

# F.M.I.I.

## Female Mimics International

VOLUME 14, NUMBER 5

No. 25

### The 1985 She-Male Calendar

### The Queen of the Universe



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All models 18 years of age or older

*The Original Magazine For Men Who Enjoy Dressing Like Women!*

# F.M.I.

*Female Mimics  
International*

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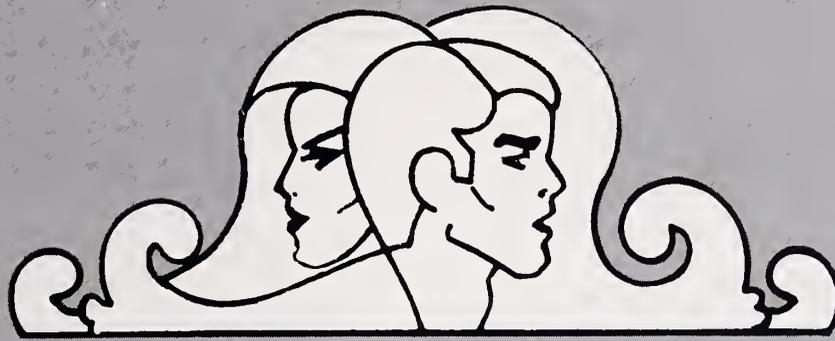
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*The Original Magazine For Men Who Enjoy Dressing Like Women!*

# Editorial

*Our lovely cover is a dual purpose photo. First of all it is a selection from the fabulous new She-Male calendar for 1985. Mike Lawson is the talented man whose creative genius holds the project together. See page 22 for a slick glorification of the all-American She-Male.*

*The second aspect of this cover is that it happens to be a photo of Annae, the 21-year-old beauty who was recently crowned "Queen of the Universe 1985."*

*See more of this lovely creature in our coverage of this year's Universal Ball.*

*Well, I wish you all the best for this new year. My personal resolutions have less to do with discipline than realizations. Through soul-searching and meditation, I hope to put the important things first in my life. Fancy cars and fur coats are great but what really matters? Alone in the night, only one thing will bring you security and comfort . . . a big diamond ring, and don't let anybody tell you different.*

*Love,  
K.C.*





*In This Issue:*

*Here's a preview of the exotic costumes  
and abundant beauty at the Universal Ball!*

# **The Queen of the Universe 1985**





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# Letters to the Editor

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*If you wish to write to Kim and possibly have your correspondence published, please address it to Kim Christy, C/O FEMALE MIMICS INTERNATIONAL, P.O. BOX 1622, Studio City, CA 91604.*

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Dear Kim,

WOW!

I just bought a copy of your video movie, "True Crimes of Passion." It's your best film ever.

It was instant erection time for me as I watched Carnal Candy getting her big cock sucked (a lot!) and then using that cock to skewer her victim. That's what it's all about.

I look forward to seeing "Mama's Boy." Then I can own a Kim Christy film library. (I have "Bizarre Trilogy" as well as "True Crimes.")

I'm not quite a transsexual yet. I have taken hormones and had a little cosmetic surgery. I've managed to grow a healthy set of breasts and the angles and curves of body are getting more and more feminine. I don't think I'll ever go all the way, because I enjoy making love to women as a she-male.

I'm a free-lance writer and artist and I hope to get into advertising or publishing as "Karla" and be accepted as a woman. My sister Karen has been very understanding and helped me a lot with make-up, hair styling, and perfecting my womanly charms. She also gave me a lot of her designer dresses which she outgrew during pregnancy.

Sure hope there'll be more films by you, especially the kind that

feature hot love-making between she-males like Candy, Suzanne, or Nikko and real women.

I'm enclosing a recent photo of me in full female attire (yes, that's my own hair!) It was taken by my wonderful girlfriend, Jill, who's a professional photographer. My big grin is the result of the world-class blow-job Jill gave me just before snapping the picture.

Feel free to use my photo or any part of this letter in future issues of F.M.I. I'd love to see my female self on your pages.

Thanks again for all the wonderfully sexy entertainment

and recognition you're giving all us she-males.

Love always,  
Karla Kunz

*Dear Karla,*

*Your letter was a big boost for me! I love tall "girls" and my advice to them is always to stand tall and proud. Don't be afraid to tower and be regal. Self confidence is always attractive.*

Love,  
K.C.



Dear Kim Christy,

I am a life-long TV and am new to F.M.I. and Female Mimics. I write true sex experiences for unreal people. All my writings are all true, every word, place and event. Do you want a sample of my writings? Also I was raised as a girl by my mother. I consider myself a good looking woman. I like your publication; don't know how I missed it till now.

About myself:

I am 42-40-46, 5'5", 164 lbs., 52 years of age. I wear Lane Bryant clothes, Avon makeup. In real life I am a retired go-go and disco dancer and play drums in bands. I have a clear record and am well liked in TV land; also by couples and singles. I have no family. I live alone on a small S.S. income; but do solicit in D.C. and Baltimore. I do good at times.

Hope to hear from you,

Truly,  
Mary

Dear Mary,

*Hello in Virginia! You're a lovely woman and I envy you. I look forward to the day when I can retire and sit around in a negligee all day.*

K.C.





Dear Kim,

Behold the Goddess. She has been known by many names. She is the ancient one.

No mortal man may know what it is like, to glide through deep forest glade, draped in silken white, bathed in silver moonlight, scented by rare perfume.

Nor may man know of the rites, as the goddess raises bow and deadly arrow to the beloved stars in worship, only ready to lower it in a moment of time to seek life.

I am Diane, Goddess of the Hunt.

L.  
Rhonda



# Linda Lee's Pages

**W**ell, here we are again, or at any rate here I am and there you are.

This is going to be another of those scrappy columns, all bits and pieces, that I have to throw in when I don't have some overwhelming topic to talk about like the European trip.

And again, before I get started, I want to thank all those nice people who have sent bits of news from places like Sweden, New York, Los Angeles, and exotic Oakland, California.

Before I get into the topics that are farther afield, I'll run down a bit of what I've been doing since the last column.

One of the most interesting things was an opportunity to speak to classes at San Francisco State College. This was a last-minute arrangement, as someone was scheduled to give these talks but cancelled at the 11th hour. The staff got in touch with Lin Fraser (my former therapist, and still a good friend . . .) and asked if she knew anyone who could do the job, and Lin suggested my name.

Both of the classes were specifically on sexual identity, and had featured guest speakers on several viewpoints (gay, bisexual, s & m, etc.) throughout the term.

The professor, Dr. DeCecco, is an extremely popular teacher and the classes were very large. The first



one, especially, had well over a hundred people, I'm sure, making it easily one of the largest groups I've spoken to on transgenderism.

I was nervous, I have to admit, though once I got started the talks actually went very well.

In fact, the size of the classes worked in their favor, because it meant that there were lots of questions forthcoming. The very worst thing that can happen is to have a class that just doesn't have anything to ask. On those occasions, the audience is treated to the enchanting sight of me, twiddling my thumbs for two-thirds of the time. Also, the rather specialized focus of this class insured that the questions were more sophisticated than is usually the case in classes covering more general topics.

There were questions about my relationships, questions about my attitude toward my own body, questions about my life as a child, and so on. But one woman asked a very simple question (which is also very complex and difficult for any sensitive person) that is almost never

asked: "Are you happy?"

Perhaps my attitude when I speak seems to answer that question, so that most of the people in the audience wouldn't think to ask about it, I don't know. Just the same, I always rather appreciate it when somebody cares enough to check in on that.

(The answer, for those of you who were wondering [at any rate I *hope* some of you were wondering . . .] is, with a few reservations, generally speaking, yes.)

Looking over the list of questions I gave as examples, it may seem that some of them are very personal, and indeed that's true. But when I first started speaking in public, six or seven years ago, I decided there wasn't really any point in doing it if I was going to dodge questions, so I've tried, always, to be as straightforward in my answers as I possibly can. So far as I can see, it's the only approach that really makes sense. (Those of you who have my cassette will know that I try not to pull any punches; to me that was the same situation as speaking to a group.)

Of course, as I always try to make clear, I *don't* mean to try to set myself up as typical. I fall pretty accurately into Category IV on the scale that Dr. Harry Benjamin developed for his book THE TRANSEXUAL PHENOMENON, this being the category of "Non-Surgical Transsexual" and this is a pretty small sub-group within the pretty small sub-group of transsexuals in the general population.

(Parenthetically, Dr. Benjamin will be 100 this January. We should all send good thoughts his way.)

The end result is that there aren't really many people around in my situation, and even among non-surgical TSs, I'm probably a bit more balanced between the genders than most.

I must admit, though, I've thought about surgery a little more lately than I have in the past. Perhaps it's because it doesn't look likely that I'll ever have a child (that is, father a child . . .) as much as I would love to be a parent . . . perhaps it's because, now that my breasts have actually started to grow (with luck, I might even break up into the "A" cup range; Go team! Rah! Rah! Rah!) that the idea of body congruity seems more important to consider, or perhaps it's something else I'm not even aware of, but I *have* thought about it lately.

This doesn't, of course, mean I'm going to run out and do anything drastic. In fact it doesn't necessarily mean that I'm going to do anything at all . . . The only thing it *does* mean is that I'm going to be sure to stay in touch with what's going on in my head and my feelings.

One of the most important points in the wonderful paper presented at Bordeaux by Dr. Leah Schaeffer and Tina Wheeler was that they tell their Type IV clients that, in the process of making up their minds ". . . they can take all the time they need, a lifetime if necessary . . . given enough time and enough

*But suddenly he asked,  
casually, "Have you ever  
been pregnant?"*

options no one will know better than they what is the right path for them."

I've so often made the point that one can always decide to have surgery, but one can't "unhave" it, that I would have to be very sure of myself indeed, to go any farther than I already have.

Thinking of surgery, I *have* pretty well decided to have a bit of landscaping in the nose area. (I must admit that the horrible picture they ran at the head of my column back in #21 helped to make up my mind . . .)

A few weeks back I had a house-guest. It was a person I'd never met, but was a friend of Kim and a friend of Chrysis St. Laurent. This turned out to be a good recommendation as I was sure it would be. She was here, among other reasons, to consult with a plastic surgeon who turned out to be the same man I talked to, about a year ago, about my nose. And her visit prompted me to see him again.

When I first talked to him, he had said I should find pictures of what I wanted to nose the look like. Over the year I had done that, so this time I went in with the pictures.

After looking at them, he told me it would be perfectly possible to do what I wanted, and said "I can't wait to get my hands on your nose!"

Actually I can't wait either, but I'll have to, until I have enough money saved up. (Send contributions to "The National Nasal Redevelopment Fund, Schnozzola, Michigan . . .)

Are you *sure* no one wants to buy a complete set of FEMALE MIMICS? . . .

I also asked this same doctor about breast implants, since he's the only person I've ever encountered who I'd trust to do them. Again he looked at the pictures I'd accumulated and said it should be easy. In fact, he said, since my ideal would not involve a large increase, I would have the option of having the surgery done via incisions in the armpits, thus avoiding any scars in the breast area at all.

The doctor threw me a curve during this exam. He was checking my breasts for cysts or anything of the sort which would indicate against surgery.

I had assumed he had "read" me, which didn't really concern me one way or another, as I knew he had other transgendered people among his large group of patients.

But suddenly he asked, casually, "Have you ever been pregnant?"

I imagine my answer sounded something like "Errrr . . . yig . . . glunk . . . ah . . . No."

I still don't know whether he genuinely hadn't realized I was transgendered, whether he did realize it but asked anyway in order to make me feel at ease, or whether it was an entirely automatic question asked almost by reflex action. Anyhow, it made me feel good after I got over being startled!

Again, I'm not going to run out and have my breasts "done", or rather, I still wouldn't even if I could afford it. My own are still "on a roll" and growing. I'm sure they've about doubled in size within the last fifteen months or so.

