

female mimics INTERNATIONAL

THE ORIGINAL MAGAZINE FOR MEN WHO ENJOY DRESSING LIKE WOMEN!

VOLUME 12 NUMBER 4

NO. 12

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**AN INTERVIEW WITH
HALEY TIRESIUS**
A UNIQUE TWIST IN
CROSSDRESSERS

**WHAT LIES BEHIND THE
BLACK MYSTIQUE!**

**GRAND
OPENING**

**OF A NEW TV
SHOPPING CENTER**

**HIGH HEELED & DARING
DANIELLE**

**BRANDY
ALEXANDER**
BELOVED FRIEND
1943—1982

*** AN EDITOR'S SPECIAL NOTE**

**NEW
REVISED
PERSONAL
AD
SECTION**

Photo By: Jan LaSalle

ALL MODELS ARE 18 YEARS OF AGE OR OLDER

ADULTS ONLY

female mimics INTERNATIONAL

THE ORIGINAL MAGAZINE FOR MEN WHO ENJOY DRESSING LIKE WOMEN!

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CONTENTS

INTERVIEW WITH HALEY TIRESIUS	4
LETTERS TO THE EDITOR	10
CHANGE OF GENDER(Continued)	15
THE BLACK MYSTIQUE(Women in color)	20
JACKIE LaFRENCH(Tiny Mite of Dynamite)	24
GRAND OPENING(A TV store)	28
PERSONAL ADS	32
DANIELLE(Amorous Amateur)	42

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SPECIAL EDITORIAL

Dear TV Friends and Readers

As a teenager in New York City, I well remember a certain evening (well, morning actually). The place was an after hours bar called the "Tenth of Always." As I watched, the performers came in from the famous Club 82 to relax and simply be together after a night of three shows & tourist's endless gawking. I took notice of a most beautiful creature who resembled a more stunning version of Audrey Hepburn. I immediately asked "where she got that hair." It was so shining and silky, cascading down her supple shoulders. I was young and envious, and sure she would not even acknowledge my presence.

To my amazement, she put her perfectly painted face close to mine and said, "Mary, this hair cost me two hundred bucks at Larry Matthews, and it's 100% human hair, too!"

It was the start of a friendship that lasted a long while. Brandy Alexander, the Peter Pan of female male impersonation, has died at the age of 38. I can recall Brandy dancing in front of "Mama's Chicken Rib" on Greenwich Ave. in the Village, her hair bleached snow white, wearing tight, tight pants with high leather boots pulled over them. Moving like a gazelle, rehearsing as she moved down the street. Even offstage she exuded a professional air of talent and merriment.

The stage was Brandy's life, and no one did it better or grander. A super dancer and costume designer, a masterful emcee, an excellent mime—there was nothing theatrical that Brandy couldn't do and do well. It was magical to see.

For a time in the early 70's, Brandy and my twin and I lived together while we worked in the Jewel Box show in Mineola, Long Island and the Boston area. At this point in his life, drag was more of a profession than a lifestyle. His personal life was filled with many admirers and tight friendships—people who looked after him up until his death this July 30th.

His passing leaves us with a void that will be felt for a long time to come. It is doubtful, as far as this editor is concerned, that his heels will ever be filled again.

Brandy loved life and people, and was a firm believer in everyone doing their own thing. He was the personification of female impersonation and the greatest credit to his art. He made life for those around him a little lighter. As he used to say to audiences all over the country, "if you applaud loud enough and long enough, I'll take off my skin and

dance around in my bones." So may the applause never stop, and may you dance into eternity, my dear Leo sister!

(With my deepest appreciation, I would like to thank all of you who contributed time and money on Brandy's behalf.)

With love to all my readers & contributors,

Happy dressing,

Kim Christy

FEMALE MIMICS
INTERNATIONAL
P.O. Box 1622
Studio City, CA 91604



Kim Christy

Interview with

HALEY TIRESIUS

Write for information regarding
"Tiresius Fashions"
P.O. Box 23492
Tampa, Florida 33623

FMI: In your column you frequently identify yourself as a "she-male."

HALEY: Well, you have to call yourself something—especially if you are *not* something else! "She-male" is descriptive, has a certain zing to it, and is not limiting. As a descriptive term, "she-male" is certainly more fun than a term like "gender dysphoric." Readers want to know who and what you are—so I tell them, as nicely as possible.

FMI: But what are you really?

HALEY: A person.

FMI: I mean, are you really a she-male?

HALEY: I have a cock and boobs! Would you like to see?

FMI: No, not really, I

HALEY: There's photos on that wall

FMI: I know. Difficult not to notice

HALEY: You asked!

FMI: I meant: What are you really in terms of gender. How do you really consider yourself. Are you transsexual?

HALEY: Yes, of course. I am



transsexual. I've always been transsexual. I've always known that I'm a transsexual. But as a word, it has no zing. And it is a limiting label with a homogenizing effect. There are a lot of us, you know, and we are all different. But the term transsexual still plays to a stereotype in our society—and I would like to do what I can to smash that stereotype?

FMI: And what is that stereotype?

HALEY: That we—all transsexuals—are wimpish, neurotic persons who run away from home, change our names, have exotic operations in obscure clinics in places like Casablanca, and spend the rest of our lives hiding out unsuccessfully from the *NATIONAL ENQUIRER*.

FMI: That certainly is not you!

HALEY: That is certainly not us. Most of us now, I think. But the stereotype clings. Renee Richards came on as exactly the opposite of the stereotype. Aggressive and proud and successful. She is an enormously courageous person, and should have been recognized as such. But journalists just couldn't get past the stereotype of how transsexuals are supposed to be. The public never got a really clear picture of just the kind of stuff of which Renee was made. It is the right stuff. For any person. I hate labels. Label something and you limit that thing. Labeling is an American habit—yet nothing so threatens individual freedom as this business of labeling everybody and their behavior. Labels are too often just a convenient way to avoid understanding!

FMI: I've read that you are particularly turned off by medical and psychological labels—like transvestite, social deviate, gender dysphoric . . .

HALEY: "Turned off" might be a little strong. I'm fairly tolerant and I recognize that people,

especially editors, have a need to call me *something*. And I have certainly been called all the labels you've mentioned, often in print! If I really don't like a label someone is laying on me, I just don't accept it. Then *they* have a problem, not me! What I worry about is people who try to live up to their labels. I get letters from a lot of persons, some like me, who feel trapped by a label—a diagnosis layed on them by a professional counselor. They actually begin to make their behavior conform to the label and wear it as a stigma. I find that sad! To accept and conform to someone else's label is to give up your freedom to choose what feels good and right to you. What I mean is this. Take the term "Social Deviate." I recently spoke to a seminar on "Socially Deviant Behavior" in the graduate school of a Florida university. I suggested to the students that they might be saying more about themselves and their professional attitudes in titling the seminar than about me or the other guest speakers. It took these bright people awhile to understand what I was really saying, but eventually evoked quite a discussion.

FMI: I'm not sure I understand what you were driving at . . .

HALEY: What I meant was the term "socially deviant" means socially different. Different from what? Most guys want to meet me alone in a motel or bedroom. These guys decided to meet me in a group in their classroom. I found that really kinky! You tell me which group is "socially different!" The term "socially deviant" suggest there is one social standard against which to measure everyone. I personally have never met two adults with exactly the same social standards or sexual tastes. And I have met a lot of people! I don't believe two peo-

ple in that room could have agreed on the definition of one "social standard" without a hell of an argument. So how can they be sure who's deviant? One of the people in the seminar suggested I was deviant because I was a man and wanted to be a woman.

FMI: How did you respond to him?

HALEY: I told him to get fucked!

FMI: You have a tendency to be blunt!

HALEY: Sometimes I have to be or people won't listen at all. This guy's question displayed all that's rotten about labels and stereotypes. This guy was projecting a stereotype from the label I had been given. Sometimes it never occurs to these guys—even to some therapists—that a transsexual may *not* want to be a woman but finds that she is and has to learn to adjust to it.

FMI: I have heard that you react especially negative to the label "transvestite."

HALEY: "Transvestite" is the pits of current labels. It is a powerful, destructive label. A lot of guys crossdress for a lot of reasons. Women crossdress, too, but no one notices so they get out from under the label. I know lawyers, engineers, scholars, and authors who are quite successful in their fields and who also feel a need to crossdress. When they are known in their communities by their professional labels, they are respected. But if they are publicly labeled as a "transvestite," all of the other aspects of their person and life can be forgotten by the community. I find that tragic. It is a kind of murder by label. Crossdressing in itself is rather harmless and can be fun. But the social stigma attached to the label transvestite is so loaded that it can drive a guy nuts and certainly keep him lonely in

the closet. It is certainly an example of a personality trait where the social attitude is more socially destructive than the social act!

FMI: Do you cross dress?

HALEY: Of course. All women do. Usually I wear men's clothing from a garage sale when I'm working in the yard and don't want to get my good clothes dirty!

FMI: What do you think made you transsexual?

HALEY: Not being born otherwise. It's a question I'm asked all the time. Another question people ask me is what is the difference between transsexuals and transvestites? I've decided that it is impossible for an outsider who is neither to understand either. And those who are one or the other, already know the difference better than I could explain it. A transsexual knows a transvestite, or crossdresser, when she meets one. Instinctively. And it usually works vice versa.

FMI: Are their respective attitudes toward dressing different?

HALEY: Not necessarily. Some transsexuals are really into clothes. Some are not. I know some really macho transsexuals! Most crossdressers care only about the clothes. We are talking about a gender thing, you know. Clothes can display a gender feeling, but they do not *make* gender.

FMI: You can be pretty obscure when you want to be.

HALEY: Well, I am *Phi Beta Kappa*.

FMI: I'll change the question, then. Is there anything that a TV and TS share in common?

HALEY: Yes.

FMI: What?

HALEY: The problem of being perceived as "social deviates" by some of the more rigid elements of our society.

FMI: Haley, you know the way

you present yourself as transsexual—as "she-male"—is considered outrageous by many elements. Even by some other transsexuals. And there you are, wearing a T-shirt that says, "She-Males Make Better Lovers!" I'm trying to find out what it is you



mean by being so out front about this gender business.

HALEY: We're back to this outrageous business again. It is a matter of perspective. Do you know what I consider outrageous? People who like to fight wars, serve in public office, and build condominiums on Florida beaches—I find the lot of them outrageous! I find me just a little stubborn and not at all outrageous. Here's the deal on this transsexual business. Being born transsexual means you are born with this deep down perception of yourself. I am not a biologist or a geneticist, so

don't ask me where this perception comes from—but it is there from day one, even before you learn the words to describe it or worry about it. Then as you grow up, you begin to worry about it because you know you are not the way your body presents itself to be. You learn to be dishonest about yourself. You learn to play roles. In my situation, I learned to role-play being a man better than most men. Doctors would say, "How can you want to be a woman when you are so successful as a man?" That finally got to me. "Wanting to be" had nothing to do with it. I know who and what I was. Finally, I just decided to be honest about it. You know, there's a lot of ignorance and suspicion in our society about sex and gender issues. Sometimes I think we live with more unnecessary taboos today than primitive men ever had! And I also decided not to crawl under a rock or sneak off from my friends to some obscure clinic. I feel that myself and others who have grown up with a similar gender experience are a little bit like the blacks of the early '60's. We know that we are ok—but others don't. A lot of my sisters who are more shy, less thick skinned, and more sensitive can really get burned and hurt by some current attitudes. So I feel that it is time a few of us scrapper types simply stand our ground and say, Hell yes, I am transsexual! But I am other things also. You may not like me, but you're going to understand me better when I'm through. And maybe you'll even learn to respect some of us before the argument's over! I'm glad you like my T-shirt.

FMI: Your public situation must sometimes be painful.

HALEY: It would be good soap opera to say "yes." But the truth is I have found life during the past few years to be fun, exciting, and challenging. I like

writing and talking about sex. But I couldn't do it creatively until I began to present myself as sexually honest. Hell, I like sex, period, but I couldn't enjoy sex to its fullest potential until I became sexually honest! My friends tell me I groove on confrontation . . . I'm not sure about that. But people turn me on and absurdities turn me on. The world is full of both—so I stay turned on and challenged. The greatest absurdity is how seriously we take everything—including ourselves. Including this interview. Including sex!

FMI: You don't take sex seriously?

HALEY: Of course not! At least not in the way many people do. Sex is a recreation. The ultimate recreation, but a recreation. A sport, really. Like tennis. The more you play, the better you get. The better you get, the more you want to play. And it's a skill. Sex is a skill you can only develop through practice. Some people are better lovers than others—because they practice. They think about it. They play.

FMI: Actually, this is what your columns are all about. You don't really just write about transsexualism and crossdressing. You write about sex and people.

HALEY: Yes. My favorite subject. I mean TVs and TSs writing about being TV or TS tend to be boring. Not many general readers are really going to get off reading a graphic description of the lingerie I am wearing! I certainly don't give a fig to read what someone else is wearing.

FMI: Specifically, your column tends to be targeted on what you call the "swinging" community. Just what are your real attitudes toward swinging?

HALEY: Just what I have written in "Tiresius Knows!"

FMI: But much of what you have

written is terribly outrageous. Funny as hell, but outrageous.

