

# female mimics INTERNATIONAL

THE ORIGINAL MAGAZINE FOR MEN WHO ENJOY DRESSING LIKE WOMEN!

VOLUME 12 NUMBER 6 NO. 14

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33

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**CALIFORNIA'S  
PAINT AND  
POWDER REVUE**

**FEATURING AN  
ALL STAR CAST**

**DRAG LIFE IN THE  
BAD OLD DAYS**

**EXCLUSIVE PHOTOS OF  
MICHELLE**

**PLUS LINDA LEE'S  
PAGES AND OUR  
PERSONAL AD SECTION  
OF "GIRLS" YOU WANT  
TO MEET.**

**NEW  
REVISED  
PERSONAL  
AD  
SECTION!**

ALL MODELS ARE 18 YEARS OF AGE OR OLDER

ADULTS ONLY

# female mimics

## INTERNATIONAL

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VOLUME 12 NUMBER 6 *NO. 14*



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## EDITORIAL



Kim Christy

FEMALE MIMICS INTERNATIONAL  
P.O. Box 1622 Studio City, CA 91604

Once again, my staff and I are grateful for all of your enthusiasm. Nothing makes me feel more satisfied than the feedback I receive from all of you in regards to the quality and editorial content of FEMALE MIMICS INTERNATIONAL.

It is, I must say, an act of love more than anything else that keeps this show going. Knowing how much good a publication like this does for the thousands of readers in the United States and Europe, and knowing how many of you out there have a desire to dress, or just have a strong fascination for those who do, makes our efforts very worthwhile and rewarding.

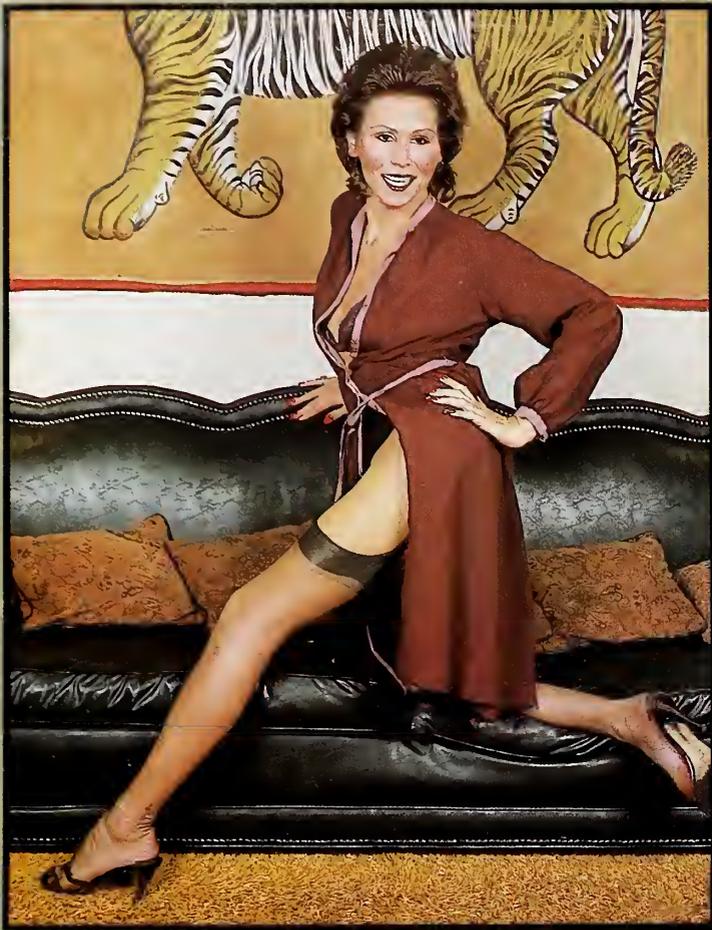
It is a wonderful experience for me when someone sends in something as simple as a letter expressing all of their pent-up desires and frustrations and asks for my help and advice. It touches me deeply, because I do understand and I do my best to help.

We must all work together to bring a clearer understanding of the needs and desires of all of us, whether transsexual, transvestite, female impersonator or professional, or those who just are curious about our way of life.

The staff of FEMALE MIMICS INTERNATIONAL further encourages your letters, photos and contributions in the form of articles and viewpoints. Remember, this magazine is a vehicle to bring us closer together as a unit, to keep you informed, and to introduce those who have an inclination to enter a world which is full of love and compassion, despite its diverse nature.

Fantasy can be reality!

All my love  
& best wishes,



# A NEW LOOK AT CANDY



Because our reader response has been so great, we just had to share these new photos with you. Here she is again girls, the illustrious and incomparable CANDY! Her special glossy style illuminates the screen with STARdust. This tall, dark and gorgeous X-rated starlet just glows with sensuality and seductiveness. She recently told

us that she loved being "promiscuous and naughty," an approach to life we'd all like to emulate a little.

She is a lovely girl, isn't she? With the bone structure of a perfectly-chiseled Goddess, and a broad sultry smile that would make anyone gloat with envy. She is the Queen of glamour, and a STAR in the true sense of the word.





Men are always tempted by Candy's eyes, she flirts and teases them with her deeply sensual look. "Of course I do," she says, "I'm proud to be a seductress. Men are interested in me because I fulfill so many of their fantasies with just a look, or a swish in the right direction." She certainly does know the right movements, and that alluring quality in her eyes DOES attract men and keep their interest.





Candy is a super sex-bomb. She loves bearing herself in front of company. "Everyone loves to see me slowly strip, and with my huge silky wardrobe I can pick an article that will appeal to whomever I might be performing for that night. It's like baking a cake—if I pick all the best ingredients, I'll know that it'll taste delicious, rise properly, and look sensational." Well, we don't know too much about cakes, but Candy is a perfect *tart* in our books!



# Letters to the Editor

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**IF YOU WISH TO WRITE TO KIM AND POSSIBLY HAVE YOUR CORRESPONDENCE PUBLISHED, PLEASE ADDRESS IT TO KIM CHRISTY, C/O FEMALE MIMICS INTERNATIONAL, P.O. BOX 1622, STUDIO CITY, CA 91604.**

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Dear Kim,

Enclosed with this letter is my ad for *Female Mimics Int.* I am a male of 30 years, who like other TVs have desired my whole life to live and dress as a female. Where my life is a little different was the fact that my sister knew of my desire, when she caught me in her clothes one day, and used my desires to have a live-in friend to practice her ballet with. From age 12 I was constantly going to the ballet studio with my sister to watch and see what the lesson of the week would be. I would then practice that lesson with my sister. My sister had a theory that a boy couldn't do anything less than a girl in ballet if he had the same body weight and height as a girl. This was proven to me in my junior year of high school when I could get up for 15-20 seconds on point. Of course I had on a good pair of ballet toe shoes (different from ballet slippers) and weighed only 105 lbs. for my height of 5'6". Today it is hopeless for me to get up on point for I am a fat 140 lbs. for a height of 5'8½". I have tried losing weight but I just don't have the will power as I did when my sister watched what I ate and drank. Back in the summer of 1968 when I was in my junior year, my mother went to up-state New York to live with her sister whose husband was dying of cancer, and since my father died when I was only one (Korea) it was only me and my eighteen year old sister in the house. Today I would give anything to go back and live that summer again. My sister oversaw everything from what I ate to what and how I dressed. During the weekdays I practiced ballet with her and on the weekends (Fri. & Sat. nights) I went to dances with her (and her best girlfriend who had a car) fully dressed as a girl. The best thing was that my hair was shoulder length, as was the style of the mid-60's, and my sister always made sure it was stylishly set for she

knew if our mother found out, if it came out in public that I was a male, she would have been thrown out of the house for sure.

Today I don't hold my sister to blame for she didn't want a 16 year old brother tagging along with her in her first summer after high school but with her 16 year old sister it just meant finding 3 guys instead of 2. Afterwards if we went out for a pizza and then some spot to neck she would always keep an eye on me and stop the guys hands from going up my legs by saying: "My younger sister isn't that type of girl." Of course she never thought of the psychological damage being done there by allowing this guy to hug and kiss me.

In 1978 my sister along with her husband died in a bad auto accident. I probably would have made a sex change by now for she was writing me at the time urging me to do so but since her death, I have really turned chicken. The main thing I am saying in this letter is I wish I could find another person like my sister who really understood me.

With love,  
Joan

*Dear Joan,*

*Hopefully you will be able to meet that special someone through our mag., FMI.*

*Hang in there,  
Kim Christy*

Dear Kim Christy,

I just love your TV magazine *F.M.I.* The thing that turns me on the most is photos of TVs in French maid outfits: Black satin miniskirt, frilly lacy panties, black nylons, black high heels, white apron & white caps. Please show more photos of TVs in

French maid outfits. How about a regular feature: "Our French TV Maid of the Month." Most of all I'd like to see you, Kim, dressed as a French maid. I have loved you since your days in Brooklyn, your appearances in TV-clubs in New York City, etc. Every issue of your magazine should have one set of photos of you, Kim—you are oh so beautiful!

Love & kisses,  
Nelli

*You devil you!*

*Love ya,  
Kim Christy*

Dear Kim,

I had a sex-change, but I still buy your magazine every chance I get. I think the article you are running on Tony Midnite is the best thing you have done. I am eagerly looking forward to the rest of it.

When I was thinking of having the surgery, I was very confused and undecided. A friend of mine gave me Tony's number and told me to call him. "He is very wise and will help you" I was told.

Tony counseled me for hours. When it was time for my surgery my mind was free of all doubts. I have never been happier. However, it was my decision. Tony mostly just listened asked questions, and made suggestions. He never said "Do this, or that." But, somehow he put my mind at ease so that I could trust myself to do the right thing.

Tony is affectionately known in Chicago as "The Dowager Queen Mum of Drag." He has remained my friend and I hope he always will be.

Thank you for a good magazine.

Erica Marsh

Dear Kim,

I submit this photo essay and lead in for publication however you wish to use it.

Danielle Xandria

One mysterious Wednesday night led a blond and buxom Miss Heather Holbrook into a midwestern hot-spot where she had the pleasure of watching some cabaret. An enchanting young amazon named Xandria happend to be performing, but she couldn't help but notice Heather's eye-catching cleavage busting out of her low cut dress. The dark eyed Xandria suddenly knew she had to get to know this stranger better. Immediately after her performance she approached Heather and said, "Pardon me, but could I ask you something personal?" They have been close ever since that night and they share all kinds of secrets. After all, what are sisters for . . .



Dear Kim,

Through my teens I have been shy and afraid of girls. I would fantasize about girls in school and masturbate every now and then. When I turned 18 last year I went into a bookstore that everyone talked about, with the intention of getting a couple of magazines with naked women in them so I could see what I had been fantasizing about.

When I walked in I could not believe the pictures. I walked all around the store just to make myself look less nervous. When I got to the far right corner there was a whole section devoted to men who dress as or through surgery actually become women. I was shocked by the beauty of those people and could not help but let my curiosity get the better of me. Instead of leaving with what I had come for I nervously purchased *Female Mimics International* and five other magazines and spent thirty dollars.

When I got home I locked myself in my room and read most of the

night; the more I read the more I wanted to know. After several weeks my thoughts turned away from girls in school and on to my new heart throbs. I admired these people and began to wonder what it would be like to wear women's clothes.

I always loved the way girls' legs looked, so when I finally gave in to the urge to try something on I went right for my sister's pantyhose. I went to her room, snuck a pair out and slipped them on in the bathroom. I shook with delight at the feeling. I loved them. In a matter of weeks while I still loved the nylons I wanted more.

I got my chance when the family went away for a week, while I stayed home to work. Working at night I had all day to play, and on the first day I got up early, showered and then laid out my first female outfit. They were my sister's clothes, but for the week they were all mine. Piece by piece I put the clothes on the bed, pantyhose, pink bikini panties, a half slip, bra, pink blouse and a red skirt and a pair of open toed high heels. The bra was a bit tight, especially when I put other panties in the cups to give me a chest. The shoes were tight too, but I did not care, for the first time in my life I was dressed as a girl. I strutted in front of the mirror admiring my new outfit. I experimented with make up, it did not look great, but just having some on was exciting. I went downstairs and grabbed my mother's wig, necklace, bracelet and earrings.

I spent the rest of that day pretending I was a girl, thumbing through my magazines. When it came time to go to work I did not want to take the clothes off, but had to. By week's end however I left the panties and pantyhose on underneath, after reading how others do it. At night I would put on my sister's baby dolls and sleep like a queen.

I was sad when that week ended, but when I have even an hour I slip on some clothes. I dress at least briefly 5 times a week now. I took things a step further 2 weeks ago when I shaved my legs, underarms and chest. I am looking for my own clothes now, and have to see someone about make up.

In the last year my ability to control my dressing had diminished. My interest in becoming a female has increased dramatically, though I am still very

much in the closet. I have turned away from my male role models and now my heroines are people like you and Linda Lee, and the girls who adorn your pages.

I never thought of myself as different, but I guess I am. I have not had a date in the last year for fear of being found out. I am just 19 and have a whole life to lead, but now I more and more want to lead it as a female.

Kim, is it unusual for a guy to be turned on to transvestism by magazine suggestions? I have been, as sure as I am wearing a green dress and yellow panties!

Please keep up the good work, we girls need you! The way I figure it, the more of us there are the better we will all be.