And "growing my own" is far and away the most desirable

*(continued on page 29)*

F.M.I.  
Serialized Fiction  
Part II

# Winifred



*not*  
**Wilfred**

So Phoebe argued that if Wilfred wanted to be a woman, so be it. But he wasn't just going to enjoy the pleasant side of womanhood but all its trials and tribulations. First he would have to perform all the domestic chores just as a woman did. Second he would have to be shown that it wasn't all beer and skittles having a woman's sexual organs, and that menstruation was not particularly pleasant. Third that sex for a woman wasn't anything like as pleasurable as men tried to persuade themselves. And there was also the question of having babies. She wanted to find some way of making him go through some similar sort of experience. If he wanted to be Winifred and not Wilfred, then he had to know exactly what it was like to be Winifred.

She drew up a regime for the running of the flat, fixing times for him to carry out particular chores. Apart from the obvious ones of cleaning and cooking she insisted that he washed all her underwear and saw to her personal toilette. 'If you are so keen on female undies then you'll have plenty of opportunities to handle them,' she told him.

Like Jennifer she insisted that he wore a sanitary towel each month for a few days and she actually made a chart of the dates. He was given a special belt to which he could attach the strings of the ST. 'As you haven't got a cunt,' she said, 'you can't wear tampons so there is nothing for it but the old-fashioned kind.'

As for sex, well she was determined that the only sex he should have was of a kind that gave her pleasure. She had a particular predilection for cunnilingus and he was forced to perform that as a routine each night, while he himself was fitted with a penile restrainer so that he was prevented from getting an erection or enjoying himself in any way.

She tried in every way to make the punishment 'fit the crime'—as she put it—the crime being transvestism. But it wasn't easy to make him go through any experience similar to bearing a child. However, she forced him to buy a large doll which was to be dressed each day

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and treated more or less as a baby. 'You want to be a woman so get on with it,' she said. 'It's not so marvellous as you think as you'll soon find out.'

She also decided that he should be given a course of hormone treatment to enlarge his breasts. Though he was reluctant to take such hormones she insisted on them, and even talked of making him have an operation to alter his sex organs.

One evening she felt particular vindictive towards Wilfred and she planned first to enjoy herself and then to whip him afterwards. Women had always been treated almost like cattle by men, beaten and whipped, so why not give Winifred a taste of it? But she was in a randy mood and she wanted to have pleasure first. She put on her favourite black corselettes, black stockings and high-heel shoes and when she was ready for him she told him to undress. When he was naked she said: 'Now I am going to sit over your face and you will take your time at giving me a long licking. First you will undo the crotch-piece of my corselette. And if I see any evidence that you are thinking of your own pleasure I shall punish you. So far I have been lenient in that direction but as women have always been ill-treated by men I see no reason to let you off when you fail me in any way. A man certainly wouldn't.'

He lay on the bed and she straddled him, lowering the crotch-piece of her corselette onto his face. He fumbled with the clasps and when he had unfastened them he pressed his lips to her labia, parting them gently with his tongue. He would have given anything to have possessed such genitals, he thought as his tongue delved into the soft, wet morass of her cunt, seeking her clitoris. Instead it was his permanent fate to have to kiss those of a real woman, giving her the kind of pleasure that he was now specifically denied. He had lost his right to masculine sexual satisfaction, but he was not being allowed anything to take its place.

He felt bitter as he licked his wife's clitoris, sure that she was gaining much pleasure from the way

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*I think it's high time you had  
some experience of what it's like to  
be a woman.*

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she was using and humiliating him. And it was made even worse for him during the next ten minutes or so during which she started to rub her labia against his mouth and, when she came, forced him to swallow her spendings.

It was when he got tired of licking her clean—for she kept saying that she wasn't satisfied with the way he had performed his task—that Phoebe jumped at the chance to impose a punishment. She went riding most week-ends, leaving Wilfred to do his week-end paper work from the office, and she therefore possessed all the proper riding regalia, including a riding-crop. It was the riding-crop that she now wanted to use on Wilfred. Many times in the past she had felt like striking him, and even more had she longed to see him humiliated and beaten, especially with the riding-crop which she often used with unnecessary harshness on the animal she rode.

'I think it's high time you had some experience of what it's like to be a woman when her husband ill-treats her. But in your case the ill-treatment is thoroughly justified. It's punishment for what you have done so badly. I'm going to use the riding-crop on you.'

She had got to her feet and stood imperiously over him in her corselette and black stockings, the classic stereotype of the dominatrix. Wilfred protested but she immediately warned him against resisting anything she wanted to do: 'You are in no position to object to anything I want to do to you,' she said. 'I've only got to lift that receiver and you'd be a laughing-stock. You see, my dear Winifred, you've made your bed and you must lie on it. Now get over that armchair.'

Wilfred was wearing a bra and

panties, stockings and black shoes, but his wig now slipped off as he got up from the bed and started to walk to the chair. 'No, leave that,' shouted Phoebe as he attempted to retrieve it. 'I think it's better that I am reminded of the fact that you are a man who simply wants to play at being a woman. I'll feel more determined to give you the thrashing of your life.' She nodded in the direction of the chair and Wilfred lay over the arm.

Phoebe went to get the riding-crop and then stood at his side, raising it high before bringing it down sharply over his panties. The force she used wasn't, however, excessive and the strange thing was that soon Wilfred almost began to enjoy the experience. It was as if being whipped—as long as it was not too violent—was symbolic of his completely feminine role. He supposed that women had always been ill-treated by men as Phoebe maintained and so it was right, in a sense, that he should go through what they went through. He was a masochist, he knew that, and he now saw that his transvestism had a lot to do with his masochism. He had been seeking all his life without finding out the answer until he became a transvestite a role that suited his temperament or psychology which was a passive unaggressive one, as opposed to the active, aggressive attitude of the average man.

Woman, she was the supreme embodiment of the passive role in life, that's if she was a true woman. Of course he could see that Phoebe was not, that she was more of a man than even he was. Perhaps that's why he had fallen for her in the first place. But a real woman—she had all the desirable characteristics of gentleness, passivity, submissiveness, and along with those charac-

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*He was entranced by the lovely  
fair-haired young woman looking  
back at him in the mirror.*

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teristics went all the other things associated with the female: her hair, so much nicer than man's, her breasts, her adipose flesh, her beauty of form and figure, and the cultural attitudes that went with these and which had led to women's clothing, so much more exciting than man's.

The more he thought about it—and he now almost became unaware of the crop raining down blows on his arse—the more he thought about it the more wonderful it seemed to him to be a woman and he was sure that he was right to completely identify with her. It had all begun with dressing in her clothes—the simplest way of changing one's appearance and looking more like a woman. Then the wig he had first bought had helped the transformation considerably, followed by the discovery of make up and all the special little things closely associated with women: suspender-belts and the pull of suspenders when you walked, the rare feel of stockings, the wonder of high heels, the enjoyment of improving one's looks by the use of make up. There were so many more things he liked about womanhood that it struck him as amazing that every man didn't want to be a woman!

The beating continued until Phoebe was totally exhausted by which time Wilfred's buttocks had taken on a deep crimson hue and he felt the warmth spreading to his thighs and genitals. It was really a rather wonderful sensation and he owed Phoebe a debt for the discovery although he would never admit that to her.

At the week-end Phoebe went riding and Wilfred was left alone for the first time for nearly a week. He could relax completely and put on

the clothes he liked as well as make up properly.

He bathed and then attended to superfluous hair, shaving under his arms and even altering the hair distribution on his lower abdomen so that it looked more like that of a woman.

Still naked he sat in front of the dressing-table mirror and looked at his face to see if there were any blemishes that needed attention. When he was satisfied that any revealing hair was removed, especially from his eyebrows, he started to make up, first using a moisturizing cream, followed by a light-beige make-up. He then put on a pair of false eyelashes, after which he made up his eyelids with a dark-blue shadow, cleverly exaggerating the width of his eyes. Then he drew in a new pair of eyebrows—two beautiful symmetrical curves that added even further interest to his eyes. Finally his lips. A wet look colour put on with a lip brush and finally brightened over with lip shiner.

Then he drew on his fair-haired wig, long hair reaching his shoulders and cut in a wide fringe low down his slightly wrinkled forehead. It seemed to him that he looked extremely feminine by the time he put a few finishing touches to his face.

Then to dressing. Wilfred was fond of corselettes, partly because it seemed to him that they were the female garment par excellence, partly because they also looked good on him, and partly because they flattened his belly and added a little more femininity to his shape. He drew on a beautiful lycra black corselette, fastened the clasps in the crotch and then a pair of knickers for added safety. Sometimes he put the knickers under the corselette but it as more difficult to manage that

way when using the loo, though it was by no means as elegant. Then he decided on a 15-denier pair of Pretty Polly nylons of a beautiful colour called Mink. Looking at the back of his legs in the wing-mirror of the dressing-table he thought he had never seen his legs look so good, and this effect was maintained even when he slipped on a pair of high-heel shoes. High-heel shoes generally tend to exaggerate the size of calf muscles but for Wilfred, whose calves were very little in evidence, the shoes actually improved the appearance of his legs.

It was at this moment that he became so taken up with the feel of his corselette and stockings, as well as his attractive appearance that he found himself feeling randy, his prick hard in his corselette. He knew that if he lay on the bed and masturbated he would find it more exciting if he could look at himself while so doing. It was then that he hit on the idea of taking a mirror about three feet long from the hall and placing it over him as he masturbated, one end raised over his head and propped on two or three pillows.

The bottom end of the mirror rested on his breasts, or rather on the padded bra cups of the corselette, so that his face was no more than a few inches from the mirror. Using his right hand to masturbate he could occasionally raise the mirror to get a view of his outstretched legs, and even of his crotch where his anus was exposed by lifting the mirror a little higher.

He was entranced at the sight of the lovely fair-haired young woman looking back at him in the mirror. He had no doubt that anyone seeing him lying there would have taken him for a woman and found him desirable. As he began to manipulate his prick with his right hand he could almost imagine that a man was lying on top of him and looking into his eyes. That man, he was sure, would find him immensely exciting and would want nothing less than to make love to him, to seduce him. Slowly he identified himself with the woman, and fantasised about the man who was making love to him, seeing him one moment rather like Rodney, another like the

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young bearded engineer who had come a few days earlier to attend to the refrigerator. He imagined that the man was now unfastening the crotch piece of his corselette, having first drawn his knickers from his legs. And then he got between his thighs and started to simulate the sex act, moving his prick up and down between them.

As the fantasy became almost real he began to move his own prick back and forth, enjoying its soft-hard heaviness, sometimes relaxing for a few moments so that the shaft became almost flaccid before working the prepuce back and forth more vigorously until he was hard and throbbing again. He tried to think what it would be like for the man on top of him as he reached the point of no return, and was sure that at that point the man would try to remain still to postpone the ultimate climax, enjoying even more the wonderful moments of anticipation.

Wilfred was certain of his appeal, of his good looks, of his desirability, and therefore felt that anyone making love to him would be enjoying every moment, every look into his face, every feel of his body, as he moved his pelvis, arching upwards just as a woman would. Then desiring to be kissed by the man he brought the mirror lower and kissed his own lips in the mirror, the effect of which was to bring him so close to a climax that he had to stop or he would immediately have ejaculated over his corselette. He drew his lips away and saw the outline of his lips left by the lipstick.

His body quivered with intense desire. It was not just in his genitals and thighs that he had the most wonderful sensations but in every part of his body. It was almost as if his whole being was aflame. Never before had he had such ecstatic feelings. It seemed to him that he had suddenly become woman and that he was actually experiencing the intense pre-orgasmic excitement of a woman, even though it was largely brought on by the manipulation of his own penis. The difference was that his erotic sensations were multiplied by the sight in the mirror of the lovely fair-haired woman that he, in the role of the man, was

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## *Desiring to be kissed by a man he brought the mirror closer and kissed his own lips.*

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kissing.