HALEY: That word again! It is only outrageous if you don't happen to agree with me. I happen to think that good, imaginative sex is good and can do good. But a lot of people are afraid and ig-



norant of their own sexuality and this is a bad thing. A lot of marriages have broken up and a lot of people have been left lonely without ever experiencing the pleasures of supersex because they didn't know how to approach it. We have made the whole business of sex far too sacred. Sex doesn't break up marriages—sexual ignorance does. A lot of people were raised to believe that you can't build love and marriage on sex. Bullshit! Without good, exciting sex you will have neither love nor a marriage!

FMI: Reading between the lines

of some of your columns, you seem to be pretty high on marriage.

HALEY: I am high on people living together. Couples. If they are also married, fine. Being alone is not a fun way to be.

FMI: Are you married?

HALEY: To whom?

FMI: To that woman out on the sundeck.

HALEY: To my infamous partner Anne? Life is more interesting when filled with mystery. I promote them. Besides, around here, how can you even assume that is a woman out on the sundeck?

FMI: Getting back to the question I asked before: How can you support couples or marriage in one line and promote swinging in the next?

HALEY: There are no contradictions involved. Unless, of course, you think the only way to be married is to be sexually monogamous. I don't happen to believe that. Different styles fit different needs. To me, fidelity is a question of truth and trust—not a question of sexual monogamy. The swinging movement in America has opened the doors of the mind for many couples and has enhanced their at home sex life. It can be a real turn on for a man to see his wife skillfully screwed by someone else, and vice versa. And if you're playing and swinging together, you can hardly be accused of "cheating." Swinging is making sex less sacred, and I think this is a good thing. Maybe we will even see the day when a couple can sit down and talk together about their own sexuality without winding up on the therapist's couch at \$100 an hour!

FMI: You don't think much of therapists?

HALEY: I didn't say that. Some of my best friends are therapists. But I do think that when a person finds the only place she can talk

about her sexuality and fantasies is in some stranger's office, this in itself promotes the unnecessary sacred aura that has glimmered around sex topics. If you pay \$100 per hour for something, you are probably going to view it in rather sacred terms! I think the swinging movement is changing this atmosphere. For many people it is making sex more fun and less dangerous. It has helped a lot of people realize that they were not alone with their fetish or kink—and that they can play with it without harm or degradation and enjoy it with someone else who enjoys it. This discovery that you are not the only weird boot and leather lover in Smallville is a good thing in itself.

FMI: Your column often seems to promote kink and fantasy.

HALEY: My column is intended to promote fun sex without guilt. It just happens that fantasy is an important element in enhancing good sex. Everyone has fantasies, but too many find them embarrassing—instead of using them to become more creative in their sex life. Through my column, I try to make people more aware of the potentials of their own fantasies for a good time.

FMI: You certainly can be explicit.

HALEY: I think this is what sets me apart from other columnists. In their letters, people ask me explicit questions. I try to give them explicit answers. Most questions sent to most columnists about sex are quite explicit. But it seems to me that most other columnists print the explicit letter and then deflect the question by suggesting the writer consult a psychiatrist or some person like that. Such columnists get their "copy" from the letters—not from their own mind or answers. I assume that people who write to me *know* they can also go ask a sex therapist the

same question. But since they went to all the trouble of writing me an explicit letter, the least I can do is try to write a cogent, explicit answer! I would like to think my copy comes from my mind and answers. Sometimes I think other columnists must be



getting kickbacks from the AMA and APA for their constant deflection of any explicit letter that touches on sex. But I notice they always print such letters, even if they don't answer them!

FMI: But your answers are often so dogmatic. How can you always be so sure you are right?

HALEY: Tiresius knows! Besides, I assume that the writer did not have to write to me in the first place. I also assume he or she doesn't have to agree with me. They do not even have to read my answers. In short, there are a lot of choices for the readers and writers to make. And they

are their choices, not mine. I am not at all into living other people's lives and making their choices. Too many others are already into that business. My choice and responsibility is to give straight, explicit answers—to offer my opinion without waffling.

FMI: You have written on such a wide variety of fantasies and experiences—bondage, golden showers, domination, group sex. Do you really have knowledge of all of these things?

HALEY: If I write about an experience, I have had the experience. I am a sucker for trying new things, and have found a lot of things turn me on—some more than others. But I don't and won't write about things second hand. For instance, take "golden showers"—I admit the thought grossed me out—until one night I was with a guy who really set the scene—and when the showers started pouring, it was really a turn-on! I still would not put "golden showers" at the top of my list of fun fantasies to act out, but I at least now understand how some people can find them a super turn-on. I had the same experience with enema sex. Something both experiences also brought home is how important the atmosphere and partner or partners are in making the difference between a good, stimulating experience and a bummer.

FMI: But can't some fantasies become physically dangerous?

HALEY: Jogging can become physically dangerous if you overdo it, or do it without being in condition or knowledgable. Most fantasies can be acted out erotically if the lovers are sensitive, mutual, and knowledgable. I support magazines which present clear and accurate information on fantasy—like enema sex which can be dangerous, and bon-

dage.

FMI: Do you have any standards?

HALEY: Of course! You cannot swing without standards nor can you really enjoy a relationship. I am into mutuality, anti-exploitation, and opposed to anything which has a high potential for actual abuse or destruction. I guess that's why I've steered clear of sado-masochism in most of my writing. For some I know it's a turn-on, but I think it is borderline. Too much potential for abuse.

FMI: What kind of sex do you prefer?

HALEY: Good sex! With a skillful partner.

FMI: I mean are you gay, bi, or what?

HALEY: Yes.

FMI: You're playing with my question.

HALEY: Yes. Because a lot of people ask it, and it is not easily answered. For instance: What does "being gay" mean to a transsexual? I think a "gay" transsexual could really be locked on having a sexual relationship with another woman. A heterosexual transsexual could be locked on men. In my view. A lot of your readers will think just the opposite. Part of the problem with labels is that we can understand them differently from our own point of view. But I think it is important to point out that a transsexual can be gay, hetero, or bi—and still be transsexual. The question of gender perception and the question of sexual preference can be and I think are separate questions. I wish others would understand this. It would save a lot of transsexuals a lot of arguments!

FMI: And yourself?

HALEY: I hate categories almost as much as I hate labels! I enjoy a skilled partner. The gender of the partner has become

decreasingly important to me. I find it is the person who turns me on—not the gender of the person. I guess that makes me bisexual. But I can become pretty obscure on the subject, and I don't preach my own preferences!



FMI: Haley, some of the features you have photographed or for which you have been photographed have been pornographically fairly explicit.

HALEY: I'm sorry you perceive them that way. I have tried to avoid doing "pornography." In fact, I don't think I've done pornography.

FMI: Then what would you call some of the more explicit stuff you've done?

HALEY: I don't really call it anything. My point is this. Just because a photo essay deals explicitly with sex and fantasy, I don't think it is by definition "por-

nography." Pornography comes from a Greek word meaning "writing for prostitution," and I don't perceive of myself—and many others—as doing that. What I do try to do—what I enjoy seeing and doing—is to produce good erotic entertainment. Fun, creative, stimulating stuff. Sometimes I even strive for what I consider to be erotic art. Sex ought to be—and I think is—as legitimate an object for art and entertainment as other facets of the human experience. Now I can do junk or produce junk as easily as anyone else, and not know it until the critics tell me. That happens. But I don't try to produce junk. And I certainly don't turn out pornography—even when asked to.

FMI: What then do you consider pornographic? Anything?

HALEY: There is pornography on every newsstand. To me, pornography is material generated specifically to appeal to the most prurient of human instinct. Pornography immediately impacts on you as dehumanizing—unfunny, perverse. Sometimes sex can be sold pornographically—for instance, stuff that dehumanizes women or uses sexist models. But more often, the real pornographic is sold as murder, horror, or mystery. Magazines and newspapers that show dismembered human bodies and murder victims. That stuff has become endemic and frightening to me. You find it everywhere, even in the supermarkets. This shit produces a romanticism of violence that I think is terribly destructive!

FMI: What do you see ahead of you?

HALEY: The lens of your camera!

FMI: I mean in your future?

HALEY: I don't know. What are you doing later this evening?

FMI: I think this interview is disintegrating

Letters to the Editor

IF YOU WISH TO WRITE TO KIM AND POSSIBLY HAVE YOUR CORRESPONDENCE PUBLISHED, PLEASE ADDRESS IT TO KIM CHRISTY, C/O FEMALE MIMICS INTERNATIONAL, P.O. BOX 1622, STUDIO CITY, CA 91604.

Dearest Kim:

What a beautiful magazine for us girls. I have only partially emerged from the closet. I did take my courage in my hands and explained to my wife. She isn't into it, but doesn't mind my dressing, which is kinda fortunate, as I'd continue anyway.

We also take the same size clothes and shoes which is great as we can shop for clothes together.

It is very much more restrictive up here in Canada, especially here, I haven't even found a sex shop yet.

Well enough of the downers. I have a few fetishes, leather, rubber, high-heels and heavy make-up. I guess I like to look like a hooker. All those slinky, shiny form fitting clothes. As I'm unemployed I have lots of time to dress as I like.

This morning I got up took a perfumed bath, and removed all my body hair. Then I put on my red satin corset, pulling the waist in tightly. I have a 20 inch waist with the corset, it helps me look trim. I like to think tall and slender as a willow wand. It's pretty cold here right now, which gives me the chance to wear my leather clothes. Black patent blouse and form fitting jeans, bought from "Stage Door" in Islington, London, England. Let me tell you about it. It's an absolutely gorgeous store. Very small in the English way, but packed to the brim

with goodies. Underwear of all kinds and materials, some beautiful shiny plastic. They will dress you in all your purchases. You can get a manicure, and a



JACQUIE

a beautician will make up your face. It's just divine, you walk in male and walk out female.

The also have a monthly magazine called *World of Transvestism*. Which I wrote to when I was living over there. They also have a society called the "Beaumont Society" just for us girls.

Anyway that's about all for now. Keep up your excellent magazine, and all you girls out there send in your photos to Kim. We all want to see you.

Lots of love,
Jaquie XXX

Dear Kim:

Enclosed find my thirty dollars (\$30.00) for a subscription to *FMI*. I do apologize for the delay in sending this, but finances have been a little tight. To be honest, I was somewhat upset that the subscription price for four issues equals the newsstand price for five issues.

Alas, however, distribution seems to be in inverse proportion to information content. While our local adult newsstands do carry some drag publications, they are invariably the hard core variety that offer no news or other information about what is going on in the world of the TV, or else they are S&M publications.

I don't get all that turned on by hardcore porn and I don't like beating people up, so I can't say that I am awfully pleased with that selection. And I have since concluded that the extra price is well worth it just to get something that's at least worth reading.

Like most readers I do enjoy *FMI* because it concentrates on the beauty and glamor of impersonation, and does not try to make us appear as a bunch of whores. But also, you have over the past issues been making a serious effort to be informative and helpful to the drag community, something that is all too rare and really deserves to be rewarded.

My favorite part of the magazine is Linda Lee's column and I hope that it will continue on a regular basis. Linda is a much needed voice of sanity in the maze and hype and exploitation that tends to surround drag publishing. I have her tape and I really enjoyed it.

After that, I would say that my favorite part is the letters column. I would like to see more articles on beauty and impersonation techniques for closeted TV's a long way from L.A. That kind of information is hard to come by. What we really need is our own sort of *Vogue*—a magazine dedicated to make-up and fashion from the unique viewpoint of the male passing as a woman. Alas, however, I can't think it would ever sell. The adult newsstands would never market it because it wouldn't be obscene, and the regular bookstores would never handle it because it would be for "perverts." In effect, the cross all TV publishers must bear.

There are of course, a couple of how-to manuals available for novice impersonators, but they are rarely advertised and often hard to get, and then only by mail order. That is why efforts like Donna Tygems are so important to the TV-TS community, and I'd like to thank her. If we don't support those of our sisters who are trying to help us, then we have only ourselves to blame if we get screwed.

One item that is really needed is articles on imitating feminine speech, carriage and behavior. The differences between male and female behaviors are really quite subtle, which is why novice drags so often seem pathetic exaggerations due to over-

acting. Information on this field is really the most hard to obtain of any.

I also enjoyed the interview with Jennifer Thomas in the last issue. I hope that you will be doing more of these interviews in the future. I get a little tired of seeing people I never actually heard of out here being touted as famous. Maybe in L.A., but in a lot of cases it just hasn't reached East Tennessee yet, and we'd like to know a little bit more about them, especially as a lot of them seem to be fellow southerners.

Thank you for all your work in putting out one of the finest quality publications on the market today.

Sincerely,
Wade F. Smith

Dear Wade:

Thank you for your readership.

Sincerely,
Kim Christy

Dear Kim:

Tranvestism is something I will always be involved in and I don't plan on giving it up. I would like to feel better about my situation and I think it's time to open up to others like myself.

I've enjoyed "dressing-up" for as long as I can remember and am glad to find a magazine like yours is available for people like me. What I mean is I've seen TV mags before but they have always been fairly gross and hard edge. Your magazine has *class, style* and is not repulsive. I am glad to find someone who is sympathetic and understanding.

I am enclosing a photo and a self addressed stamped envelope. I know you are very busy but I would appreciate it if you could take the time to send me some sort of a response to my appearance. I have so many questions to ask, like: How can I get another copy of *FMI*? Do you think if you use my photo for publication, I could get a copy of the



MS P.

magazine? I've heard about TV clubs and organizations, are they also located in the Atlanta area? If you don't use my photo do you think I could have it returned?

Thank you very much for your time and consideration. Please keep up the high quality of your magazine!

Respectfully yours,
Ms. P.

Dear Ms. P.