Love,  
Linda

*You're absolutely right!*

Kim Christy

Hello Kim,

It's certainly a surprise for me to be writing to the editor of a feature magazine spotlighting the glories of cross-dressing and transsexuality, but I must admit the fantasies I've had about being a voluptuous, big breasted lesbian have been quite exciting. So much so that I purchased Vol. 12, No. 3, #11, of *Female Mimics* to have a closer look at the happiness some men find in cross-dressing and actually becoming women. And even though I read somewhere that "men with strong feelings about lesbians are actually latent homosexuals," I believe I am currently attracted to the world of the TV and TS for personal reasons.

As far as I know I am still a heterosexual male but lately I have felt frustrated in my few attempts to engage romantically with girls, and consequently I have gradually come to have less faith in my masculinity and have engendered a feeling of scorn for those goodlooking big busted women I feel scorned by. It could be referred to as a "sour grapes attitude."

Anyhow, my viewing of your well-presented publication was actually a thrill and seeing those pictures of sensuous Sulka sent me into some hot bouts of masturbating to orgasm as I fantasized having sex with her, even blowing her and being ass-fucked by that voluptuous, sensuous,

big-breasted woman. Hell, I was even sexually stimulated by the pictures of Russell Elliott in that beautiful full brunette wig wearing those oh-so-skintight pants and those high-heeled slings, which as an article in some woman's magazine said "even though high high-heels are possibly uncomfortable, this is more than made up for by the increase in sexual attractiveness when a woman wears them."

I noticed some very cute looking TSs or TVs in your Battle of the VIPs '82 article. The person, certainly cute and sexually attractive on the final page whose picture is the next one in from the left-hand page edge, in the top row was delicious and I've cut it out to keep it with me. Also, in your penpals section an "exquisite She-Male" named Azure-Dee has sent me to many masturbating orgasms just looking at her picture and fantasizing about her. In fact, I'm going to write her a letter and exchange nude photos of myself in an aroused state with her.

How would I be able to order the *F.M.I.* issue with the photo story of Heather Fontaine. Joyce Johnson's description of Heather sounds delicious. Also, I would like to see the cocks on these beautiful TVs and TSs.

Thank you so much and please write, you are beautiful in heels,  
TH

Dear Kim Christy,

I just love your TV magazine *F.M.I.* *The thing that turns me on the most is photos of TVs in French maid outfits: Black satin miniskirt, frilly lacy panties, black nylons, black high heels, white apron & white caps. Please show more photos of TVs in French maid outfits. How about a regular feature: "Our French TV Maid of the Month." Most of all I'd like to see you, Kim, dressed as a French maid. I have loved you since your days in Brooklyn, your appearances in TV-clubs in New York City, etc. Every issue of your magazine should have one set of photos of you, Kim—you are oh so beautiful!*

Love & kisses,  
Nelli

*You devil you!*

Love ya,  
Kim Christy

# Drag Life

## IN THE BAD OLD DAYS

### PART TWO

In 1958 an agent wanted to book the Jewel Box Review into a place called Robert's Show Club. Danny Brown called me to find out about the place. I had never heard of it and told him so.

He flew in and we took a taxi to the address on the south side. Robert's was a huge club with a large hydraulic stage and plenty of dressing room and wardrobe space to accommodate a large show. It was a club on the order of the Club Delisa which was legendary in Chicago.

It was owned by Herman Roberts, a handsome black man. He was a sharp dresser and soft-spoken, but very enterprising. He and his staff did everything they could to make the show comfortable and happy in his club. It turned out to be one of the longest and most profitable engagements the Jewel Box ever had.

However, before the show came in, Danny Brown went to the precinct captain and got his OK first to play it safe. I doubt that he would have ever got an OK further north or in the Loop area.

I foolishly decided to close up my fantastic business and go back with the Jewel Box. I hastily made myself a huge wardrobe, ordered a new wig, and opened with the show as MC once again. Danny wanted a complete new show designed and created here, and I kept my shop to use for this purpose. The money was rolling in, so expense was no object. The silver and white Kismet finale was the most lavish wardrobe ever created for an impersonator show. It was breathtaking!

In the cast were Lynn Carter, a real star; Geta Gilmore, a wonderful Mae West, Dorian Leigh, a fantastic beauty. There was a cast of 35 in all. Two were black performers.

Sam's Bar was open on Clark St. and became the after-hours hangout for the cast. I had a seven room flat on Goethe, just around the corner. Geta Gilmore was a long-time personal friend from our days at the Music Hall in Portland years before. While the show was here he lived in my apartment. He had had heart trouble and I sent him to my doctor.

The show played at Robert's





for eight fantastic months. It could have stayed forever but Danny wanted to leave and come back later with another complete show. We were booked into summer theatre at Monticello, in the Catskills of upper New York State.

Geta Gilmore died the night before we were to leave for New York. I had to take care of all the funeral arrangements. Danny took it very hard. They had been friends since the thirties. As for me, I lost a dear friend who could never be replaced.

I closed my shop and put all the equipment in my flat. I rented out the rest and left with a heavy heart. Chicago had been good to me.

After we closed in the Catskills on Labor Day, rehearsals began. Writers, directors and choreographers were sent from the Shubert office. These people did not understand impersonators and tried to force us to do things we could not do. The show became a mockery of what it had been before.

I was kept busy day and night making new costumes to accommodate the changes that were made every day. I set up shop in the lobby of the theatre.

Rehearsals went on from ten each morning until two the next. I was also performing in eight numbers in the show. It was a horrible ordeal I shall never forget.

Dorothy Kilgallen wrote us up and the publicity started moving forward for the out-of-town try-outs at the Shubert Theatre in Washington, D.C. If all went well we were to go from there to the Ethel Barrymore Theatre on Broadway.

All did *not* go well. The number one theatrical columnist in D.C. was a gay man who was steeped in the

traditions of the theatre. He resented that a show of female impersonators dared to appear at the classic Shubert Theatre.

On opening night he got up and left after the first act. The other reviewers took his cue and trailed out behind him. Needless to say, the reviews were brutal. The Shuberts withdrew their backing and we closed in 3 days. The stockholders lost everything with the closing in D.C. I lost ten thousand dollars which comprised the sum total of my savings. I was broke once again. I couldn't have raised the money to return to Chicago to reopen my shop if I had wanted to.

A theatre owner decided to book us in his theatre in the Bronx. It was a huge place called the Hillside. On the strength of this engagement, the Lowe's Theatre people booked us in their theatre on Broadway. At last we were to play the Great White Way! It was right around the corner from the Ethel Barrymore.

A movie was screened between shows and because of our make-up we couldn't leave the theatre while it was running. Therefore we were in the theatre for 16 hours at a stretch. It was murder! But this time, Danny had restored the show to the way it was before the Broadway directors ruined it.

Our revue was next booked at the Town and Country in Brooklyn. This was the largest nightclub in the world at the time. It was equipped with revolving stages and Las Vegas type stairways. A packed house was a foregone conclusion because the audience was largely Jewish people who had seen the show in the Catskills. Jewish and Black people were always our best ethnic

audiences.

I was not excited by this booking. The thrill had gone with my bank account. But I worked like a slave, spending so many hours at the sequin machine that I developed bed sores on my ass. Truly!

I received a good offer from the 82 Club near Greenwich Village, to appear in their show and do the wardrobe. It was a plush club that had been in New York since the thirties. It had a large budget, and the attraction of staying in one spot was too much to turn down.

I had a row with Doc Benner. On closing night at Louie's, I said I was having my gowns *cleaned* and took them out of the theatre and directly to the 82 Club.

During the next four years I stopped performing and concentrated on doing the 82 Club show plus several shows for David Merrick. This necessitated going out of town and putting the shows together for their try-outs prior to opening on Broadway. We labored long hours under the most adverse conditions. I remember putting a production of "Gypsy" together at the Music Fair at Lambertsville. It was to go to Las Vegas and starred Mitzi Green and Jules Munshin. We had our final fittings in a metal garage with the heat beating down on it unmercifully. Such was the glory of Broadway.

I worked on 5 road companies of "Gypsy" and "Carnival" plus "I Can Get It For You Wholesale," "Subways Are For Sleeping," "Becket," "The Gazebo," "A Taste of Honey," "Oh, Captain," and "The Unsinkable Molly Brown." I also worked on "Turandot" and "Adrienne Lecouvreur" for the Metropolitan Opera, plus a lot of TV shows.



I was not happy in New York, except for being involved with show business. It's a terribly shabby town and has more rude people than any other place I know of. I developed a bad case of ulcers and knew I would not get better as long as I was in New York.

I came back to Chicago in 1964 and went into Michael Reese Hospital as an experimental patient for ulcer research. I was cured and haven't been bothered with them since.

**Q** How did you find drag life in Chicago when you returned?

**A** The Night Life Club at State and Walton was in its heyday. Pamecan, Vollie Charles, Vicki Marlene, Perle May, and Lee Jackson were there.

The Chesterfield soon opened with Chris Cross, Robie Landers, Mitzi Monet, Jackie Lynn and various other performers.

Several people soon came to work here that had been with the Jewel Box. These included Kismet, Kara Montey, Shalimar and Gale Sheridan, the beauty of that day. All these people came to me for their wardrobes. I soon had more business than I could handle. I was doing almost all the wardrobes that appeared on stage at the Chesterfield and the Night Life.

During an election year, most all the strip clubs got closed and I panicked. I depended on these girls for a lot of my business and money.

I still had a wig, a pair of falsies and a pair of high-heeled shoes. I got in touch with an agent and booked a pantomime show into the Kismet Club located in the French Village on State St. It has since been torn down.

In my group was Laurinda, Robbie Roberts, Keri Saunders, Mitsuko and Mark Vickers. I

hurriedly made the production wardrobe and a few gowns. Mark Vickers staged a clever show.

We had played just two weeks when the liquor board closed the club. It seems that they had a previous injunction against the club which we knew nothing about.

We moved on to the the Blue Dahlia on North Ave. The show was an instant success and people lined up and down the block to get in.

The owner, Moe Monico, wanted me to bring in Gale Sherman. I finally did. Two nights later he fired me and put Gale in charge of the show. I pulled my wardrobe and part of the cast and put the show in the Showtime on Broadway. We were joined there by Jamie Jacs, Jackie Knight, Timmie McKay and Tina King. It was a beautiful show but the club was too cold and too big for drag audiences.

We closed and moved over to the ballroom of the Granada Hotel.

It was there that I dropped out once and for all as a performer. I had been trying to maintain my shop as well as working in the show, and it was just too much. I had also never been comfortable working to records. I had always been a live entertainer and felt awkward without a band behind me. *It was time to hang up my tits.*

Since that time a lot of clubs have come and gone. The Chesterfield ran full blast for quite a while, then fizzled out. The same people opened the Annex and it went down the drain. Finocchio's on Broadway did the same; the Orange Cockatoo followed suit.

Only the Night Life and the Blue Dahlia have held on. The Night Life features only strippers



and the Dahlia is hanging on by a weak thread.

Felicia (Jim Flint) is maintaining the longest running club with a show in Chicago besides the Night Life and the Dahlia. There is really no comparison. The show has wonderful, hardworking performers in the cast, but the wardrobe sometimes looks like a bad day at Minnesota Fabrics. However, it is a good, fun show and attracts a full house, especially on weekends.

It is really a shame that someone doesn't really go all out to do a really first class show on the calibre of the Jewel Box or the 82 Club. Chicago would support it.

**Q** *How was being in drag in the past different than it is today?*

**A** I am more optimistic about drag life as a whole than I ever have been before. The present generation has no idea how far we have advanced. You can't imagine the bigotry we had to put up with on the road. For instance, we would make reservations ahead. When we arrived, tired and hungry from traveling, we would be turned down flat when they saw that we were drag performers. Restaurants would refuse to serve us. Frequently, the club owners made us come in at the back entrance. In other words, we were to be seen only on

stage. They wanted to enjoy our talent and the money it made for them but not get to know us as human beings. It was frequently heartbreaking. Punks would wait for us to beat us up. Cars would try to run us off the road. We were even shot at.

One time I was forced into a car with five punks in Pittsburgh. I don't think I have to go into detail of what transpired. I was beat to a pulp and left for dead. I had a broken arm, a fractured skull and almost lost my right eye.

I was working for the numbers people who owned the club where I worked. They found out who they were and gave them a dose of their own medicine. The police did nothing.

**Q** *Have you ever thought about writing a book about your experiences?*

**A** I have been working on a book for the past five years. It is not only my own story, but the story of the Jewel Box Revue and Doc and Danny (they both died within a few months of each other a few years ago). It is a story that should be told by someone who was there. I think it could also be turned into a fabulous stage musical and later a movie, with wardrobe by Tony Midnight, of course. It should be produced by drag people who have the right feel for it.

**Q** *Can you give us a preview of your costumes for this year's Halloween Ball?*

**A** If I do that, no one will be surprised, and it is that element that makes it so much fun. I must say that it will be hard to top my peacock costume, but I must keep trying.

In the meantime, Halloween is drawing nearer every day and my friends must be beautiful on the runway. Back to the sequin machine! ■

# Linda Lee's Pages



Well, here it is that time again. Spring is in the air, the bird is on the wing and Kim is twisting my arm for another column.

Ordinarily I might have had to turn her down because I've been busy with another play and the holidays and all, but luckily, thanks largely to the kindness of friends, there has been a fair amount of news across the desk that I can pass along to you.

I do it with this request. . . If you see some news of interest to transgendered people, please let me know so that I, in turn, can pass it along to others who might benefit from it.

Our news this time comes from all over the world, England, Italy, Sweden, New York, Los Angeles and even right here in the San Francisco area.