Now completely identifying with a woman being made love to he started to move his prepuce back and forth over the glans of his penis while alternately looking into his face and then kissing his own lips. Shortly he felt the first stirrings in his vas deferens and then the pull in his testicles, and it was soon too late for him to hold off the inevitable. Kissing the lips in the mirror, he now lifted it from his face to enjoy the sight of the lovely girl reflected there and trying to put himself in the man's place for a moment he quickened his manipulation with his hand and brought himself off.

He came in a shattering climax, the spunk shooting all over his corselette, spurt after spurt of it until he finally let the mirror fall to one side and he lay back in the dying moments of orgasm.

As I said earlier my wife had invited Wilfred to visit us. It was difficult for him to get away from Phoebe for more than a few hours at a time as he was forced to observe the regime she had laid down for him strictly. Nevertheless he got over the difficulty by arranging for his secretary to phone his home to say that a board meeting had been called unexpectedly and he had to attend it. He didn't think that Phoebe was likely to check to see if the story was true.

He picked up a suitcase of his clothes from his office (he still kept his main wardrobe there) and came to our house. I introduced him to my wife who treated him with great courtesy and friendliness.

'I know all about your transvestism,' she began in her candid way. 'I thought it better to tell you so that you would feel no embarrassment. And I've also learned about the way Phoebe is behaving towards you. It

seems very hard to my way of thinking but I'm sure that she'll soon get tired of adopting such an extreme attitude, and that you'll settle down to a way of living together that you'll like. That is you'll be able to live out your home life as a woman without being completely dominated and tied as you are at present.'

Wilfred was grateful for her kindly words and the optimistic way she looked at things: And even more impressed with her when she said that she was looking forward to seeing him dressed as Winifred. 'I suggest we all go up to the bedroom and have some fun. What do you say?'

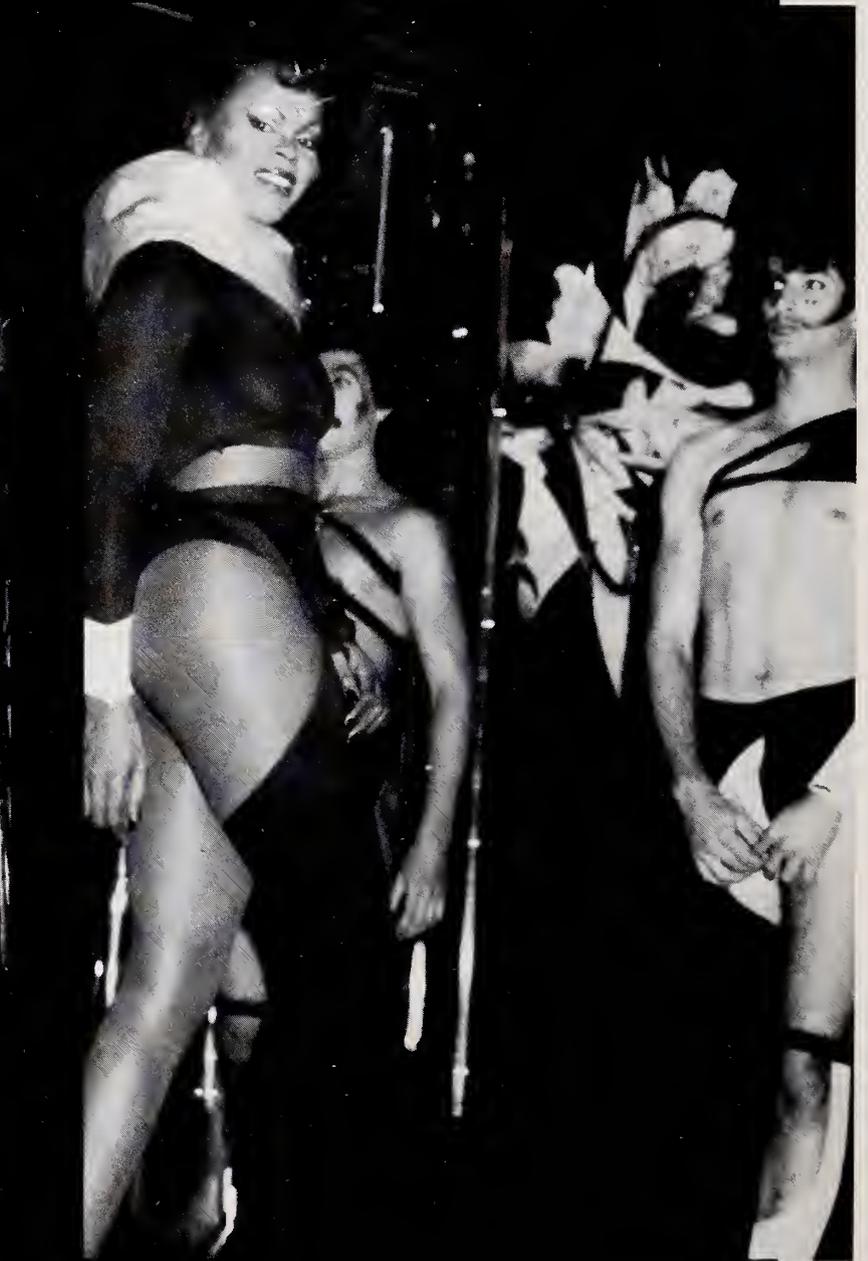
I had no idea what she had in mind but, of course, it couldn't be anything like the experience I had had when her lover came. I couldn't really see her wanting to be seduced by Wilfred or that Wilfred would actually desire such a thing. But one could never be certain about Jackie. She was possessed of a very bizarre imagination and she might have something very strange in mind.

But the idea of Winifred and I dressing up certainly appealed to us and we would look for Jackie's full approval. We were soon undressed and selecting the clothes we should wear. Wilfred had brought his best 'outfit'—a white dress, so short that it displayed most of his thighs, combined with almost transparent stockings and white high-heel shoes. He was also wearing his long faired-haired wig in contrast to my own favourite—the one with long black hair. I had chosen my blue velvet dress, a little longer than Wilfred's mini-skirt, but short enough to show off my attractive legs. But first to our underwear.

*(continued in next issue)*

# The Queen of the Universe 1985

*LeRey's 14th annual event was a smash. The sets and band were an impressive upgrade to previous balls. Here Serena is featured in the opening number.*



*Also of note in the opening number was our own Summer St. Cerely. At right: the winner in the costume portion.*



*The costume competition is always a smash of a beginning for the Universal Ball. Many countries are represented with a special emphasis on the orient.*





*Regal beauties draped in gold and satin dance the native dances of their representative countries.*



*The evening gown competition is glamorous and tense. A million sequins and beads coat the gowns of some of the most beautiful "women" in the world.*





*At right: our winner,  
Annaee accepting the  
evening gown award.  
Congratulations to all!*

*Below: Some of the competitors for King of the Universe. At bottom and right: The winners on their thrones.*





UNIVERSITY

The 1985

She-Male

Calendar



HOLLYWOOD, CA. At first, it seemed like an unlikely project that an international award-winning art director would ever get involved with. However, 32-year-old, London born, Mike Lawson is by no means your average, run-of-the-mill, creative talent.

More often found writing and directing the art and photography for advertising clients, or creating

the storyboards for rock videos, together with running a Los Angeles based publishing and production company, Lawson has been the creative force behind the production of the world's first transsexual 'Pin-Up' Calendar. And 'ooooomahgod,' what a calendar it is!

Never before in publishing history has there ever been a calendar like this! Here, for the very first time, is

a body-building calendar of a *very different nature!*

Forget all those 'hunk' calendars with guys pumping iron. Here, Lawson has produced an array of outstanding, voluptuous young transsexuals who have developed their astoundingly curvaceous figures with the help of pumping estrogens—and the results are totally stunning!

Finding the right girls proved to be a little tougher than I had originally thought," Lawson said, "but there is a wide diversity of transsexual talent here in LA, and once the 'Girls' felt comfortable about the project, they did everything they could to assist in making the calendar a success."

"What made the task difficult was the fact that I was looking for specific qualities, particular physical attributes—facial qualities, tone and smoothness of skin, and naturally exceptionally feminine body characteristics; a pronounced and defined breast line, narrow waist and curvaceous hips."

The search took over eight weeks and involved a lot of bar hunting and cruising the boulevards of Los

time that you went into some dimly-lit bar, where the music is pounding away at 100 decibels, and approach the best looking 'Girls' in the place and try to give a pitch on photography for the world's first transsexual 'pin-up' calendar . . . not exactly the coolest situation in the world. However, I did collect a lot of phone numbers."

Added to the difficulty of locating the perfect models, came the compounded problems of time and production budgets. For producing a high-quality, full-color calendar in a large 12" x 18" format requires substantial funding—running close to \$100,000—plus the costs involved in public relations and various forms of product development and promotion.

together to make an attractive investment program. I think the final clincher was when I showed them the test shots of the 'Girls' and they just couldn't believe it!"

Lawson's aim in creating this innovative form of 'Pin-Up' is to target it toward a broader general audience—in essence, a mass, international market.

"We have tried to produce the calendar in an exceptionally tasteful way. I think the most people's view of transsexuals—if they understand anything at all—is colored by a certain negative attitude, engendered by mostly poor press reports and the 'tacky' way the subject matter is approached and handled by the media in general. We are going to change that," quipped Lawson.



Angeles.

"We placed ads in various major and underground presses, but the results were few and far between, so Robert Linden, my photographer, and myself, were left with little alternative but to scout various LA locations and approach people on a personal level." The results?

"Well, it was kind of strange at first! Let's face it, when was the last

Again Lawson evolved a creative, private-venture investment package and pitched the idea to a selected number of business associates and venture capitalists. "Pitching the concept of a transsexual 'Pin-Up' calendar to mostly conservative, straight businessmen is no easy task, but the package had been thoroughly researched and all of the constituent elements slotted

"It is our intention to clearly communicate that this calendar is a celebration of beauty and a new and emerging form of sexual expression."

It appears that this is only the first in an expanding product that Lawson intends to develop. Next year, along with an international search for the world's most beautiful transsexuals, Lawson will be





*The World's First 'She-Male'  
Pin-Up Calendar*





producing the world's first TS rock video, together with a publishing venture that he's keeping tightly under wraps until the spring of '85.

"The job market for these people is generally very limited but we seem to have brought together an efficient, little team, and the 'Girls' are just naturals in front of the lens. They really come alive when you point a camera at them. Natural exhibitionists, and very talented

media exposure the 'Girls' love it."

Clearly, the final selection of Lawson's calendar 'Girls' was perceptive. For only three weeks after being photographed for the calendar Annae—January's 'Fox' of the Month—swept the title of 'Queen of the Universe' at the 14th annual Universal Ball Beauty Pageant, together with calendar 'Girl' partner, Alajendra—April's 'Fox' of the Month—who took the

television news and magazine programs.

"Look," he said, pointing at a display of the photographs, "this is the world's very first transsexual 'Pin-Up' calendar! The first on the face of this plant! And all of the models are totally stunning looking women . . . except that they are really guys! It's unreal how sexy they can become in the camera frame, more so than many real



individuals."

Most of the models in this year's calendar are professional dancers currently being featured in various cabarets and reviews in and around the LA area so exposure within the calendar's pages is already helping to consolidate and promote their professional skills and talents. And with 'Girls' involvement in the development of the new TS Rock Video, the days ahead look bright and busy. "We are already working on set designs for the video which will incorporate some of the imagery of the calendar. We are all very excited about the whole program and, naturally, as it means a lucrative and stable income and

title of Miss Unity and 3rd runner up in the same contest!

"It was a triumphant evening for the 'Girls.' Of the eight semi-finalists, we had four, and I knew from the outset that one of our 'Girls' would win. It was great! A real spectacular event, filled with eccentric glamour and glitter and we got quite a lot of attention from the news media."