We pasted up your picture around here and decided you've got a very real look of

womanhood about you. We also figured you would love to see yourself in our mag. So here you are immortalized in FMI.

Thank you and much love for getting in touch,
Kim Christy

Dear Kim:

I recently found a copy of *Female Mimics International* at my local bookstore (Vol. 12, No. 1). This is the first time I've ever come across such a fine publication on transgenderism.

Your magazine gives me great hope that one day, in the not too distant future, I'll be an attractive woman. Unfortunately I can never be really pretty, I'm too masculine.

I'm 20 years old and I never before realized that my dream of becoming a girl could come true.

Your pictorial of Heather Fontaine proves that some "men" are better women than most women. The interview with Jennifer Thomas was absolutely fascinating also.

My psychologist and physician are finally seeing what I've been trying to tell them for years. They are finally going to give me a prescription for hormones so I can begin my transformation.

Thank you,
Donna Sanderson

Dear Donna:

Good luck and keep us posted on your progress.

Sincerely,
Kim Christy

Dear Kim:

I just love your magazine and all you American TVs, I'd love to spend a months holiday meeting all the lovely beauties in your country. Especially my friend from Cal., "Rachael."

My last ad in your mag brought me a few replies, and I'm hoping this one does better still. Please include one (or more if you wish) photos with my ad.

Regards from Kitty,
England



KITTY & FRIEND

Dear Kim:

I recently placed my first ad and I loved the photos of Elaine (Vol. 12, No. 2) she is absolutely gorgeous, and Sensational Susanne is so feminine and pretty, I don't think she could have ever been very manly! I really loved her outfit on page 25! The low-pumps were hot!

The only things I didn't like was how the same photographs were repeated in the "Male Lesbians" layout and also in "The Poysinberry Bar,"

first in color and again in B&W.

My favorite part of your magazine is Linda Lee's column. Not only is she witty, she is totally together! She has helped me even more than my therapist!

I have recently started hormone treatments. For a while I thought I wanted the "complete" surgery. I believed genital surgery would somehow make my situation more legitimate, as if I really needed an excuse to wear dresses.

My penis is very sensitive and I don't use it very often. Masturbation has been my main source of pleasure, but I can now see how wonderful it is to use it on those rare and special occasions. Myself, I think I would get rather bitchy if I never had an orgasm anymore. If I am an unhappy man, I will probably be an unhappy woman. I must accept myself as a man who likes to dress as a woman; a person who is half man/half woman. I can no longer hold on to the notion that I won't be happy until I have a pussy between my legs. Albeit I would like surgery done on my chin and adams apple someday. I'm also rather hirsute, so I will need electrolysis, too. I am told I am beautiful but I have a difficult time trying to pass in public. I am six-foot-one and have big shoulders, hands and feet. But then I try to make up for that with my wide hips, round ass and juicy thighs. Right now my dressing-up is confined to at-home, parties, or gay bars.

Kim, there is something I am really curious about. Is it possible to have foot reduction surgery? I wear a size twelve shoe, which I can find at certain stores. I found that open toe shoes that strap around the ankle help

minimize, but I am ashamed of my huge feet! Is there any hope?

Love,
Deedee

Dear Deedee:

Supposedly there is such an operation. However, we are not sure where it's being done or the cost which I'm sure is great. Please remember many real women have big feet too, so don't despair.

Affectionately,
Kim Christy

Dear Kim:

While visiting in New York recently I discovered *Female Mimics* in the bookstores around Times Square and managed to purchase several back issues. I particularly enjoy the pictures and letters from readers. I do not have any good pictures to send but I thought I would write and tell you about myself.

I am twenty years old and have been interested in being a girl since I was about eight or nine. I first realized that I was transsexual when I was twelve, but I did not come out of the closet until I graduated from high school two years ago.

I am currently enrolled in college and plan to study for a degree in apparel merchandising. Someday I hope to be an apparel buyer for a boutique or department store. To get experience I am working part time as a sales clerk in a department store (as a woman).

Someday I may change my sex but for now I have decided to finish my education and

save as much money as possible. My gender counselor wants me to try living as a woman for at least a year before committing myself to it forever. In the meantime I am trying to acquire a complete feminine wardrobe and get as much experience as possible in the female role.

I have an effeminate appearance as a male (5'5", 115 pounds). Since an early age I have felt I should have been a girl. I am the youngest child in a large family (two brothers, three sisters). My mother worked and my sisters spent a lot of time looking after me. I cannot remember that far back but one of my sisters has told me that I was dressed in her hand-me-down baby clothes. Apparently I also wore my sister's little girl dresses on occasion until I started school. I do recall playing dress up games with boxes of old clothing. Boys games never interested me. I liked to help out in the kitchen, with the laundry, the housekeeping, or go shopping.

When I was about eight or nine I began experimenting with my sisters' clothes and fantasized that I had been magically turned into a girl. One day I naively told my sixteen year old sister about my fantasies. She laughed at me and said it was foolish to think like that, but then she was more sympathetic and I felt she must understand. About a year later she encouraged me to dress up as a girl for a costume party but I was too shy. But, when I was eleven I did let the same sister dress me up for Halloween in a peasant girl outfit. It was a store bought costume made out of vinyl and cheap cloth and not very realistic—but it was a great thrill for me at the time.

After that I began looking for

more opportunities to dress up. I began trying on my sisters' clothes and experimenting with make-up in secret. About this time I found some newspaper articles on transsexuals and realized I probably was one.

By the time I was fourteen I also realized that I was more attracted to boys than to girls although I did not (and still do not) think of myself as a gay person. Of course by that time I was painfully aware that effeminate males were thought to be "queer" so I tried to become more masculine. The only sport I could compete in was running so I went out for the track team and made it.

My first experience with sex came at age seventeen. I developed a secret crush on a boy named William who was an accomplished athlete. His 6'4", 220 pounds of muscle made me drool, but he had so many girlfriends I was certain he would never notice me gawking at him. I fantasized that I was a woman and was having a relationship with William. Of course I was still very much in the closet at the time and in no position to reveal my feelings to William. But fate took a hand and helped me out.

William and I both belonged to a church youth group. One weekend we went on a camping trip with the group and William and I wound up sharing a tent. Late that night William made advances. One thing led to another and by morning I had lost my virginity (in more ways than one).

The next morning William warned me not to get any ideas and said he still preferred girls. That was okay with me since I wanted to be William's girl. The rest of the trip we had to act natural so we



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SHEER
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SATISFIES YOUR
DESIRE TO BE
DARINGLY SEXY.

Above:
UNVEILED Crotchless
Sheer black nylon
panty hose.
Daringly different.
#2464 \$8.95



Right:
BEWITCHED.
The ultimate in
sheer black
seam stockings for
flattering allure.
#2463 \$7.95



Left:
CAN-CAN Sheer
fish-net thigh-high
stockings w/hold-up
tops make all legs
daringly sexy. Black
#2462 \$7.95



Right:
BABE. It's a sexy
panty hose, garter
belt in one that's
bare where it counts.
Black only.
#2461 \$8.95

did not say too much, but I had a feeling William would want me again real soon.

In a few weeks William asked me to come over to his home to spend the weekend with him. His parents were going away on a trip so we would have complete privacy.

When I arrived at William's home Friday afternoon after school a neighbor called and asked him to help move some heavy furniture. William left me in the house and went to help his neighbor. While I was waiting I decided to explore the house. Upstairs in his parents' room I found some of his mother's clothes scattered around. I could not resist trying on one of the dresses. Then I decided I would dress myself up completely as a woman and surprise William when he returned.

William's mother worked as a real estate saleslady. She had a nice figure and a very fashionable wardrobe. I found that her clothes—even her shoes—all fit easily.

In the bathroom I found plenty of make-up, jewelry, and some wigs—everything I needed.

Before long I was all fixed up in a garter belt, nylons, high heels, a bra, panties, and a slip. I made my face up, put on a lovely wig and combed it out. I chose some earrings and a necklace and sprayed myself with perfume. I went into the bedroom and tried on several dresses before I found one I liked. It was a dress I had seen William's mother wear to church. It was a beautiful silk georgette with a muted flower design on a golden beige background. It had a fitted bodice with pintucks and long sleeves, a high collar decorated with lace and ribbon, a matching belt at the waist, and a layered full shirt. I

could hardly tear myself away from the mirror or stop myself from trembling. It was the first time I had seen myself completely dressed as a woman.

Can you imagine the look on sweet William's face when he returned from moving furniture and found me in his living room dressed to the nines in his mother's clothes and church dress? He was so freaked out at first I had to ask "Don't you like me better this way?" He finally said something like, "Oh baby, are you cool." He wanted me to do the love thing right there but I made him treat me like a lady first. I had him put on the stereo and dance with me. I adored dancing in his arms. Then we sat on the couch (with me on his lap) and just talked about things. I kept asking, "Do you like me this way?" and he kept saying things like "You're beautiful." Needless to say I couldn't get enough of those compliments. Eventually sweet William carried me upstairs and made love to me in drag. It was an experience I will always treasure. I spent all weekend in drag using his mother's clothes and cried when I had to get undressed and go home Sunday afternoon.

My relationship with William lasted about a year. It came to an end for many reasons too personal to get into now. Since then I have had several boyfriends, but they say your first love is the one you can't forget and I'm afraid that is going to be true in my case.

I hope to see more issues of *Female Mimics* in the future. Best wishes to you Kim, and to Linda Lee and all of your readers.

Love,
Sharon

Please send me the following Ecstasy lingerie. (one size fits all)

Item #	Style Name	Quantity	Price	Total

Name _____ Total for merch _____
 Address _____ Add sales tax _____
 City _____ \$1.50 p&h _____
 State _____ Zip _____ Total enclosed _____

Check MO Visa MasterCard #
MAIL TO: AMERICAN FULFILLMENT, SUITE 660ER
 7325 1/2 RESEDA BLVD., RESEDA, CA 91335

FEMALE MIMICS INTERNATIONAL CONTINUES WITH ITS PRESENTATION OF

Change of GENDER

He paid for the dresses and left, making his way to a phone box to ring the other number.

When he got through he heard a much younger voice and said he was interested in the clothes she was advertising.

"Well, I live in Charteris Road," said the voice, which was husky and sensuous, "where are you?"

"Oh, in St. John's Wood, but that's no trouble. I'll drop round in my car. Will you be in?"

She said she would be in all day and gave him the number of the house in Charteris Road.

Something told him that the woman he had just spoken to was young and attractive and when he saw her a few minutes later he was not disappointed. But she had a much more curious mind than the woman in Abbey Road for she immediately asked him why he wanted to buy women's clothes. Again he was struck by the sensuous timbre of her voice.

Somehow the au pair story now struck him as a little unlikely so he invented another one on the spur of the moment.

"I'm a member of a refugees' committee— mainly from Southeast Asia and I have a certain amount of cash to make purchases of clothes for the young women housed in various houses and camps. We find this a good way of assisting them without too much expense, and we're always on the look-out for

sizes 14 or 16 as they seem to fit most of them. Besides they're good needlewoman and can alter things."

"Very public spirited of you, I'm sure, Mr. Ingrams," said the dark-haired young woman as she led him to her bedroom. "These are the things I have for sale," she said, pointing to a pile of

clothes on her bed. "I've really started to wear longer things now and these are all much too short. But you'll see they're scarcely worn."

He couldn't imagine why a woman with such an attractive figure and legs should want to wear longer clothes. As she bent forward to pick up one of the dresses the back of her thighs told him that he was not mistaken in thinking she would be even sexier in shorter dresses.

She turned to him holding out a short summer dress of the simplest cut and pattern but it was one that immediately appealed to him. He nodded and she picked up a second one, this time one of slightly longer cut and with sleeves, it would be ideal if he wanted to try

to deceive someone into thinking he was a woman for it had a high round neck, sleeves with cuffs, and would probably just about reach to his knees.

The woman eyed him curiously as he took the dresses from her and appeared to be sizing them



up. "You think they'll fit?" she said ambiguously causing Henry to start.

"Er, yes, I imagine so as they all seem to be 14s. But if you have any 16s I might be able to take them too"

"This is a sixteen," said the woman, holding out a full-length maxi-dress, with three-quarter length sleeves, the bust of broderie anglaise. He could imagine a man making a fuss of a woman in such a dress and he wondered whether or not it would suit him. He thought his legs played some part in creating his femininity and considered that if his whole body was hidden in the one dress much more would depend on his wig and make-up.

"Yes, I think I'll take that," he said and reached for another dress from the pile.

Eventually he decided on seven dresses and then the fawn coat was produced. "I've already sold the coat with the fur," she said, "but this is a most attractive coat for spring or summer wear." It was a light fawn color, well cut and shapely, with a large collar, and about knee-length. Although Henry had not seriously contemplated going outside dressed as a woman he saw that if he were ever to do so he would feel much more "protected" and less vulnerable if he wore a coat over his dress or skirt.

"Yes, that's very nice, I'll have that as well," he said.

He wanted to ask her whether she had any underwear for sale, but saw that was a thing a man was unlikely to ask and in any case he realized that a young girl refugee was unlikely to wear second-hand undies. Nor would refugees from S.E. Asia be the sort of people who would wear corsets, a garment he was particularly keen to purchase.

When he had paid for the clothes and put them into his hold-all the woman invited him to have a drink in the lounge. "I find it most interesting that you should take all this trouble over refugees," she said as she poured out the sherry.