The first item comes from England and for this I thank my friend Martin from London. and this brings to mind a point I want to make. Martin has no direct connection with the transgendered aspect of my life. I know him through another interest altogether. But he is kind enough to pass along information and material he thinks I might be able to use and would not otherwise see.

This sort of thoughtfulness is very much appreciated, especially from someone who has no direct interest in the subject.

Back to the news.

Anyone interested in the transgender scene in England (or Europe generally) recently had a treat in the form of EVENT magazine, issue number 32. EVENT is a weekly that, as its name suggests, is a listing of what's going on in and around London. However each issue also contains a number of feature articles.

This issue concentrated on its topic with several articles, each from a different viewpoint or dealing with a different aspect of gender/crossdressing/drag.

An article by Byron Newman dealt with the TV and TS prostitutes who have taken over much of the Bois de Boulogne and the Pigalle in Paris from the more traditional female "working girls." This article was the outgrowth of a book by Newman called THE ULTIMATE ANGELS which deals with the same subject.

Newman says THE ULTIMATE ANGELS is ". . . to be published later this year by Hutchinson." I've been unable to find out anything further on it, but if I do I'll let you know in my column. From what the author says, the

book will be a photo-essay and, judging by the photos accompanying the EVENT article, it should be well worth attention.

Tania Brassey is the author of a fascinating article, primarily concerned with Camilla Conway who is about to try and make it as a jazz singer, and who has gone through the Gender Identity program at Charing Cross Hospital.

The article is interesting because Camilla Conway is an interesting person and Tamia Brassey has brought this out skillfully as well as making some telling points about the processes one has to go through to get surgery which often apply to gender programs here in the U.S.A. just as much as they do at Charing Cross Hospital.

Again, if I can find any more information about Camilla Conway, I will keep F.M.I. posted.

Covering all bases, there was an interview with a professional female impersonator who works under the name "Lady Diamonte," and an article about April Ashley, one of the most famous of European transsexuals.

This letter, by Nicky Picasso (a wonderful name!) centers around Ms. Ashley's recently published autobiography APRIL ASHLEY'S ODDYSSEY which the article refers to as "thoroughly indiscreet."

This ties in with another piece which was especially interesting to me, being an interview with Amanda Lear.

Written by Jenny Fabian, the piece doesn't really unearth any new evidence or conclusions about the

**“Our news this time comes from all over the world, England, Italy, Sweden, New York, Los Angeles and even right here in the San Francisco area.”**

enigmatic Ms. Lear, but backtracks through her career (which has been unusual to say the least. . .) and has a bit about her reaction to April Ashley's book in which she is mentioned prominently. There may not be any answers here, but at least Jenny Fabian makes the questions fascinating!

One of EVENT'S staff writers, Martin Cropper (no, this isn't the friend in London I mentioned earlier. . .) contributes a piece about drag pubs around London and environs. He very kindly gave me permission to quote from his review of an act called "Lipsinc," since his description had me laughing aloud, you can imagine I really would have liked to see the act!

"Lipsinc proves to be a tall man in a Miss Piggy wig, green and white little-girl party dress and enormous plimsolls pretending to sing the yodeling song from THE SOUND OF MUSIC. One of the funniest things I have ever seen. Pop eyes whirling, tongue like a strip of inner tube apparently beyond control, sometimes having to be fingered back inside a pair of manicly vibrating lips, acts confused at returning echo of yodel, loses synch, hilarious bewilderment. Whole effect like someone's big sister temporarily out-to-lunch on paint thinner; in a few minutes she'll come back somewhat confused, start a conversation about Delftware."

All in all this was something special. The writing was entertaining, interesting and non-judgmental, and the selection of articles and photographs was thoughtful and diverse, giving a wide cross-section of a subject too frequently characterized by reference to only one aspect. The publishers, editors authors and artists of this issue of EVENT should be proud. Thank you all.

In other news from England, as I mentioned in F.M.I. #11, the British LOOK magazine ran an article on Tula, the top British model who was in the last James Bond film and who, it was later revealed by the press, is a transsexual.

I've been asked, by the way, whether Tula really was in FOR YOUR EYES ONLY, by some people who had seen the film but hadn't been able to spot her. Probably they blinked at the wrong moment. She is in the poolside scene. There is a shot or two where she is in the background, but the focus is so far forward of her that if I hadn't seen the stills and known what style bathing suit she was wearing I wouldn't have known it was her. (As it was I still couldn't swear to it; the background is so fuzzy that the person back there *could* have been Joe Namath, if he'd decided to dress funny. . .)

She's also in the foreground in one incredibly brief shot where she passes across one corner of the screen (the right-hand corner, as I recall. . .) But again she was almost more identifiable by her swimsuit than by

her face.

Of course she features very prominently in many of the publicity stills from that sequence of the film.

The biggest news about Tula, though, came to me (thanks to my friend Lucy) from THE NATIONAL ENQUIRER. Now this is hardly the bastion of conservative reporting in this country so I felt a little dubious when I first heard about it. However, according to the text, the information came to THE ENQUIRER first-hand from the two people involved so perhaps, allowing for the usual 25% "Purple Prose" discount, it is reasonably accurate.

The gist of the article is that Tula is getting married—to another high-fashion model!

The bridegroom models under the name "Eva Robbins," but according to the article was born Roberto Coatti.

If the wedding happens as the article says, it will likely cause some attention and comment. In some ways this may be negative because it is a situation that most "normal" people could find so very unusual. But by and large I think it will be a good thing. Heaven knows it is high time that something brought home to the public the fact that one's own personal gender identity has little to do with whom one is attracted to sexually.

The automatic assumption that if one has a feminine gender identity then one somehow *ought* to be exclusively interested in men is an untruth that has been fostered even by some of the country's most important gender programs, run by people who ought to know better.

By insisting on conformation to these stereotypes they have forced people into the position of having to lie to their doctors and therapists (the very people one should never have to lie to. . .) or lost their chance at surgery.

So perhaps it's time for a little consciousness-raising on this topic and for that, as well as for having the courage to be the people they really are, Tula and Eva should be applauded.

I must admit that the article spoke to me, personally, since I could see myself reasonably easily in Eva's position (of the two, Eva has had no surgery) in a relationship with a post-op person.

I wondered, as I thought about it, whether I would have had the courage that Eva and Tula had, to embark on it openly. Of course in their case there is probably an element of the inevitable about it—secrecy—or even a very low profile would probably have been ultimately impossible for two people as much in the public eye as they are. The way they chose may have been the least traumatic in the long run.

At any rate, if she'd waited a bit longer, Tula could certainly have had a fascinating extra chapter for her book!

Thinking of Tula's book, I've been looking for it, but been unable to find it. However, a few weeks back I spoke to my friend and former publisher Lee Brewster back in New York who told me she had 500 copies on order from the publisher in England. Those of you who have been unable to find it ought to write her for details at:

Lee's Mardi Gras Enterprises  
Time Square Station  
P.O. Box 843  
New York, NY 10108

It is certainly a good feeling to have friends like Lee who I can turn to when I need information or help.

One friend who has been kind enough to share his observations on the gender scene in various parts of the world is my Swedish correspondent Bjorn Sundin. He

has asked me to ask those of you who would be interested to write him. His address is:

Bjorn Sundin  
Box 13065  
20044 Malmo  
Sweden

Bjorn is a sociologist so he has more than a layman's insight into the whole gender question. He asks that those who write him include ". . . a picture of some sort. . ." and promises to answer all who take the time to write.

That covers most of the news our far-flung correspondents have sent us, so now I'd like to move on to things a bit closer to home.

In writing a letter to a friend the other day (I met her by answering her ad in the F.M.I. classifieds, by the way. . .) I wrote "I'd rather be busy than bored."

(Well, actually, that was what I *meant* to write. What I wound up typing was "I'd rather be busy than bored." Which is certainly true but still qualifies as a Freudian slip [those are the black ones with all the lace.]

Still what I meant to say is also perfectly true for me, and I certainly haven't had any chance for boredom in the last few months.

I continue to speak to college classes in this area. In fact I've spoken at a couple of campuses recently that were new to me.

These talks have had a very positive reception and I've enjoyed them tremendously.

Prior to one recent talk the professor gave his class an assignment which I felt was extremely thought-provoking and a splendid lead-in to the topic of gender. He asked his students to write a paper on how their lives would have been different if they had been born the opposite sex.

He had a number of areas for the students to focus on, specifically, and the whole idea seemed to me to be an excellent way to generate some thought on a topic they might never have considered before.

Over the holidays I visited my family in the Los Angeles area. It was good to see them all. They are neat people and I feel the lack when I go a long time without being with them.

I didn't have as good luck seeing my transgendered friends in the L.A. area, and not just because of the holidays. One friend had a cold, another was in an auto accident and a couple were tied down by the pressures of the end of the year on their businesses.

Three or four evenings later, on New Year's Eve I stuck my head in the door again and saw— male strippers! I'll assume the club was just pulling out everything, as it were, for the New Year's Eve audience, but it did startle me a bit. I hope the Queen Mary hasn't decided to go the way of some of the North Beach clubs in San Francisco who have abandoned the shows they used to have in favor of this new novelty.

Oh, even though I missed seeing several other friends, I did have a good visit with editor Kim Christy. What's more, I got her to swear on a stack of Sulka video cassettes that the next time she's in this area we'll actually shoot some pictures!

Heaven knows we could stand some new ones for the mastheads of these articles! I noticed back in #11 that we were reduced to using one of the shots that makes me look like the Monster That Ate The Golden Gate Bridge.

Besides, I have a different hairstyle now and don't really look like these pictures anymore.

My hair had finally just about reached my waist but the split ends were creeping up just about as fast so it

was definitely time for a cut.

I decided, at this point, to "go all the way," and have my very first permanent ever.

My new style is certainly different from the long straight hair I've always worn in the past.

I described it to a friend as ". . . something between Jacqueline Bisset and Harpo Marx. . ." (and I'll bet you didn't even know there was something between Jacqueline Bisset and Harpo Marx!)

Anyway, if Kim gets up to this area before too long, we may have some pictures for you.

(Or, if any of you know a good photographer in this area who doesn't charge the earth. . .)

I've been asked by a couple of people who have read my very brief mention at the end of my articles, "Exactly what *is* that tape you have?"

Fair enough, and I do forget from time to time that many of you didn't see the initial advertising on it which was four years ago or so. . .

Basically the tape is sixty minutes of me talking about things I think might be of interest to transgendered people or to those who, one way or another, may encounter transgendered people either professionally or personally.

Naturally a lot of it is autobiographical because that's the material I know best, but some comes from other people I've known or things I've read or whatever.

I call it a "conversation" because I've tried to make it as much like one as I could without having another person really there. I've tried to answer the questions I get asked if I *am* sitting and talking with someone.

I touch on topics like estrogen (and finding a doctor,) telling other people about one's transgenderism, resources for transgendered people, and lots of other stuff.

The tape is still \$9.95, but shipping is up to \$1.00 now and California residents need to add the appropriate sales tax (6%-6½% depending where you live. . . it gets real weird. . .)

To sweeten the deal they still throw in "The Linda Lee Album" which is really just my own selection of some of my favorite pictures. Over the holidays I understand there was a delay because of a slowdown in getting the photos processed, but things are back to normal (whatever that is. . .) now.

Order the tape from:

Ozma Productions  
P.O. Box 23001  
Oakland, CA 94623

Usually, when I mention the tape, I mention it very last thing. This time, though, I had some news I wanted to save 'til last. (Yes, I always ate my frosting after my cake, too. . .)

Plans are afoot to open, in San Francisco, an escort service owned and staffed *entirely* by transsexuals!

It is to be called "Exquisitely Yours" and it is the brainchild of Ms. Roxanne Patton.

I've talked to Ms. Patton and she really seems to have done her homework in all areas.

By the time you read this it is entirely possible that "Exquisitely Yours" will be fully in operation.

Ms. Patton hopes to have a staff of male-to-female and female-to-male transsexuals, both pre and post operative, and intends to keep things completely legitimate by choosing her people carefully and enforcing a strict code of behavior among the staff.