Publicity is Lawson's stock-in-trade and something he does with flair and tenacity, so you can be certain that between now and the first few months of the new year, you'll be hearing and seeing a lot more of Lawson's calendar 'Girls' in the press and on various

women! Listen, one of these 'Girls' just has to walk into a room and it's news."

Certainly, with the recent successes of major theatrical and film productions like *'Au Cage Aux Folles,' 'Tootsie,' 'Victor/Victoria,'* and *'The World According to Garp,'* together with the overwhelming acclaim for male superstars like Bowie and Boy George, the international climate appears to be receptive—even fascinated—with the phenomena of altered states of sexuality.

For centuries artists have studied and described the human form through a multitude of expressive means, capturing the essence of



either masculine or feminine physiology. Today, however, with the development of hormone technology the lines soften into a new definition of human form and function. The individual becomes the artist, in this case, redefining

and creating a new form of expression—bodily!

Certainly, with the publication of the world's first transsexual 'Pin-Up' calendar we can all view the human form in a new and fascinating light.

Like Lawson says, regarding the trepidation many have on the subject, "it's a type of 'pin-up' calendar that should have been done years ago . . . but I guess nobody had the economic and intestinal fortitude to do it."

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## Linda Lee's Pages

(continued from page 9)

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method, so I don't plan to try any other unless I'm forced to give up on that one!

As far as I've been able to find out, even the best implants are going to cause some loss of sensitivity in the area (though I would think that would be less of a problem with the "under the arm" incision than with either the incision in the crease under the breast, or the incision around the nipple . . .). And a decrease is a decrease is a decrease, as Gertrude Stein didn't say, but would have if the problem had ever crossed her mind.

And to me, the sensitivity of the breasts is at least as important as their size (possibly more in the right circumstances!)

So long as there's a chance of my reaching a nice "A" cup without tinkering around, I'll wait and see what, you should pardon the expression, develops . . .

★★★

Last time, you'll remember, (or at least I hope you will . . .) I ran a list of science-fiction titles sent in by a thoughtful reader which were connected in some way with transgender themes. I've caught up with some of the books on the list and can give a bit more of an "editorial opinion" this time around.

One title, I should mention, was a book I read a few years back and enjoyed very much. This was Justin Leiber's *BEYOND REJECTION*. The end was a bit of a disappointment to me, but that's a minor complaint and I thoroughly enjoyed the story, which manages to combine interesting speculation, nicely drawn characters and very good entertainment.

But then, Justin Leiber had a chance to learn from one of the best, for he's the son of Fritz Leiber, one of the grand masters of

fantasy writing. The brief biography of Justin Leiber at the back of *BEYOND REJECTION* raises two interesting points. It mentions that he is on the faculty of the University of Houston which led me to wonder whether he had ever encountered the Janus Information Facility (Dr. Paul Walker's organization) while it was at the University of Texas medical Branch at Galveston.

The other item of interest was that *BEYOND REJECTION* was to be the first book of a trilogy, but as far as I have found out, the other volumes haven't materialized. I'll try and find out more on this (I still have spies in the world of science fiction!)

Of the books I hadn't encountered before, my favorites were the two by Tanith Lee, *DON'T BITE THE SUN*, and *DRINKING SAPPHIRE WINE*.

The books really form one story, with *DON'T BITE THE SUN* setting the scene and posing the problem, and *DRINKING SAPPHIRE WINE* resolving it.

The first book, especially, has a quality about it which grips the imagination. Ms. Lee is tremendously skillful making us believe completely in a world that is, after all, quite alien to our own. Within just a few chapters we can accept this place where one can commit "suicide" and be revived with a body "design" of one's own preference, and of either sex, as one chooses.

Ms. Lee has imagined this world vividly and sketched it in with just enough detail that it satisfies our curiosity but doesn't overwhelm us. Her characters are engaging, and altogether these are both fine books on many levels.

Jack Chalker's *THE IDENTITY MATRIX* is an interesting concept, but the very plot devices that it revolves around keep it from

catching the reader's interest as much as the other books I've mentioned. They handicap Chalker by forcing him to take large chunks of time "out" of the plot, at various points in the story, while the hero/heroine settles down to live a "normal" female life. It's a little like a movie doing a "slow fade to black" and fading in again several months or years later. It can hardly help drain some of the narrative drive from the story. Still, it had a lot of interesting ideas, the relationships were nicely worked out (I particularly appreciated the fact that the hero/heroine was allowed to adjust very healthily to the fact that the person she was most attracted to was another woman . . .) and altogether the book was quite enjoyable.

The major disappointment, so far (especially to me, having grown up with his early books) was Heinlein's *I WILL FEAR NO EVIL*. The concept is fascinating, with a very old, very rich industrialist's brain being surgically transplanted into the body of his beautiful young secretary, who has suffered brain death as the result of a mugging. After the operation, the mind of the secretary begins to communicate with the mind of the industrialist.

The trouble is that Heinlein takes this plot, which could have made a gripping novella or novelette and cranks it out into over 600 interminable pages, through the bulk of which, nothing really happens.

The hero/heroine so seldom puts a foot wrong, even momentarily, that the conflicts in the book are practically nil, and this book suffers (as, to a much lesser extent, Jack Chalker's does) from the fact that the heroine is not so much a real, complex human being, as a man's wish-fulfillment fantasy of the "ideal" woman.

As I'm able to find and read other books from the lists of science fiction and mysteries, I'll let you

(continued on page 39)

# F.M.I.

## Female Mimics International

# Personal ADS

ATTENTION! European mistress well versed in the art of TVism will conduct trips into your fantasy world! Specialist in makeup and discipline training for "Bad Girls" who need a strict teacher! Write now you naughty girls!  
**F-174**

SAN JOSE MAN, 6'4", 195 lean lbs., 50 who enjoys wearing lingerie wants to meet TVs, TSs or women for mutual sensual pleasures. I especially like old fashioned underwear. I look younger and have a very athletic body. All letters will be answered. Please send photo and phone number. Discretion assured.  
**F-213**

TV, SINGLE, male crossdresser age 41 would like to meet or correspond with other TVs. Also would like to meet or correspond with understanding women. Write soon, send photo will answer all with my photo. W. MT.  
**F-214**

NJ—PA—NY S/W/M 35 looking for that special TV-TS who wants to be treated and loved as the woman you are. Am sincere, open, honest. Let me make you happy. Must pass. Photo appreciated. John.  
**F-215**

36 YEAR OLD TV would like to hear from other TVs, especially ones that love to wear 5" or higher pencil thin spiked high heels and skirts.

Also would love to hear from women that love dressing up a male. Very feminine. Will answer all that write me. Please address me as Bobbie.  
**F-218**

MAN 39 wishes to meet any TS or she-male for dates and long term relationship. Ages 18-38. Photo a must.  
**F-220**

SEXY TV, 5'6", 130 lbs., SE NC area wishes to correspond with and meet females, couples, TVs and TSs interested in TVism, and its variations. Please be explicit about your interests. Include photo with first letter. Toni.  
**F-222**

I'M WAITING TO COME OUT OF THE CLOSET with the right TV, TS, or female. Will you help me have my first "Lesbian love affair." Send photo! Love, Linda.  
**F-223**

HANDSOME MALE, 6', 180 wants to meet attractive TSs in San Jose area, for lunch, dinner, French, Greek, good times. Photo a must, will be returned. Sensual and discreet.  
**F-225**

W/M, 40, self-employed, NE Ohio, can travel, average appearance; wishes to meet feminine TS/TV as friend, companion; possible sexual relationship, phone/picture please.  
**F-226**

35, BI-TV 5'7", 150 lbs., very passable as female. Interested in meeting TV, cross-dressers. Art, painting, photography as hobbies. Letters, phone, photo please. Reply immediately.  
**F-227**

MALE TV, 28, would like to correspond with other TVs, TSs share ideas, problems, hopes for the future, may be able to be close friends. Love sexy lingerie, cooking, keeping house, and easy friends. Will answer all who reply.  
**F-228**

32 YEAR OLD EUROPEAN MALE, 5'7", 150 lbs. Photographer living in Ohio. Seeking attractive FI or TS for dating, dining, discoing, and possibly long-term relation. Not interested in pros nairy men in drag, pain, humiliation or drugs. Looking for a beautiful woman who needs the attention, affection and the sexual satisfaction that only a man can provide. Will travel or host. Will answer all who send photo and S.A.S.E. Photo appreciated. Jehan.  
**F-229**

CAPITAL DISTRICT, ALBANY NEW YORK AREA and travelers, BI, white single male, 38, 6', 180 lbs., seeks TVs, TSs, FIs, gays, females, couples for hot times. I am clean, sincere and discreet. My interests are unlimited. Phone number helpful. All letters answered.  
**F-230**



**F-222**



**F-223**



**F-174**



**F-227**



**F-232**



**F-234**



**F-237**



**F-238**



**F-243**



**F-241**



**F-242**



F-247



F-249



F-250



F-251



F-254



F-255



F-256



F-258

SEATTLE/PORTLAND/PACIFIC NORTHWEST Single, heretofore heterosexual, white male, 37, 6'1", 155 lbs., good-looking, intelligent, well-educated, professional, has powerful yen to meet attractive, super-feminine, young or young-ish, reasonably intelligent, well-educated and passable TV for dinners by candlelight, moonlit walks on sandy beaches, window-shopping, jazz and classical music, theatre, films and whatever may happen. I am completely sincere, non-manipulative, non-exploitative, neither a voyeur nor a thrill-seeker nor otherwise a creep. I am honest, sympathetic, sensitive and, with the right person, affectionate, generous and sensual. Friendship initially more important than sex. Race is not a barrier to the right person. Recent photograph (returnable) preferred, but not essential. All sincere responses answered. Please hurry; I'm dying to meet you!

F-231

DOCILE BI GIRL wishes to meet aggressive bi girls or very feminine transsexual. Well-hung husband watches or participates. Gang bang welcome. Can't travel, can host. Generous men & couples also welcome

F-233

CUTE BI TV interested in meeting other TV's or TS's for fun and friendship. I travel a lot and I love meeting and making new friends.

F-234

I'M A 31-YEAR-OLD MALE who needs a lot of help to become the woman that I want to be. Please write and send a photo & phone.

F-235

PA—NJ—NY: S/W/M, 28, tall and slender and interested in TVism and all it has to offer; must be a female or bi female only since I am only hetero transvestite. I am generous, caring & sensitive; love all a woman has to offer. Answer all.

F-236

CLOSET NOVICE eager to learn. Certain aspects of transvestism just fascinate me, like forced dressing, going out in public, and dressed-up fantasies. Willing to take out good-looking TV in Phoenix/Mesa area or meet as females to explore this obsession. Photo appreciated, Love, Joan.

F-237

MIAMI BEACH, FLORIDA TV, 40, 5'10", 150 lbs., green-eyed Libra sign! Large ocean-view apt. and special rubber and leather wardrobe. Will answer and meet all. Answer soon!

F-238

GOOD-LOOKING, SUBMISSIVE, white male, 21, 6', 160 lbs. In need of a dominant TV to enslave me. Am experienced and will take anything from a TV who will use me for her own pleasure. Iowa.

F-239

UPSTATE NEW YORK (Utica area) 27, novice TS. I'm tired of living a lie, and want to begin life as a woman. I seek financial and medical assistance, as well as firm, gentle guidance, support, and advice during my transition. I'm shy, lonely, intelligent, and devoted. I am willing to relocate, and will gratefully and lovingly serve anyone, male or female, in any way I possibly can. I would also like to hear from other TS's, and will answer all who write. With love and hope, Jennifer.