"Well, I get myself involved in various committees in connection with my work," said Henry. "In any case it goes with my other social-work. I have more time to spare than a lot of people." It didn't sound too convincing but the woman appeared to be satisfied. She sat back on a chair in front of him, her skirt riding up to display a pair of splendid legs, giving him a glimpse of one of her legs above the stocking top. He was pleased to see that she wore stockings and suspenders and not tights. He wondered whether to take up the subject with her.

"You seem quite knowledgeable about women's clothes," said the woman. "By the way

my name is Naomi, and yours?"

"Henry," he replied. And then after a short pause he said: "I was married until recently and my wife used to insist that I went with her when she bought clothes. She thought I had good taste and insisted that whatever she bought should please me as well as herself. I think that's how I got to know more about such things than most men."

"Oh, I should love to have a husband who went shopping with me," she said smiling broadly at him. "Perhaps I better get you to come with me next time," she added laughing.

"Oh, I'd be only too willing," said Henry. "You'd find out that I know much more than you suspect. Even about underwear." He didn't like it when he had said it, but it seemed to go down quite well for Naomi clapped her hands.

"You're perfect, Henry," she said. "A man who knows all about undies! I don't think my husband would ever notice what I was wearing. But I enjoy nice clothes and I'm disappointed when he never makes any comment on them."

Henry was going to take a chance for she seemed an open-minded and unconventional woman in some ways. "I see you wear stockings," he ventured to say, "whereas most women seem to wear tights these days."

To his surprise she drew back her skirt to display the full length of her stockinged legs. "Oh, I'm glad to think you prefer stockings. I certainly do, they make more of your legs, don't you think?"

"Yes," said Henry, his eyes still on her upper thighs. He felt she might end up by showing him her knickers if she was cunning enough to bring the subject up in the right way.

"Another drink?"

She poured them both a large sherry and she drank most of hers at once. Was she trying to rid herself of inhibitions, Henry asked himself.

Then to his astonishment she asked him if he would like to see the undies she was wearing. He thought he had misheard her at first but when he nodded she stood up and asked him to undo the zip of her frock.

His hands trembled as he stood behind her, catching the musky scent of her body, and fumbled with the zip fastener. Eventually he began to draw it down her back, the dress falling away to reveal a most elegant corselette, the kind of flimsy, exciting, tight-fitting garment he had seen in an expensive lingerie shop in Knightsbridge. She let the dress fall to the floor, stepped out of it and turned towards him, raising her head slightly as a model does when she displays an outfit at a fashion show.

"What do you think, Henry?" she said, her voice even more sensuous than before.

Thighs fleshy but shapely

She had a splendid figure, her breasts only half covered by the bra cups of the corselette, her hips wide and full, her thighs fleshy but shapely. He wanted to reach out and touch her but resisted the temptation. "Very attractive," he said weakly, his voice now unsure as he looked at the beautifully clothed body of the very pretty



woman standing only a couple of feet away.

She took his hand and placed it on her bosom. "The most exquisite lace, as you can see," she said.

Henry kept his fingers on the lacy bra cup as if assessing the delicacy of the material but he already knew that the woman was expecting him to take her in his arms.

"You're a most unusual and exciting creature,"

he gasped as he put his arms round the elasticated waist of her corselette and drew her close, kissing her on her full, voluptuous lips. She threw her arms around him. "Oh, I do think you are so nice," she whispered. "Do you like me?"

"Terribly," confessed Henry, his penis hard within his pants.

"Then . . . shall we?" she said, looking into his eyes. "you've no need to worry, my husband won't be back for two or three hours." She led him towards the bedroom.

* * *

Afterwards he lay with her in his arms, feeling the softness of her flesh and regretting that she was married to someone else. "I like my husband," she had told him when they had first gone to the bedroom, "and in any case I can't afford to leave him. But I don't see why I shouldn't have the occasional fling. But I don't like men who pursue me afterwards, I hope you understand that."

"You can trust me," said Henry. "I'm privileged to be with you at all and I shall always remember today."

Later he watched her dress, taking particular note of every detail, for she was a woman of fastidiousness and taste and every movement and gesture had some sort of significance. When she first got up from the bed she brushed her long brown hair, tied it back with a wide pink ribbon, and then started to dress after spraying her body with scent. "I don't want my husband to suspect that I've had sex, but I'm not the sort of woman who likes to douche after sex. I like to think of your stuff inside me. It's part of being a woman. Something you can never experience," she added, almost as if she knew that sometimes he would like to know what it would be like to be a woman.

He wondered what it would feel like to have his "stuff" inside him—what it would be like to be a woman as a man came inside her. He began to see the very great sexual difference between a man and a woman—the one active, the other passive, the man giving, the woman receiving. It was amazing that they ever understood each other, it seemed to him, for they must have entirely divergent orientations to life. But was it possible for a person of one sex to cross the great divide and put himself (or herself) into the mind—and experience the feelings of—the other? He himself felt that he had some sort of capacity that allowed him more than most men, to see into the mind of a woman. Was that why he wanted to dress as one?

He had read about people being "bisexual." Had they this capacity to see things from both sides? His own problem was that he was strongly heterosexual and that didn't seem to fit in with the bisexual explanation, and it made it difficult to explain his desire to dress as a woman. As he lay there watching the attractive and captivating Naomi start to dress he had no doubt in his mind that women were, for him, the end and objective of existence; he loved everything about them, the beauty of their bodies, the soft buoyancy of their flesh, the receptiveness of their sex organs, the wonder of their breasts . . . perhaps it was this intense love for, and idealization of, womanhood that made him want to mimic it.

Naomi was putting on an exciting stretch lycra lace corselette.

"Do you like it?" she asked him as she turned toward him. "I generally have to wear some sort of foundation garment as I just can't keep my weight down, especially my tummy. But I think this kind of corselette is quite charming, don't you?"

He agreed with her, only wishing he dared to ask her to let him try it on, but he didn't think he could risk telling her the truth about himself. Their affair was not necessarily over. She had asked him for his phone number when they were in bed, telling him she had a remarkable memory for numbers "Just you wait and see," she had said.

She pulled on a pair of elegant stockings, a pale almost transparent pair that suited her beautiful legs.

She reached into the wardrobe and came out with a belted woolen frock in a soft pink colour, pulling it over her head and shoulders. It fitted her to perfection, shaped to her body and exposing enough of her thighs to lend the best proportions to her legs. A pair of matching shoes with moderate heels completed the ensemble.

"I wear very little make-up in the house," she told him, "a mere touch of lipstick." She bent over the dressing table and quickly filled out her lips with a delicate pink lipstick and Henry noticed that her fingernail and toenails were varnished in the same colour.

"Now," she said when she was ready, "let me get you a drink while you put your things on and then I'll have to push you off as Bill will be here within half an hour or so."

* * *

Henry had done a good day's work and had acquired an attractive coat and a number of

dresses. As he put them away in the wardrobe he wondered what Molly would think if she noticed that there were more dresses there than before. In any case she must already have asked herself why so few of his wife's clothes were to be seen for a woman who goes away for a month or two doesn't take everything she possesses with her!

He was tempted that night to take Molly into his confidence, but he decided to tread warily. He would only do so if he found that she was broad-minded about sexual matters. The only way to find out was to get her talking about sex if he could lead her round to the subject.

Perhaps it was this intense love for, and idealization of, womanhood that made him want to mimic it

"I want you to join me for dinner," he told her when he got back. He was delighted when she finally dished up the food to see that she had dressed specially for him. She wore a simple black frock and a pair of attractive black evening sandals. He wondered why he had never thought of looking through her clothes.

He produced a bottle of Pontet Canet from his cellar, a good vintage of a particularly attractive claret. By the time Molly had had two or three glasses she was beginning to lose some of her shyness.

But try as he would he found it difficult to get round to the subject of sex for she seemed to steer away from it each time he touched on it. Then he got the idea of telling her that he had to attend a fancy-dress ball for charity that week-end. As she would probably be away for the Saturday evening he wouldn't have to go through with it.

Mentioning the ball he asked her whom she thought he should go as.

She mentioned a number of conventional fancy-dress stereotypes from treading to Mexican bandits, but Henry told her he wouldn't have time to find such an elaborate costume.

"Than what might you be thinking of wearing?" she asked him, her Irish accent more pronounced.

"Well, as it's rather the fashion these days for men to appear on the stage in drag," he said, "I thought I might go dressed as a woman. What do you think?"

"Well, if that's what you want to do, sir," she

said, her voice revealing her uncertainty about the idea.

"Well, what else? There are a few of my wife's clothes in the wardrobe and you are here to advise and help me, What else?"

"Oh, if you think it's a good idea, sir, then I'd be only too glad to help. Do you think you could, sir?"

"Oh, I think so. Why, don't you?" He detected her lack of enthusiasm for the project.

"Well, I don't know, sir. I think it would be very hard for a man to really pass as a woman. He might just look silly."

"Well, will you tell me frankly how I look if we try it out?"

"Yes, I would do that, sir."

"Then after dinner you must come up to my bedroom and help me. Perhaps I could borrow one or two things from you, Molly." He wanted to add a pair of knickers and a bra, but thought better of it. He would pretend later to find out that those were just the garments that were missing from his wife's drawers.

There was a certain amount of tension in the atmosphere as they went up to the bedroom. He guessed that Molly had never been into a bedroom with a man apart from her husband, and that the idea of seeing him dress as a woman had created some doubts in her mind. Would she be safe with him? Surely he wouldn't take his clothes off in her presence? And yet, as he was to find out much later, she was also strangely excited at the thought of being with him alone in the bedroom, and was hoping that he would want to wear some of her clothes too.

He took off his jacket and then went over to the wardrobe and took out one of the dresses he had got from Naomi, a long-sleeved dress in a daffodil taffeta. He knew that it would cover his arms and that it was not unduly short. Then he rummaged in the drawers and finally pulled out a pair of knickers.

"I don't see a bra here," he said. "Have you got one to match these knickers?" he asked her.

The knickers were white nylon with an attractive pattern. Molly took them from him and said that she thought she might have something rather similar.

"Well, go and get the bra while I put on the knickers. Have you got a suspender belt too?"

"Wouldn't tights be better?" she asked him.

"Well, I think if you dress as a woman you should be as feminine as possible," he replied. "And I think stockings are much more feminine than tights."

"I'll look, sir," said Molly, "but mostly I use tights. More practical."

As soon as she went Henry undressed and then

put on the knickers. He managed to control his growing excitement for he did not want to frighten her when she came back. He had no doubt that she would be shocked to see him standing there wearing nothing but a pair of knickers, but she would be horrified if he was bulging with an erection as well.

A timid Molly tapped on the bedroom door a few minutes later. To Henry's surprise she came in

And yet, as he was to find out much later, she was also strangely excited at the thought of being with him alone in the bedroom, and was hoping that he would want to wear some of her clothes too.

carrying a number of bras and knickers as well as some other undies.

"I don't seem to have a bra that would match the one you . . . the . . . knickers you showed me, sir," she began, and then looking up at him she realized for the first time he was naked except for his knickers. Embarrassed she walked over to the bed and put the undies down.

"Don't be frightened, Molly," said Henry aware of her embarrassment. "If you are going to help me with my fancy-dress you'll have to expect to see me without so many clothes as usual." He walked over, took her by the shoulders and forced her to square up to him.

"Yes, sir," she said, avoiding his glance. "Are you sure your wife wouldn't mind me . . . doing this?"

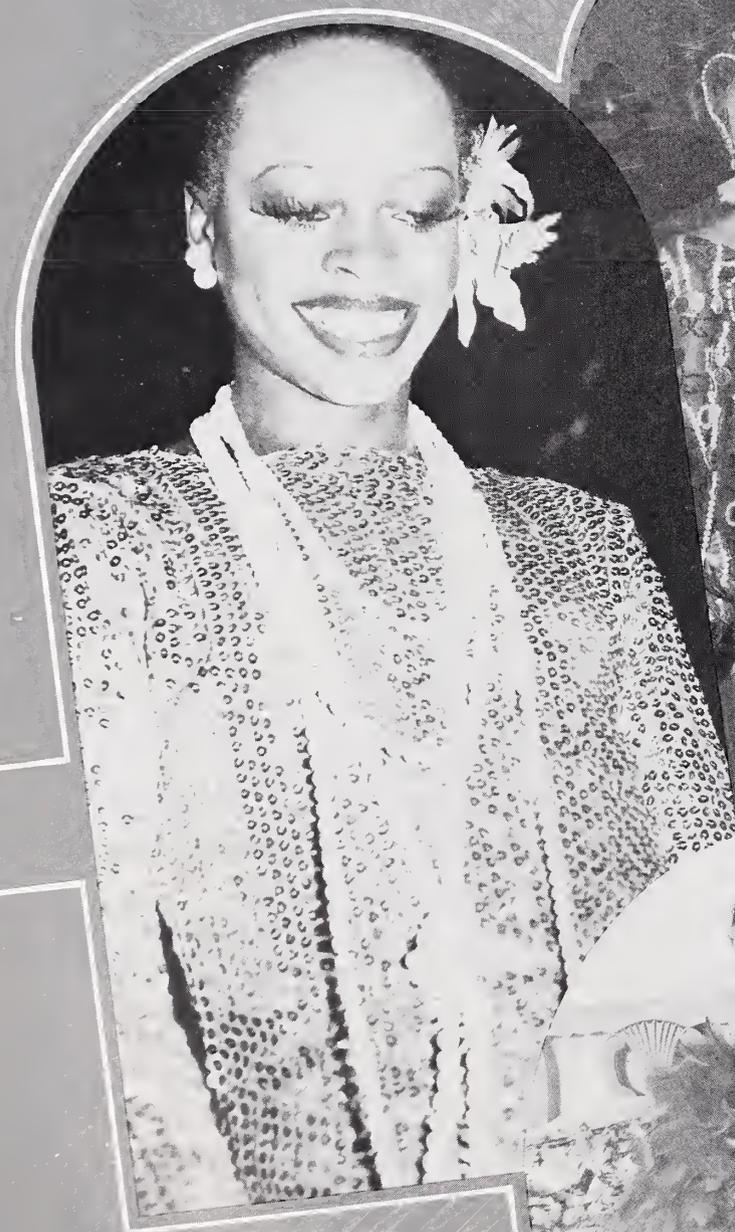
"Good heavens, no. As a matter of fact she'd be quite pleased if she knew. She said that if she'd been here for the ball she'd have made sure I won the first prize."