This is an exciting venture that should open up opportunities for transsexuals where none existed before and I'm keeping my fingers crossed that it's a great success. ■

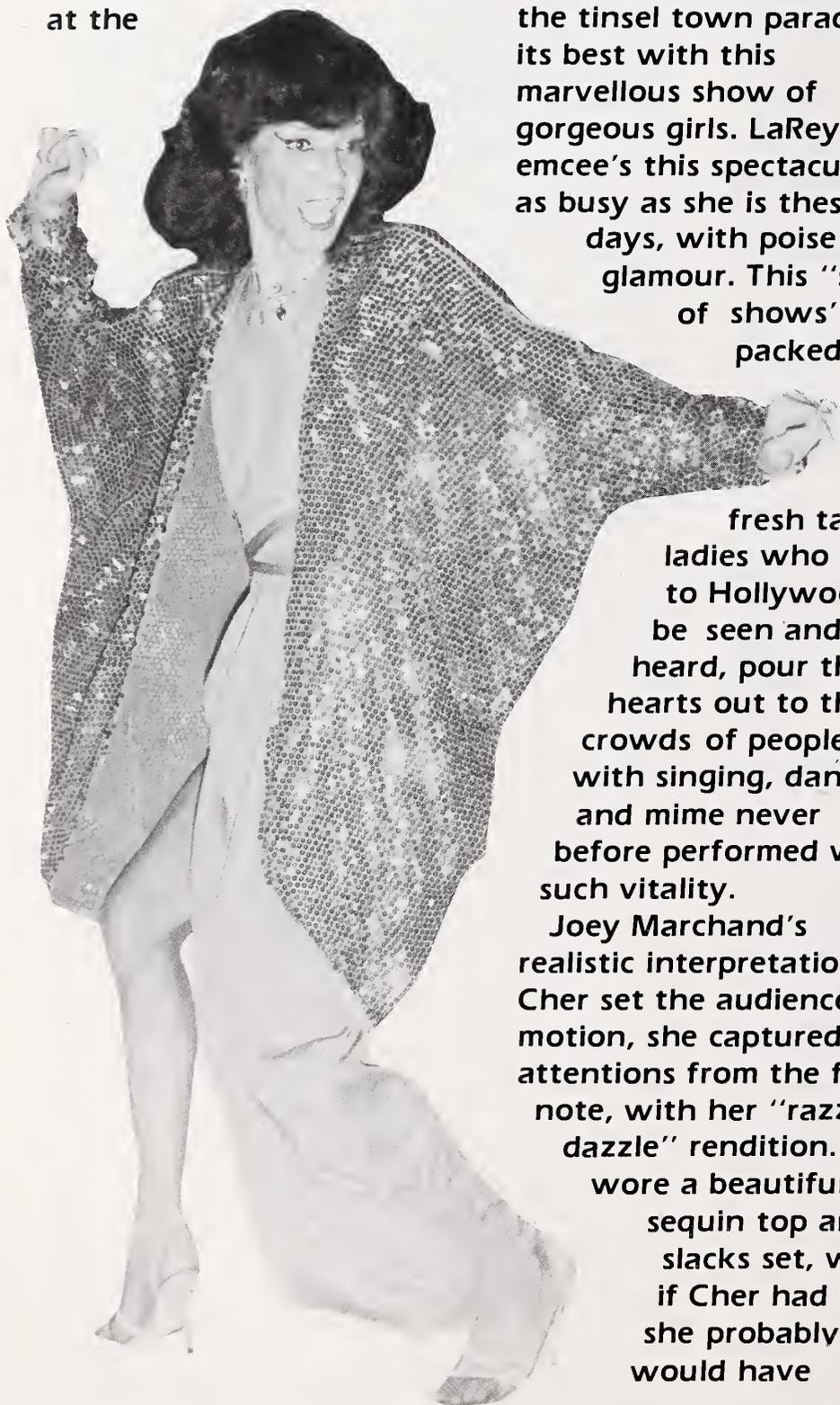
# LA REY'S PAINT and POWDER REVUE

Everyone who is anyone makes it to La Rey's Paint and Powder Revue every Sunday evening at the

world renowned Four Star Cabaret and Restaurant, in the glitter capital of the world—Hollywood. Yes, the tinsel town parades its best with this marvellous show of gorgeous girls. LaRey emcee's this spectacular, as busy as she is these days, with poise and glamour. This "show of shows" is packed with

fresh talent, ladies who come to Hollywood to be seen and heard, pour their hearts out to the crowds of people, with singing, dancing and mime never before performed with such vitality.

Joey Marchand's realistic interpretation of Cher set the audience in motion, she captured attentions from the first note, with her "razzle-dazzle" rendition. She wore a beautiful sequin top and slacks set, which if Cher had seen, she probably would have





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stolen. And girls, the way that she held that microphone was in itself a show! A real top-notch performer.

The mime perfection of Alexis Vera as Shirley Bassey was incredible. The truth, emotions and expressions of this rising star shone through, allowing the audience to be with Shirley. How about a hand and a cheer for Ms. Alexis Vera, an amazing woman of energy and spirit, and a talent not found often enough.

We all were treated to the live singing talents of Jakki Williams. She can sing softly or belt, and her incredible interpretational







skill had the gang at the Four Star mesmerized. We all felt her words through us, and as they echoed round the room, we realized what an amazing talent was unfolding before us.

There was a guest spot by the one and only Lady Dee. How else can one describe this performer except by saying the word "sensational?" How

electric can you get, sisters? Lady Dee has the reputation of being a perfectionist, and as far as we're concerned she should continue, because it really works for the audience. Lady, you're dynamite!

Honey, you haven't seen nothin' until you've seen the fiery dance style of Serena Saunders. When she moves, she brings the



audience with her. How does this girl know her body so well? She can bump and grind with more ease than most of us have when we pick up a fork. She has a sensuous, teasing way about her that sent the men in the audience off to the rest room with beads of sweat on their foreheads.

The captivating, engrossing interpretation



of the hit song from the fabulous Broadway spectacular **DREAM GIRLS**, was Fifi La Moss's contribution to our evening of pleasure. Fifi's explosive style bombarded





that room. It seemed as if a circuit had blown, and all the lights were about to go out from this electric star. She can make it happen, and to top it off she's a natural, no phoney takes here!

The color, lights and sounds of LaRey's astonishing showcase offered us all a view of what a theatrical extravaganza should be. The timing and mechanics of the show were perfect, and the casting followed the true Hollywood tradition glittering and bursting with talent. LaRey knows when something is good, and she knows how to pick the right ingredients, so you can always count on her shows to be wonderfully entertaining.

We all left the Four Star filled with a treasured evening to remember. One of the unwritten rules of the stage is to "always leave them wanting more." From the comments after the show in the cabaret, and outside the front door, we can honestly say that everyone DID want more. We'll be back again soon, girls, let's hope you can make it too!







FEMALE MIMICS INTERNATIONAL CONTINUES WITH ITS PRESENTATION OF

# Change of GENDER

*Just like a woman*

"You really do look like a woman, sir," she said. "And you'd be even better with make-up."

"Oh, yes I intend to put on some make-up on Saturday, don't worry. Perhaps you'll tell me what I need and I'll buy it if there isn't what I need here."

"Oh, I've got masses of make-up," said Molly. "I'll show you." And starting to walk towards the door it was obvious that she expected him to follow her.

She led the way to her room and Henry saw at once that she hadn't exaggerated about having plenty of make-up for her dressing-table was almost as littered with pots and tubes as Joan's used to be.

She looked at him for a minute or two and then picked out three or four items from the array of cosmetics.

"First you need a lipstick," she said, "but not a bright red one, something soft like this." She handed him a lipstick marked with the colour "raisin sorbet"—an extremely light brown tint, rather like a light-colored brandy. Then she took a small bottle of nail varnish. "This matches the lipstick," she said, "and on Saturday you must do your nails."

"What else?" asked Henry, very curious to know how she would treat his face.

"Well, in my opinion the main things besides lipstick are a moisturizing cream, perhaps a touch of powder or a blush, and eyebrow pencil, and eye-shadow and mascara. First of all you must use the moisturizer. There's one here which is really an under make-up cream. Put that on and then later the powder or the blush."

She reached for a small bottle of liquid powder and a small box containing a blusher. "First, put on the silky liquid powder and then just touch up your cheeks with this blusher. It's called "shining copper."

"It's at this stage that you should do your eyes and lips really," went on Molly. "You'd better get some tweezers and remove some of the straggly hairs from your eyebrows, plucking them from beneath to get a good line, and then after you have brushed your eyebrows you can apply the eyebrow pencil. I think this one, a dark-brown color, would suit you. After that put the eye-shadow on your eyelids."

She handed him the tints she thought appropriate.

"But then the mascara. That will make you look very feminine, I think. You apply it by sweeping the brush down over the top lashes, then sweeping the brush upwards, starting from the inner corner. After that you brush the lower lashes similarly. This is the mascara with a spiral brush immersed in the liquid, by far the best."

"You're quite an expert, I can see," observed Henry.

"Oh, I don't know, I just like making up when there's some occasion to do so. But it's not often I get the chance."

"Then I'll tell you what I'll do," said Henry. "I'll take you out to dinner one evening and you can really make

yourself up. and if you'd risk it I'll come dressed as a woman."

"Oh, do you think. . .? Well, sir, if you want to do that I suppose you could get away with it. I'm sure that you'll look like a really pretty woman when you are ready to go to the fancy-dress ball."

He had never heard words that pleased him more than that.



That week-end, when Molly went to a relative for the Saturday night, Henry got dressed up, putting on the clothes that she had selected for him and following her make-up instructions to the letter.

It was a truly striking transformation and as Henry looked at himself in the mirror when he had put the finishing touches to his make-up and adjusted his wig, he felt certain that no one could possibly think he was a man.

He lay on the bed and held a hand mirror in one hand as he masturbated. There was no doubt that he had to see himself when he masturbated for it was the woman that looked back at him that excited him as he manipulated his penis. One moment he would angle the mirror so that he could see between his legs, getting a view of his crotch, the knickers bulging over his

scrotum, and the front suspenders taut over his upper thighs; then a long view of his whole body, the sight of his legs adding to his excitement. But it was his face to which he returned in the end for he saw not himself but an attractive woman, a desirable woman that he was sure anyone would find fascinating.

He was not interested in seeing his tumescent penis for it was the masculine side of himself that he wanted to hide away except in so far as it was necessary to manipulate his genitals to achieve an orgasm.

It was then that he thought about photographing himself for he wondered whether his mirror image was what a second person would see. He certainly had Molly's word for it that he looked like a woman and on her first visit she had even been taken in by him. However, on the first occasion she was expecting to meet a woman while when he dressed for the ball she might simply have been polite, not wishing to hurt her employer's feelings.

He scrutinized his face, making a genuine effort to look at himself in an objective way, turning from side to side to look at his profile. It seemed to him that he would be taken for an attractive woman in her early thirties. Still, he was determined to try to take some photographs of himself as soon as possible, or he might get Molly to take them for him.

As he masturbated he had a fantasy of one of his friends making love to Joan. He tried to feel what it would be like to be Joan, to lie on her back as a man bent over her, kissing her lips and feeling up her legs. The man then felt under her knickers, pulling them away from her sex and drawing them down her legs.

He parted his legs wider as he imagined the man getting between Joan's legs. That was what it was like then, to part one's legs waiting to receive a man! He could almost identify with Joan and feel the presence of the man on top of him, bending right over and kissing his lips. Lifting the mirror to his face he saw what the man would see: no longer Joan but a feminine version of himself with brown eyes, beautifully made up, soft voluptuous lips and long fair hair splayed out on the pillow. The sense of what it would be like to look down on such a lovely woman intensified his excitement and he very quickly brought himself to a climax, just managing to pull his dress away in time so that his spunk shot over his belly, just missing the suspender-belt.

He lay back, a feeling of melancholy taking the place of his former elation, but not the sense of disgust he had sometimes experienced after masturbating. Nor had he any urge to take off his clothes now that he had achieved sexual satisfaction and in a few minutes he was feeling as sanguine and buoyant as ever. Of course, he missed not having a woman in his life, but it no longer seemed to him quite as important as it did when Joan first left him.

### *A new world opens up*

He asked himself whether he would take the risk of dressing as a woman again if he were still with Joan, risking the break-up of his marriage. Sometimes he had regretted his foolishness in taking the risks he had done and letting himself be discovered in her clothes, but now he questioned whether he had been so foolish after all. There was something lacking in his life he was ready to admit, yet at the same time a new world

seemed to be opening up of a different sort. Where it would end he was not sure; whether it could ever be satisfactory to live a life without a woman was very doubtful; but he didn't think he would have missed his experiences of the previous few weeks, the exquisite pleasure of putting on woman's undies and dresses. He was also glad that he had been able to work out his compulsion — for it had become that — on his own. He now felt that it wouldn't be of the same significance if Joan had automatically accepted him in her clothes and had allowed him to continue his habit while still living with her. That would have been altogether too cosy. If he was in one sense a transvestite — and he was still unsure whether it was a phase he was going through or something permanent — it had to be worked out alone, and worked out to its full conclusion.

It would be necessary for him to find out more about other men who dressed in women's clothes, to read what the psychologists and sexologists had to say about it. He wanted to understand himself, find out what it was really all about, what lay behind it, and face up completely to the implications of his urge to put on woman's clothes.

\* \* \*

On Sunday morning Henry lived his morning out just as if he were a woman, enjoying the feeling of liberation it gave him, postponing his habit of masturbating until the very end of the morning.

It was no use "being" a woman if there was anything about him that was obviously masculine. Henry had always been a fastidious individual sensitive to dirt and bad smells and was quick to notice, for example, dirty finger-nails or feet with an unpleasant smell. Perhaps that more than anything else would prevent him from any tendency towards homosexuality. It would have to be an extraordinarily fastidious man to get anywhere near him. Bad teeth, spitting, unkempt hair, stains on a man's trousers, the sight of dirty socks — such things horrified him. He wondered whether his fastidiousness was what lay behind his fondness for women who were so much more concerned about such things and that had ultimately led him more or less to identify himself with their sex.

He bathed, using some bath oil that Joan had left behind and then shaved. It was at this point that he decided that he would have to shave off the hair under his arms — the first time he had done so. It was most exhilarating to see the smoothness and cleanliness of his armpits when he held his arms up in the air.

Then he thought about the other hair on his body. Fortunately he had no hair on his chest, though he had a fair amount on his lower arms and legs. However, he got the impression that shaving off the hair on his limbs would accentuate their muscularity. He was quiet ready to accept women with hairy legs so there was no real reason why he should take the risk of spoiling his appearance by shaving his own.