F-240

SINGLE WHITE MALE, mid-30's, desires attractively passable TV in her 20's, white, single, with no dependents, very feminine and passive, with a deep desire to live as a female. Live-in relationship only desired. Must be willing to consider relocating. I am willing to assume financial responsibility for living expenses and expenses related to transforming oneself into a female, in return for mutual sharing and caring, love and loyalty, of a totally feminine home companion. All replies with recent full-length color photograph will be answered.

F-241

TV, 24, A CUBAN DELIGHT, looking for TV's & TS's for friendship and exchange of photos and letters. Susanne.

F-242

NEW YORK-LONG ISLAND-wish to correspond with dominant females to make me your very feminine pet. I am a 24-yr-old she-male who wishes help in coming out. Love all arts of female life. You'll find me sincere and eager to learn the female skills to be a lady full-time. Send photo & phone for quick response; will answer all. See photo.

F-243

W/TV, 30, would like to meet TV's, TS's, FI's—no men. Love to dress. Need understanding fem to train & mold me into trans-person. Travel west coast for right offer. Dream of being maid/slave to serve as needed in exchange for lesbian type lover. No pain. Love, Nora.

F-244

CLEVELAND OHIO GREEK COUPLE seeking super studs with over ten inches, couples, etc. for evening of fun. We love trains. Have a nice big set of 44-D's hot and ready. Hubby very well built. We can pose to suit. All welcome. We stay super hot and love mild spankings while in action. Please—no phonies or shorties. Photo, phone, SASE strictly a must. Am AC/DC, gals super welcome. Businessmen and travelers OK. If you don't like Greek, don't answer. Hurry, don't miss this piece of tight Greek. Listen to me moan and squeal.

F-245

MAN WISHES TO MEET TV or gay for long term relationship. Let me make you happy. Ages 20-35, photo a must. New York area.

F-246

FRESNO TV single interested in beautiful bi-females and TV/TSs. I'm into heels, hose and garter-belts. I love all culture and especially love watersports and enemas. Are you interested? A photo and SASE is a must! See photo. Love Rachael

F-247

SEXY BI-TV, 23 years old, 6'1", 170 lbs., very good looking. I am looking for other TV's to meet for mutual sensual pleasure. Interests include hosiery, nighties, corsets, gowns, garters and photography. Will answer all. Your photo gets mine. Can travel. I promise you'll be delighted you wrote. Love Diana.

F-248

EXOTIC ORIENTAL SHE-MALE from Bugis St Singapore. Slim figure, very long hair, 5'9". Seeks discerning gentlemen, couples etc. Photographs available.

F-249

YOUNG MALE (24), 5'9", desires correspondence and meetings with white, ultra-feminine tranvestite in St. Louis area. Am partial



F-259



F-260



F-262



F-264



F-265



F-266



F-267



F-268

to sexy, silky panties and stockings, but enjoy all exotic lingerie. Must be age ? to 40 and approx. my size with a nice, plump ass. Also need aid in becoming cross-dresser. My interests include French, Greek, and willing to try W/S. Only those sexy lingerie dressed photos answered. **F-250**

**SENSUOUS BI-TV** adores stimulating correspondence and mutually satisfying meetings with well-endowed, attractive TVs and women, who share my love of exotic lingerie and the fem arts. My interests are *total* feminization, imaginative eroticism and active French. Explicit letter and photo gets immediate reply. Seattle. Love, Brenda. **F-251**

**MALE 26, 5'11"**, 164 lbs. Would like to hear from cross-dressers, TVs & She-Males. Would enjoy photo exchange & correspondence with everyone. I'm new at this, but very willing to learn. Also hope to find those hard to get items. **F-252**

**MY DESIRE** is to become believable TV. My wardrobe consists of cloth, leather, rubber. I love boots, corsets, bras, panties, high-heels, etc. I need to be a bi-TV that can really satisfy a woman, TV/TS, or a man, both emotionally and sexually. As a man I would like to date a TV/TS and treat her like the wonderful woman she is. With the right person I can also be very submissive. I travel the U.S. but mostly California/Arizona. **F-253**

**TALL, HANDSOME, 27**, professional male looking for that special TS, FI or She-Male. I live in Southern California, but also travel to both coasts. I would also enjoy correspondence and photos from TVs, TSs, FIs, and She-Males. With love, Greg. **F-254**

**SAN JOSE, 35, 6'**, Pre-op TS on hormones, submissive. Into Greek, French, B/D, and mild S/M. Would like to hear from TVs & TSs in Bay Area. Especially interested in tall B/M or W/M for dates and/or sex. I can cook, clean and be an obedient slave to right master. Hobbies are writing, dancing, and VCR. Prompt reply to all. Luv 'N Stuff, Wendy. **F-255**

**ATTRACTIVE FROLICSOME**, open minded TV (early 30s, 5'10", 135 lbs.) seeks new acquaintances to meet and correspond with. I love passing as a respectable young lady in public and indulging in naughty play in private. SE Penn. area, but some travel **F-256**

**MIAMI FLORIDA TV, 31, 5'8"**, 155 lbs. Would love to meet other girls—I adore dressing in pretty panties and would enjoy meeting and hearing from all interested. I can be dominant to other girls who need TV training. Will answer all. Love and kisses, Jan **F-257**

**ROME, ITALY, BI-TV stud 28**, extra large endowed and feminine ass desires to meet/correspond with ultra feminine FI/TS and females with beautiful ass. Send me photo. Also Heather, Sulka, Jennifer, Terri etc. write me please. See my photo. **F-258**

**PASSIVE TV** would like to meet aggressive TVs or couples in Milwaukee area. Have full wardrobe need information on how to secure hormones. Especially talented in receiving Greek. I'm very sincere and discreet. Please write, your photo would be returned promptly. **F-259**

**W/M—BI-TV, 33**, would like to correspond with and meet other TVs, TSs, females and select males in Cleveland, Ohio area. **F-260**

**HANDSOME BI-MALE, 33**, intelligent, educated, romantic, seeks a cute, young, feminine TV for a friend, lover, and maybe a wife. If you're looking for someone to care about you and share your life, send a descriptive letter and a recent photo of yourself. I'd especially like to meet someone in the Minneapolis area, but I won't put geographic limitations on you. Please write today—we're both searching for each other! I'll be waiting for you. **F-261**

**DISCREET, PRIVATE, TALL**, and very well-hung black male seeks white females or couples who enjoy being fucked in the ass by a very erect black cock. Those seeking their first experience

with a very big black cock write to: Dexter Critton, 2037 Amsterdam Avenue, New York, NY 10032. **F-262**

**SE NC, W/M** would like to meet females and pretty TVs. Just coming out and need help and advice. Photo appreciated but not necessary. Love, Jennifer. No photo. **F-263**

**MALE, STRICTLY TV**. Love all female clothing, heels to inner and outer clothing plus wigs and all make-up. Would like to hear from all TVs only. I am 5'9", 128 lbs, size 13-14. Jean. **F-264**

**VERY FEMININE YOUNG TV** would like to correspond and meet with other TVs, TSs and females interested in boys who like sexy lingerie and frilly clothes. Live in N. Illinois but will travel all over U.S. on business. Will answer all with photos. Britt. **F-265**

**ALLENTOWN, PA**, I love to wear dresses with krinkly petticoats and go out on a date with a hunkie man and to be loved as a female. **F-266**

**CONN, NY, NJ, TV—fashion and photo model** would like to hear from photogs, attr. TVs, couples and all refined individuals who are into our androgynous paraculture for mutually rewarding correspondence and meetings. **F-267**

**TALL, 5'10"**, 160 lbs. BI-male wishing contact with other TVs, BI-males or females. Need help in obtaining hormones. Need someone to change me into a total woman. Hurry I'm waiting for your love and understanding. Tammy **F-268**

**ATTENTION!** All hot passable TVs and pre/post op TSs. I am "Dina" a 21 yr. old slave. My master commands that you write & submit!! I am first girl, you will obey my commands as well as those of my master. Will train & correspond with all too far away to meet. Photo exchange with all. **F-270**

**35 YEAR OLD TV** would like to meet men in Northern California for dates. Letters answered with picture and stamp. **F-271**



F-270



F-271



F-272



F-280



F-273



F-275



F-279

29 YEAR OLD BUSINESSMAN, 5' 8", 165 lbs., blue eyes, brown hair, would like to hear from TSs, TVs for dating, good times. Will give financial aid for change, implants, etc. Send photo, detailed letter. I can travel or pay your fare to Las Vegas so I can entertain you and treat you like the woman of my dreams. Chris. **F-272**

CUTE, SUBMISSIVE TV interested in meeting dominant people for fun and friendship. Can relocate for the right person. Please write and send a photo and phone. Love, Andrea. **F-273**

BI CROSS-DRESSER wishing to correspond with other TVs, TSs. Trade photos, letters, panties, nylons, garters. Have foot fetish, especially when toes are in heels and polished, Sned revealing photo and whatever right now and lets be friends & lovers through the mail. Need hormone and estrogen pills but can't get them where I'm at. Help me out girls—Please. Love, Diane in Oklahoma. **F-274**

CLASSY, FASHIONABLE, very attractive BI-TV desires to be filmed and photographed as the seductive tigress I can be. The right man or TV may experience me in passionate and compromising love, provided he is attractive and possessing the right "equipment" and the right setting for our "production." New England Area. Carol. **F-275**

OHIO—CAN TRAVEL. 33 year old male looking for feminine TV or TS for meetings, discussions & who knows? I don't. I'm not sure if I'm straight, gay, BI, TV or TS. I would like to talk. I am well educated, reasonably good looking and nice. Please write and send photo. **F-276**

SEXY BI-MALE interested in meeting TVs & TSs. Interested in talking of marriage. Love all kinds of clothing and work in a garment plant. All I am asking is for your truthfulness. I am 34, 5'9", 180 lbs., and into body building. Will answer all who write. Love. **F-277**

SWEET 21 YEAR OLD TV would love to hear

from all females and TV/TSs who would enjoy changing me into a cute little girlfriend. Answer all who reply. Love, Richelle. **F-278**

ATTRACTIVE, 42 YEAR OLD TV would love to meet an attractive mature woman (in the Pittsburgh, PA area) who would personally enjoy transforming a good looking man into a good looking, sexy seductive woman. **F-279**

TRANSEXUAL LIFEMATE WANTED. Young sincere computer executive, 26, 5'11", 145 lbs., very attractive, masculine but cute, seeks a young attractive pre/post operation feminine transsexual 15-25 years young, preferably nonsmoker, ready to build a lifetime or permanent relationship. If your dream is to be a woman and a wife, live well, and be happy, make me happy. Send a letter and photo for photo and details about me. Answer serious replies from anywhere. Help relocate. Please, be sincere, I am. See Photo. Steve. **F-280**

EXOTIC TEMPTRESS. I am the Amazon you dream about, live as a woman 24 hrs. a day but am not yet the total woman I should be. Help me make my transformation complete. I want you. Love, Xandria. **F-282**

NOVICE TV anxious to meet/correspond with other TV, woman or understanding man. Send photo, S.A.S.E. with love letter. Boxholder, P.O. Box 107, Palo Alto, CA 94302. **F-283**

BI-TV, 30's, 5'9", 150 lbs., wants to meet TV's and women who will help me become the woman I am. Need help with dressing & makeup. Large collection of dresses, heels & wigs. Please help me. I need to come out. Central, PA. Can travel, Diane. **F-284**

DESIRABLE YOUNG MODEL. I'm a Pre-op TS who seeks affluent gentlemen for financial backing for my complete change. As a friend or loved one all help is welcomed. Ask for Jean, the 5'9" beauty and oh so much more. Photographs available. Send S.A.S.E. for most prompt reply. Love, Jean. **F-285**

ATTN.: ATTRACTIVE, fun loving, BLK TV, 28 years old, from S.F. Bay area would love to meet and correspond with other TV, TS and women of similar interest, sincere and discreet only. Please send photo if possible. **F-286**

