscript to the above paragraphs, written about ten weeks or so after this was first drafted, I have to say that doing A MIDSUMMER NIGHT'S DREAM has been, overall, the best theatre experience I've ever been a part of. I have grown as a performer while doing it, and I have been happier during the rehearsals and performances of this show than I can ever remember being.

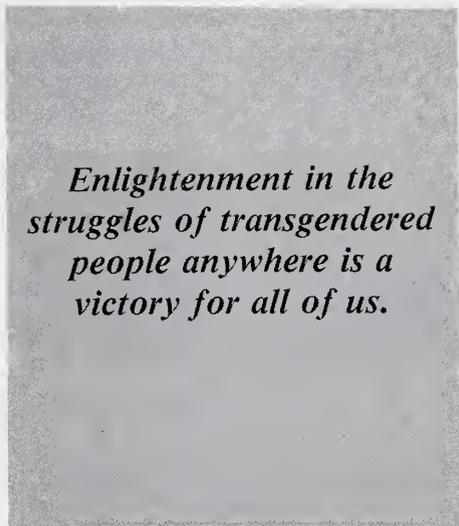
The part I play, Theseus, Duke of Athens, is, as we are playing him, a very masculine man, but compassionate, humorous, and generally well-rounded. During the run of this show, I have felt more at ease with the masculine side of myself than I can recall being before.

Partly it has been the wonderful, talented group of people that I've been working with. Partly it has been the director who is immensely creative, and a genius at building a feeling of "company" among his people, in short the best director I've ever encountered. Partly it is the wonderful material . . . I've begun to wonder if it is possible to realize just *how* brilliant Shakespeare was without acting a role in a Shakespeare play. And partly it is knowing I am doing a job well.

There has been a very special feeling to the whole project, and when it ends, I am going to feel a bit like Dorothy leaving the land of Oz! I only wish that everyone could experience something that would give them the pure joy this project has given me.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

I've continued to get a very good response to the various booklists I've run. A reader, who cleverly signed the letter "A Reader", sent along yet another list. I don't have particulars on most of these books, that is, I don't know precisely what category they fall into, if any. A couple of titles I recognize but there are many on the list that I haven't run across before.



So, largely untested, here goes another booklist:

- James Clavell . . . . . KING RAT
- Anne Rice . . . . . CRY TO HEAVEN
- Rona Jaffe . . . . . THE FAME GAME
- Mickey Spillane . . . . . VENGEANCE IS MINE
- Bernice Rubens . . . . . SUNDAY BEST
- Isabelle Holland . . . . . THE MARCHINGTON INHERITANCE
- Jeffrey Konvitz . . . . . THE GUARDIAN
- Lawrence Block . . . . . EIGHT MILLION WAYS TO DIE
- Bernard F. Connors . . . . . DON'T EMBARRASS THE BUREAU
- Lawrence Saunders . . . . . THE SEDUCTION OF PETER S.
- William Diehl . . . . . CHAMELEON
- Richard Stevenson . . . . . DEATH TRICK

And I would add a title that I've run across, Georgette Heyer's THE MASQUERADERS, an historical novel set in Regency England.

The readers who submitted the

list above, along with several others, have suggested a book list of biographies. I have resisted this idea for a while. It seemed to me unnecessary because these books are either known to almost everyone *or* they are extremely obscure and largely unavailable.

However, I will do this *if* people will send along particulars of biographies they are aware of. Such information as authors, publishers, date of publication, etc. is what I am looking for in addition to titles, because this is the information that will determine whether or not a book is likely to be available.

If people will send this material to me, I will combine it with the biographies I am aware of and will print the list in an upcoming column. Since lots of readers seem to want it, I'll do it . . . our motto is always "We aim to please."

However, it *won't* happen unless I get some response from you people who have asked for such a list, with information about books that fall into this category.

And, of course, if you know of titles that touch on transgender or crossdressing in some way that I haven't already mentioned in one or the other of the booklists, I would be happy to know about them so I can pass the titles along.

Incidentally, I know that some of the titles in the list above don't deal *primarily* with transgender concern (KING RAT springs to mind) but it isn't really a requirement that the subject has to be the main theme of a book or story, only that the text touch on it enough to be worth attention.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Thinking of books, I promised I would dwell a bit more in depth on the upcoming book THE UNINVITED DILEMMA by Kim Stuart.

The subtitle of the book is "A Question of Gender" and the basic strength of the book is that it considers this question from a wide variety of viewpoints.

If many of the useful books on transsexuality published up to now  
(continued on page 39)

# F.M.I.

## Female Mimics International

# Personal ADS

TALL, HANDSOME, 27, professional male looking for that special TS, FI or She-Male. I live in Southern California, but also travel to both coasts. I would also enjoy correspondence and photos from TVs, TSs, FIs, and She-Males. With love, Greg. **F-254**

SAN JOSE, 35, 6', Pre-op TS on hormones, submissive. Into Greek, French, B/D, and mild S/M. Would like to hear from TVs & TSs in Bay Area. Especially interested in tall B/M or W/M for dates and/or sex. I can cook, clean and be an obedient slave to right master. Hobbies are writing, dancing, and VCR. Prompt reply to all. Luv 'N Stuff, Wendy. **F-255**

ATTRACTIVE FROLICSOME, open minded TV (early 30s, 5'10", 135 lbs.) seeks new acquaintances to meet and correspond with. I love passing as a respectable young lady in public and indulging in naughty play in private. SE Penn. area, but some travel **F-256**

MIAMI FLORIDA TV, 31, 5'8", 155 lbs. Would love to meet other girls—I adore dressing in pretty panties and would enjoy meeting and hearing from all interested. I can be dominant to

other girls who need TV training. Will answer all. Love and kisses, Jan **F-257**

PASSIVE TV would like to meet aggressive TVs or couples in Milwaukee area. Have full wardrobe need information on how to secure hormones. Especially talented in receiving Greek. I'm very sincere and discreet. Please write, your photo would be returned promptly. **F-259**

W/M—BI-TV, 33, would like to correspond with and meet other TVs, TSs, females and select males in Cleveland, Ohio area **F-260**

HANDSOME BI-MALE, 33, intelligent, educated, romantic, seeks a cute, young, feminine TV for a friend, lover, and maybe a wife. If you're looking for someone to care about you and share your life, send a descriptive letter and a recent photo of yourself. I'd especially like to meet someone in the Minneapolis area, but I won't put geographic limitations on you. Please write today—we're both searching for each other! I'll be waiting for you. **F-261**

DISCREET, PRIVATE, TALL, and very well-hung black male seeks white females or couples who enjoy being fucked in the ass by a very erect black cock. Those seeking their first experience

with a very big black cock write to: Dexter Critton, 2037 Amsterdam Avenue, New York, NY 10032. **F-262**

SE NC, W/M would like to meet females and pretty TVs. Just coming out and need help and advice. Photo appreciated but not necessary. Love, Jennifer. No photo. **F-263**

MALE, STRICTLY TV. Love all female clothing, heels to inner and outer clothing plus wigs and all make-up. Would like to hear from all TVs only. I am 5'9", 128 lbs, size 13-14. Jean. **F-264**

VERY FEMININE YOUNG TV would like to correspond and meet with other TVs, TSs and females interested in boys who like sexy lingerie and frilly clothes. Live in N. Illinois but will travel all over U.S. on business. Will answer all with photos. Britt. **F-265**

ALLENTOWN, PA, I love to wear dresses with krinkly petticoats and go out on a date with a hunkie man and to be loved as a female. **F-266**

CONN, NY, NJ, TV—fashion and photo model would like to hear from photogs, attr. TVs, couples and all refined individuals who are into our androgynous paraculture for mutually rewarding correspondence and meetings. **F-267**



F-259



F-260



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F-279

TALL, 5'10", 160 lbs, BI-male wishing contact with other TVs, BI-males or females. Need help in obtaining hormones. Need someone to change me into a total woman. Hurry I'm waiting for your love and understanding. Tammy **F-268**