### *Woman's hair distribution*

It would be nice, however, to have the same bodily distribution of hair as that of a woman as far as possible, notably on his lower abdomen. A woman's hair stopped sharply an inch or two above her genitals while a man's hair generally extended up his belly, the

apex near his navel. Henry lathered the hair on his belly and then shaved it away until he had created a sharp line of demarcation where the hair finished some two inches above his genitals.

He looked at his face, observing some straggly hairs in his eyebrows, and he quickly pulled them out with a pair of tweezers. Scrutinizing himself in the long mirror in the bedroom he was satisfied that he had got rid of any unpleasant hair, though he was not prepared to shave his arms and legs. He took the view that hirsute men were somewhat unattractive but it was almost as bad to be completely hairless. He remembered writing an article for an American newspaper and wanting to find a word that fitted someone who had some, but not excessive, hair on his body. He found in Webster the word "hirsutulous" which was defined as "minutely or slightly hirsute." That, Henry thought, was about what a man should be, especially one assuming a woman's role, however temporarily.



He sprayed his body with a toilet water Molly had left in his room to use when he went to the fancy-dress ball and then, before attending to his make-up, put on a bra and panties. He had acquired two or three to select from as well as various sets Molly had said she would leave with him for the ball, and he now tried them all on in turn, remembering Molly's ideas about colours.

But what seemed to him more important was the style and cut of underwear, especially the cut of knickers. among Molly's undies was a pair of directoire knickers which in Henry's eyes looked more like sagging football pants than knickers. He equally rejected a pair of bloomer-shaped knickers she had brought with the others. It seemed to him that the severer cut of knickers, creating a slight V from hip bones to crotch was immensely more feminine than anything hanging loose about his legs. It was then a question of the material and decoration, the ideal among the ones he could

choose from being a white nylon pair with a lace edge, just enough ornamentation to suggest femininity. He was to learn later that many transvestities went in for what they called "sexy French knickers" and for elaborately frilly undies, believing that this somehow made them look more feminine. But they were surely mistaken, for a man in very frilly things simply looks silly, just as an old woman wearing teenage clothes does.

The knickers were associated with a pretty white lycra-lace stretch bra with a slightly plunging line and he soon felt satisfied that he had chosen the most suitable and attractive set among those he had bought or been lent by Molly. The alternative was a black nylon Scandale bra with matching panties but he wasn't so keen on its strident purple colour.

### *Hold-up stockings*

He put on the suspender-belt Molly had produced as this was also white and then looked through the stockings. Among them was a pair of hold-up stockings — the kind which hold up by themselves — in an extremely attractive beige colour. Convenient though such stockings undoubtedly are, it seemed to Henry that it was infinitely preferable to wear suspenders. Suspenders were so intimately associated in the minds of men of Henry's generation with women's wear that to omit them was a little like Hamlet without the Prince of Denmark. Nevertheless he was curious about the hold-up stockings, trying them on briefly and getting quite a lot of pleasure from the special elastic top that fitted his thighs so tightly. He read the instructions with interest: "The secret of its fabulous fit lies in a new production technique which produces a stocking of unusual appearance. this small stocking has incredible stretch properties to give you a perfect fitting since it takes the whole of its shape from your leg. The inner, ridged surface of the special elastic top should be turned out whilst the stocking is being put on. when the stocking is correctly positioned for wear the special elastic top should be turned over so that the inner ridged surface of it is in contact directly with the skin."

In the end Henry selected a sheer pair of black nylons that seemed to suit his legs better than the black ones he had worn from among Joan's collection. He completed this part of his dressing by putting on the high-heel sandals, the only pair of shoes he had so far acquired.

Now he sat in front of the dressing-table mirror to do his make-up. He had already varnished his finger and toenails with the soft pink liquid that Molly had given him, and now he proceeded to follow the instructions she had given him about the eye make-up, mascara and lipstick. By the time he had finished he hardly recognized himself in the mirror.

One of the dresses he bought from Naomi seemed to suit him best and with his wig in place, the dress belt tightened a little, he got the most favourable impression of himself when he stood up and surveyed himself from every angle in the long mirror.

\* \* \*

Molly came back later that Sunday and Henry told her that he had dressed up specially to show her how he had looked the previous night.

"The only difference is that I wore the petticoat and the other dress," he told her.

"Did you win a prize, sir?" she asked him.

"No, but I got specially commended," said Henry. "I think it would be a good idea if you took some photographs of me as I looked last night, so I'll get changed into the petticoat and the other dress and get the camera.

A few minutes later Henry was taking up various poses in the sitting-room while Molly snapped away with the camera. He was careful to ask her to take one or two from behind as he wanted to see what he really looked like from the back view. There were also some with his legs crossed as he sat in a chair, yet others as he lay full-length on the sofa.

The Irish woman seemed much more relaxed than she had done before she went away and seemed to enter into the spirit of everything. "I'm sure you'll get some nice pictures from all those," she said as she finally put down the camera, "even though I don't much about photography. You really do look like a woman today, sir."

The Irish girl was wearing a pretty black-and-white frock that exposed much more of her legs than usual, attractive light-tan stockings and a pair of high-heel shoes. She was of roughly Henry's age and they could almost have been taken for sisters if an outsider had looked into the room at that moment.



*Pretend we are girls*

"Let's pretend that we are two girls, shall we?" said Henry reluctant to get back into his own clothes and realizing that it would probably be the last time he could spend with Molly dressed as a woman unless, of course, he made a clean breast of things. As an additional reason for not changing he told her he just felt too lazy to go upstairs and would wait until dinner.

He also got the impression that Molly was feeling in a relaxed mood and that she had taken to heart the things he had told her about his wife three days before.

"All right," she laughed as he held his hands out to her and pulled her down at his side on the sofa, putting an arm round her as he did so. "Girls do put their arms round each other, don't they?" he asked her laughingly. "And sometimes they kiss each other too, yes?"

He drew her close and kissed her on her soft, attractive lips, feeling her clutch his shoulders tightly as he did so.

He was beginning to desire her so much that he asked himself whether it wouldn't have been better after all to have changed into his own clothes. But he also felt it would be strangely exciting to make love to her still wearing his bra, suspender-belt and stockings.

He began to feel her legs and took her hand and put

it under his dress. She seemed to have got rid of her inhibitions with him and lay back so that he could reach higher up her legs while she continued to caress him near his stocking-tops.

"It's rather like two lesbians making love, isn't it," she said unexpectedly.

"Yes, I suppose you could say that," said Henry suprised at her comment. "Do you like that?"

"Well, yes it's all right as it's only pretending. I know that you are really a man or I wouldn't like it," she explained.

Henry was not majorly concerned at that moment about seducing her; indeed he was still in two minds about having intercourse with a woman who might be hard to get rid of once she got emotionally involved. But his chief reason for his lukewarmness sexually was an extraordinary elation he felt at sitting there dressed as a girl while fondling another one. It was a strange, unique situation and might never happen again in his life. He literally entered into the feeling of being a woman with another woman as they sat caressing each other without any particular sense of urgency. He supposed that Molly was thinking of him as a man, despite his clothes, but he was seeing it quite differently. The presence of the other woman seemed to add an extra dimension to his own femininity and he found himself adopting even the Irish's girl's little mannerisms and the way she used her fingers and kissed him.

Eventually they were lying side by side on the sofa, arms around each other, gently caressing each other's thighs, rarely allowing their hands to stray much higher. At one time he found himself giggling almost as she was doing when he said something that struck her as funny.

In the end he began to feel his lust for her body mounting but for a while he was content to push back her dress and pull her knickers down so that he could feel her outer lips, only parting them after he had been stroking her for some time. Even then his interest was in no means a normal heterosexual one for he found himself studying her pudenda, looking carefully at her trim little lips and then the soft mucous membrane of her vestibule, wondering what it would be like to have such a receptive organ.

Molly's hand had grabbed his balls and had then moved to his swollen penis, and it wasn't long before she seemed to throw away all her restraining inhibitions and start to pull his knickers down his legs. That's what it was like to have one's knickers pulled down, he thought, as he eased his buttocks from the sofa to make it easier for her!

In the end it wasn't possible to pursue any further the analogy between what he felt and what happened to a woman, so he got up from the sofa, took off his dress and shoes, and lay beside her wearing only his bra and stockings. Then he proceeded to strip her naked.

"Do you really want me to make love to you? To fuck you?" he asked her.

"Yes, Henry. Can I call you Henry? I want you inside me so much. I really do."

"You're not falling in love, are you?" he asked her.

"No, just friends, that's what I want, because I know your wife may come back."

"Well, we can be friends, Molly," said Henry and he was now feeling her pussy, his fingers lightly titillating her clitoris, "we can be friends and make love quite a lot, but there's one thing I want to tell you first."

"What's that?" she asked.

"Well, you know I enjoyed going to the fancy-dress ball as a woman so much that I might like to dress like it again from time to time. Would you understand that?"

"I don't mind, sir, if that's what you like—as long as you can do what a man does," she said quietly.

"Don't you really? Are you sure?"

"Of course. I've heard of men who sometimes like to put on girl's clothes. Nothing wrong with it, I don't think," she said.

"Oh, that's wonderful, Molly, then we can really be friends. Now for the moment I'll be a man for you and give you what you want."

\* \* \*

She was easy and good to make love to and Henry enjoyed himself with her. But afterwards he wondered whether he had been wise to get himself so involved with her.

But she was strangely correct in her behaviour afterwards. Getting up, and dressing quickly, she went and brought a tray with tea, behaving precisely as his maid. She seemed to have the capacity to turn off her sex and keep her position as his employee just when she thought it right to do so. He began to feel that he had been wrong to have doubts about her and, feeling an immense relief at the way things had worked out, he began to explore the various possibilities with her.

"Would you go with me to buy some women's clothes? We could pretend they were for you."

"Of course. If you like we could share our clothes as we seem to be about the same size. You should see the clothes I have in my wardrobe, I've got quite a lot."

The thought of having free access to her wardrobe

pleased him greatly and as soon as they'd had tea he went with her to her room.

When she flung the wardrobe door open he gasped at the sight of so many clothes, including dresses, gowns and skirts of every description, as well as a large array of shoes.

"Do you think your shoes would fit me?" he asked her.

"Well, I'm seven, or seven and a half, what are you?" as she spoke she took a pair of black court shoes from the bottom of the wardrobe. "Try these," she said "they're bigger than the others."

He was completely naked, except for his wig, but he tried on the shoes and found they fitted him easily. It looked as if even some of her slightly smaller ones would just about fit him too.

Then he saw her maid's outfit, a short black dress with white trimming with a cap to match it.

"Is that what you used to wear when you did chores before?"

"Yes, when I was with Lady Manton for a while. Would you like to try it on?"

"Very much," said Henry, picking out frock and feeling strangely excited at the thought of being dressed as a maid.

Molly produced a bra and panties, suspender-belt and black stockings and, after he had put them on she told him to put on the dress. When he drew it up his legs and body she fastened the zip at the back and then placed the maid's cap on his wig.

"Put those shoes on again," she said, and when he had done so she told him to look in the mirror.

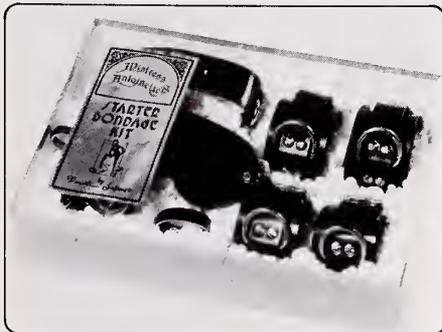
"Your really look like maid," she laughed. "Now I shall start to order you about."

"You can if you like," he said, "I'd rather like that."

"And if you are naughty I'll spank you," she laughed. ■

## Kim Christy's Goody Section

On behalf of Mistress Antoinette and myself, we are pleased to offer you the following products to enhance yourself, or share with a friend. You'll just love them!



**STARTER BONDAGE KIT,**  
\$119.00. Deluxe  
Bondage Kit, studded  
and padded, \$149.00.  
Postage \$5.00.

**SUSPENSION CUFFS,**  
adjustable, padded.  
Specify ankle, \$59.00, or  
wrist, \$49.00. Postage  
\$3.00.



Please allow 3-4 weeks delivery time.

Please make checks or  
money orders payable to:  
**Leoram Productions,**  
P.O. Box 1622, Studio  
City, CA 91607.

Cash orders will receive our very special attention! Sorry, there are no refunds.

**SPARKLE BATH  
GEL (8 oz.)**  
Lemon, lime, or  
cinnamon, \$15.50  
postage paid. **GLITTER  
WHIP (2 oz.)** \$10.00 postage paid.