CUTE 23-yr-old, BI, W/M TV seeks photo exchange and explicit letters detailing your experiences and fantasies. Explicit photo and letter gets mine promptly. Also seeks TV in Baltimore/DC/Annapolis area for fun times in motel room or your place. Will pose for your picture from me. Write soon, I'm horny. Luv you all, Amy. **F-287**

New Hampshire 26-year-old. Submissive TV would like to meet dominant TVs and females to enjoy the pleasures of bondage with. Enjoy extremely tight bondage and I have all equipment to control all body movements and functions. Love to be forced into bi activities while serving as French maid. Can travel. (Photo please) **F-288**

TV-BALTIMORE, DC would like to hear from TV's. Love lingerie, dressing up and going out, it's not fun alone. Men over 6'3" too far—write anyway, I can never have too many TV friends. Lynne. **F-289**

WHITE-MALE—TV BI and in the closet, straight wife who wouldn't understand, first ad. I have no one to share my feelings with. Would love to correspond with other TV's or TS's, confidentially or possible meeting for lasting relationship with TV/TS in my area, approx. 50 miles north of NYC. Love, Joann **F-290**

NY-LI, 24-yr-old w/pre-op TS desires to meet handsome generous affluent gentleman who needs a loving and caring wife in his life. Can relocate, state interests, enclose photo & phone. All replies answered promptly. **F-291**

SEXY, FEMININE TV 100% (she-male), looking for man or couple, can be mistress, maid, wife, live-in, all-answered, relocate in U.S.A. Fluent in French, receive Greek, strong desire to be woman. Need help, make nice live-in. Write soon. **F-292**



F-282



F-283



F-285



F-286



F-287



F-288



F-289



F-291



F-292

DEAR DOMINANT LADIES. I want to be a live in sissy slave-anyone in the U.S. is all right. Come and take me, enslave me, feminize me to where there's no way I can pass as male. Into bare bottom hand spankings, subjugation, petticoat punishment, nurse training, Dildo's French maid uniforms. When you're done with my training to be a real woman. I want to look completely different. Force change is my turnon. I want hair down to my lower legs. Give me very big breast and feminine curves, feminine like fat, cellulite, etc. Let my looks and will and ways become as yours. **F-281**

BI-TV Married and in the closet because of family commitments. I would love to correspond/meet with other TVs or TSs to share my fantasy. I am particularly fond of lingerie, heels and make-up. If you are in the closet, like I am, peek out just a little, for some confidential letters or possible meeting. It's no fun being alone. Joann **F-293**

N.J.—Looking for an understanding and affectionate person to help my fantasy come true. Young, hot-blooded, handsome, well built and endowed W/M, executive, 30, seeks cute, very feminine, slightly passive TV or TS for intimate and erotic interludes as friend and lover (in or out of the closet). Clean, discreet and travel nationally. Your sincere letter and recent photo guarantees an immediate reply and same. Hurry, with love, Jack. **F-294**

TV, 6'1", 170 lbs. Would like to correspond with other TSs & TVs. Looking for help in becoming a woman, would like a sympathetic TS who could provide me with feminizing hormones. Will you please write soon? Include phone and photo. Love, Donna **F-295**

MN. ATTRACTIVE, slim closet TV, wants to meet other TV, TS for mutual friendship. Interests include lite talks, dinner, fun and play. Suggest photo and phone. Sincere & discreet. **F-296**

HI, I'M DIANA, I've been a TV for years and I want to meet other TVs in the Detroit area and correspond with TVs all over. Also want to meet

men who would like to date a TV and take her home to bed. Love older gents who want to be frenched for hours. Females who desire marriage also encouraged to write. Photo, phone answer all **F-297**

30 YEAR OLD WHITE MALE would like to find a 20-30 year old pre or post-op transsexual who would like to build a permanent relationship. I am looking for someone who is sincere and caring. I would help finance surgery and relocation for the right person. All letters will be answered. Skip. **F-298**

NOVICE TV, Wash DC area wishes to meet same to learn more. First meetings would be to help with make-up, dress, etc. Am well educated, imaginative (prof writer) good job, etc. Am BI and may marry a male later. For now, let's help each other enhance our better, fem, selves. Write and you'll get an answer, exchange of pix and hopefully we'll meet. **F-299**

ORIENTAL SHE-MALES TVs, I'm an above average looking, educated S.W.M. 35 y/o, seeking friendship and sexual adventure. **F-300**

BEAUTIFUL SHE-MALE, 26, white, 5'8", 145 lbs., shapely figure and gorgeous legs. Wish to meet TVs, TSs, or males, females, and couples who enjoy the feminine things in life. Love to pose for fashion photos. Love white, black, and oriental. Send S.A.S.E. and photo. Bianca Michaels **F-301**

SINGLE, WHITE, MALE TV. Bisexual seeking generous, tall male to make me into his TV wife or mistress. Need financial help with living expenses, hormones, wardrobe, etc. Inexperienced sexually but willing to learn. Hurry and make this virgin yours. Dawn Lynn. **F-302**

CHICAGO AREA SENSUOUS TV would love to meet other TVs & TSs for get togethers. Also couples & singles, gays & BIs for boy friends. Age, color or shape is unimportant. Need a girl to help with my make up & doing my hair. Will answer all. Only sincere need answer. Barbara. **F-303**

EAST CENTRAL INDIANA, 33 yr. old, white, bi-male, TV would love to meet, correspond, or have sexy phone conversations with other bi-male TV, or women who can help me be your "girl" friend. Can travel to right party. Enclose photo, phone and explicit letter for quick reply. I am discreet and sincere. Love, Diana. **F-304**

ST. LOUIS AREA BLACK MALE, 25, 5'9", 145 lbs. Seek correspondence, photo exchange, and meetings with feminine, caucasian TV/FI in St. Louis area. Must be ? to 42, approx. my size with a nice, plump ass, preferably living as a woman. I love my ladies wearing heavy make up and dressed in bra, panties, garters, stockings and heels while she loves me with her wet mouth and warm bottom. Only letters with photos (preferably explicit) answered. **F-305**

HANDSOME BISEXUAL MALE seeks attractive TVs, TSs for sexual fun. Especially enjoy being dominated, but not necessary. Just want to love you as a woman. Beautiful couples also welcome if one or both are dominant. All answered who send photo. Hurry, I just adore TVs, she-males, and dominants. Mississippi area. **F-306**

CENTRAL INDIANA male crossdresser loves to wear panties, bras, heels, wigs, etc. Wants to meet men. Blacks more than welcome. I'm 5'9", 140 lbs. and white. Have a nice tight ass and hot mouth. Please send photo of what I can expect to receive when we meet. See Photo. Love, Doris. **F-307**

PRE-OP, ON HORMONES, believable girl, conservative dresser, non-garish professional, seeks similar TV/TS friends and sympathetic women, 20's to late 30's for friendship, and innocent sex. No drugs. Photo a must for reply with SASE. Passables only. Sharon **F-308**

ATTRACTIVE, INTELLIGENT COUPLE would like to meet TV or TS. We are in our early 30's and like to experience this fantasy more and more, will correspond also. **F-309**



F-294



F-297



F-301



F-305



F-302



F-303



F-304

GRACE AND CROSSROADS sponsor TV, social events and (public and private) meetings in Southeast Michigan. We are a peer support and social group, not a "swingers" club. We are friendly and as discreet (or open) as you feel you need to be. Please send business-size SASE for info and sample newsletter. **F-310**

Transsexual beauty sought by young WM executive for permanent relationship. Be my lady, simple or exotic. **F-311**

HELLO—I'M JUDY. I would like to hear from you as I am very lonely. I am sincere, honest and loving. Will exchange photos. Please write me soon as I will answer all. Those with photos first. Love, Judy. **F-312**

DISCREET, GEMINI BLACK MALE (39, 5'11½", 180 lbs.) wishes to establish a discreet, sexual relationship with a highly passable TS. You should have a college education (4 yrs.) as I do. No drunks, junkies or pros please! Chicago area. SASE, letter & photo bring mine. All sincere replies answered. Thank you. **F-313**

LOOKING FOR TRANSEXUAL secretary who is willing to travel. Will train her. **F-314**

MALE, 30, TRANVESTITE needs help in cross-dressing. Wishes to meet/write other TVs or females in the Oklahoma & surrounding states area. Discretion absolute. Genuine replies only. **F-315**

VERY FEMININE TV 27, wish to meet White male to build a living long term relationship. Very willing to relocate with live in situation to spend all my time as a female. **F-317**

ATTRACTIVE BI-TV, with nice legs and soft smooth body, wishes to met TV, TS, and couples for intimacy and friendship. Have done lingerie shows for various wholesalers. Available for video and photo sessions. Send S.A.S.E. and photo. Love Paula. **F-318**

ATTRACTIVE, lonely, sincere, bi-male seeks lovely sensuous pre-op or post-op for a loving relationship. I'm 35, 5'10", 155 lbs. Chivalry is my middle name and a together life is my aim. Be from S.E. PA., N.J., or N.Y. Must send photo, phone, and love letter. Please be serious, as I am. Love all. Duke. **F-319**

SUPER HORNY, chesty 5'3" outdoorsy pre-operative transsexual. I'm very natural and attractive and want to meet masculine men and transvestites who like a very feminine person. Into exotic clothing also. Send picture & S.A.S.E. Am bicoastal. **F-320**

YOUNG BI-TV W/M, closet due to occupation. Desire correspondence, meetings with TVs, interested females or couples. Travel Okla., Texas & Kansas. Photo requested. Prefer frank descriptive letter of desires & tastes. Central Okla. group now forming. Details available. **F-321**

DAVENPORT, IOWA TV, 34, 5'10", 165 pounds. I seek contact with all TVs and TSs in Western Ill. and Eastern Iowa. I especially enjoy being Mistress Connie, but will be friends with all who are sincere. Photo please, if possible. Really will answer all. **F-322**

YOUNG QUEEN, 24—looking for woman and other TVs for a rendezvous! I love dressing up like a sexy girl. I'm in the closet, discretion assured. I'm not into men, hairy queens or pain. If you're attractive "woman" real or passable, let's meet! Must send photo! You might be my first! Love Linda. **F-323**

COLORADO, 36, W, bi-shemale would like to get together with other shemales in area. Single, have own home and can travel Colo. and close states. No BD or SM, just gentle love. I do drink and smoke. Looking for a possible mate for a long term relationship. All will be ans. Love Veronica. **F-324**

TV, 34, wants to correspond with TVs who like to write about transvestism. Fiction, non-

fiction, porno, serious, novel or poetry; I am interested in what you are doing. Leigh. **F-325**

BI-TV wants correspondence with other TVs or males wishing to date TV for fun and mutual pleasure. Travel Southwest and Southeast U.S. All letters with photo answered. **F-326**

LOVELY 33 TV very feminine desires correspondence and meetings with other TVs who also pass easily as girls. I love high heels. San Jose area. Love Gina. **F-327**

ATTRACTIVE, BI-BLACK MALE, 26, 5'9", seeks meetings and/or photo exchange with TVs (25-42) in St. Louis area. Esp. like sucking sexily dressed TVs to a creamy finish. Greek virgin, but may be willing under right conditions. Have many dildo masturbation photos to exchange. Prefer photo with first letter. Write to: Raymond Smith, POB 2172, East St. Louis, IL 62202. **F-328**

HI, MY NAME IS CATHY. I am a married BI TV, 35 yr. old living in Orange Co. I am allergic to alcohol & the bar scene. Am looking for other non-drinking TVs. Please write & we can get together over a cup of coffee. **F-329**

FEMALE—BI—LOOKING for big full chested he/she to meet for dinners, drinks, must be passable all the time, looks count. Possible long term relat. 18-35 no heavies, B&D mildly. NY area. Photo and phone a must. Write soon, Pepper. **F-330**