ATTENTION! All hot passable TVs and pre/post op TSs I am "Dina" a 21 yr. old slave. My master commands that you write & submit!! I am first girl, you will obey my commands as well as those of my master. Will train & correspond with all too far away to meet. Photo exchange with all. **F-270**

35 YEAR OLD TV would like to meet men in Northern California for dates. Letters answered with picture and stamp. **F-271**

29 YEAR OLD BUSINESSMAN, 5' 8", 165 lbs., blue eyes, brown hair, would like to hear from TSs, TVs for dating, good times. Will give financial aid for change, implants, etc. Send photo, detailed letter. I can travel or pay your fare to Las Vegas so I can entertain you and treat you like the woman of my dreams. Chris. **F-272**

CUTE, SUBMISSIVE TV interested in meeting dominant people for fun and friendship. Can relocate for the right person. Please write and send a photo and phone. Love, Andrea. **F-273**

BI CROSS-DRESSER wishing to correspond with other TVs, TSs. Trade photos, letters, panties, nylons, garters. Have foot fetish, especially when toes are in heels and polished, Sned revealing photo and whatever right now and lets be friends & lovers through the mail. Need hormone and estrogen pills but can't get them where I'm at. Help me out girls—Please Love, Diane in Oklahoma. **F-274**

OHIO—CAN TRAVEL. 33 year old male looking for feminine TV or TS for meetings, discussions & who knows? I don't. I'm not sure if I'm straight, gay, BI, TV or TS. I would like to talk. I am well educated, reasonably good looking and nice. Please write and send photo. **F-276**

SEXY BI-MALE interested in meeting TVs & TSs. Interested in talking of marriage. Love all kinds of clothing and work in a garment plant. All I am asking is for your truthfulness. I am 34, 5'9", 180 lbs., and into body building. Will answer all who write. Love **F-277**

SWEET 21 YEAR OLD TV would love to hear from all females and TV/TSs who would enjoy changing me into a cute little girlfriend. Answer all who reply. Love, Richelle **F-278**

ATTRACTIVE, 42 YEAR OLD TV would love to meet an attractive mature woman (in the Pittsburgh, PA area) who would personally enjoy transforming a good looking man into a good looking, sexy seductive woman. **F-279**

TRANSSEXUAL LIFEMATE WANTED. Young sincere computer executive, 26, 5'11", 145 lbs., very attractive, masculine but cute, seeks a young attractive pre/post operation feminine transsexual 15-25 years young, preferably nonsmoker, ready to build a lifetime or permanent relationship. If your dream is to be a woman and a wife, live well, and be happy, make me happy. Send a letter and photo for photo and details about me. Answer serious replies from anywhere. Help relocate. Please, be sincere, I am. See Photo. Steve. **F-280**

EXOTIC TEMPTRESS. I am the Amazon you dream about, live as a woman 24 hrs. a day but am not yet the total woman I should be. Help me make my transformation complete. I want you. Love, Xandria. **F-282**

NOVICE TV anxious to meet/correspond with other TV, woman or understanding man. Send photo, S A S E with love letter. Boxholder, P.O. Box 107, Palo Alto, CA 94302 **F-283**

BI-TV, 30's, 5'9", 150 lbs., wants to meet TV's and women who will help me become the woman I am. Need help with dressing & makeup. Large collection of dresses, heels & wigs. Please help me. I need to come out. Central, PA. Can travel, Diane. **F-284**

DESIRABLE YOUNG MODEL. I'm a Pre-op TS who seeks affluent gentlemen for financial backing for my complete change. As a friend or loved one all help is welcomed. Ask for Jean, the 5'9" beauty and oh so much more. Photographs available. Send S A S E. for most prompt reply. Love, Jean. **F-285**

ATTN.: ATTRACTIVE, fun loving, BLK TV, 28 years old, from S F. Bay area would love to meet and correspond with other TV, TS and women of similar interest, sincere and discreet only. Please send photo if possible. **F-286**

New Hampshire 26-year-old. Submissive TV would like to meet dominant TVs and females to enjoy the pleasures of bondage with. Enjoy extremely tight bondage and I have all equipment to control all body movements and functions. Love to be forced into bi activities while serving as French maid. Can travel. (Photo please) **F-288**

TV-BALTIMORE, DC would like to hear from TV's. Love lingerie, dressing up and going out, it's not fun alone. Men over 6'3" too far—write anyway, I can never have too many TV friends. Lynne. **F-289**

WHITE-MALE—TV BI and in the closet, straight wife who wouldn't understand, first ad. I have no one to share my feelings with. Would love to correspond with other TV's or TS's, confidentially or possible meeting for lasting relationship with TV/TS in my area, approx. 50 miles north of NYC. Love, Joann **F-290**

NY-LI, 24-yr-old w/pre-op TS desires to meet handsome generous affluent gentleman who needs a loving and caring wife in his life. Can relocate, state interests, enclose photo & phone. All replies answered promptly. **F-291**

SEXY, FEMININE TV 100% (she-male), looking for man or couple, can be mistress, maid, wife, live-in, all-answered, relocate in U S A. Fluent in French, receive Greek, strong desire to be woman. Need help, make nice live-in. Write soon. **F-292**



F-282



F-283



F-285



F-286



F-287



F-288



F-289



F-291



F-292

DEAR DOMINANT LADIES. I want to be a live in sissy slave-anyone in the U.S. is all right. Come and take me, enslave me, feminize me to where there's no way I can pass as male. Into bare bottom hand spankings, subjugation, petticoat punishment, nurse training, Dildo's French maid uniforms. When you're done with my training to be a real woman. I want to look completely different. Force change is my turnon. I want hair down to my lower legs. Give me very big breast and feminine curves, feminine like fat, cellulite, etc. Let my looks and will and ways become as yours. **F-281**

BI-TV Married and in the closet because of family commitments. I would love to correspond/meet with other TVs or TSs to share my fantasy. I am particularly fond of lingerie, heels and make-up. If you are in the closet, like I am, peek out just a little, for some confidential letters or possible meeting. It's no fun being alone. Joann **F-293**

N.J.—Looking for an understanding and affectionate person to help my fantasy come true. Young, hot-blooded, handsome, well built and endowed W/M, executive, 30, seeks cute, very feminine, slightly passive TV or TS for intimate and erotic interludes as friend and lover (in or out of the closet). Clean, discreet and travel nationally. Your sincere letter and recent photo guarantees an immediate reply and same. Hurry, with love, Jack. **F-294**

TV, 6'1", 170 lbs. Would like to correspond with other TSs & TVs. Looking for help in becoming a woman, would like a sympathetic TS who could provide me with feminizing hormones. Will you please write soon? Include phone and photo. Love, Donna **F-295**

MN. ATTRACTIVE, slim closet TV, wants to meet other TV, TS for mutual friendship. Interests include lite talks, dinner, fun and play. Suggest photo and phone. Sincere & discreet. **F-296**

HI, I'M DIANA, I've been a TV for years and I want to meet other TVs in the Detroit area and correspond with TVs all over. Also want to meet

men who would like to date a TV and take her home to bed. Love older gents who want to be frenched for hours. Females who desire marriage also encouraged to write. Photo, phone answer all **F-297**

30 YEAR OLD WHITE MALE would like to find a 20-30 year old pre or post-op transsexual who would like to build a permanent relationship. I am looking for someone who is sincere and caring. I would help finance surgery and relocation for the right person. All letters will be answered. Skip. **F-298**

NOVICE TV, Wash DC area wishes to meet same to learn more. First meetings would be to help with make-up, dress, etc. Am well educated, imaginative (prof writer) good job, etc. Am BI and may marry a male later. For now, let's help each other enhance our better, fem, selves. Write and you'll get an answer, exchange of pix and hopefully we'll meet. **F-299**

ORIENTAL SHE-MALES TVs, I'm an above average looking, educated S.W.M. 35 y/o, seeking friendship and sexual adventure. **F-300**