Enjoy darlings,

*Kim Christy*



# female mimics

## PERSONAL ADS



HI! I'M JUDY, a passive and lonely TV who wants to exchange letters and photos with other TVs and females, with a meeting later on. Please hurry and write me. I need you. I promise to answer all. **F-113**

SEXY BI-TV, 42, D.C. and vicinity, wishes to correspond, eventually meet other TVs in area, women also. Love seamed hose, corsets, high heels, boots, etc. Will answer all who include S.A.S.E. and photo. Love photo sessions, too! **F-114**

PRE-OP TS with mind of a sensual woman and body to match seeks correspondence and photo exchange with all TSs who feel the same. Sincere letter and photo brings fast reply. No men, please. **F-115**

TALL TV wishes to correspond with all TVs and TSs, especially those over 6', concerning availability of lingerie, clothing, shoes, etc. Also wish to exchange ideas on makeup and hairstyles. Let's become friends via the mail with hopes of eventual meeting. All replies answered immediately. Your photos get color pictures of me. Please hurry. **F-116**

MALE TV, 54. Would like to correspond with other TV. Also want tips on how to apply makeup, what type of clothes to wear. I am not very attractive but have been feeling female all my life. Want someone to help in bringing out the best in me. **F-117**

BI-TV, 20, 5'8", 125 lbs., blue eyes and light brown hair, from D.C. area. Desires to hear from and possibly meet people from all over to further explore the world of cross-dressing and to realize her full potential. **F-119**

SENSUAL, BEAUTIFUL, ADORABLE, and what's more, I'm real! England's hottest TV is wanting long term friendship with you gorgeous American girls. Must be interested in photo exchanges. Likes going dressed in public. Disco, glamor, bizarre fashions. Possible holiday exchanges. All answered with photo. *Katrina.* **F-120**

BARBARA, the sophisticated English she-male, seeks swinging friends. I adore Americans. Own apartment. All letters answered. **F-121**

PRETTY 28-year-old TS desires correspondence and meetings with other TSs. Will also help novice TVs and TSs. Will answer all who enclose recent photo (full length) and phone number, if possible. **F-122**

TV interested in meeting TVs, women or couples who enjoy the art of transvestism. I enjoy lingerie, heels and hose, French and Greek active and passive. Would especially like to meet a TV or couple to go out together or attend parties in the Philadelphia area. Would also like to meet a gentle male who would treat me like the woman I am trying to be. Photo and phone, please. Discretion a must. Love, Mary. **F-127**

ATTRACTIVE, single male, 27, average height and weight whose sexual desires are exclusively for TVs. I live in Dallas but will travel, especially New Orleans, for the right person. Correspondence and photo exchange also greatly appreciated. **F-128**

YOUNG, 35, inexperienced TV would love understanding female to help him dress up and spend the day with. Prefer Chicago—northwest sub. Will answer all who write me. Prefer women 40-60 but all ages O.K. **F-129**

ADAPTABLE she-male wishes to hear from other she-males. Seeks fun-loving people with similar interests in lingerie, makeup and a variety of activities that two can do. I am shy and lonely but just beginning to open up. Please help. Need help on how to get hormones and advice. Will answer those who are sincere and honest. Would love to get together with another she-male with same interests. **F-130**

SOPHISTICATED queen interested in meeting select men for mutual pleasure. I'm totally passive and not without experience. I'm fluent in French and very receptive in Greek. Phone and photo appreciated. *Stephanie.* **F-131**

LOVING BI TV would love to meet women, TVs, TSs, FIs, for mutual erotic pleasure. Need help in makeup, dressing. Love most cultures. Discretion given—expected. I'm hot and ready to please everyone. Phone, photo. Will return—send same. **F-132**

TV, age 46, 5'8" weight 150 lbs., live in the Jacksonville, Gainesville area of north Florida. Wish to correspond and meet with TVs and TSs, understanding women interested couples. Limited travel to meet you or can entertain at my home. Will answer all who respond to my ad. Love to dress up, take photos, go out shopping, to dinner, etc. Enjoy music and good conversation. Hurry, let's get to know each other. *Femme name—(Elaine).* **F-133**

HI! MY NAME IS WENDY and I would love to correspond with persons that have the same interests that I have. Possible meeting in future. New England area. **F-134**

PASSIONATE TV wishes to hear from other TVs, TSs or FIs for possible relationship. I love lace and corsets. Will answer all letters. *Joanne.* **F-135**

MALE TV wants to meet any understanding people. Will answer all same day. This is first ad, so please write. Photo nice but not necessary. **F-136**

TRANSVESITITE. Married male cross-dresser, 37, seeks contacts with understanding females and other cross-dressers. Open-minded but not into other cultures. Interests include reading, cooking and nice people. Discretion needed and granted. No pros. **F-137**

DETROIT. Prospective TS needs moral support and advice from TSs and women. 31, 5'11", 150 lbs. No raving beauty but passable as female. Law student with interests in music, literature and the arts. *Lynn.* **F-138**

LONELY. Wish to make contact with other TVs, TSs or females willing to help me become the true feminine person I long to be. Attractive, pass easily. Travel southeast U.S. Would like to correspond and perhaps meet others with similar interests. Promise to answer all letters with photo and S.A.S.E. first. Have extensive wardrobe. Intrigued by long fingernails as photos will show. Sincere replies only. **F-139**

YOUNG, 25, TV into exotic makeup and dressing, wishes to meet dominant lady or couple which is in need of a live-in maid. **F-140**

MALE TV, 5'11", 160 lbs., would like to meet female who would share knowledge in proper dressing and makeup with me. Travel western Kansas. Like all fun and games. Will answer all. **F-141**

YOUNG TV, slim, 22, 5'6", size 12 skirt/dress. Would like young TV or sympathetic female to write/meet, exchange photos, stories, panties, etc. Those living in the U.K. need only apply. Aged between 18 and 24 years old. If you like a slim friend in flowing skirts and long flowing hair, then write. **F-142**

GOOD-LOOKING executive, 30, 5'11", 165 lbs.; enjoys dining, theatre, fine conversation, and the company of a beautiful TV. Let me make you feel totally female! Upstate N.Y. area. Send photo and phone number. **F-143**

BI-SEXUAL, male TV, interested in meeting TVs, TSs, females and selected males for fun times. I am 5'10", 170 lbs., brown hair and blue eyes. I am interested in hearing from people in the Phila., south Jersey area. Discretion, photo and phone a must. Love, Mary. **F-144**

BI-TV, 5'7", 138 lbs., wants correspondence with other TVs or guys who like dating TVs. I'm discreet, affectionate and uninhibited. Will travel. Photo, S.A.S.E. please. Promise to answer all. **F-145**

SINCERE TV wishes to meet and correspond with TVs, TSs in Ms., Ala. area. Interests include fashion photography, music, makeup. Can be of great help with shoes as I manage a shoe store in the Jackson, Ms. area. Will answer all who include photo and phone. Hope to hear from all you girls in Ms. and Ala. real soon. Love, Cassandra. **F-146**



F-113



F-114



F-115



F-120



F-121



F-122



F-132



F-134

SEXY feminine she-male TV would like to meet beautiful females, TVs, TSs, and men over 6 ft tall for sensual pleasure. I'm warm, loving, and good in bed. I love wearing sexy disco dresses and lacy little panties. I wear foxy makeup, dark lipstick and have long, pretty nails. I'm bisexual and enjoy meeting people who are the same. Photo and phone get mine. **F-147**

YOUNG, handsome, white male seeks meetings with females and transvestites to teach me about living and loving as a girl. Has potential and would like to be a pretty young girl. Photo, phone and letters all answered. Please be discreet. I live in the N.E. Pennsylvania area. Can relocate. **F-149**

25 YEAR OLD pretty French female impersonator, pass easily for last two years, desires correspondence and meeting with pretty, convincing TVs. I love lingerie, long fingernails, makeup and especially lipstick. Expert at hand and French lovemaking. No Greek. Replies with letter and photo will be answered. I have large collection of makeup, high heels and lingerie. Also interested in photo sessions. Write to Cherie. **F150**

## PLACE YOUR PERSONAL AD! SEE DETAILS ON PAGE 41



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F-174



F-175

TV would like to meet and correspond with ladies who like effeminate men. Will also correspond with other TVs and TSs anywhere. I really dig being a girl. Let's see what we have to share. Have never made love while in drag, but would love to. Answer with photo and S.A.S.E. I'm waiting for you. **F-151**

YOUNG, 24, FI, would like to meet young female 20-28 for fun. also like to hear from other TVs in NY-NJ. **F-152**

LONELY TV desires correspondence and meetings with sympathetic women in Southeast. I'm single, 36, 5'11", 150 lbs., with green eyes and dark-blond hair. Reply with photo and phone number if you would like to help an otherwise normal, intelligent man occasionally turn himself into an attractive feminine lady. **F-153**

EXPERIENCED, sensuous, irresistibly aggressive TV, 35, looking for men who know how to please a woman or women who want to be pleased. Into everything with a touch of class. Make me part of your Florida vacation! Photo and S.A.S.E. get immediate answer. **F-154**

HETEROSEXUAL TV, 32, college grad., married, wife approves, wishes to correspond and set up a club for hetero TVs in N.W. PA. and N.E. Ohio. I love everything associated with being a transvestite. This resort town has promise for a small TV club. I would like to correspond with and meet several TVs to discuss the possibilities. And I would love to correspond with and meet TVs in my area. **F-156**

MALE TVs first time ad. I am interested in meeting other TVs, TSs or females in Los Angeles area. No guys or pros. I'm 25 and I hope my photo speaks for itself. Need help with makeup and possible introduction to new cultures. **F-157**

FIRST AD ever 3/15/81, seeks nice-looking female anywhere. Enjoy wearing pretty clothing, hose, dresses, shoes, makeup, etc. Are there any understanding ladies out there? Gee, I wish you'd hurry and write. Am completely normal. I do, on occasions, wear mens clothing. And if there are any FIs like Danielle or Heather who'd care to write, feel free to do so. Makes no difference where you live—let's write. We can all be friends. And I think this magazine is the most "honest" way to correspond. Really **F-158**

I AM a 29-year-old, black, bi TV who is interested in meeting another with a similar interest in cross-dressing. I am not interested in heavy bondage, S/M or drugs. I am looking for a friend to share my interests in music, movies, photography and sports. If you are similar, sincere and discreet, I would like to hear from you. All letters will be answered. **F-159**

SENSUOUS TV wishes to meet other TV in N.E. PA.—Phila. or N.J.-N.Y. areas for fun & games. Love French and Greek when dressed in sexy lingerie. Please send photo & phone. **F-160**

HELP! I need someone out there to help me. I'm interested in purchasing female hormones or a prescription for them. I'm desperate! I think I'll go crazy if I don't have magnificent breasts of my own. Will you help me? **F-161**

MALE TV, 45, would like to correspond with other TSs & TVs, Mobile, Alabama area. Wishes to meet with men, ladies & couples for fun & games. Will travel 200 miles to meet you. Apartment available. **F-162**

SEXY TV, age 27, seeks other TVs, men or women. Like dressing up, letters, photos. Need experience and makeup tips. I am discreet and willing to travel anywhere in U.S. Gina. **F-163**

ATTRACTIVE gay male, age 39, would like to hear from TVs. Also would love to meet more black men. As you can see I'm into dressing and I love going out dancing. Will do my best in making your dreams come true. Would also like to hear from bi females from San Jose area, it's so much more fun when shared. Will answer those sending photos and phone number first. **F-164**

MY FI/TS mate is a sensuous, erotic experience in herself. I like to watch, supervise, and participate. Together we like to meet men of maturity and experience; but also enjoy curious couples and novice TVs. We are experienced, and imaginative. Tampa Bay area, but can travel. **F-165**

TV, 5'11", 150 lbs., loves high heels, nylons and garter belts. Would like to hear from or meet TV of same interests. Also would like to be used TV mags, films and shoes 11-11½, garments size 18-T. **F-166**

DENVER AREA TV, mid-20's, Hi! I'm Beverly and I'm lonely. I've been in the closet for 6 yrs. and I'm ripe and ready to break out! Interests include photography, heels, hose, corsetry and dressing totally "en femme." I desire photo exchange, correspondence and meeting with TVs, TSs and women from everywhere. I'm open-minded, sincere and very discreet, expect same. All answered, photo gets mine. S.A.S.E. **F-167**

IOWA TS. 32, 5'7", 130 lbs. On hormones. Would like to meet and correspond with other TSs and women. I'm sincere. Phone and photo. **F-168**

VERY SEXY TV interested in meeting everyone for mutual satisfaction. Please write, as I guarantee an explicit letter and photo. Please be free as to interests and availability to meet. Photos in first letter preferred. **F-169**



F-188



F-190



F-192



F-194



F-196



F-197



F-200



F-201

TALL TV, 6', 160 lbs., Austin area, wishes to correspond with and meet women, couples, other TVs and TSs. Interested in cross-dressing and its multiple aspects. Basic counter-culture and alternate lifestyle orientation. Please include photo when you write. **F-170**

TV would enjoy friendship and fun correspondence with other TVs or TSs in the U.S. I am 30, 5'11 1/2", 155 lbs., and located in S.F. Bay area. My interests include art, music, amateur radio, and the outdoors. All letters will be answered, without exception. Let's get in contact and exchange photos, gossip, fashion ideas, mutual aid, thoughts and stories. Sherry Ann. **F-171**

I'M A THIN, young good-looking, white male looking for an understanding and affectionate person to help make my fantasy come true: Please dress me in high heels, hose, a garter belt, fancy panties, lovely little dresses or sexy lingerie. Polish my nails and teach me how to make my face. Let me go all the way like a pretty girl and I will be affectionate and responsive. Prefer the attention of a young woman, but will respond to pretty, young TVs, FIs or TSs. Please write soon and tell me about the pretty all-girl wardrobe you have in mind for me. Enclose recent photo, address and phone. Chicago area, but will travel for most promising. **F-172**

DETROIT SUBS. Sensual bi-TV would truly love hearing from trans, passable TVs who are looking for someone who loves all erotic sex (except pain) who wants a girlfriend or a handsome bi-male lover, kind, gentle, giving person. FIs, females, please write soon. Life is to be enjoyed girls. Very sincere, ultra discreet. Photo, phone, promise to answer all. **F-173**