CLOSET NOVICE, eager to learn aspects of transvestism just fascinate me. I am 22, 5'8 blue eyes. I am waiting to come out of the closet with right TV, TS, bi-males. I love lace, high heels & sexy dresses. Discretion assured & expected. Please write. I will be waiting. Love, Dawn. **F-331**



F-307



F-308



F-309



F-310



F-312



F-318



F-320



F-322



F-323

NATIONWIDE: Sincere TV who has true desire to live as my permanent TV slave should reply. No others seeking money or pic exchange. Novice welcome. Your change will take place under my guidance. Cleanliness and willingness is a must. Bi or gay only. You must relocate at your own expense and really want to serve a real master as housegirl/sex slave. Details, SASE. **F-332**

MALE, 31, TV seeks meeting/correspondence with sexy young TV-TS. I love panties, nylons, negligees, anything feminine. Interests also include golden showers, diaper training. Will answer all. Discretion assured and expected. Lisa. **F-333**

I AM SIR MIDIAN, a gorean master — Dina (in photo) is one of my slaves. All who desire to serve either by mail or in person, write. We are sincere and await all your replies. TV & TS slaves, sluts and whores are welcome. **F-334**

I AM OVER 21 and want my picture published in your magazine. 30 year old pre-operative Oriental beauty seeks men who appreciate hot lusty times. Have been on hormones for years and would like to help other queens and tv's. Cynthia. **F-335**

GAY BOY-GIRL in LA seeking lasting friendship & possible relationship with right person. Send photo please. **F-336**

VERY FEMININE, SLIM TV wants to meet other beautiful TVs, TSs, and females for sensuous fun. See photo. Prefer to meet in Wisc., but can travel surrounding states. Sincere and discreet. Photo a must, will return with reply. **F-337**

willing to please my men. Can travel entire country but prefer West Coast. Hurry. Cinnamon. **F-338**

CUTE DENVER MALE seeks help with TV and possible TS. Education in arts and humanities. Have done photography. High intelligence. Love fine conversation, literature, music and eroticism. Bi, sensuous and much potential to be the pretty girl that I am. Please be clean, slim, tasteful. **F-339**

NEWARK, DE. BI-TV with Bi-wife seeking TV's, TS's, females and couples for 3-somes and monosomes. Also correspondence and photo exchange anywhere. **F-340**

ATTRACTIVE T.V. desires to correspond and possibly meet with passable T.V. or T.S. Loves garters, heels, etc. Only letters with photos answered. Suggest phone for quick reply. N. Calif. Love. **F-341**

PRE OP TS needs affluent generous gentlemen to complete my change. Enjoy 1 night or a lifetime in the arms of this loving affectionate beauty. College educated, blue eyed, and very

HETEROSEXUAL T.V. and wife would love to hear from same in the Spokane area of Washington. No pros or gays please. **F-342**

ORIENTAL TV. Convincing novice, 28, 5'8", 140 lbs. Seek young & attractive TVs/TSS for sensual encounters. Love lingerie, garters, nylons & heels on both of us. I prefer intelligent, stable & conscientious lovers. Please be clean & discreet. Correspondence & photo exchange welcome. Explicit letter & photo guarantees reply. Cindy. **F-343**

INDIANA: FOXY BI-TV 21, 150 lb., blue eyes, blond hair. Seeking attractive BI-TV or couples for correspondence, photo exchange or erotic interludes. Into B/D, and nylon encased feet. Love to model lacy lingerie. Can travel Detroit, Indy, Chicago, Midwest area. Send photo, phone, SASE for prompt reply. Christy. **F-344**

ATTENTION LADIES: Tall, attractive, married TV, 40, seeking a lesbian relationship with understanding and sympathetic females. Enjoy pretty clothes, especially high heels, stockings, panties & garter belts. Also enjoy light domination, submission and fantasy play. Absolute discretion needed & granted. Would also like to hear from TV's with same interests. No pros please. **F-345**

PRETTY SHE MALE into black-seamed stockings, legs, pretty feet, spike high heels, garter belts, silky underwear, dresses and jewelry. Seeks same, females, couples. loves to masturbate and suck pretty TV/TS cocks until they cum! Love, Paula. **F-346**

*See page 38  
for personal ad  
order form.*



F-324



F-326



E-327



F-328



F-329



F-334



F-335



F-336



F-337



F-338

OLDER TV, wants to meet TVs and others for companionship and games get together. Also want a live in TV to share my apt. **F-347**

32 YEAR MEX/MALE HETERO-TV, would like to correspond through mail with other TVs or anyone out there in F.M.I. land who would like to correspond. Photo would be nice for fast reply but will answer all with photo. Please do write about yourself. Chicago suburb. Toni. **F-348**

WHITE MALE, 28 desires to meet attractive, feminine, pre or post-op transsexuals in the Philadelphia area for dating and good times. Not into S&M or B&D. Photo will be appreciated with all letters. **F-349**

YOUNG MALE, 30 would like mail from woman 25 or young man of 18 with car. Loves pictures of all. Will answer all. Want woman of fun wish to see or hear from soon. **F-350**

ATTRACTIVE PROFESSIONAL TV, very lonely. 5'7" 145 lbs., 37 years old educated. Love art, travelling, music, cooking and home life would like to meet good looking male in the SF Bay area for a one to one relationship who is honest, professional and sincere 37-50. **F-351**

ORIENTAL TV, wish to meet beautiful ladies and/or real TV/TSS for first experience in French and Greek. I'm into foot-worship, lingerie and photography. Others cultures will be considered. No men. Photo/phone and explicit letter please. **F-352**

SEXY, glamorous She-Male super feminine pretty TV living in So. Calif. wants to meet tall masculine men for fun, dating and romantic evenings. I'm sweet, sincere and have a good personality. Am BI and also like sexy females and TV's. Can travel L.A., Orange County and San Diego. Love Marilyn. **F-353**

WESTERN MASSACHUSETTS, I'm a white 34 year old BI-MALE very discreet, 5'2 1/2", 130 lbs with brown hair and brown eyes, good looking and well endowed, looking for a "special-gal," or couple, good looking 24 years and up to 55 who likes to be treated as such. Loves to give and receive oral satisfaction. Likes to see sexy clothing and nude, and aggressive TS's and TV's. Will answer all including travelers, mostly Western Mass., and Connecticut. Photo welcome. Will answer all. No phonies please. This my first time. John. **F-354**

BI-TV, tall, good looking. Very discreet sincere. Willing to try most fun things wish to meet couples, other TV's would love to meet, but if too far away will correspond. Write soon please. Am lonely, 30 years old, white. **F-355**

STRICT TEACHER, 31 years old will take you naughty boys firmly by the hand and transform you into the bad girl that's been hiding within. We'll be girls together as I instruct you on makeup, discipline, and the finer points of being a girl. Write now, all you naughty girls. Send photo and S.A.S.E.! **F-356**



F-341



F-342



F-343



F-344



F-346

# HOW TO ANSWER A FEMALE MIMICS INTERNATIONAL PERSONAL AD

LEORAM PRODUCTIONS  
C/O FEMALE MIMICS INTERNATIONAL  
P.O. BOX 1622  
STUDIO CITY, CA 91604  
Please make checks and money orders payable to:  
LEORAM PRODUCTIONS

FORWARDING FEES: First letter \$2.00  
Additional letters \$1.00 ea I enclose \$\_\_\_\_\_ which is payment in full for you forwarding the enclosed \_\_\_\_\_ letters. I hereby certify that I am over eighteen (18) years of age.

1. Write your letter and enclose it in an UNSEALED envelope. If you write more than one letter, place each letter in a separate envelope. Each of these envelopes should have your correct address printed on the upper left-hand corner and a postage stamp must be affixed. If you wish to have your letter(s) forwarded by airmail, be sure to use an airmail stamp (or stamps).
2. Write (in pencil) the Confidential Ad Number of the person you wish to write to on the lower

right-hand corner of the envelope. We will then properly address your envelope and mail it for you.

3. Send Two-Dollars (\$2.00) to the FIRST letter and One-Dollar (\$1.00) for each ADDITIONAL letter you wish us to forward for you.

4. Fill out the coupon below and place it—along with the letter(s) to be forwarded—in a LARGER envelope. Enclose the proper remittance and send letter(s) to:

NAME \_\_\_\_\_ AGE \_\_\_\_\_  
ADDRESS \_\_\_\_\_ SEX \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
\_\_\_\_\_  
(Signature)

## female mimics

## PERSONAL ADS

### PERSONAL AD ORDER FORM

PLEASE CHECK INSTRUCTIONS  
BEFORE MAILING  
PLEASE PRINT CLEARLY

MAIL TO:  
FEMALE MIMICS INTERNATIONAL  
P.O. BOX 1622  
STUDIO CITY, CA 91604

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_

ZIP \_\_\_\_\_

List the following ad as:

Female  Transvestite  Male  Couple

My ad should read: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### PHOTO RELEASE

I, the undersigned, hereby represent that I am over eighteen (18) years of age and that the photo enclosed is an actual photo of myself. I hereby give FEMALE MIMICS INTERNATIONAL magazine my consent to publish my photo and advertisement in FEMALE MIMICS INTERNATIONAL magazine.

Date \_\_\_\_\_

(Signature) \_\_\_\_\_

CENTRAL TEXAS TV, 35, 5'10", 150 lbs. and 8". Love all things female, sensuous & erotic—especially lots of Sensuous French and Slippery Greek. Love to entertain out of town guest and also love all night TV parties. Love to correspond and exchange photos. Have large wardrobe and been dressing over 20 years. Let's play naughty little girls together. **F-357**



F-353



F-357



F-358

FEMALE TV QUEEN, small white totally shaved submissive. Seeks her lifemate tall dominant hairy kinky hung galore king sized stud. Love Greek, French, spankings and dildos. Also seek nude porno modeling sessions for generous photo, phone, S.S.A.E/token please. See Photo. **F-358**



F-359



F-360

YOUNG MALE TV, seeks other TV's and women or couples for correspondence and or meetings. Let's get together and talk about girls' things. **F-359**

LOS ANGELES, CALIF., young slender attractive girl enjoys dressing up going out. Have photos taken of her. Would like to correspond with more TV, TS and Female, from all over. Will answer all with photos. **F-360**

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# Linda Lee's Pages

(continued from page 29)

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know a bit of opinion on them. In the meantime, if any of you run across additions to the lists, let me know and I'll pass them along.

Thinking of books, though this is a book of photographs rather than a novel, readers might be interested in a book by Peter Barry called *EROTIC LINGERIE*. Barry is a fairly well-known photographer and I have a copy of his book *THE LOVE OF TWO WOMEN*, which I like. He's no Sam Haskins, but he's quite good, and has a playful quality, even in his erotic photographs.

However, the major interest in *this* book is that one of the models he uses is Tula, whom many readers will know from mentions in this column and elsewhere. Tula is extremely beautiful, of course, and the photographs are good, so you may want to keep your eyes open for this. (I found my copy at Crown, which is a widespread chain of discount bookstores.)

Thinking of Tula, I've been in touch with the Self-Help Association for Transsexuals (S.H.A.F.T.) in England, and one of the copies of their newsletter, which they kindly sent me, has an interview with Tula, touching in part on her struggle to take her case to the European Court of Human Rights.

Since British law does not allow for the changing of birth certificates, Tula, like other British transsexuals, cannot marry, though she would like to be able to. The European court's decision is not binding on the British courts, but if the decision were favorable, it would give her, and other transsexuals (there is at least one other such case being taken to this court, by a female-to-male TS) a strong piece of ammunition in their fight to get the British laws changed.

S.H.A.F.T. has a fund to help

fight these battles in the European court, and one of the ways they raise money for it is to sell autographed photographs of Tula, which she donated.

Judy Cousins, president of S.H.A.F.T. has very kindly agreed (with Tula's cooperation) to make the photos available over here.

Watch this space next time for more information about how you can have a personally autographed picture of one of the most beautiful models in England (or, as far as I'm concerned, in the world . . .) who also happens to be a transsexual, and make a contribution to a very worthy cause at the same time.