BEAUTIFUL SHE-MALE, 26, white, 5'8", 145 lbs., shapely figure and gorgeous legs. Wish to meet TVs, TSs, or males, females, and couples who enjoy the feminine things in life. Love to pose for fashion photos. Love white, black, and oriental. Send S.A.S.E. and photo. Bianca Michaels **F-301**

SINGLE, WHITE, MALE TV. Bisexual seeking generous, tall male to make me into his TV wife or mistress. Need financial help with living expenses, hormones, wardrobe, etc. Inexperienced sexually but willing to learn. Hurry and make this virgin yours. Dawn Lynn. **F-302**

CHICAGO AREA SENSUOUS TV would love to meet other TVs & TSs for get togethers. Also couples & singles, gays & BIs for boy friends. Age, color or shape is unimportant. Need a girl to help with my make up & doing my hair. Will answer all. Only sincere need answer. Barbara. **F-303**

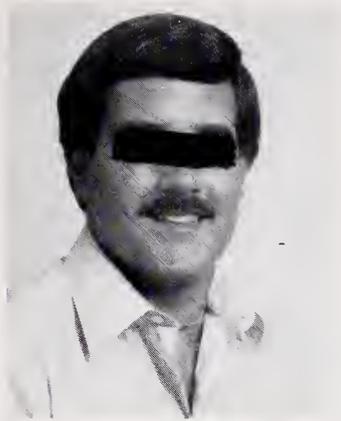
EAST CENTRAL INDIANA, 33 yr. old, white, bi-male, TV would love to meet, correspond, or have sexy phone conversations with other bi-male TV, or women who can help me be your "girl" friend. Can travel to right party. Enclose photo, phone and explicit letter for quick reply. I am discreet and sincere. Love, Diana. **F-304**

HANDSOME BISEXUAL MALE seeks attractive TVs, TSs for sexual fun. Especially enjoy being dominated, but not necessary. Just want to love you as a woman. Beautiful couples also welcome if one or both are dominant. All answered who send photo. Hurry, I just adore TVs, she-males, and dominants. Mississippi area. **F-306**

CENTRAL INDIANA male crossdresser loves to wear panties, bras, heels, wigs, etc. Wants to meet men. Blacks more than welcome. I'm 5'9", 140 lbs. and white. Have a nice tight ass and hot mouth. Please send photo of what I can expect to receive when we meet. See Photo. Love, Doris. **F-307**

PRE-OP, ON HORMONES, believable girl, conservative dresser, non-garish professional, seeks similar TV/TS friends and sympathetic women, 20's to late 30's for friendship, and innocent sex. No drugs. Photo a must for reply with SASE. Passables only. Sharon **F-308**

ATTRACTIVE, INTELLIGENT COUPLE would like to meet TV or TS. We are in our early 30's and like to experience this fantasy more and more, will correspond also. **F-309**



F-294



F-297



F-301



F-305



F-302



F-303



F-304

GRACE AND CROSSROADS sponsor TV, social events and (public and private) meetings in Southeast Michigan. We are a peer support and social group, not a "swingers" club. We are friendly and as discreet (or open) as you feel you need to be. Please send business-size SASE for info and sample newsletter. **F-310**

Transsexual beauty sought by young WM executive for permanent relationship. Be my lady, simple or exotic. **F-311**

HELLO—I'M JUDY. I would like to hear from you as I am very lonely. I am sincere, honest and loving. Will exchange photos. Please write me soon as I will answer all. Those with photos first. Love, Judy. **F-312**

DISCREET, GEMINI BLACK MALE (39, 5'11½", 180 lbs.) wishes to establish a discreet, sexual relationship with a highly passable TS. You should have a college education (4 yrs.) as I do. No drunks, junkies or pros please! Chicago area. SASE, letter & photo bring mine. All sincere replies answered. Thank you. **F-313**

LOOKING FOR TRANSEXUAL secretary who is willing to travel. Will train her. **F-314**

MALE, 30, TRANVESTITE needs help in cross-dressing. Wishes to meet/write other TVs or females in the Oklahoma & surrounding states area. Discretion absolute. Genuine replies only. **F-315**

VERY FEMININE TV 27, wish to meet White male to build a living long term relationship. Very willing to relocate with live in situation to spend all my time as a female. **F-317**

ATTRACTIVE BI-TV, with nice legs and soft smooth body, wishes to met TV, TS, and couples for intimacy and friendship. Have done lingerie shows for various wholesalers. Available for video and photo sessions. Send S.A.S.E. and photo. Love Paula. **F-318**

ATTRACTIVE, lonely, sincere, bi-male seeks lovely sensuous pre-op or post-op for a loving relationship. I'm 35, 5'10", 155 lbs. Chivalry is my middle name and a together life is my aim. Be from S.E. PA., N.J., or N.Y. Must send photo, phone, and love letter. Please be serious, as I am. Love all. Duke. **F-319**

SUPER HORNY, chesty 5'3" outdoorsy pre-operative transsexual. I'm very natural and attractive and want to meet masculine men and transvestites who like a very feminine person. Into exotic clothing also. Send picture & S.A.S.E. Am bicoastal. **F-320**

YOUNG BI-TV W/M, closet due to occupation. Desire correspondence, meetings with TVs, interested females or couples. Travel Okla., Texas & Kansas. Photo requested. Prefer frank descriptive letter of desires & tastes. Central Okla. group now forming. Details available. **F-321**

DAVENPORT, IOWA TV, 34, 5'10", 165 pounds. I seek contact with all TVs and TSs in Western Ill. and Eastern Iowa. I especially enjoy being Mistress Connie, but will be friends with all who are sincere. Photo please, if possible. Really will answer all. **F-322**

YOUNG QUEEN, 24—looking for woman and other TVs for a rendezvous! I love dressing up like a sexy girl. I'm in the closet, discretion assured. I'm not into men, hairy queens or pain. If you're attractive "woman" real or passable, let's meet! Must send photo! You might be my first! Love Linda. **F-323**

COLORADO, 36, W, bi-shemale would like to get together with other shemales in area. Single, have own home and can travel Colo. and close states. No BD or SM, just gentle love. I do drink and smoke. Looking for a possible mate for a long term relationship. All will be ans. Love Veronica. **F-324**

TV, 34, wants to correspond with TVs who like to write about transvestism. Fiction, non-

fiction, porno, serious, novel or poetry; I am interested in what you are doing. Leigh. **F-325**

BI-TV wants correspondence with other TVs or males wishing to date TV for fun and mutual pleasure. Travel Southwest and Southeast U.S. All letters with photo answered. **F-326**

LOVELY 33 TV very feminine desires correspondence and meetings with other TVs who also pass easily as girls. I love high heels. San Jose area. Love Gina. **F-327**

HI, MY NAME IS CATHY. I am a married BI TV, 35 yr. old living in Orange Co. I am allergic to alcohol & the bar scene. Am looking for other non-drinking TVs. Please write & we can get together over a cup of coffee. **F-329**

FEMALE—BI—LOOKING for big full chested he/she to meet for dinners, drinks, must be passable all the time, looks count. Possible long term relat. 18-35 no heavies, B&D mildly. NY area. Photo and phone a must. Write soon, Pepper. **F-330**

CLOSET NOVICE, eager to learn aspects of transvestism just fascinate me. I am 22, 5'8 blue eyes. I am waiting to come out of the closet with right TV, TS, bi-males. I love lace, high heels & sexy dresses. Discretion assured & expected. Please write. I will be waiting. Love, Dawn. **F-331**

NATIONWIDE: Sincere TV who has true desire to live as my permanent TV slave should reply. No others seeking money or pic exchange. Novice welcome. Your change will take place under my guidance. Cleanliness and willingness is a must. Bi or gay only. You must relocate at your own expense and really want to serve a real master as housegirl/sex slave. Details, SASE. **F-332**



F-307



F-308



F-309



F-310



F-312



F-318



F-320



F-322



F-323

MALE, 31, TV seeks meeting/correspondence with sexy young TV-TS. I love panties, nylons, negligees, anything feminine. Interests also include golden showers, diaper training. Will answer all. Discretion assured and expected. Lisa. **F-333**

I AM SIR MIDIAN, a gorean master — Dina (in photo) is one of my slaves. All who desire to serve either by mail or in person, write. We are sincere and await all your replies. TV & TS slaves, sluts and whores are welcome. **F-334**

ATTENTION! European mistress well versed in the art of TVism will conduct trips into your fantasy world! Specialist in makeup and discipline training for "Bad Girls" who need a strict teacher! Write now you naughty girls! **F-174**

GAY BOY-GIRL in LA seeking lasting friendship & possible relationship with right person. Send photo please. **F-336**

VERY FEMININE, SLIM TV wants to meet other beautiful TVs, TSs, and females for sensuous fun. See photo. Prefer to meet in Wisc., but can travel surrounding states. Sincere and discreet. Photo a must, will return with reply. **F-337**

PRE OP TS needs affluent generous gentlemen to complete my change. Enjoy 1 night or a lifetime in the arms of this loving affectionate beauty. College educated, blue eyed, and very willing to please my men. Can travel entire country but prefer West Coast. Hurry. Cinnamon. **F-338**

CUTE DENVER MALE seeks help with TV and possible TS. Education in arts and humanities. Have done photography. High intelligence.