Molly looked reassured and turned to tell him about the things she had brought. "You see, sir," she said, "I rather go for black underwear and I haven't many white things." She held up an attractive set of underwear, consisting of bra, knickers and suspender belt.

(continued on p. 40)

THE BLACK MYSTIQUE

For many the exotic appeal of Black impersonators goes hand in hand with savage passion and mystical fantasies.



WOMEN of Color





Their style of dress also differs from the usual Anglo fashions, more spectacular, more outrageous and more of everything, so they say!



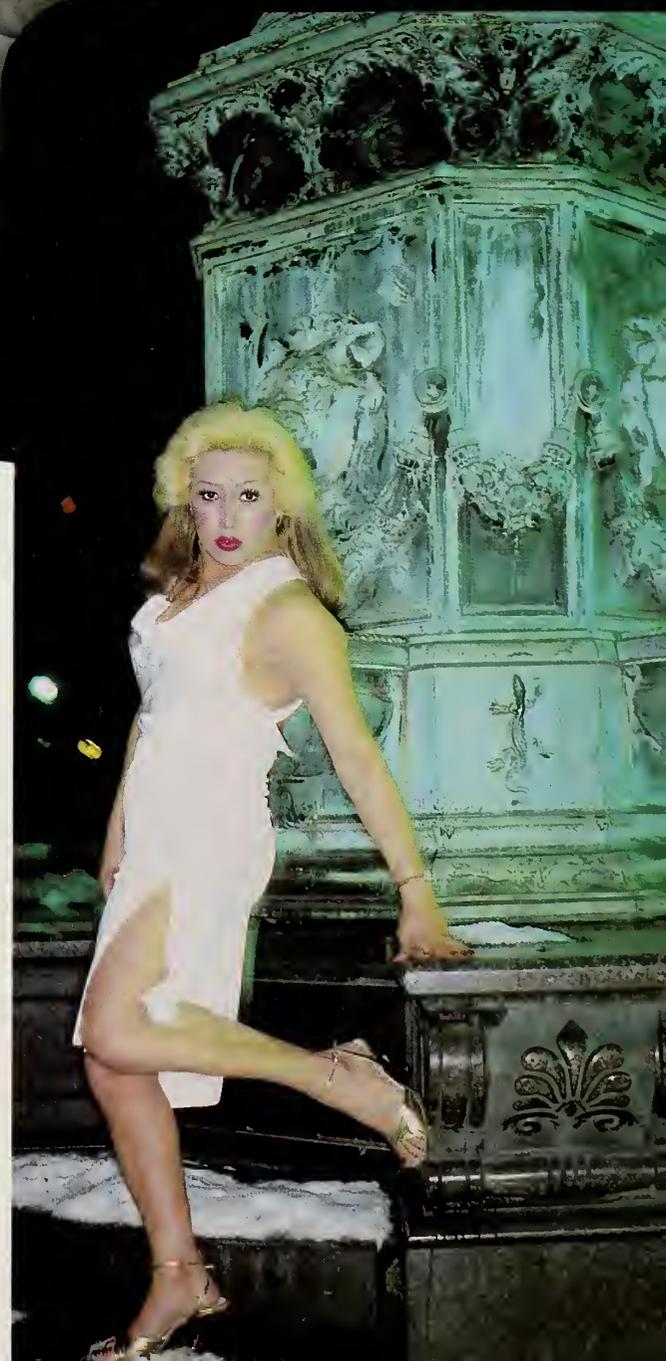
The beauty they create has made them sought after for centuries. Europeans are true connoisseurs of these deep tanned nymphs, knowing and enjoying the great pleasures they possess.





Jackie La French

Tiny Mite of Dynamite!







How many of us would love to wear a size five dress, not to mention those petite feet. (A size 5, eat your hearts out, girls!) Besides her love for big cars Jackie also is an accomplished singer and dancer, not to mention general all around woman of the world!





**GRAND
OPENING!**



The Gala Grand Opening of Versatile Fashions Boutique, was to say the least, the social event of the year. Mistress Antoinette, Master Zorro and the Versatile Staff, consisting of: Reb Stout; Managing Editor of Reflections and Kinky Contacts

magazine, Lady Diane; Chief Financial Officer, Vic Sherer; Executive Designer, Krystal; Store Manager and Madame Carla, our newest addition, as Merchandising Consultant, greeted all who attended.

Among all our wonderful and

interesting guests was none other than the Queen herself, Adrena. This beautiful and exciting Lady was not only the first to appear in our Reflections Magazine but also the first to patronize our erotic Boutique. Surrounded by the sensuous



clothing as well as the many fetish accessories shown in the Versatile Catalog . . . and more, she found herself wandering through a velvet clad doorway only to find a room arrayed with leather items, each to her fancy. She felt each piece of equipment with titillating pleasure. Especially intrigued with the wrist and ankle restraints and a truly exquisite brass studded leather mask, that Mistress Antoinette's lovely assistant Krystal was anxiously waiting to model, they delighted in trying on and feeling these truly stimulating items.

Among the many bolts of exotic material available for the design of custom made clothing she found a leopard print. It seemed to bring forth her animal sensuality as she caressed the fabric against her

cheek. A snarl of excitement on her face made way for more games with Krystal. Mistress Antoinette brings in a pair of deliciously looking thigh-high European leather boots. They proceed to assist the now panting Krystal in manipulating these leather delights onto her shapely legs. The warmth of her flesh against this first covering of man, stimulated all.

The Queen left with several

items in hand as well as an even more exciting smile on that gorgeous face.

As the press arrived many of our Dominants and very willing slaves entertained us with an enactment of true submission of a slave to his Mistress.

As if from the depths of darkness appeared a hooded male. Clad with spike studded wrist bands and belt, his desires unknown, he made his way

through the crowd. His awesome stature made all who viewed him step aside in wonderment of his ultimate goal. As he approached Krystal, she sighed with recognition of his needs. He grabs her up in his massive arms and all but ravages this luscious woman. As she throws her head back in total submission, but not without a noticeable smile of enjoyment, The Ripper carries her off for a fulfillment of her total fantasy.

We all enjoyed seeing old and dear friends as well as many new faces to the Versatile family. With free flowing champagne and delicious hor d'oeuvres, our own Master Zorro, with his unique skill for photography had his video camera in hand. For those of us who have never had the pleasure of being in front of his camera, we found it very stimulating.

Many utilized our suggestion box which is always in the Boutique. We urge you to let us know your feelings and ideas for we value your truly sincere judgement. We are here to serve you in your journey to fulfill many fantasies lived as well as those to be fulfilled.

If you missed this wonderful Grand Opening, don't miss coming by and visiting this totally exquisite Boutique.

We are located at 1925 E. Lincoln Blvd., Anaheim, CA 92805. Our store hours are 12:00 noon to 8:00 p.m., Wednesday through Sunday. For those of you who are unable to travel, these exotic and bizarre fashions are still available through our mail order catalog as well as Reflections and Kinky Contacts magazines.

Mistress Antoinette and Master Zorro would like to thank you all for a most wonderful reception of "THE VERSATILE FASHIONS BOUTIQUE."





PINUP. Underwire bra uplifts, shapes, reveals. Strikingly sexy in Red/Black. #2400 \$18.95



SAVAGE. Leopard print bra & G-String bikini for that untamed, wild look. #2405 \$18.95



FLASHER. Nylon bikini with pleats flashing on an open crotch. So teasing in Red/Black. #2410 \$11.95



SIZZLER. Open nipple bra & tie-string bikini is hot and alluring in Red/Black/Nude. #2415 \$16.95



PEEK-A-BOO. Sheer see-thru Baby Doll set w/open bra top tempts & teases. Red/Black/Nude. #2420 \$22.95

Doc' Johnson Enterprises now has 21 ways for you to be daringly sexy:

ECSTASY LINGERIE

Let loose! This Ecstasy collection satisfies your desire to be different. Just the look and feel of them is a sensual experience.



BABE. It's a sexy panty hose, garter belt in one that's bare where it counts. Black only. #2461 \$8.95



CAN-CAN. Sheer fish-net thigh-high stockings w/hold-up tops make all legs daringly sexy. Black. #2462 \$7.95



FOXY. This G-String bikini of silky nylon & lace is oh so sexy with open back. Asst. colors. #2425 \$10.95



BEWITCHED. The ultimate sheer black seam stockings for flattering allure. #2463 \$7.95



UNVEILED. Crotchless Sheer black nylon panty hose. Daringly different. #2464 \$8.95



ENTICER. Shorty top, string bikini, w/lace trim. Red/Black/Nude. #2200 \$13.95



SEDUCTRESS. Sheer nighty set w/lace & ribbon trim. Red/Black/Nude. #2210 \$19.95



MISTRESS. Open nipple top, crotchless brief w/lace trim. Red/Black/Nude. #2215 \$15.95



CHARMER. Open nipple bra, crotchless brief w/lace trim. Red/Black/Nude. #2220 \$9.95



EXPOSE. Black open-mesh bra & panty shows off every curve. #2225 \$12.95



SULTRY. Satin crotchless panty w/black lace trim. Red/Black/Purple. #2230 \$7.95



DESIRE. Sheer panty trimmed and sparked w/delicate lace. Red/Black/Nude. #2235 \$6.95



TEASER. Open split front, split back panty w/lace. Red/Black/Nude. #2240 \$4.95



EXOTICA. Lacy adjustable garter belt with deep V styling. Red/Black/Nude. #2245 \$12.95

Please send me the following Ecstasy lingerie: (one size fits all)

Item #	Style Name	Color	Quantity	Price	Total

Name _____ Total for merch _____
 Address _____ Add sales tax _____
 City _____ State _____ Zip _____ \$1.50 p&h _____
 Check M/O Visa Master Card # _____ total enclosed _____
MAIL TO: AMERICAN FULFILLMENT, SUITE 660ER
 7325 1/2 RESEDA BLVD., RESEDA, CA 91335



AROUSER. Open crotch panty w/garter belt, lace trim. Red/Black/Purple. #2250 \$13.95



CONQUER. Red velvet heart G-String trimmed with delicate lace. #2255 \$7.95

female mimics

PERSONAL ADS



SOPHISTICATED, adaptable she-male, with good wardrobe seeks fun-loving people, or to act as friend to TVs. S.A.S.E. to Barbara. **F-100**

MALE, 55, Transvestite—cannot find contact for clothing, equipment and training, wishes to serve and correspond with other TVs. Help, please. **F-101**

YOUNG, 26, male TV would like to meet female 18-30 for fun. Must wear stockings. Possible permanent relationship. Own house and car. Also like to hear from other TVs—anywhere. **F-102**

ARTS graduate with cultural interests. I am not a Transvestite, but I am keen on silky panties. I wish to correspond with other enthusiasts who have similar interests. **F-103**

LADIES! I am in need of instruction in the art and craft of femininity. Womanhood, wifecraft, housewifery, girliness and a host of other qualities and crafts which I sadly lack. Please aid me in the task of molding me to become the proper young lady I want to be. **F-104**

YOUNG, convincing TV wishes to meet similar or sympathetic young lady into makeup and fashion. My interest is fashion photography. Not glamour or nude. **F-105**

MALE TV, 25, needs help in cross-dressing. Wishes to meet/write other TVs or females with similar interests. Discretion absolute. Genuine replies only. **F-106**

YOUNG, PRETTY TV, required for 35-year-old tall, slim, frustrated TV as housekeeper, friend, lover confidant. I can never be a beautiful woman—let me make your dream come true instead. **F-107**

FEMININE TV passes easily in contemporary fashions or disco dress with spike heels—demure or provocative makeup. Some experience with light domination and submission and fantasy play. Want to share sights and nightclubs of San Francisco with adventurous women and tall, sensitive men. Also enjoy discreet couples. Trustworthy, open and accepting. Will respond to all letters with photo (returnable). **F-108**

TV into extreme tight lacing, ultra-high heels and leather, desires correspondence with others of like interests. Other interests include B&D and erotic piercing. Please enclose photo and S.A.S.E. for reply. **F-109**

SENSUOUS TV—bi dominant/submissive wishes to meet or correspond with bit ladies and men and couples. Will accept male and female slaves, but prefer the woman is dominant. Also TVs and TSs. Enjoy lingerie, high heels and fine clothes. Will travel Southern California. Phone photo and all letters will be answered. **F-110**

BEAUTIFUL young queen, pre-op TS, Bay Area, wishes to meet and correspond with TVs, TSs, males and females for fun and games. I enjoy exotic clothes and high heels. French, Greek, bondage and water sports. Photo and phone appreciated. All will be answered. **F-111**