ATTENTION! European mistress well versed in the art of TVism will conduct trips into your fantasy world! Specialist in makeup and discipline training for "Bad Girls" who need a strict teacher! Write now you naughty girls! **F-174**

SENSUAL and submissive TV wishes to hear from dominant persons, to be worshipped just as they wish. Also wish to hear from other TVs, TSs, and FIs for correspondence and possibilities to meet and exchange past experiences and problems as well as female beauty secrets. I am bisexual and S.A.S.E. with photo results in fast replies. Christina. **F-175**

GOOD LOOKING straight white male would like to meet an attractive TS for fun and games. Sincere and discreet in Boston area. **F-176**

NORTHERN CALIFORNIA TV, W/M, 37, 5'10", 165 lbs., seeking trim good looking female 25-40 for possible permanent relationship. More than happy to share your fantasy or whatever. Esp. like sexy ladies in high heels, makeup, sexy lingerie, ets. Also like to hear from and meet other TVs and TSs. Sharon. **F-178**

LOVE TO MEET or hear from other TVs, TSs or lesbians, I am a TV, love to dress up all the time. Live in Seattle area. Let's get together. All letters will be answered. **F-180**

YOUNG TV wishes to meet similar or sympathetic female to help realize dream of being female in public. Possible permanent relationship. **F-181**

ATTENTION LADIES, TVs. I need help in cross dressing and makeup. I need help to be a total woman; only sincere need write. All replies will be answered. Photo will be appreciated. Please send S.A.S.E. Hopefully you will be able to meet me and start making me the woman I need to be. **F-182**

MALE HETERO/BI TV. Love the feeling of nylons, panties, lingerie and full dressing. Looking for help and companionship of other TVs or TSs interested in fun and games and helping me go public. If you are late 20's or early 30's please send picture and phone or S.A.S.E. I promise to answer all in Central Conn. or So. Mass. area. Please get in touch with me. Michelle. **F-183**

BI-TV married and definitely in the closet. Would love to have someone to correspond with. Love panties, nighties, corsets, heels. I am 28, slim and lonely for a sister to write to. Love French and Greek. **F-184**

YOUNG, GOOD LOOKING hetero male, 5'11", 160 lbs. and well endowed wants to meet very feminine TSs, pre-op or post-op, and undetectable TVs. Loves nylons, silks, sexy attire, long foreplay, French and Greek. Photo appreciated and reciprocated. Can travel and entertain Jerry. **F-185**

ATTRACTIVE, intelligent straight male TV, interested in meeting women only for fun and friendship and to help me with my fetish. Possible serious relationship with the right lady. I'm 23, with sexy brown eyes and hair. I am discreet, honest and for real and I expect same in return. Prefer girls from S.F. Bay area. Photo a must, phone helpful. Ladies, let me be your prince or princess charming! **F-186**

SINGLE, conservative male, 6' tall, 30 years old, living in Chicago, Ill. Has tastes exclusively for TSs. Seeking long term relationship. Photo and phone appreciated but not necessary. **F-187**

SEXY AND BEAUTIFUL BI-TV is looking for other TVs, TSs, and women to meet, correspond, exchange photos, movies, etc. I have a large wardrobe and I am passable as a peach. I also train TVs in all the feminine arts.

Subjects to be trained must meet my strict requirements. Send for application! No fees. Others please send full length photo and phone to get response. **F-188**

HANDSOME 6'3" bi male, 46. Distinguished, trim. Looking for a young she-male who likes to live like girlfriend and needs financial help with hormones etc. To acquire a feminine body. By my girl. **F-189**



F-202



F-203



F-205



F-208



F-211



F-214



F-216



F-219



F-221

I TOO AM INTERESTED in all who enjoy TV-dressing and exchanging ideas, gifts, etc. Please write and send a photo and tell me your likes and dislikes. Perhaps we can someday meet. **F-190**

YOUNG TV, 26, wishes to become female; seeks older man or couple to take me in and finance my transformation. Will please you anyway you like; only sincere replies. Hurry, I'm waiting for your love. **F-192**

HI! MY NAME IS TANYA and I'm a young pretty ebony pre-op TS who is looking for an understanding person to help me further along my transition. In turn I will be your loyal and grateful friend or lover, and will please you in any way you like. Hurry I need your moral and financial support. Will send photo and detailed letter upon request. **F-193**

MALE TV, 30, 5'8", 140, lives in Chicago area. Just coming out of the closet. Needs help from females, TVs, TSs to achieve my goal of total femininity. Am into ballet & disco dancing and love high heels. Can travel to Wis. Ind. area. **F-195**

TWENTY YEAR OLD TRANSSEXUAL BEAUTY, 5'7", 143 lbs., very nicely put together. I would very much like to correspond with others who share my same interest. I love modeling, nature, and wild life, high heels, art, music, rainy days.

long lasting friendships, jewelry photo sessions & of course men. Allow me to assist you with your make-up, fashions and hairstyles. I now lead a straight (woman's) life. Let me help you during your transition period. My only wish is that you be honest about yourself. Write soon even if only for photo exchange. Love always, Jill. **F-194**

LOVELY YOUNG VERY FEMININE TV desires correspondence and meetings with other TSs & TVs who also pass easily as girls. Would also love to hear from any ladies who are interested in boys who wish to be girls. Long letters and photos appreciated and exchanged. **F-196**

KITTY, BRITISH SEX QUEEN, wishes correspondence with passable TVs. Photo essential. Perhaps meet/holiday. **F-197**

GOOD LOOKING, 6'4" male. NOT into S&M, B&D. Looking for attractive TS or FI with whom I can share their transformation. Enjoy good movies, quiet dining, tennis. Am 35 and live in Oklahoma. Can travel within reasonable distances. Photo preferred with early correspondence. **F-198**

HETEROSEXUAL TV in Central Arizona would like to meet others with same interests. Wife is understanding. I'm 29. No pros please **F-199**

BLACK, YOUNG, PRETTY, petite, friendly, sensuous & passive she-he pre-op TS who works 9 to 5 as a female secretary, seeks handsome affluent gentleman lover and friend and in the future possibly more. Let's help each other. **F-200**

TV, 28 would like to correspond with other TVs or sympathetic females in S.F. Bay area. Interests include writing, acting, humor. Joyce. **F-201**

PALM SPRINGS, CA, TV. HI! Welcome to my world. If you are a masculine-appearing W/M seeking correspondence, get-together, etc., with an exquisite shemale, write to me today! PHOTO & SELF-ADDRESSED, STAMPED ENVELOPE are a must! Men in uniform as well as handicapped & submissives welcomed. Discretion & sincerity assured all. With affection, AZURE-DEE. **F-202**

YOUNG TV, 5'9", 130 lbs. Wishes to meet transsexual TVs or females for sexual pleasures and relationship. Will Travel. Need assistance in refining techniques. Enclose photo and phone. **F-203**

NOVICE TV seeks other TV for good times. Also I'm very submissive and would like to serve dominant TV. Love French. Have virgin butt to offer my dominant TV. **F-204**

CA, FIRST AD, tall TV looking for people interested in TVs, and seeks dates and nights on the town. Loves all fem clothes & heels. **F-205**

WOULD LIKE TO CORRESPOND with TVs, TSs who are using hormones. Any advice on obtaining and taking hormones would be very helpful. I would especially like to hear from those in North Carolina as I am new here and would like to know other with my enjoyments. **F-206**

YOUNG, 26 YEAR-OLD TV wishes to meet females or transvestites to teach me how to be a girl. I love wearing little panties and can fill out a 38C bra. I live alone in the country and will travel within 50 miles of my home. Live in Northeast Iowa. Write now. Answer all. **F-207**

SEXY CALIFORNIA (LA) GIRL, would love to hear from TVs, TSs, and female. I'm Chris, I love to dress up and go out. I'm 5'8", 125 lbs., 22 years old. To be a woman and be passable is the greatest feeling. I really need to hear from all of

you TVs, TSs, and females, let me know we're out there. I would like to hear from a doctor with estrogen and hormone pills and is understanding. I'm understanding of all. If you need help with clothes and make-up, feel free to write. I will answer all with photos. Answer back will be immediate. **F-208**

BI-TV, DC AREA desires to hear from, and meet, TVs, pre and post-op TSs. I am tall, attractive, 27, and would love to share dress up sessions and lovemaking with other caucasians. **F-209**

WANTED: Young attractive blond female or pre-op TS for 36 year old successful executive in Denver, Colorado area. I'm a bi-sexual, frustrated transvestite. I own my own condo, let me make your dreams come true. Will respond to all letters with photos and phone. **F-210**

TV, 31 yrs., 6', 160 lbs. Wishes to correspond with females, TVs and TSs. Interested in swapping ideas, experiences and photos. Meetings a possibility. Include photo for same day reply. Write soon. Love, Jill. **F-211**



F-222



F-223



F-224



F-227



F-232



F-234



F-237



F-238



F-243



F-241



F-242

SEEN THE MAGAZINES, read the books. Want to meet attractive pre/post-op TSs, Fls. Offering pleasant company, no B/D, S/M, drugs. Enjoy movies, tennis, dining. White, 6'4", 210 lbs. Photo appreciated. **F-212**

SAN JOSE MAN, 6'4", 195 lean lbs., 50 who enjoys wearing lingerie wants to meet TVs, TSs or women for mutual sensual pleasures. I especially like old fashioned underwear. I look younger and have a very athletic body. All letters will be answered. Please send photo and phone number. Discretion assured. **F-213**

TV, SINGLE, male crossdresser age 41 would like to meet or correspond with other TVs. Also would like to meet or correspond with understanding women. Write soon, send photo will answer all with my photo. W. MT. **F-214**

NJ-PA-NY S/W/M 35 looking for that special TV-TS who wants to be treated and loved as the woman you are. Am sincere, open, honest. Let me make you happy. Must pass. Photo appreciated. John. **F-215**

NO-NONSENSE conservative tailored TV, possible TS seeks other educated, serious pre-ops for discussion and empathy, leading to lasting friendships. No men. I need more practice as a full-time (week-end) girl first. Will answer all with photo and S.A.S.E. **F-216**

36 YEAR OLD TV would like to hear from other TVs, especially ones that love to wear 5" or higher pencil thin spiked high heels and skirts. Also would love to hear from women that love dressing up a male. Very feminine. Will answer all that write me. Please address me as Bobbie. **F-218**

I'M A SHY COLLEGE QUEEN, new to the Boston area, who needs the guidance and encouragement of a more experienced big sister. You'll find me to be an intelligent and sincere individual eager to learn the feminine skills necessary to become a lady. Besides my interest in fashion and cosmetics I also enjoy photography, chess, science fiction, and an occasional drink with intimate friends. Truly yours, Janine. **F-219**

MAN 39 wishes to meet any TS or she-male for dates and long term relationship. Ages 18-38. Photo a must. **F-220**

ATTRACTIVE TV looking for friends (male/female) who are sympathetic and understanding. I love all things feminine and have a large wardrobe. I especially would like to hear from gals & guys in the pacific northwest area. Please send photo for quick reply. All letters answered. **F-221**

SEXY TV, 5'6", 130 lbs., SE NC area wishes to correspond with and meet females, couples, TVs and TSs interested in TVism, and its variations. Please be explicit about your interests. Include photo with first letter. Toni. **F-222**

I'M WAITING TO COME OUT OF THE CLOSET with the right TV, TS, or female. Will you help me have my first "Lesbian love affair." Send photo! Love, Linda. **F-223**

GIRL NEXT DOOR, Deedee, pretty, passive, six feet, 22. Just started hormones. South Bend, Indiana. Let's talk about clothes, make-up, cosmetic surgery, and sex. I need financial help, but write anyway. Not prejudice. **F-224**

HANDSOME MALE, 6', 180 wants to meet attractive TSs in San Jose area, for lunch, dinner, French, Greek, good times. Photo a must, will be returned. Sensual and discreet. **F-225**

W/M, 40, self-employed, NE Ohio, can travel, average appearance; wishes to meet feminine TS/TV as friend, companion; possible sexual relationship; phone/picture please. **F-226**

35, BI-TV 5'7", 150 lbs., very passable as female. Interested in meeting TV, cross-dressers. Art, painting, photography as hobbies. Letters, phone, photo please. Reply immediately. **F-227**

MALE TV, 28, would like to correspond with other TVs, TSs share ideas, problems, hopes for the future, may be able to be close friends. Love sexy lingerie, cooking, keeping house, and easy friends. Will answer all who reply. **F-228**

32 YEAR OLD EUROPEAN MALE, 5'7", 150 lbs. Photographer living in Ohio. Seeking attractive Fl or TS for dating, dining, discoing, and possibly long-term relation. Not interested in

pros hairy men in drag, pain, humiliation or drugs. Looking for a beautiful woman who needs the attention, affection and the sexual satisfaction that only a man can provide. Will travel or host. Will answer all who send photo and S.A.S.E. Photo appreciated. Jehan. **F-229**

CAPITAL DISTRICT, ALBANY NEW YORK AREA and travelers, BI, white single male, 38, 6', 180 lbs., seeks TVs, TSs, Fls, gays, females, couples for hot times. I am clean, sincere and discreet. My interests are unlimited. Phone number helpful. All letters answered. **F-230**