Love fine conversation, literature, music and eroticism. Bi, sensuous and much potential to be the pretty girl that I am. Please be clean, slim, tasteful. **F-339**

NEWARK, DE. BI-TV with Bi-wife seeking TV's, TS's, females and couples for 3-somes and monosomes. Also correspondence and photo exchange anywhere. **F-340**

ATTRACTIVE T.V. desires to correspond and possibly meet with passable T.V. or T.S. Loves garters, heels, etc. Only letters with photos answered. Suggest phone for quick reply. N. Calif. Love. **F-341**

HETEROSEXUAL T.V. and wife would love to hear from same in the Spokane area of Washington. No pros or gays please. **F-342**

ORIENTAL TV. Convincing novice, 28, 5'8", 140 lbs. Seek young & attractive TVs/TSs for sensual encounters. Love lingerie, garters, nylons & heels on both of us. I prefer intelligent, stable & conscientious lovers. Please be clean & discreet. Correspondence & photo exchange welcome. Explicit letter & photo guarantees reply. Cindy. **F-343**

INDIANA: FOXY BI-TV 21, 150 lb., blue eyes, blond hair. Seeking attractive Bi-TV or couples for correspondence, photo exchange or erotic interludes. Into B/D, and nylon encased feet. Love to model lacy lingerie. Can travel Detroit, Indy, Chicago, Midwest area. Send photo, phone, SASE for prompt reply. Christy. **F-344**

ATTENTION LADIES: Tall, attractive, married TV, 40, seeking a lesbian relationship with understanding and sympathetic females. Enjoy pretty clothes, especially high heels, stocks, panties & garter belts. Also enjoy light domination, submission and fantasy play. Absolute discretion needed & granted. Would also like to hear from TV's with same interests. No pros please. **F-345**

OLDER TV, wants to meet TVs and others for companionship and games get togethers. Also want a live in TV to share my apt. **F-347**

32 YEAR MEX/MALE HETERO-TV, would like to correspond through mail with other TVs or anyone out there in F.M.I. land who would like to correspond. Photo would be nice for fast reply but will answer all with photo. Please do write about yourself. Chicago suburb. Toni. **F-348**

WHITE MALE, 28 desires to meet attractive, feminine, pre or post-op transsexuals in the Philadelphia area for dating and good times. Not into S&M or B&D. Photo will be appreciated with all letters. **F-349**

YOUNG MALE, 30 would like mail from woman 25 or young man of 18 with car. Loves pictures of all. Will answer all. Want woman of fun wish to see or hear from soon. **F-350**

*See page 38  
for personal ad  
order form.*



F-324



F-326



E-327



F-329



F-334



F-335



F-336



F-337



F-338

ATTRACTIVE PROFESSIONAL TV, very lonely. 5'7" 145 lbs., 37 years old educated. Love art, travelling, music, cooking and home life would like to meet good looking male in the SF Bay area for a one to one relationship who is honest, professional and sincere 37-50. **F-351**

ORIENTAL TV, wish to meet beautiful ladies and/or real TV/TSs for first experience in French and Greek. I'm into foot-worship, lingerie and photography. Others cultures will be considered. No men. Photo/phone and explicit letter please. **F-352**

SEXY, glamorous She-Male super feminine pretty TV living in So. Calif. wants to meet tall masculine men for fun, dating and romantic evenings. I'm sweet, sincere and have a good personality. Am BI and also like sexy females and TV's. Can travel L.A., Orange County and San Diego. Love Marilyn. **F-353**

WESTERN MASSACHUSETTS, I'm a white 34 year old BI-MALE very discreet, 5'2½", 130 lbs with brown hair and brown eyes, good looking and well endowed, looking for a "special-gal," or couple, good looking 24 years and up to 55

who likes to be treated as such. Loves to give and receive oral satisfaction. Likes to see sexy clothing and nude, and aggressive TS's and TV's. Will answer all including travelers, mostly Western Mass., and Connecticut. Photo welcome. Will answer all. No phonies please. This my first time. John. **F-354**

BI-TV, tall, good looking. Very discreet sincere. Willing to try most fun things wish to meet couples, other TV's would love to meet, but if too far away will correspond. Write soon please. Am lonely, 30 years old, white. **F-355**

STRICT TEACHER, 31 years old will take you naughty boys firmly by the hand and transform you into the bad girl that's been hiding within. We'll be girls together as I instruct you on makeup, discipline, and the finer points of being a girl. Write now, all you naughty girls. Send photo and S.A.S.E.! **F-356**

CENTRAL TEXAS TV, 35, 5'10", 150 lbs. and 8". Love all things female, sensuous & erotic—especially lots of Sensuous French and Slippery Greek. Love to entertain out of town guest and also love all night motel TV parties. Love to correspond and exchange photos. Have large wardrobe and been dressing over 20 years. Let's play naughty little girls together. **F-357**

FEMALE TV QUEEN, small white totally shaved submissive. Seeks her lifemate tall dominant hairy kinky hung galore king sized stud. Love Greek, French, spankings and dildos. Also seek nude porno modeling sessions for generous photo, phone, S.S.A.E/token please. See Photo. **F-358**

YOUNG MALE TV, seeks other TV's and women or couples for correspondence and or meetings. Let's get together and talk about girls' things. **F-359**

LOS ANGELES, CALIF., young slender attractive girl enjoys dressing up going out. Have photos taken of her. Would like to correspond with more TV, TS and Female, from all over. Will answer all with photos. **F-360**



F-341



F-342



F-343



F-344



F-346

HI. I'M LAURA, and I'd love to hear from TVs and TSs who—like me—are shy and sensitive. We have our fantasies—let's share them! Mine is to meet a sister who can help me experience what it's really like to be a woman! All letters answered—those with photos first. Love, Laura. **F-361**

N.M.—I'm a beautiful 24-hour lady, 20 yrs. old, brown hair & eyes, 110 lbs., sexy, passive, active, hairless body & face, I love smoking good herb, dancing, singing, quiet times, day & night life. I hate being alone, cold weather, and creepy guys. I'm very loving & seek correspondence with handsome gentlemen who can spoil me. I do someday wish to marry a man but he must be very special. **F-362**

FEMININE BIGENDERED TV/TS seeking others, novice to post-op, for friendship. I am 5'-11", age 33, out of the closet, and happily married. My interests include piano, electronics, & photography. Located in S.F. Bay Area—meetings possible. All replies answered. Let's get in contact and exchange photos, gossip, fashion ideas, mutual aid, thoughts and stories. Sharon. **F-363**

SINCERE, intelligent, attractive black male, 5'9", would like to meet 20-35 year old TVs for mutual French to completion and passive Greeking. Prefer you have a minimum of body hair. Can travel within a 30-mile radius of St. Louis. Love giving the affection and sexual satisfaction you ladies so earnestly deserve. Also, enjoy taking and exchanging photos. Photo preferred with first letter, I'll answer with same. **F-364**