PRETTY, young, effeminate bi transvestite wishes to meet or correspond with strict, dominant mistress in New Orleans area. I love wearing clothes, French maid's uniforms. Other interests include subjugation to infantile, rubber diaper training, petticoat punishment, rubber nurse training, enemas and spankings. Would like to meet and correspond with other TVs, TSs and sincere females. **F-112**

HI! I'M JUDY, a passive and lonely TV who wants to exchange letters and photos with other TVs and females, with a meeting later on. Please hurry and write me. I need you. I promise to answer all. **F-113**

SEXY BI-TV, 42, D.C. and vicinity, wishes to correspond, eventually meet other TVs in area, women also. Love seamed hose, corsets, high heels, boots, etc. Will answer all who include S.A.S.E. and photo. Love photo sessions, too! **F-114**

PRE-OP TS with mind of a sensual woman and body to match seeks correspondence and photo exchange with all TSs who feel the same. Sincere letter and photo brings fast reply. No men, please. **F-115**

TALL TV wishes to correspond with all TVs and TSs, especially those over 6', concerning availability of lingerie, clothing, shoes, etc. Also wish to exchange ideas on makeup and hairstyles. Let's become friends via the mail with hopes of eventual meeting. All replies answered immediately. Your photos get color pictures of me. Please hurry. **F-116**

MALE TV, 54. Would like to correspond with other TV. Also want tips on how to apply makeup, what type of clothes to wear. I am not very attractive but have been feeling female all my life. Want someone to help in bringing out the best in me. **F-117**

BI-TV, 20, 5'8", 125 lbs., blue eyes and light brown hair, from D.C. area. Desires to hear from and possibly meet people from all over to further explore the world of cross-dressing and to realize her full potential. **F-119**

SENSUAL, BEAUTIFUL, ADORABLE, and what's more, I'm real! England's hottest TV is wanting long term friendship with you gorgeous American girls. Must be interested in photo exchanges. Likes going dressed in public. Disco, glamor, bizarre fashions. Possible holiday exchanges. All answered with photo. *Katrina*. **F-120**

BARBARA, the sophisticated English she-male, seeks swinging friends. I adore Americans. Own apartment. All letters answered. **F-121**

PRETTY 28-year-old TS desires correspondence and meetings with other TSs. Will also help novice TVs and TSs. Will answer all who enclose recent photo (full length) and phone number, if possible. **F-122**

ATTRACTIVE TV dominant with sensuous flair would like to train slaves with true fantasy. Male and female. Love the bizarre and erotic. Also, dominant ladies to exchange ideas. Send interests and detailed letter for immediate reply. S.A.S.E. **F-123**

TV BOY/GIRL from Paris, France, has lived as a girl since a teenager. 27, long blonde hair, into elegant eroticism ala Helmut Newton. Seeking tall, athletic executive to explore dominance/submission in a steady, mutually enhancing companionship. May be permanent. Will consider couples. Sincere only—no curiosity-seekers. Write GOLDEN GIRL. **F-124**

DOMINANT mistress interested in relationship with unique individuals and couples. Can provide submissive or dominant male side. Send S.A.S.E. for immediate response. **F-125**

LOVELY, sensual TV desires correspondence (and meetings) with TVs, TSs, FIs, and ladies of similar desires. Interests include professional photography, corsetry, lingerie, high heels, and all facets of the feminine mystique. Photo and S.A.S.E. guarantee reply. Discretion and honesty assured. Danielle. **F-126**



F-113



F-114



F-115



F-120



F-121



F-122

TV interested in meeting TVs, women or couples who enjoy the art of transvestism. I enjoy lingerie, heels and hose, French and Greek active and passive. Would especially like to meet a TV or couple to go out together or attend parties in the Philadelphia area. Would also like to meet a gentle male who would treat me like the woman I am trying to be. Photo and phone, please. Discretion a must. Love, Mary. **F127**

ATTRACTIVE, single male, 27, average height and weight whose sexual desires are exclusively for TVs. I live in Dallas but will travel, especially New Orleans, for the right person. Correspondence and photo exchange also greatly appreciated. **F-128**

YOUNG, 35, inexperienced TV would love understanding female to help him dress up and spend the day with. Prefer Chicago—northwest sub. Will answer all who write me. Prefer women 40-60 but all ages O.K. **F129**

ADAPTABLE she-male wishes to hear from other she-males. Seeks fun-loving people with similar interests in lingerie, makeup and a variety of activities that two can do. I am shy and lonely but just beginning to open up. Please help. Need help on how to get hormones and advice. Will answer those who are sincere and honest. Would love to get together with another she-male with same interests. **F130**

SOPHISTICATED queen interested in meeting select men for mutual pleasure. I'm totally passive and not without experience. I'm fluent in French and very receptive in Greek. Phone and photo appreciated. Stephanie. **F131**

LOVING BI TV would love to meet women, TVs, TSs, FIs, for mutual erotic pleasure. Need help in makeup, dressing. Love most cultures. Discretion given—expected. I'm hot and ready to please everyone. Phone, photo. Will return—send same. **F-132**

TV, age 46, 5'8" weight 150 lbs., live in the Jacksonville, Gainesville area of north Florida. Wish to correspond and meet with TVs and TSs, understanding women interested couples. Limited travel to meet you or can entertain at my home. Will answer all who respond to my ad. Love to dress up, take photos, go out shopping, to dinner, etc. Enjoy music and good conversation. Hurry, let's get to know each other. Femme name—(Elaine). **F133**

HI! MY NAME IS WENDY and I would love to correspond with persons that have the same interests that I have. Possible meeting in future. New England area. **F-134**

PASSIONATE TV wishes to hear from other TVs, TSs or FIs for possible relationship. I love lace and corsets. Will answer all letters. Joanne. **F-135**

MALE TV wants to meet any understanding people. Will answer all same day. This is first ad, so please write. Photo nice but not necessary. **F-136**

TRANSVESTITE. Married male cross-dresser, 37, seeks contacts with understanding females and other cross-dressers. Open-minded but not into other cultures. Interests include reading, cooking and nice people. Discretion needed and granted. No pros. **F-137**

DETROIT. Prospective TS needs moral support and advice from TSs and women. 31, 5'11", 150 lbs. No raving beauty but passable as female. Law student with interests in music, literature and the arts. Lynn. **F-138**

LONELY. Wish to make contact with other TVs, TSs or females willing to help me become the true feminine person I long to be. Attractive, pass easily. Travel southeast U.S. Would like to correspond and perhaps meet others with similar interests. Promise to answer all letters with photo and S.A.S.E. first. Have extensive wardrobe. Intrigued by long fingernails as photos will show. Sincere replies only. **F-139**

YOUNG, 25, TV into exotic makeup and dressing, wishes to meet dominant lady or couple which is in need of a live-in maid. **F-140**

MALE TV, 5'11", 160 lbs., would like to meet female who would share knowledge in proper dressing and makeup with me. Travel western Kansas. Like all fun and games. Will answer all. **F-141**

YOUNG TV, slim, 22, 5'6", size 12 skirt/dress. Would like young TV or sympathetic female to write/meet, exchange photos, stories, panties, etc. Those living in the U.K. need only apply. Aged between 18 and 24 years old. If you like a slim friend in flowing skirts and long flowing hair, then write. **F-142**

GOOD-LOOKING executive, 30, 5'11", 165 lbs.; enjoys dining, theatre, fine conversation, and the company of a beautiful TV. Let me make you feel totally female! Upstate N.Y. area. Send photo and phone number. **F143**

BI-SEXUAL, male TV, interested in meeting TVs, TSs, females and selected males for fun times. I am 5'10", 170 lbs., brown hair and blue eyes. I am interested in hearing from people in the Phila., south Jersey area. Discretion, photo and phone a must. Love, Mary. **F-144**



F-132



F-134



F-138



F-144



F-147



F-151

BI-TV, 5'7", 138 lbs., wants correspondence with other TVs or guys who like dating TVs. I'm discreet, affectionate and uninhibited. Will travel. Photo, S.A.S.E. please. Promise to answer all. **F-145**

TV would like to meet and correspond with ladies who like effeminate men. Will also correspond with other TVs and TSs anywhere. I really dig being a girl. Let's see what we have to share. Have never made love while in drag, but would love to. Answer with photo and S.A.S.E. I'm waiting for you. **F-151**

MALE TVs first time ad. I am interested in meeting other TVs, TSs or females in Los Angeles area. No guys or pros. I'm 25 and I hope my photo speaks for itself. Need help with makeup and possible introduction to new cultures. **F-157**

SINCERE TV wishes to meet and correspond with TVs, TSs in Ms., Ala. area. Interests include fashion photography, music, makeup. Can be of great help with shoes as I manage a shoe store in the Jackson, Ms. area. Will answer all who include photo and phone. Hope to hear from all you girls in Ms. and Ala. real soon. Love, Cassandra. **F-146**

YOUNG, 24, Fl, would like to meet young female 20-28 for fun. also like to hear from other TVs in NY-NJ. **F-152**

FIRST AD ever 3/15/81, seeks nice-looking female anywhere. Enjoy wearing pretty clothing, hose, dresses, shoes, makeup, etc. Are there any understanding ladies out there? Gee, I wish you'd hurry and write. Am completely normal. I do, on occasions, wear mens clothing. And if there are any Fls like Danielle or Heather who'd care to write, feel free to do so. Makes no difference where you live—let's write. We can all be friends. And I think this magazine is the most "honest" way to correspond. Really **F-158**

SEXY feminine she-male TV would like to meet beautiful females, TVs, TSs, and men over 6 ft. tall for sensual pleasure. I'm warm, loving, and good in bed. I love wearing sexy disco dresses and lacy little panties. I wear foxy makeup, dark lipstick and have long, pretty nails. I'm bisexual and enjoy meeting people who are the same. Photo and phone get mine. **F-147**

LONELY TV desires correspondence and meetings with sympathetic women in Southeast. I'm single, 36, 5'11", 150 lbs., with green eyes and dark-blond hair. Reply with photo and phone number if you would like to help an otherwise normal, intelligent man occasionally turn himself into an attractive feminine lady. **F-153**

I AM a 29-year-old, black, bi TV who is interested in meeting another with a similar interest in cross-dressing. I am not interested in heavy bondage, S/M or drugs. I am looking for a friend to share my interests in music, movies, photography and sports. If you are similar, sincere and discreet, I would like to hear from you. All letters will be answered. **F-159**

YOUNG, handsome, white male seeks meetings with females and transvestites to teach me about living and loving as a girl. Has potential and would like to be a pretty young girl. Photo, phone and letters all answered. Please be discreet. I live in the N.E. Pennsylvania area. Can relocate. **F-149**

EXPERIENCED, sensuous, irresistibly aggressive TV, 35, looking for men who know how to please a woman or women who want to be pleased. Into everything with a touch of class. Make me part of your Florida vacation! Photo and S.A.S.E. get immediate answer. **F-154**

SENSUOUS TV wishes to meet other TV in N.E. PA.—Phila. or N.J.-N.Y. areas for fun & games. Love French and Greek when dressed in sexy lingerie. Please send photo & phone. **F-160**

25 YEAR OLD pretty French female impersonator, pass easily for last two years, desires correspondence and meeting with pretty, convincing TVs. I love lingerie, long fingernails, makeup and especially lipstick. Expert at hand and French lovemaking. No Greek. Replies with letter and photo will be answered. I have large collection of makeup, high heels and lingerie. Also interested in photo sessions. Write to Cherie. **F150**

HETEROSEXUAL TV, 32, college grad., married, wife approves, wishes to correspond and set up a club for hetero TVs in N.W. PA. and N.E. Ohio. I love everything associated with being a transvestite. This resort town has promise for a small TV club. I would like to correspond with and meet several TVs to discuss the possibilities. And I would love to correspond with and meet TVs in my area. **F-156**

HELP! I need someone out there to help me. I'm interested in purchasing female hormones or a prescription for them. I'm desperate! I think I'll go crazy if I don't have magnificent breasts of my own. Will you help me? **F-161**

MALE TV, 45, would like to correspond with other TSs & TVs, Mobile, Alabama area. Wishes to meet with men, ladies & couples for fun & games. Will travel 200 miles to meet you. Apartment available. **F-162**



F-152



F-154



F-157



F-158



F-164



F-168

SEXY TV, age 27, seeks other TVs, men or women. Like dressing up, letters, photos. Need experience and makeup tips. I am discreet and willing to travel anywhere in U.S. Gina. **F-163**

VERY SEXY TV interested in meeting everyone for mutual satisfaction. Please write, as I guarantee an explicit letter and photo. Please be free as to interests and availability to meet. Photos in first letter preferred. **F-169**

ATTENTION! European mistress well versed in the art of TVism will conduct trips into your fantasy world! Specialist in makeup and discipline training for "Bad Girls" who need a strict teacher! Write now you naughty girls! **F-174**

ATTRACTIVE gay male, age 39, would like to hear from TVs. Also would love to meet more black men. As you can see I'm into dressing and I love going out dancing. Will do my best in making your dreams come true. Would also like to hear from bi females from San Jose area, it's so much more fun when shared. Will answer those sending photos and phone number first. **F-164**

TALL TV, 6', 160 lbs., Austin area, wishes to correspond with and meet women, couples, other TVs and TSs. Interested in cross-dressing and its multiple aspects. Basic counter-culture and alternate lifestyle orientation. Please include photo when you write. **F-170**