SEATTLE/PORLAND/PACIFIC NORTHWEST Single, heretofore heterosexual, white male, 37, 6'1", 155 lbs., good-looking, intelligent, well-educated, professional, has powerful yen to meet attractive, super-feminine, young or young-ish, reasonably intelligent, well-educated and passable TV for dinners by candlelight, moonlit walks on sandy beaches, window-shopping, jazz and classical music, theatre, films and whatever may happen. I am completely sincere, non-manipulative, non-exploitative, neither a voyeur nor a thrill-seeker nor otherwise a creep. I am honest, sympathetic, sensitive and, with the right person, affectionate, generous and sensual. Friendship initially more important than sex. Race is not a barrier to the right person. Recent photograph (returnable) preferred, but not essential. All sincere responses answered. Please hurry; I'm dying to meet you! **F-231**

S.F. BAY AREA Black, TV, 33, 5'8", 144 lbs., discreet. Interested in correspondence, photo exchange & meetings with other TV's & TS's who can pass as women. All answered. Laura. **F-232**

DOCILE BI GIRL wishes to meet aggressive bi girls or very feminine transsexual. Well-hung husband watches or participates. Gang bang welcome. Can't travel, can host. Generous men & couples also welcome. **F-233**



F-247



F-249



F-250



F-251



F-254



F-255



F-256

# female mimics PERSONAL ADS

CUTE BI TV interested in meeting other TV's or TS's for fun and friendship. I travel a lot and I love meeting and making new friends. **F-234**

I'M A 31-YEAR-OLD MALE who needs a lot of help to become the woman that I want to be. Please write and send a photo & phone. **F-235**

PA—NJ—NY: S/W/M, 28, tall and slender and interested in TVism and all it has to offer; must be a female or bi female only since I am only hetero transvestite. I am generous, caring & sensitive; love all a woman has to offer. Answer all. **F-236**

CLOSET NOVICE eager to learn. Certain aspects of transvestism just fascinate me, like forced dressing, going out in public, and dressed-up fantasies. Willing to take out good-looking TV in Phoenix/Mesa area or meet as females to explore this obsession. Photo appreciated, Love, Joan. **F-237**

MIAMI BEACH, FLORIDA TV, 40, 5'10", 150 lbs., green-eyed Libra sign! Large ocean-view apt. and special rubber and leather wardrobe. Will answer and meet all. Answer soon! **F-238**

GOOD-LOOKING, SUBMISSIVE, white male, 21, 6', 160 lbs. In need of a dominant TV to enslave me. Am experienced and will take anything from a TV who will use me for her own pleasure. Iowa. **F-239**

UPSTATE NEW YORK (Utica area) 27, novice TS. I'm tired of living a lie, and want to begin life as a woman. I seek financial and medical assistance, as well as firm, gentle guidance, support, and advice during my transition. I'm shy, lonely, intelligent, and devoted. I am willing to relocate, and will gratefully and lovingly serve anyone, male or female, in any way I possibly can. I would also like to hear from other TS's, and will answer all who write. With love and hope, Jennifer **F-240**

SINGLE WHITE MALE, mid-30's, desires attractively passable TV in her 20's, white, single, with no dependents, very feminine and passive, with a deep desire to live as a female. Live-in relationship only desired. Must be willing to consider relocating. I am willing to assume financial responsibility for living expenses and expenses related to transforming oneself into a female, in return for mutual sharing and caring, love and loyalty, of a totally feminine home companion. All replies with recent full-length color photograph will be answered. **F-241**

TV, 24, A CUBAN DELIGHT, looking for TV's & TS's for friendship and exchange of photos and letters. Susanne. **F-242**

NEW YORK-LONG ISLAND-wish to correspond with dominant females to make me your very feminine pet. I am a 24-yr-old she-male who wishes help in coming out. Love all arts of female life. You'll find me sincere and eager to learn the female skills to be a lady full-time. Send photo & phone for quick response; will answer all. See photo. **F-243**

W/TV, 30, would like to meet TV's, TS's, FI's—no men. Love to dress. Need understanding fem to train & mold me into trans-person. Travel west coast for right offer. Dream of being maid/slave to serve as needed in exchange for lesbian type lover. No pain. Love, Nora. **F-244**

CLEVELAND OHIO GREEK COUPLE seeking super studs with over ten inches, couples, etc. for evening of fun. We love trains. Have a nice big set of 44-D's hot and ready. Hubby very well built. We can pose to suit. All welcome. We stay super hot and love mild spankings while in action. Please—no phonies or shorties. Photo, phone, SASE strictly a must. Am AC/DC, gals super welcome. Businessmen and travelers OK. If you don't like Greek, don't answer. Hurry, don't miss this piece of tight Greek. Listen to me moan and squeal. **F-245**

MAN WISHES TO MEET TV or gay for long term relationship. Let me make you happy. Ages 20-35, photo a must. New York area. **F-246**

FRESNO TV single interested in beautiful bi-females and TV/TSs. I'm into heels, hose and garter-belts. I love all culture and especially love watersports and enemas. Are you interested? A photo and SASE is a must! See photo. Love Rachael **F-247**

SEXY BI-TV, 23 years old, 6'1", 170 lbs., very good looking. I am looking for other TVs to meet for mutual sensual pleasure. Interests include hosiery, nighties, corsets, gowns, garters and photography. Will answer all. Your photo gets mine. Can travel. I promise you'll be delighted you wrote. Love Diana. **F-248**

EXOTIC ORIENTAL SHE-MALE from Bugis St Singapore. Slim figure, very long hair, 5'9". Seeks discerning gentlemen, couples etc. Photographs available. **F-249**

YOUNG MALE (24), 5'9", desires correspondence and meetings with white, ultra-feminine tranvestite in St. Louis area. Am partial to sexy, silky panties and stockings, but enjoy all exotic lingerie. Must be age ? to 40 and approx. my size with a nice, plump ass. Also need aid in becoming cross-dresser. My interests include French, Greek, and willing to try W/S. Only those sexy lingerie dressed photos answered. **F-250**

SUBMISSIVE BI-TV, experienced in A/P, French, Greek, wishes stimulating correspondence and sensuous encounters with mildly dominant well endowed feminine TVs/TSs. I'm unshockable, so express your true feelings when you write and don't forget to include photo. Same day reply. Love, Brenda. Seattle area. **F-251**

MALE 26, 5'11", 164 lbs. Would like to hear from cross-dressers, TVs & She-Males. Would enjoy photo exchange & correspondence with everyone. I'm new at this, but very willing to learn. Also hope to find those hard to get items. **F-252**

# HOW TO ANSWER A FEMALE MIMICS INTERNATIONAL PERSONAL AD

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FORWARDING FEES: First letter \$2.00. Additional letters \$1.00 ea. I enclose \$\_\_\_\_\_ which is payment in full for you forwarding the enclosed \_\_\_\_\_ letters. I hereby certify that I am over eighteen (18) years of age.

1. Write your letter and enclose it in an UNSEALED envelope. If you write more than one letter, place each letter in a separate envelope. Each of these envelopes should have your correct address printed on the upper left-hand corner and a postage stamp must be affixed. If you wish to have your letter(s) forwarded by airmail, be sure to use an airmail stamp (or stamps).

2. Write (in pencil) the Confidential Ad Number of the person you wish to write to on the lower right-hand corner of the envelope. We will then properly address your envelope and mail it for you.

3. Send Two-Dollars (\$2.00) for the FIRST letter and One-Dollar (\$1.00) for each ADDITIONAL letter you wish us to forward for you.

4. Fill out the coupon below and place it—along with the letter(s) to be forwarded—in a LARGER envelope. Enclose the proper remittance and send letter(s) to:

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# female mimics

# PERSONAL ADS

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I, the undersigned, hereby represent that I am over eighteen (18) years of age and that the photo enclosed is an actual photo of myself. I hereby give FEMALE MIMICS INTERNATIONAL magazine my consent to publish my photo and advertisement in FEMALE MIMICS INTERNATIONAL magazine.

Date \_\_\_\_\_  
\_\_\_\_\_  
(Signature)

MY DESIRE is to become believable TV. My wardrobe consists of cloth, leather, rubber. I love boots, corsets, bras, panties, high-heels, etc. I need to be a bi-TV that can really satisfy a woman, TV/TS, or a man, both emotionally and sexually. As a man I would like to date a TV/TS and treat her like the wonderful woman she is. With the right person I can also be very submissive. I travel the U.S. but mostly California/Arizona. **F-253**

TALL, HANDSOME, 27, professional male looking for that special TS, FI or She-Male. I live in Southern California, but also travel to both coasts. I would also enjoy correspondence and photos from TVs, TSs, FIs, and She-Males. With love, Greg. **F-254**

SAN JOSE, 35, 6', Pre-op TS on hormones, submissive. Into Greek, French, B/D, and mild S/M. Would like to hear from TVs & TSs in Bay Area. Especially interested in tall B/M or W/M for dates and/or sex. I can cook, clean and be an obedient slave to right master. Hobbies are writing, dancing, and VCR. Prompt reply to all. Luv 'N Stuff, Wendy. **F-255**

ATTRACTIVE FROLIC SOME, open minded TV (early 30s, 5'10", 135 lbs.) seeks new acquaintances to meet and correspond with. I love passing as a respectable young lady in public and indulging in naughty play in private. SE Penn. area, but some travel **F-256**

# SEX QUIZ:

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While canvassing through our files recently, we came across these wonderful photos of our own chic and stylish Michelle.

# MICHELLE: Wild and Kinky

These are never before published pictures of this Hollywood glamour girl, of THE BLUE ANGEL fame, and other numerous revues. She's 5'7", 123 lbs., and has luminous blue-green eyes that emit rays of sexual sunshine. High heeled and kinky, she poses with true professional spirit, as her own personal outlandish sex appeal reveals itself. We all love Michelle here because she's a real woman's woman.







**M**ichelle's erotic pizzazz and flare for the bizarre appeals to each of us in our own little way. Everyone likes the soft, smooth texture of leather, especially when it reveals such luscious fantasies, as in Michelle's photos. She prances and poses with tremendous verve, snapping her whip in the air, as if the real joy is in the swing not in the target. She's our lady dynamo!



**I**t's been a long time since we've seen such a tigress. As you study this temptress, focus in on her eyes, girls, she's a BITING bitch, not one of those phony feather dusters. She gnaws and snarls, making her men beg for her. She loves her power and control. Her black spikes really send shivers up their spines, if you know what we mean! She just LOVES teasing men.





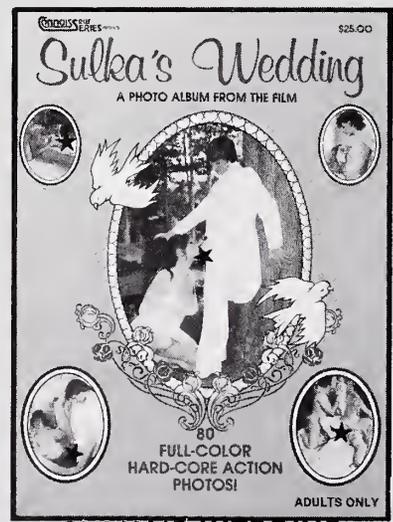
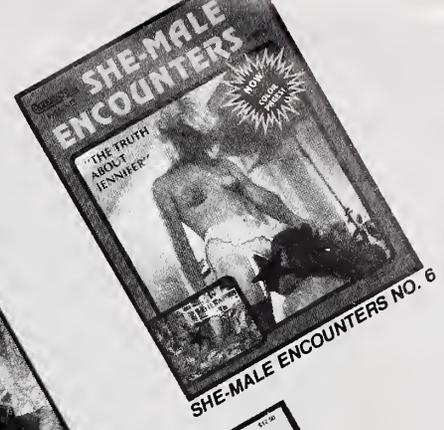
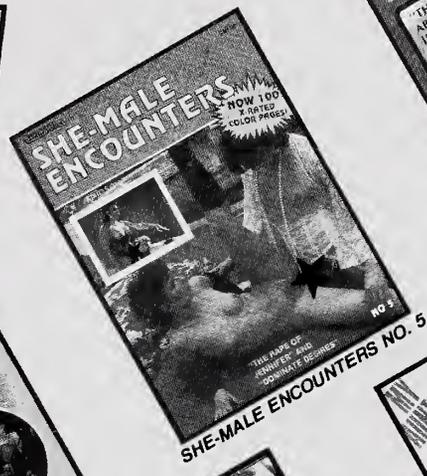
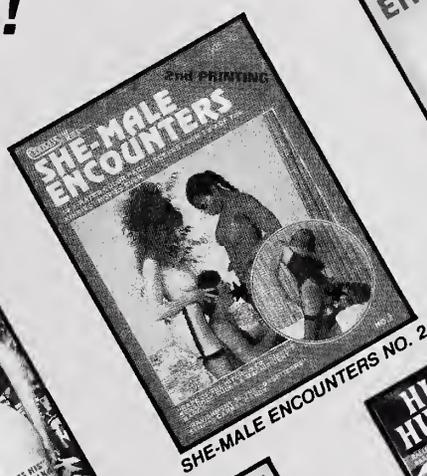
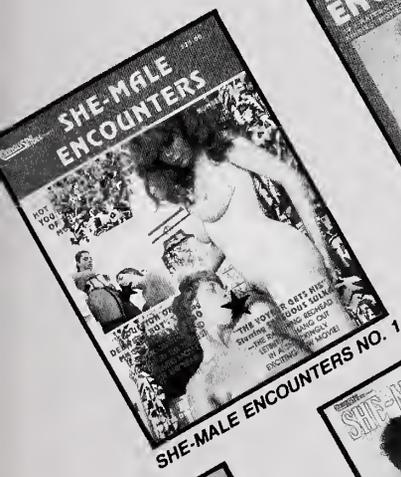
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