TALL, LEGGY, SEXY TV, 28. Slim and passable. Seeks correspondence and meetings with interested TV/TS, women and couples nationwide. Travel extensively and entertain. Enjoy all cultures, especially like bondage, leather and heels. Will consider permanent, live-in relationship with the right Master or Mistress. Send photo. **F-365**

I AM A WARM, friendly, and outgoing person living in the southeast Michigan area. My passions are nice clothes, letter and photo exchange, and making new friends. S.A.S.E. please. Love and best, Michele. **F-366**

WISC-S/W/M 39, looking for that special TV-TS who wants to be treated and loved as the woman you are. Sincere, open, honest, permanent relationship possible. Must pass: phone, picture please. Bob. **F-367**

STRAIGHT, WHITE, 33, Gemini looking to meet a serious and attractive post-op TS or female for ongoing friendship, companionship possibly later. Can relocate. Send phone & photo, will answer all. Reply: Travis, 2716 N St., #304, Sacramento, CA 95816. **F-368**

TRANSSEXUAL, 23, 5"-10" wants to meet other TS, TV, M and F for fun and friendship. Greensboro, N.C. area preferred. Please include photo and phone if possible. Discretion wanted and assured. Karen. **F-369**

ATTRACTIVE TV living in the PA.-DE. area would like to hear from all the pretty "girls" I've seen in the personal ads. Also I've been trying hard to be female, but it's difficult to do alone. So if anyone can help, or would just like to meet for fun, write. P.S. I can travel. Luv ya, Paula. **F-370**

S.F. AREA WHITE T.V., seeks new friends into serious fun times. I am into corsets, garter belts, heels and love to have private encounters to show them off. I love all sex but no B&D. I am clean, discreet, and ready to meet. Send S.A.S.E. & photo, will answer all. **F-371**

ATTRACTIVE WHITE MALE, 25, wishes to meet pre or post op TS, any race. Are you an attractive and feminine TS who wants to meet a man who will treat you like a lady, and



**F-353**



**F-357**



**F-358**



**F-359**



**F-360**

possibly develop a relationship with? If so, then please write me. Please include photo with letter for reply. Boston area. **F-372**

THIS ATTRACTIVE 5'8" N.W. Indiana TV really gets into being flirted with while out driving. Love photo sessions and sexy feminine clothing. Let's share some fantasies and stories. Your letter and photo gets mine quick. Lauren. **F-373**

L.I.-NEW YORK TV—looking for women, TV's or TS's for rendezvous to share fantasy. Love to dress as sexy woman but need help with some aspects. Married & in closet. Discretion assured. Not into men, pain or pros. Would like to meet and/or correspond with those who will help me with coming out. Will answer all sincere replies with photo. See photo. Love, Billy Joe. **F-374**

ALL YOU WONDERFUL TVs send me your phone/photo and let's do it. **F-375**

SINGLE WHITE MALE, 28, enjoys crossdressing Bi. Curious. Seeks males, females, TVs in Bloomington, Gibson City, Champaign, Pontiac, Illinois, area for meetings, photo taking and public outings. Write soon, Dawn. **F-376**

BI-TV, 25, 5'4", 200 lbs. Seeks TV, TS, and female friends. Chicago, Illinois area only. Tom, P.O. Box 3052, Aurora, IL. 60505. **F-377**

DESIRE COMPLETE SEX CHANGE status. Will become protege of middle aged person in return for assistance. Race or sex immaterial. **F-378**

35 YRS., ATTRACTIVE MALE. Single, brown eyes, brown hair, good health. Well off, very easy to get along with, love life. Seek well fem TV, TS, she-male, for a long and loving relationship. I am a very honest and sincere person. Offer everything to right person. You won't be sorry. **F-379**

BI-BLACK MALE 9" seeks very attractive fair skin TV's any nationality. Long hair, female breasts, slender figure, smooth hairless face, body required. Love mutual French, Greek. Can host stopovers, night, weekends. Send full photos, phone to: P.O. Box 21914, Greensboro, N.C. 27405. Also seek slender white female who loves giving golden showers. **F-380**

ATTRACTIVE MIDDLE CLASS T.V., Wisc. area, looking for other TVs or females for correspon-

dence, photo exchange, and erotic sensuous love making. Am mid 30's, 5'7", 150 lbs. Love silky things along with soft music and fine wine. As do all women, I have a fond appreciation for hard cock. If you share my desires to be a complete woman, please write. Will answer all with photo. Do travel, so everyone write. Love, Joni. **F-381**

FOXY—125 LBS. TRANSSEXUAL—Pre-op—seeks dates, dinner, movies, dancing, etc. Prefer intell., financially secure, tall men. I'm 5 ft. 7—blue-green eyes—So. Belle! Sensuous, ex-nurse, want surgery & marriage! Into masseuse, dogs, cooking, dancing, skating, outdoors, etc! Love blond hair men (age 21 to 50!). **F-382**

ATTRACTIVE 41-year-old Bi-TV would like to meet women and couples in the Okla. City, Okla. area for dinner and movie dates and bedroom fun. Visitors to Okla. City please call and stop for a visit. Love, Cynthia. **F-383**



**F-370**



**F-361**



**F-362**



**F-363**



F-364



F-365



F-366



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F-378



F-379



F-381



F-382



F-383

ATTRACTIVE TV, hetero. Enjoy being a female and love to dress mod and be photographed. Desire to correspond and exchange photos with other attractive passable TV/TS. Will also correspond with females. No men please.

F-384

VIRGINIA TS looking to meet everyone. Love all sex. Can entertain travelers anytime. Would love to meet men and women for close relationship. Let me make your dreams come true. Sheila. (SEE PHOTO)

F-390

JANELL. Twenty-one-year-old college student considering sex change. Just started hormones. Would like to correspond with other TSs, TVs or women about clothes, makeup and hormones. Also interested in finding a doctor or clinic that deals with this.

F-389

DEAR LADIES — I am interested in females who would enjoy turning me into the pretty girl I can be. Complete feminization. I want to live as a woman 24 hours a day and be treated like a lady. I'm dying to please you. I would also love to correspond with other TVs for ideas, exchanging photos, girl talk, make-up help, etc. All letters will be answered. Please send photos and SASE. I'm looking forward to meeting all of you. Love, Marchelle.

F-388

HEAVY BUT ATTRACTIVE TV would like to meet nice intelligent black men (preferred), some smoke and some drink ok, but not heavy stuff, only the serious from Oklahoma, Kansas, Arkansas Missouri, Texas need apply. Photo please. (SEE PHOTO)

F-387

WHITE MALE TV would like to meet pretty TVs in Milwaukee-Wisconsin area for good time get together. Please send photo and phone number, Love, Cindy.

F-386

ATTENTION PRE-OPS: This attractive 25-year-old white male would like to meet and/or correspond with you. I want to give you pleasure as well as friendship. Am interested in writing, dating or just fun times with you. The choice is yours. Please include photo.

F-372

NOVICE BLACK CROSSDRESSER with shapely figure, 27, 5'9", would like sexy phone conversations, photo exchange, or erotic meetings with pleasingly plump, shaved bottomed TVs and crossdressers in St. Louis area. Interests include photography, A/P French, active Greek, mutual anilingus and masturbation. Love girls who wear makeup while dressed in wig, bra, garter, stockings and heels as she loves me with her hot mouth and tight bottom. Love sucking sexily dressed TVs to a creamy finish. Drink and smoke OK. Am sincere, open, and honest. Only letters with photos answered.

F-364

ATLANTA GA TV EARLY 30's. Interested in meeting simpatico people. Novice, taking one step at a time. Open minded but not interested in any negative self-image games. Love, Kathy.

F-396

CHICAGO, N & N.W. SUBURBS, tall, masked BI-TV wants to meet men for oral and anal sex. Fuck my hot mouth and tight ass. Discretion assured and expected. Quick, weeknight sessions desired. Be bold, be free, let's fuck!