SENSUAL and submissive TV wishes to hear from dominant persons, to be worshipped just as they wish. Also wish to hear from other TVs, TSs, and FIs for correspondence and possibilities to meet and exchange past experiences and problems as well as female beauty secrets. I am bisexual and S.A.S.E. with photo results in fast replies. Christina. **F-175**

MY FI/TS mate is a sensuous, erotic experience in herself. I like to watch, supervise, and participate. Together we like to meet men of maturity and experience; but also enjoy curious couples and novice TVs. We are experienced, and imaginative. Tampa Bay area, but can travel. **F-165**

TV would enjoy friendship and fun correspondence with other TVs or TSs in the U.S. I am 30, 5'11 1/2", 155 lbs., and located in S.F. Bay area. My interests include art, music, amateur radio, and the outdoors. All letters will be answered, without exception. Let's get in contact and exchange photos, gossip, fashion ideas, mutual aid, thoughts and stories. Sherry Ann. **F-171**

GOOD LOOKING straight white male would like to meet an attractive TS for fun and games. Sincere and discreet in Boston area. **F-176**

TV, 5'11", 150 lbs., loves high heels, nylons and garter belts. Would like to hear from or meet TV of same interests. Also would like to be used TV mags, films and shoes 11-11 1/2, garments size 18-T. **F-166**

I'M A THIN, young good-looking, white male looking for an understanding and affectionate person to help make my fantasy come true: Please dress me in high heels, hose, a garter belt, fancy panties, lovely little dresses or sexy lingerie. Polish my nails and teach me how to make my face. Let me go all the way like a pretty girl and I will be affectionate and responsive. Prefer the attention of a young woman, but will respond to pretty, young TVs, FIs or TSs. Please write soon and tell me about the pretty all-girl wardrobe you have in mind for me. Enclose recent photo, address and phone. Chicago area, but will travel for most promising. **F-172**

NORTHERN CALIFORNIA. TV, W/M, 37, 5'10", 165 lbs., seeking trim good looking female 25-40 for possible permanent relationship. More than happy to share your fantasy or whatever. Esp. like sexy ladies in high heels, makeup, sexy lingerie, etc. Also like to hear from and meet other TVs and TSs. Sharon. **F-178**

DENVER AREA TV, mid-20's, Hi! I'm Beverly and I'm lonely. I've been in the closet for 6 yrs. and I'm ripe and ready to break out! Interests include photography, heels, hose, corsetry and dressing totally "en femme." I desire photo exchange, correspondence and meeting with TVs, TSs and women from everywhere. I'm open-minded, sincere and very discreet, expect same. All answered, photo gets mine. S.A.S.E. **F-167**

LOVE TO MEET or hear from other TVs, TSs or lesbians, I am a TV, love to dress up all the time. Live in Seattle area. Let's get together. All letters will be answered. **F-180**

IOWA TS. 32, 5'7", 130 lbs. On hormones. Would like to meet and correspond with other TSs and women. I'm sincere. Phone and photo. **F-168**

DETROIT SUBS. Sensual bi-TV would truly love hearing from trans, passable TVs who are looking for someone who loves all erotic sex (except pain) who wants a girlfriend or a handsome bi-male lover, kind, gentle, giving person. FIs, females, please write soon. Life is to be enjoyed girls. Very sincere, ultra discreet. Photo, phone, promise to answer all. **F-173**

YOUNG TV wishes to meet similar or sympathetic female to help realize dream of being female in public. Possible permanent relationship. **F-181**

ATTENTION LADIES, TVs. I need help in cross dressing and makeup. I need help to be a total woman; only sincere need write. All replies will be answered. Photo will be appreciated. Please send S.A.S.E. Hopefully you will be able to meet me and start making me the woman I need to be. **F-182**



F-169



F-170



F-171



F-173



F-174



F-175

MALE HETERO/BI TV. Love the feeling of nylons, panties, lingerie and full dressing. Looking for help and companionship of other TVs or TSs interested in fun and games and helping me go public. If you are late 20's or early 30's please send picture and phone or S.A.S.E. I promise to answer all in Central Conn. or So. Mass. area. Please get in touch with me. Michelle. **F-183**

SEXY AND BEAUTIFUL BI-TV is looking for other TVs, TSs, and women to meet, correspond, exchange photos, movies, etc. I have a large wardrobe and I am passable as a peach. I also train TVs in all the feminine arts. Subjects to be trained must meet my strict requirements. Send for application! No fees. Others please send full length photo and phone to get response. **F-188**

MALE TV, 30, 5'8", 140, lives in Chicago area. Just coming out of the closet. Needs help from females, TVs, TSs to achieve my goal of total femininity. Am into ballet & disco dancing and love high heels. Can travel to Wis. Ind. area. **F-195**

BI-TV married and definitely in the closet. Would love to have someone to correspond with. Love panties, nighties, corsets, heels. I am 28, slim and lonely for a sister to write to. Love French and Greek. **F-184**

HANDSOME 6'3" bi male, 46. Distinguished, trim. Looking for a young she-male who likes to live like girlfriend and needs financial help with hormones etc. To acquire a feminine body. By my girl. **F-189**

TWENTY YEAR OLD TRANSEXUAL BEAUTY, 5'7", 143 lbs., very nicely put together. I would very much like to correspond with others who share my same interest. I love modeling, nature and wild life, high heels, art, music, rainy days, long lasting friendships, jewelry photo sessions & of course men. Allow me to assist you with your make-up, fashions and hairstyles. I now lead a straight (woman's) life. Let me help you during your transition period. My only wish is that you be honest about yourself. Write soon even if only for photo exchange. Love always, Jill. **F-194**

YOUNG, GOOD LOOKING hetero male, 5'11", 160 lbs. and well endowed wants to meet very feminine TSs, pre-op or post-op, and undetectable TVs. Loves nylons, silks, sexy attire, long foreplay, French and Greek. Photo appreciated and reciprocated. Can travel and entertain Jerry. **F-185**

I TOO AM INTERESTED in all who enjoy TV-dressing and exchanging ideas, gifts, etc. Please write and send a photo and tell me your likes and dislikes. Perhaps we can someday meet. **F-190**

LOVELY YOUNG VERY FEMININE TV desires correspondence and meetings with other TSs & TVs who also pass easily as girls. Would also love to hear from any ladies who are interested in boys who wish to be girls. Long letters and photos appreciated and exchanged. **F-196**

ATTRACTIVE, intelligent straight male TV interested in meeting women only for fun and friendship and to help me with my fetish. Possible serious relationship with the right lady. I'm 23, with sexy brown eyes and hair. I am discreet, honest and for real and I expect same in return. Prefer girls from S.F. Bay area. Photo a must, phone helpful. Ladies, let me be your prince or princess charming! **F-186**

YOUNG TV, 26, wishes to become female; seeks older man or couple to take me in and finance my transformation. Will please you anyway you like; only sincere replies. Hurry, I'm waiting for your love. **F-192**

KITTY, BRITISH SEX QUEEN, wishes correspondence with passable TVs. Photo essential. Perhaps meet/holiday. **F-197**

SINGLE, conservative male, 6' tall, 30 years old, living in Chicago, Ill. Has tastes exclusively for TSs. Seeking long term relationship. Photo and phone appreciated but not necessary. **F-187**

HII MY NAME IS TANYA and I'm a young pretty ebony pre-op TS who is looking for an understanding person to help me further along my transition. In turn I will be your loyal and grateful friend or lover, and will please you in any way you like. Hurry I need your moral and financial support. Will send photo and detailed letter upon request. **F-193**

GOOD LOOKING, 6'4" male. NOT into S&M, B&D. Looking for attractive TS or FI with whom I can share their transformation. Enjoy good movies, quiet dining, tennis. Am 35 and live in Oklahoma. Can travel within reasonable distances. Photo preferred with early correspondence. **F-198**



F-188



F-190



F-192



F-194



F-196



F-197

HETEROSEXUAL TV in Central Arizona would like to meet others with same interests. Wife is understanding. I'm 29. No pros please **F-199**

F-199

BLACK, YOUNG, PRETTY, petite, friendly, sensuous & passive she-he pre-op TS who works 9 to 5 as a female secretary, seeks handsome affluent gentleman lover and friend and in the future possibly more. Let's help each other. **F-200**

TV, 28 would like to correspond with other TVs or sympathetic females in S.F. Bay area. Interests include writing, acting, humor. Joyce. **F-201**

PALM SPRINGS, CA, TV. HI! Welcome to my world. If you are a masculine-appearing W/M seeking correspondence, get-together, etc., with an exquisite shemale, write to me today! PHOTO & SELF-ADDRESSED, STAMPED ENVELOPE are a must! Men in uniform as well as handicapped & submissives welcomed. Discretion & sincerity assured all. With affection, AZURE-DEE. **F-202**

YOUNG TV, 5'9", 130 lbs. Wishes to meet transsexual TVs or females for sexual pleasures and relationship. Will Travel. Need assistance in refining techniques. Enclose photo and phone. **F-203**

NOVICE TV seeks other TV for good times. Also I'm very submissive and would like to serve dominant TV. Love French. Have virgin butt to offer my dominant TV. **F-204**

CA, FIRST AD, tall TV looking for people interested in TVs, and seeks dates and nights on the town. Loves all fem clothes & heels. **F-205**

F-205

SEXY CALIFORNIA (LA) GIRL, would love to hear from TVs, TSs, and female. I'm Chris, I love to dress up and go out. I'm 5'8", 125 lbs., 22 years old. To be a woman and be passable is the greatest feeling. I really need to hear from all of you TVs, TSs, and females, let me know we're out there. I would like to hear from a doctor with estrogen and hormone pills and is understanding. I'm understanding of all. If you need help with clothes and make-up, feel free to write. I will answer all with photos. Answer back will be immediate. **F-208**

F-208

BI-TV, DC AREA desires to hear from, and meet, TVs, pre and post-op TSs. I am tall, attractive, 27, and would love to share dress up sessions and lovemaking with other caucasians. **F-209**

F-209

WANTED: Young attractive blond female or pre-op TS for 36 year old successful executive in Denver, Colorado area. I'm a bi-sexual, frustrated transvestite. I own my own condo, let me make your dreams come true. Will respond to all letters with photos and phone. **F-210**

F-210

TV, 31 yrs., 6', 160 lbs. Wishes to correspond with females, TVs and TSs. Interested in swapping ideas, experiences and photos. Meetings a possibility. Include photo for same day reply. Write soon. Love, Jill. **F-211**

F-211

WOULD LIKE TO CORRESPOND with TVs, TSs who are using hormones. Any advice on obtaining and taking hormones would be very helpful. I would especially like to hear from those in North Carolina as I am new here and would like to know other with my enjoyments. **F-206**

F-206

YOUNG, 26 YEAR-OLD TV wishes to meet females or transvestites to teach me how to be a girl. I love wearing little panties and can fill out a 38C bra. I live alone in the country and will travel within 50 miles of my home. Live in Northeast Iowa. Write now. Answer all. **F-207**

F-207

SEEN THE MAGAZINES, read the books. Want to meet attractive pre/post-op TSs, Fls. Offering pleasant company, no B/D, S/M, drugs. Enjoy movies, tennis, dining. White, 6'4", 210 lbs. Photo appreciated. **F-212**

F-212

SUBSCRIBE TO FEMALE MIMICS INTERNATIONAL Personal Ads see detail p. 39



F-200



F-201



F-202



F-203



F-205



F-208

F-211

SAN JOSE MAN, 6'4", 195 lean lbs., 50 who enjoys wearing lingerie wants to meet TVs, TSs or women for mutual sensual pleasures. I especially like old fashioned underwear. I look younger and have a very athletic body. All letters will be answered. Please send photo and phone number. Discretion assured. **F-213**

I'M A SHY COLLEGE QUEEN, new to the Boston area, who needs the guidance and encouragement of a more experienced big sister. You'll find me to be an intelligent and sincere individual eager to learn the feminine skills necessary to become a lady. Besides my interest in fashion and cosmetics I also enjoy photography, chess, science fiction, and an occasional drink with intimate friends. Truly yours, Janine. **F-219**

HANDSOME MALE, 6', 180 wants to meet attractive TSs in San Jose area, for lunch, dinner, French, Greek, good times. Photo a must, will be returned. Sensual and discreet. **F-225**

TV, SINGLE, male crossdresser age 41 would like to meet or correspond with other TVs. Also would like to meet or correspond with understanding women. Write soon, send photo will answer all with my photo. W. MT. **F-214**

MAN 39 wishes to meet any TS or she-male for dates and long term relationship. Ages 18-38. Photo a must. **F-220**

W/M, 40, self-employed, NE Ohio, can travel, average appearance; wishes to meet feminine TS/TV as friend, companion; possible sexual relationship; phone/picture please. **F-226**

NJ—PA—NY S/W/M 35 looking for that special TV-TS who wants to be treated and loved as the woman you are. Am sincere, open, honest. Let me make you happy. Must pass. Photo appreciated John. **F-215**

ATTRACTIVE TV looking for friends (male/female) who are sympathetic and understanding. I love all things feminine and have a large wardrobe. I especially would like to hear from gals & guys in the pacific northwest area. Please send photo for quick reply. All letters answered. **F-221**

35, BI-TV 5'7", 150 lbs., very passable as female. Interested in meeting TV, cross-dressers. Art, painting, photography as hobbies. Letters, phone, photo please. Reply immediately. **F-227**

NO-NONSENSE conservative tailored TV, possible TS seeks other educated, serious pre-ops for discussion and empathy, leading to lasting friendships. No men. I need more practice as a full-time (week-end) girl first. Will answer all with photo and S.A.S.E. **F-216**