I'll also try to reproduce the picture in the column, so you have a chance to see it. The S.H.A.F.T. newsletter had a reproduction of it and it's a beautiful picture of a beautiful woman. It's a portrait shot, head and shoulders, very much the sort of thing that one could frame and hang on the wall to arouse the envy of friends (without arousing anything it shouldn't!)

★★★

One of the news items around the San Francisco area lately has been the opening of a new show.

It's called *AFTER DARK* and comes from Stockholm, Sweden.

As you've probably guessed (you clever devils, you!) it's an impersonator show, but to compare it to the average "drag show" would be like comparing the Folies-Bergère to a sixth-grade talent contest.

Let me say, right at the outset, that the show is pantomime to recorded music, which has never been my favorite kind of entertainment.

Then let me follow by saying that the production values in *AFTER DARK* are so high, the dancing so good, the ideas and execution so

clever and creative, that about a minute and a half after the curtain goes up, the audience *forgets* that the performers are miming.

In *this* show, nobody stands around like an oxygen-starved carp, opening and shutting her mouth while a scratchy LP of Shirley, or Liza, or Bette plays through a sound system that would be rejected outright by a junior-high dance.

This is a razzle-dazzle show with topnotch lighting, wonderful sound (it *didn't* blast your ears off, yet everything was clearly heard and understood . . .), and snow, and blacklight, and mirrors and . . . well, just about everything short of an earthquake.

Of course the company has had time to get it right, since the show has been running for almost eight years in one form or another. (Like most revue shows, numbers in *AFTER DARK* are added or taken out, or changed, as new ideas occur.)

The current show is tight and compact, running only about seventy-five minutes, but it will give some idea of just how much happens onstage in that time to say that the nine performers (eight men and one woman) use, between them, some *one hundred and sixteen* costumes.

The costumes are designed by the show's star (who is also one of the show's creators) Christer Lindarw.

Lindarw's costumes run the gamut from the exquisite to the bizarre, and from the surreal to the comic. They involve lots of quick changes (some onstage), many breakaway pieces, and, generally, show creativity of a high order.

Lindarw is also a fine performer, and makes such an outstanding transformation that in 1982 Swedish journalists voted him one of the seven most beautiful women in Sweden, which speaks highly not only for Christer Lindarw, but for the good taste of Swedish journalists.

It's hard to pick out a favorite

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## Linda Lee's Pages

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number or two from such a varied array, but perhaps the one that sticks most firmly in my mind is a strange scene in which a beautiful bird-creature (played by Lindarw) is menaced by a number of evil, grotesque women with nets, as though the Birdcatchers in THE MAGIC FLUTE were being portrayed by the mythical Harpies. The dresses these creatures wore were wonderful; one had a skirt designed like the proscenium of a theatre, and the other designs, though different, were equally imaginative.

The other number I can recall most clearly was a medley based on songs about faces, with the whole troupe in wonderful clown costumes, that were dazzling under blacklight.

They do the standard numbers too. Christer Lindarw comes out and performs to Shirley Bassey's

MY LIFE which is seen so often that I think it must be required by the female impersonators' union. But even here there was a surprise twist that gave the number new life and had the audience cheering.

The show has been in San Francisco since October, and it will be here at least until the first of the year. There has also been talk of touring the show to other cities, Las Vegas and Reno being mentioned, as well as Atlantic City. The performers have work permits for a year, so it seems very likely that the show will be in the U.S. at least that long.

So . . . if you have a chance to see it, by all means do, it's terrific!

Well, it looks like I'm running out of space. I'll hold over my review of the upcoming book THE UNIN-VITED DILEMMA until next time. Not only will that give me more space to consider it properly, but

perhaps the publication information, with price, availability, and so on will have come in by that time, and I'll be able to pass the details on to you.

After all, you are the really important ones in this partnership. This column is for you, and it's your input that, very often, makes the difference between having a column and having none. I thank all of you who have sent in news items, or helped out in other ways. I couldn't do it without you . . . or at any rate it would be *lots* harder!

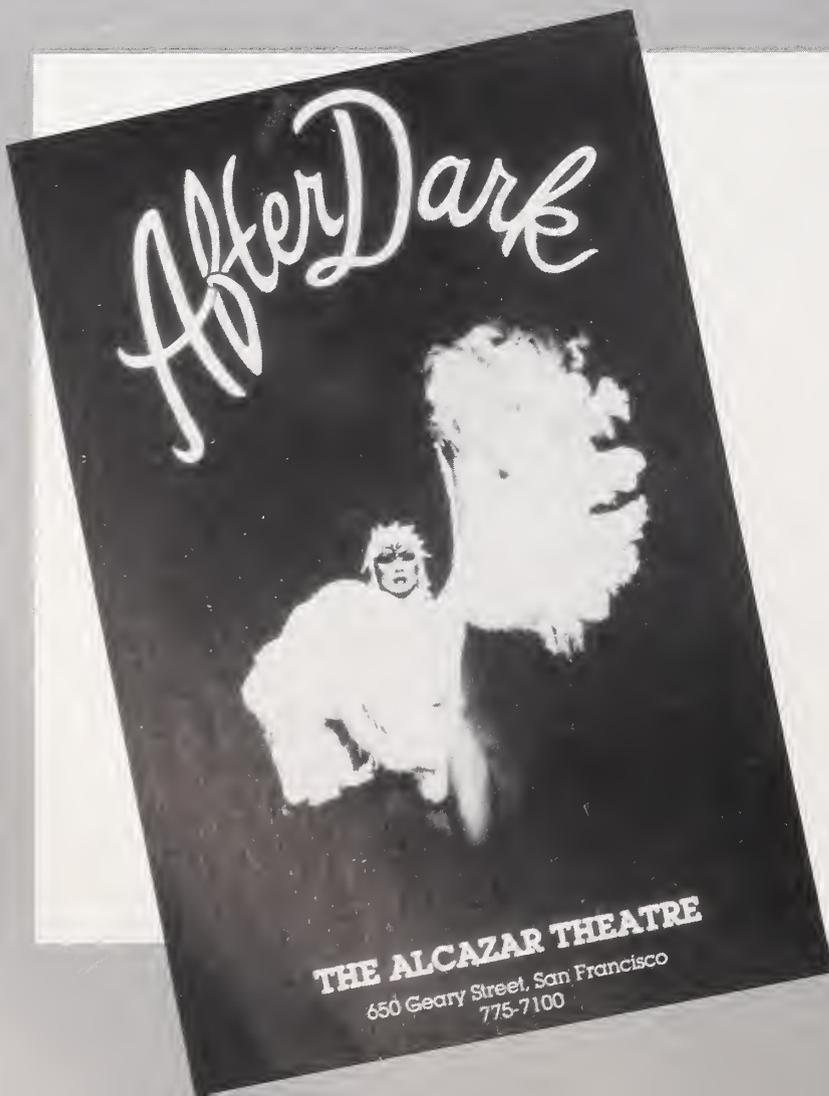
For anyone interested, the hour-long cassette tape, "A Conversation With Linda Lee" is still available for \$9.95 plus a dollar for shipping and handling, and appropriate sales tax if you live in California. The tape includes discussion on lots of issues of interest to transgendered people. To order it, or to send information to the column write:

OZMA PRODUCTIONS

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*The nine performers (eight men and one woman) use, between them, some one hundred and sixteen costumes."*

# Bar Flies

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*As you plop yourself  
in the stool and order  
your favorite scotch  
you catch the essence  
of an exotic cologne.*

*As you turn to see  
who is next to you  
your eyes meet with  
the coal black eyes of  
a highly styled and  
coiffed mannequin.  
What luck! She's got  
legs a mile long and  
the eyelashes of a  
shetland pony.*





*Casual chatter turns to an intimate conversation. This husky voiced beauty you've snared seems so willing and so mysterious. You take the risk and invite her home for a cocktail. Her eyes say, "yes" but something inside of her holds back. She suggests that perhaps she should freshen up first. First a meaningful glance and then she takes a slow cat-like walk to the men's room.*



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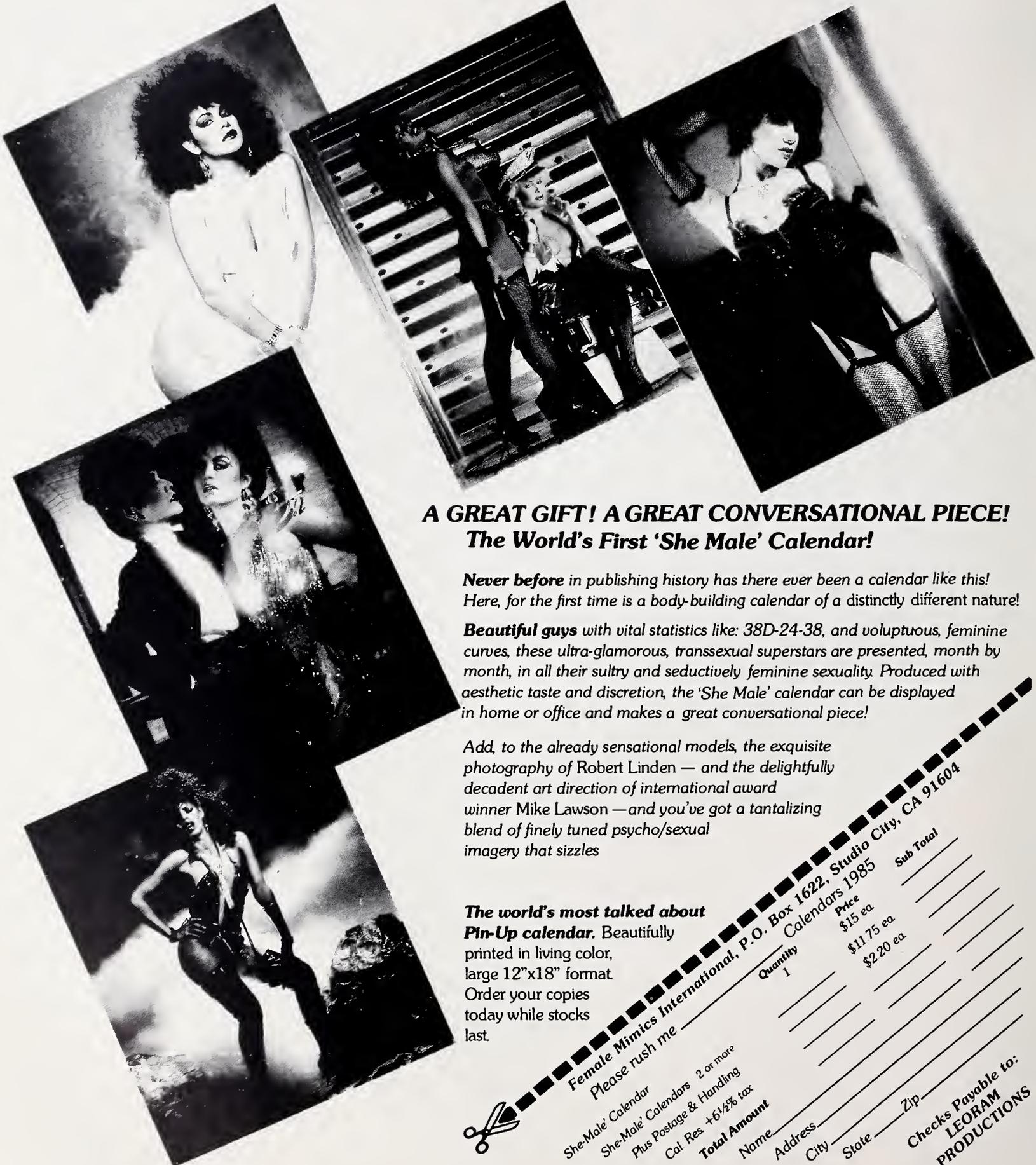
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