F-393

MALE TV wishes to become woman always for a man, seek financial help, living expense, hormones, want to be wife or mistress. I can cook, sew, etc. Please help me. I want to be your girl always. Nice figure, need the rest.

F-395

TV-TS mate wanted, young government worker in So. Calif., 32, 6'2", 240 lbs., boyish looks, seeks attractive TV-TS for legitimate dates, possibly leading to a lasting relationship. If your dream is to live as a woman my dream is to help you. Your photo and phone will get you same. Answer serious replies from anywhere, willing to help if I can. Please be sincere. I am, your friend, Gary (SEE PHOTO)

F-394

TEXAS TV travels the country, loves lingerie, heels. 5'10", 165 lbs., hot blooded. Loves to meet other TVs, couples, or women for intimate, exciting, and erotic experiences. Can be dominate, submissive, exotic and kinky.

Send photo please so we might cum together. (SEE PHOTO)

F-392

SEXY YOUNG TV (19) seeks discreet older gentlemen who know how to make a little girl like me happy. Very submissive and love to french my man for extended periods and be his total slave girl. Enjoy erotic correspondence and especially hot phone calls. Would also enjoy exchanging cum-soaked panties with other TV. Rhonda.

F-385

SOUTH BAY attractive bright Black TV. Can pass in public. 38 years old, educated, love art, travelling, music, cooking, and home life. Would like to meet a good-looking male for a one-to-one relationship, who is honest, professional, and sincere, 38-50. Race is not a barrier to the right person. I am not afraid of commitment, which is why I am seeking a mate and not just a date in a relationship. All sincere responses answered. Please hurry.

F-391

*See page 38  
for personal ad  
order form.*



F-384



F-385



F-387



F-391



F-390



F-392



F-393



F-394



F-396

# HOW TO ANSWER A FEMALE MIMICS INTERNATIONAL PERSONAL AD

1. Write your letter and enclose it in an UNSEALED envelope. If you write more than one letter, place each letter in a separate envelope. Each of these envelopes should have your correct address printed on the upper left-hand corner and a postage stamp must be affixed. If you wish to have your letter(s) forwarded by airmail, be sure to use an airmail stamp (or stamps).

2. Write (in pencil) the Confidential Ad Number of the person you wish to write to on the lower

right-hand corner of the envelope. We will then properly address your envelope and mail it for you.

3. Send Two-Dollars (\$2.00) to the FIRST letter and One-Dollar (\$1.00) for each ADDITIONAL letter you wish us to forward for you

4. Fill out the coupon below and place it—along with the letter(s) to be forwarded—in a LARGER envelope. Enclose the proper remittance and send letter(s) to:

LEORAM PRODUCTIONS  
C/O FEMALE MIMICS INTERNATIONAL  
P.O. BOX 1622  
STUDIO CITY, CA 91604  
Please make checks and money orders payable to:  
LEORAM PRODUCTIONS

FORWARDING FEES: First letter \$2.00. Additional letters \$1.00 ea I enclose \$\_\_\_\_\_ which is payment in full for you forwarding the enclosed \_\_\_\_\_ letters. I hereby certify that I am over eighteen (18) years of age.

NAME \_\_\_\_\_ AGE \_\_\_\_\_  
ADDRESS \_\_\_\_\_ SEX \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
(Signature) \_\_\_\_\_

# female mimics

# PERSONAL ADS

## PERSONAL AD ORDER FORM

PLEASE CHECK INSTRUCTIONS BEFORE MAILING  
PLEASE PRINT CLEARLY

MAIL TO:  
FEMALE MIMICS INTERNATIONAL  
P.O. BOX 1622  
STUDIO CITY, CA 91604

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_  
ZIP \_\_\_\_\_

List the following ad as:

- Female  Transvestite  Male  Couple

My ad should read: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### PHOTO RELEASE

I, the undersigned, hereby represent that I am over eighteen (18) years of age and that the photo enclosed is an actual photo of myself. I hereby give FEMALE MIMICS INTERNATIONAL magazine my consent to publish my photo and advertisement in FEMALE MIMICS INTERNATIONAL magazine.

Date \_\_\_\_\_ (Signature) \_\_\_\_\_

**Linda Lee**

*(continued from page 29)*

share a common flaw, it is a tendency to isolate one aspect of the experience and emphasize it, or to look at the various aspects of the subject from a single viewpoint, i.e. as a sociological problem, or a medical problem, or a psychological problem.

Something that no one has done (that I am aware of) until now, is to talk to a reasonably large number of transsexuals in some depth using a fairly structured set of topics so that, without limiting unduly the range of possible responses, one could look for patterns of similarity in experience, sharp contrasts from the norm in individual cases, or areas where experience seemed markedly different for each person.

To give an idea of the various aspects of the issue covered by the book, consider just a list of the chapter titles:

Introduction, A Common Vocabulary  
Gender and Sexuality  
In the Beginning  
Going to School and Working  
Childhood: The Ingenuous Years  
Adulthood: The Rhythms of Life  
The Obstacle Course  
Medical Arts and Crafts  
Fabric of Mind, the Warp and Woof  
When All Is Said and Done  
Androgyny, Male or Female  
Some Common Ground

A few of these chapter titles are ambiguous as to content, but looking at the list one can still see what a wide range of subjects are covered, and how many of the topics are usually either ignored or are touched on only very briefly by most books on transsexuality.

One of the features I liked best about *THE UNINVITED DILEMMA* was its very clear and direct chapter differentiating between transvestites and transsexuals and, in turn, differentiating them from people with other kinds of sexual or gender preference or conditions.

This section of the book also clearly separated the concepts of

sexual identity and sexual preference which, alone, would take it a giant step beyond much of the earlier and more naive material on the subject.

Another aspect of the book that pleased me was its refusal to ignore the real world.

Several books I've encountered on the subject, including both scholarly studies of one sort or another, and biographies, either ignored the consequences of transgender behavior or bewailed and lamented those consequences with a "poor me" (or "poor them") attitude.

What *THE UNINVITED DILEMMA* does is a good deal more useful, for, while it certainly does not condone the problems that society places in the way of transgendered people, and while the whole thrust of the book is to demystify and make more accessible the experience of gender discomfort and gender reassignment as a means of dealing with this discomfort, it acknowledges that, if one behaves in a way that violates society's norms, one will pay a price for it.

For instance, in talking about acceptance or lack of it from loved ones, Ms. Stuart has this to say:

"Transsexuals, and the loved ones who feel betrayed, have very real feeling and valid reasons for those feelings in their eyes. One can only wish for common sense to prevail in such situations. Minds can guide hearts and hearts can guide minds; but love is finite since human beings in the world are finite, and I wonder if any of us have the right to question, let alone pass judgement on other's love or lack of it."

"I think we may have to be satisfied with the love we do find and are capable of giving without finding fault with others because their capacity to love and be loved does not meet our standards."

Here is common sense indeed, all the more to be treasured because it has so seldom been found in connection with this subject.

In fact the theme of "common sense" is one of the strongest foundations of the book and is one of the qualities that make this a most important contribution to the literature on transsexuality and

gender.

In terms of actually holding *useful* insights for people with gender concerns (and their families, friends, loved ones, therapists, etc.) I would put this book alongside that of Dr. Harry Benjamin, which is the highest praise I can give it.

I was pleased to hear, in a message from Ms. Stuart, that the publishers had told her that *THE UNINVITED DILEMMA* had a larger pre-publication sale than any book in their history.

For full particulars on the book, write to:

Metamorphous Press  
P.O. Box 1712  
Lake Oswego  
Oregon 97034

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

When I first wrote these pages, I had a few comments here about *AFTER DARK*, the dazzling revue show from Sweden which I wrote about in *F.M.I. #25*.

However, my comments were outdated because, after a run of over six months, the show has finally closed in San Francisco.

Considering the long run and the excellent critical reception that the show received during its time in San Francisco, I would be extremely surprised if it didn't open again somewhere in the U.S. If I learn any more about it, I'll pass the information along to you as soon as I have it. In the meantime, if you hear of a show with that title playing near you, check into it; if it's the genuine article (imported from Sweden, accept no imitations) by all means go see it. It's a splendid evening's entertainment. Since it's a flashy "Vegas-type" revue, I'd rather expect it to play in a city with a big tourist trade, but nothing's certain at this point.