SEXY TV, 5'6", 130 lbs., SE NC area wishes to correspond with and meet females, couples, TVs and TSs interested in TVism, and its variations. Please be explicit about your interests. Include photo with first letter. Toni. **F-222**

MALE TV, 28, would like to correspond with other TVs, TSs share ideas, problems, hopes for the future, may be able to be close friends. Love sexy lingerie, cooking, keeping house, and easy friends. Will answer all who reply. **F-228**

36 YEAR OLD TV would like to hear from other TVs, especially ones that love to wear 5" or higher pencil thin spiked high heels and skirts. Also would love to hear from women that love dressing up a male. Very feminine. Will answer all that write me. Please address me as Bobbie. **F-218**

I'M WAITING TO COME OUT OF THE CLOSET with the right TV, TS, or female. Will you help me have my first "Lesbian love affair." Send photo! Love, Linda. **F-223**

32 YEAR OLD EUROPEAN MALE, 5'7", 150 lbs. Photographer living in Ohio. Seeking attractive FI or TS for dating, dining, discoing, and possibly long-term relation. Not interested in pros hairy men in drag, pain, humiliation or drugs. Looking for a beautiful woman who needs the attention, affection and the sexual satisfaction that only a man can provide. Will travel or host. Will answer all who send photo and S.A.S.E. Photo appreciated. Jehan. **F-229**

GIRL NEXT DOOR, Deedee, pretty, passive, six feet, 22 Just started hormones. South Bend, Indiana. Let's talk about clothes, make-up, cosmetic surgery, and sex. I need financial help, but write anyway. Not prejudice. **F-224**

CAPITAL DISTRICT, ALBANY NEW YORK AREA and travelers, BI, white single male, 38, 6', 180 lbs., seeks TVs, TSs, FIs, gays, females, couples for hot times. I am clean, sincere and discreet. My interests are unlimited. Phone number helpful. All letters answered. **F-230**



F-214



F-216



F-219



F-221



F-222



F-223



F-224



F-227

HOW TO ANSWER A FEMALE MIMICS INTERNATIONAL PERSONAL AD

1. Write your letter and enclose it in an UNSEALED envelope. If you write more than one letter, place each letter in a separate envelope. Each of these envelopes should have your correct address printed on the upper left-hand corner and a postage stamp must be affixed. If you wish to have your letter(s) forwarded by airmail, be sure to use an airmail stamp (or stamps).
2. Write (in pencil) the Confidential Ad Number of the person you wish to write to on the lower

- right-hand corner of the envelope. We will then properly address your envelope and mail it for you.
3. Send Two-Dollars (\$2.00) to the FIRST letter and One-Dollar (\$1.00) for each ADDITIONAL letter you wish us to forward for you.
4. Fill out the coupon below and place it—along with the letter(s) to be forwarded—in a LARGER envelope. Enclose the proper remittance and send letter(s) to:

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 C/O FEMALE MIMICS INTERNATIONAL
 P.O. BOX 1622
 STUDIO CITY, CA 91604
 Please make checks and money
 orders payable to:
 LEORAM PRODUCTIONS

FORWARDING FEES: First letter \$2.00.
 Additional letters \$1.00 ea. I enclose
 \$_____ which is payment in full for you
 forwarding the enclosed _____ letters.
 I hereby certify that I am over eighteen
 (18) years of age.

NAME _____ AGE _____

ADDRESS _____ SEX _____

CITY _____ STATE _____ ZIP _____

(Signature) _____

female mimics

PERSONAL ADS

PERSONAL AD ORDER FORM

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List the following ad as:

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My ad should read: _____

PHOTO RELEASE

I, the undersigned, hereby represent that I am over eighteen (18) years of age and that the photo enclosed is an actual photo of myself. I hereby give FEMALE MIMICS INTERNATIONAL magazine my consent to publish my photo and advertisement in FEMALE MIMICS INTERNATIONAL magazine.

Date _____ (Signature) _____

GENDER

(continued from p. 19)

Black undies for surrender

"I wonder why you wear black," he asked her smilingly.

She blushed. "Well, I don't know whether I should tell you, sir, but I read an article about the colour of underwear and what the colours meant. Black—," she stopped, blushing a deep crimson.

"Well, go on, what was black for?"

"It said that a girl who wears black wants to surrender. Black is sexy because it implies surrender, that's what the article said." She looked at the carpet and became silent.

"I see," said Henry surprised at her frankness.

Molly plucked up more courage from somewhere. "It also said that a girl who wears black may very well cry before making love!"

"Would you like me to make love to you, Molly?" he suddenly suggested.

Was she inviting him, unbelievably, to make love to her? Henry was amazed for she was a retiring, shy sort of girl, and probably a Catholic. But here she was, despite her evident embarrassment at seeing him in a pair of knickers, almost tempting him to try her out.

"Would you like me to make love to you, Molly?" he suddenly suggested.

"Oh, not really, sir . . . I mean . . . you have a wife, sir."

"Suppose I hadn't?"

"Well, that might be different, but you have," she insisted.

"I have a wife but we are not getting on very well together," he told her. "I think we shall get a divorce in the not very distant future."

"We can be friendly, sir, without . . . without . . . do you know what I mean?"

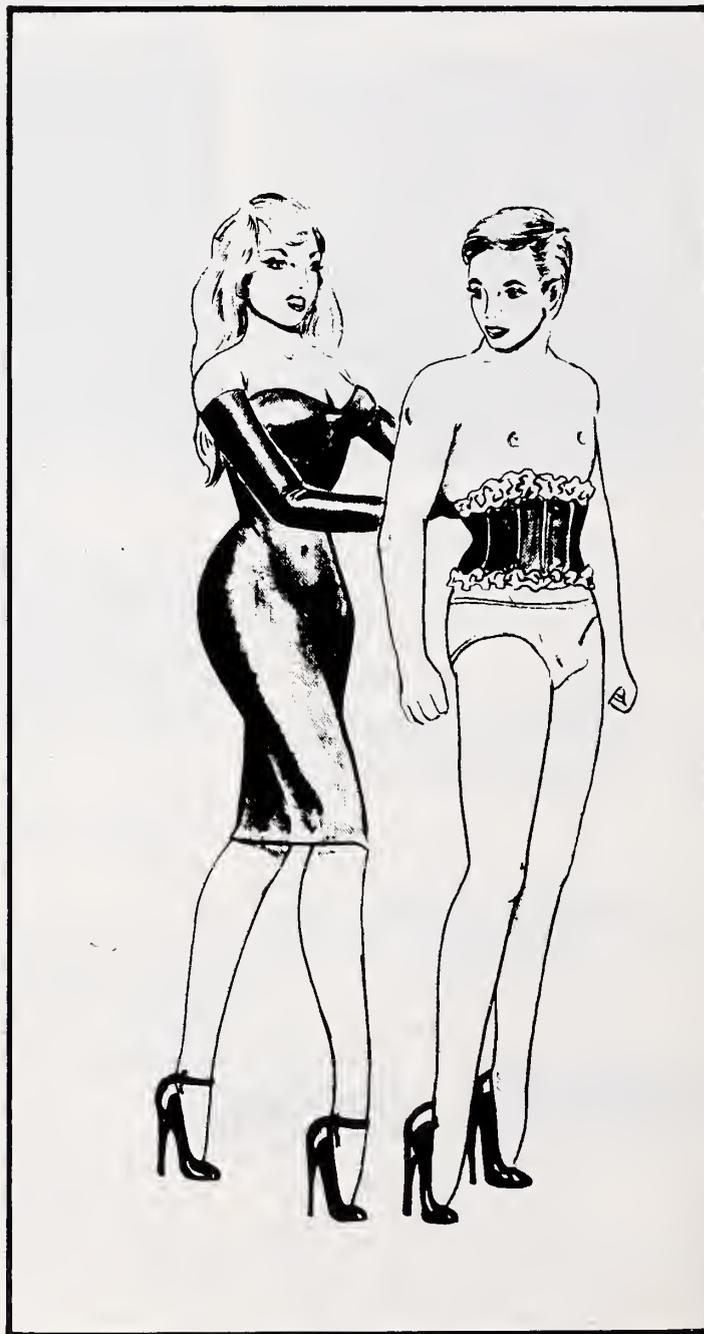
"All right. Let's leave it like that for the moment. Then don't be shy at seeing me naked, will you. I want to try on your underwear."

"All right, sir. It's very nice of you to be so understanding."

He slid the knickers he was wearing down his legs and stepped out of them. Then completely naked, he took her in his arms and kissed her

gently on her lips. "Yes, I am sure we can be good friends," he said quietly as he released her, the warmth of her lips sending a shiver of excitement surging through his body.

He was beginning to get hard but tried to restrain himself, and taking the black knickers she was holding out for him to put on he pulled them up his legs. They were a fine lace and he felt they looked sexier than any knickers he had ever worn before.



Then she held out the bra.

"What an attractive bra," he said as he slipped his arms into the straps. He saw at once that it had detachable pads inside the cups and that it fastened in the front.

He wondered whether she needed padding for her bras, always having believed that she had fairly large breasts. She must have sensed the

question that was forming in his mind for she said very innocently that she didn't have very large breasts. "I sometimes wear bras that are padded out a bit," she said, blushing again. "Anyway it's just as well I have a padded bra as you'll certainly need one."

The bra was of the deepest plunge front variety and, being padded, gave him a truly feminine look as far as his bust was concerned. In the mirror he could see the attraction of black undies, especially the attractive black lace of Molly's set. "So you think I'm ready to surrender with my black undies, do you?" he laughed.

"I don't know, sir," she laughed in return. "But if you want to be provocative you've got to wear red, that's what the article said."

"And what about brown?" he asked her, recalling that quite a few of Joan's bra sets were that colour.

"Brown, sir, that's bad, it means caution. The best colour is really pink. Marlene Dietrich say it's the only colour that means security in love."

"I'll remember that, Molly," Henry assured her. "Now where is the suspender belt?"

She handed it to him, the one matching the black bra and panties. He put it round his waist and managed to fasten it as the first attempt.

"You seem to know quite a lot about putting on a woman's clothes, sir," she observed.

"Well, I suppose I do," he admitted. "I've watched my wife enough times."

"I see, sir." She paused, eyed him critically. "There's one thing you must have, sir, and that's a wig. That's most important, and I haven't got one."

"But I have," smiled Henry. "It's one my wife left behind." It was the long blonde wig he had worn when he had first interviewed Molly.

He went to the wardrobe, producing it for her inspection, then slipped it on his head.

"Oh, you look just like your wife, sir," she remarked.

"Maybe, but that's because she probably was wearing this wig when she interviewed you. Was it the same one?"

"It must have been, but you look just like her now, sir."

"Oh, well, in that case I must be looking quite feminine. Now what?"

"I didn't know whether you had a slip, sir, so I brought this one. It's black to match the undies. It's really more like a petticoat."

"I hope it will go under my dress," said Henry as he got into the black lace petticoat. He remembered that his wife had once said that most women if asked what they would like for Christmas would probably choose a petticoat.

She had added that petticoats were back on the undies scene.

"It certainly makes me feel terribly feminine," he told her when he had got the petticoat on and taken a look at himself in the mirror.

"It does," said Molly. "And it's nice under a dress."

Henry could see that he had to wear a dress that flared out a little as a straight one would not fit properly over the lacy petticoat. He looked through the dresses in the wardrobe and picked a peacock-blue one he had bought that day, though for the life of him he couldn't remember whether it was from Naomi or the other woman.

It had a high collar, a slim black belt, and a flared skirt, zipping up the back. He struggled into it, but in the end he was successful with Molly's help who said something about him really needing a larger size. But when it was all zipped up it fitted him perfectly and was short enough to show two or three inches of thigh.

"Stockings and shoes," commented Henry.

"Well, I've found one pair of shoes, but they are black evening sandals with high heels so they should be okay. What kind of stocking do I need?"

**"Oh, you look just like
your wife, sir," she
remarked.**

"You could wear black ones, sir, or a dark shade. If you wear a light shade you'll show the hair on your legs," she added again looking embarrassed at mentioning such a thing.

"I see, then I'll wear black, but I don't think I've got a really nice pair in black."

"I have, sir," said Molly, taking a packet from the selection she had brought from her room. She held out a packet on which it said "Aristoc Harmony" and underneath "fully-fashioned stockings."

He unfastened the packet and took out the sheer black nylon stockings, beginning to feel a renewed excitement at the thought of being completely dressed as a woman again. He sat down and carefully drew the stockings up his legs, fastening them to the suspenders.

Molly watched him almost admiringly as he went to get the black evening sandals. He put them on and then stood in front of her so that she could inspect him.

To be continued . . .

DANIELLE

If you would like to write direct to Danielle her address is:
Lightworks, P.O. BOX 1108, S. Pasadena, CA 91030



Meet "Danielle" daring and delightful. She could not resist our plea for photos of non-pros and we are so pleased with the results.



Danielle makes no bones about her taste for exotic clothes and footwear. Its obvious to us she does well posing in her "Sky Scraper Heels." Her thigh high leather boots surely let us in on the behind the scenes life of this sexy vixen!



Lingerie, long gloves, long sexy hair, others would do well to take notes on the appealing look of cross-dressing. Danielle admits to being an amateur photographer but it seems to us she ranks very high in this category.







We hope Danielle has been an inspiration to you many readers who only dreamed of being on our pages. Perhaps you too will take some preparation and shoot some photos to share of your favorite dressing techniques.

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