Well, that about does it for this time. Any bouquets or brickbats can be addressed to me (along with suggestions for those booklists) care of:

OZMA PRODUCTIONS  
P.O. Box 23001  
OAKLAND  
CALIFORNIA 94623

Thanks for reading and I'll hope to see you all next time.

*Coming soon  
in F.M.I.!*

*F.M.I. is proud to present  
a photo-spread on the  
winner of this year's Battle  
of the V.I.P.'s. Look for  
this issue on the stands!*

# Michelle







# C O N F E S S I O N S



## PART II

Chris poured the martini and sat at the bar, then reached into a secret recess in the wall behind the bar and took out an attache case. He picked up the martini again and carried both to a large fur covered chair. He put the martini, after a quick sip, on a stand next to the chair. He pulled the attache case up onto his lap where it seemed to melt into the ice cream pink of the marabou negligee. He looked at the closed top for a long moment, while having another sip of the martini, then opened the lid and took out the three pieces of an automatic pistol which he assembled and thoroughly checked the pistol and the sights. He put the case on the floor and fondled the pistol lovingly. It had been his friend for a long time and he respected it as if it were a brother to him: even more an extension of his own body.

He glanced across to the bar clock . . . still a long time to wait . . . he never liked waiting . . . he had done so much waiting in his youth; waiting for his birthday; waiting for Christmas; waiting for the school year to end; waiting to see Ruthie and her wardrobe . . . waiting to get into that blue angora sweater of Shirley's. This thought did give him cause to grin and he settled back in the big easy chair, the pistol resting in his lap, almost hidden by the marabou fur. He reflected thoughtfully . . .

He had just turned thirteen and a few more privileges had been granted him; he could stay out on Friday and Saturday nights until nine o'clock, for a movie or

something like that; but there would be no roaming of the streets; that part he didn't mind at all because he wasn't one of the street boys anyway.

But it was Halloween and there was a costume party and dance in the grade school gym. He knew how he wanted to dress, and it was a time when he knew he could get away with going as a girl; he also knew the type of clothes he wanted to wear, and just where those clothes were. Sure, he could have gotten some of Ruthie's clothes, he'd be going with her anyway. She'd let him have any of her clothes he wanted; she'd given him the yellow cardigan long ago, but it was kept in her closet because he had no place to hide it. Ruthie's clothes were not what he wanted for that particular night. It was Shirley's blue angora sweater, and a blue and white plaid skirt she sometimes wore with it; he thought of stealing them, and dressing at Ruthie's house, then getting them back into Shirley's room before she got home, because she could stay out later than he could; she was almost seventeen by then; the problem was how to sneak them out of his house and back again; there was no way of his sneaking past one or the other, or both his mother and father.

The only thing he could do was present his wants directly to Shirley. The only thing she could do would be to say "No." Shirley was a good kid, and Chris and she had always gotten along. In later years Chris was to feel that their kinship came from the fact that he was more girl-

like than brother-like, which met with Shirley's approval. They had never had a fight in their life.

He decided it was the only way and he confronted her in her bedroom just after she had changed from her school clothes into jeans and a colorful "T" shirt . . . He hated "T" shirts and couldn't understand why girls wore them when there were so many pretty clothes they could wear; but Shirley wore them and that was her business; he only wished the opposite, that he could get out of his "T" shirt forever and wear the things he knew Shirley had for the top of her beautiful body; her breasts were forming early and were extremely pleasing to the boy's eyes when she wore her tight sweaters; Chris always wished he could start growing breasts; he really was jealous of them because he couldn't have any.

"Shirl?" he started.

"Hi Squirt," How he hated to be called that. But that was no time to bring up that subject again. Besides, she seemed to be in a good mood.

"I got a favor to ask you."

"So ask it!"

"I'm gonna."

"You get a bad report card today?"

"Naw, nothing like that. You know I'm good in school. Just like you're good in school. That why you're happy, you got a good report over at your high school?"

"We've got weeks before any reports come out. But I'm not worried any. I'm happy because one of the fellows I've wanted to date,

finally asked me to a movie tonight."

His heart dropped momentarily as it always did when he felt he might lose out on something he really wanted . . . she hadn't worn the angora sweater for a long time, and that might just be what she wanted to wear that night; she always looked so exotic; so rich in it; she might just want it to further impress the boy she had a date with.

"Are you going to the Halloween Party tonight?"

"Yes!"

"With Ruthie?"

"Yes!"

"You really like her, don't you?"

"I like her a lot . . . she likes me too."

"Well, that makes for a fair swap."

"We got something we want to go to the party as."

He knew he could have worn one of Ruthie's angora, the pink, the yellow, the blue, but it was that one particular blue one of Shirley's that had fascinated him from the beginning. It was that one which would be the ultimate conquest for him. He knew what the fur felt like because he had had on Ruthie's many times. But Shirley's was different somehow, and it was a slip over, not like the cardigans in Ruthie's bedroom . . . it was an absolute physical urge that he wear that particular sweater.

"Halloween parties are for kids to dress up all crazy like. That's the fun of the whole thing. Really I wish I was going to a Halloween party tonight instead of the movies, but I wouldn't miss this date for the world. What are you and Ruthie going as?"

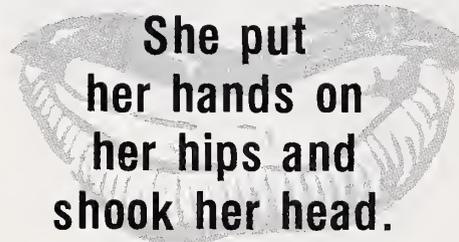
"Sisters!" He had blurted it out; not loud, but sudden, and his eyes lowered.

"What?" She just stared at him with her mouth open. Then she closed her lips and put her hands on her hips and shook her head, a slight grin crossing her features. "Sisters! Now if that isn't some kind of crazy idea. You kids are getting crazier

ideas all the time." She walked to her mirror and began to comb her hair. "But I guess that's no crazier an idea than I've dreamed up, or seen dreamed up. If that's what you two characters got your mind set on, then by all means do it."

"But I got to have your help."

"You want me to make you up, is that it?"



"More than that. I . . . I . . . I want to borrow some of your things to dress up in." The words had come slow, and he felt there was that embarrassed feeling going through him, but in reality it was the panic that she might turn him down.

"Why don't you let Ruthie dress you up. She's more your size than I am."

"I could fit in your clothes. You're no bigger. But that ain't the point. We want to be twins. And she wants to wear her blue angora sweater, and I told her you had one, and I thought you might let me borrow it, and she's got a blue and white plaid skirt like you have . . . we would be just perfect . . ." He knew Ruthie didn't have that kind of a skirt but it helped him out of his story. He had convince his sister . . . he thought.

Shirley turned from the mirror and looked at him, then simply walked across the room to her dresser drawer and took out the blue angora sweater and laid it on the bed, then she went to her closet and took the skirt from a hanger and put it with the sweater. She went to another drawer in the dresser and lifted out a slight brassiere, one she

had worn during her training period, and panties which she held up. "Do you want everything?" She answered the question for him. "You should, if you really want to look and feel like twins."

Chris was the happiest boy in the world at that moment. "Yes . . . sure," he stammered.

She took out a slip which matched the panties and the brassiere; they were white. She followed these with blue bobby sox, and sandals from the floor closet. She lined each up separately on the bed. "Go into the bathroom and get undressed. We'll see how you look right now." He wanted to scream with joy. He wanted to race into the bathroom and rip the lousy clothes from his body. He was only afraid that the stuff in his pants would flow as soon as he got dressed. He had to be very careful.

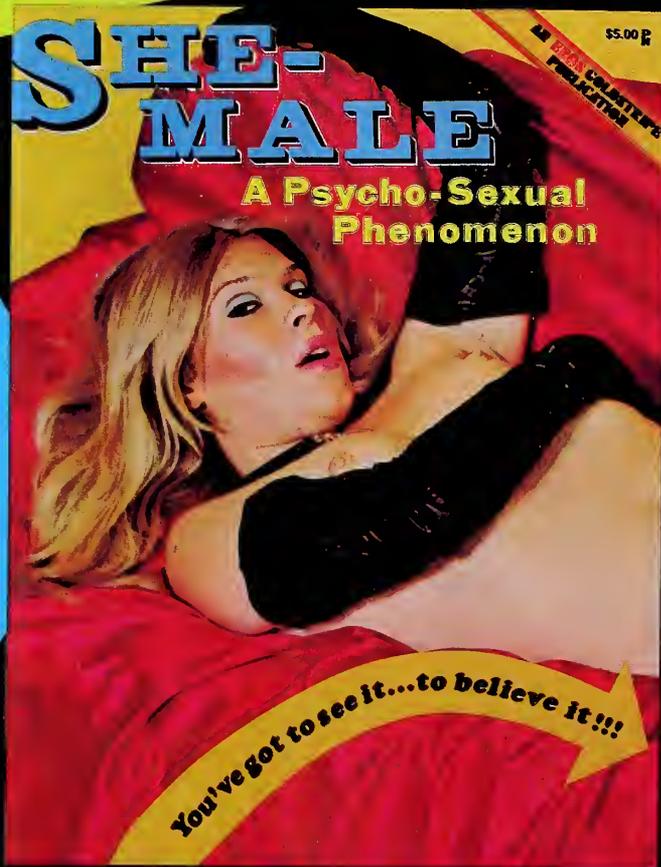
He was down to his shorts when the door opened only enough for her hand, holding the panties and the brassiere, to come through. "You'll need these. And stuff some cotton in the cups of the brassiere; not too much, you're only a little girl remember; it's up in the medicine chest." He took the garments and the door closed. Even the slight touch of the soft, shiny material caused the electrifying shocks to race through his body and when his shorts were off and the panties drawn into place, he felt his mind going crazy. He didn't have any trouble with the training brassiere because he had already used one of Ruthie's when they were together for the dressing up. He tried to visualize how Ruthie's front looked as he stuffed the cotton into the brassiere cups, and when he thought he had them just right, he left the bathroom and came under the scrutinizing eye of his sister. She felt the roundness of the cotton filled brassiere and smiled her approval. "Just right," she said. "Now get into the other things."

She watched him carefully as he dressed. First the white satin slip, down so driftingly over his head, his

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shoulders, and to its full length; the straps felt snug, so secure over his shoulders alongside of the brassiere straps. It was all he could do to contain himself; to keep from showing the absolute delight he felt in what was happening to him. He slipped into the skirt and zipped it tightly into place. He was right. His sister's clothes did fit him perfectly. He reached for the sweater, the object that surely would cause his little pecker to come to full erection, but the skirt was on, and the panties were tight.

"Not yet. A girl never puts her sweater or blouse on until after she's put on her shoes and stockings." It was a good thing to remember, and he filed that away in the back of his young mind for future reference. But he did make haste in pulling on the stockings and slipping into the shoes which had no buckles or strings to fool around with. "Now the sweater."

He felt his cock rise in the panties, straining hard against the restricting material.

His hands shook noticeably, but his sister didn't mention it. He felt the reason was because she was watching him, and that made him nervous. He carefully lowered the angora sweater over his head and fitted it neatly into place, the bottom being smoothly and evenly placed over the waist of the skirt. He knew it would feel like that. He had tried on angora before, but this was a very special one; it gave him such special feelings. Finally, he had it on. He had waited so long.

But Shirley was already lining up the lipstick and the other things . . . not heavy makeup, only that which might enhance the very young school girl look, a very light lipstick and some powder . . . she wasn't going to make him a clown; just some kind of a kook. She was going to do him up just right, and she did; she had been a perfectionist in her own makeup; she was a perfectionist in his, and when they both looked into her full-length

mirror they were looking at the transformation of a boy into a lovely young school girl, her youthful boobs giving the front of the angora sweater just the right push. She would be the envy of any boy she might dance with; these were the thoughts which ran through the youthful Chris at that moment. "If we only had a wig," Shirley sighed, "but mother's would never fit you . . . it would look silly on you, and you're too beautiful to spoil. Maybe you should have been born a girl, you're such a good-looking boy, anyway."

"I know where I can get one. Ruthie has a big doll with a wig on its head."

"Okay. But be sure it's combed out good so it doesn't spoil the illusion that you're already giving without one."

"I'll be sure. I'm going over there now."

"Dressed like that?"

"Sure." He had to do it. He had to make that first trip on the street. But the urge was there. The urge to see how people would accept another little girl in town. Surely they wouldn't think of him as anything but a little girl . . . except for the short hair.

"Well," she said. "It's Halloween, daytime or night. But let's do something about your hair."

"What?"

Again she went to the dresser, the bottom drawer and rummaged through it. She brought out a fuzzy knit beret; it wasn't angora, but it was fuzzy and seemed to go with the rest of the dress, and it was white. "I haven't worn this since I was your age." She sounded as if she were ancient. Then she adjusted the beret in just the right way, a bit of the hair showing in front, and dropping back along his neck line and over his ears. "There, that'll do until you can get a wig. Let Ruthie help you with the wig. Her hair always looks so pretty."

The cock in his panties had gone

down because the thrill of walking those ten blocks to Ruthie's house was the all powerful thought at the moment, and he wouldn't be able to get his cock around the panty leg and his hand over it until he got to the bathroom anyway, and when he looked into her full-length bathroom mirror, then he knew that all those crazy feelings which went through his body when he did look, would come back, but then he would be alone and he could take all the time he wanted in jerking off, and he wouldn't have to get out of those clothes until late at night . . . it was still early afternoon . . .

"You'd better take this. It's cold out there." She had taken her white, fake, fur jacket out of the closet and put it on the bed.

He didn't want to cover up the beautiful angora sweater, but he knew his sister was right. It was cold outside! It would be even colder when the night came on. He hadn't thought of that until Shirley brought the fur jacket out. He'd been too hot in other ways; too happy to think of anything except being Ruthie's twin sister . . . for the rest of the day and the night . . . he wouldn't let anyone know who he was. The illusion was too perfect. No one would ever suspect. He'd be Ruthie's cousin; everyone at the school knew she didn't have a twin sister. He never thought about that. But who would know if she had a cousin her own age from out of town? Yes, they would be cousins.

Chris slipped into the fur-like coat, and he was ready for his first walk on the street in girl's clothes . . . he was elated nearly to the point of exploding . . .

Chris mixed another pitcher of martinis and this time had poured a double before he went back to the big chair. The pistol lay on the floor near the attache case. He liked the idea of the fur coat on the bed, it was going to be just as cold that night as it had been that October so long ago.

# Hot and Nasty Eroticwear

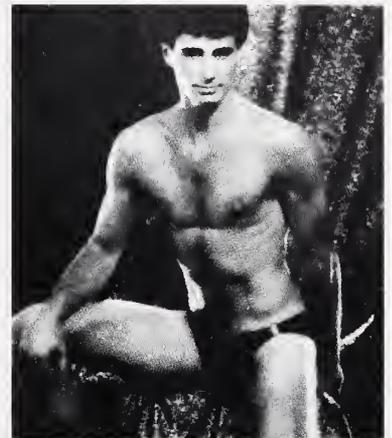


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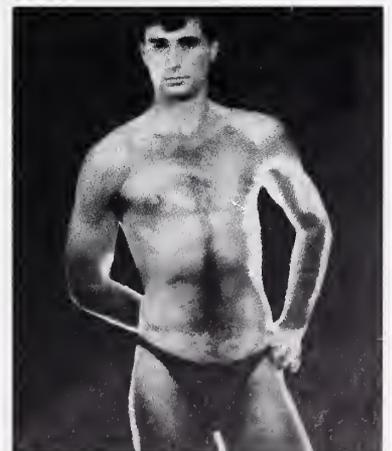
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