

female mimics INTERNATIONAL

THE ORIGINAL MAGAZINE FOR MEN WHO ENJOY DRESSING LIKE WOMEN!

VOLUME 12 NUMBER 3 NO. 11

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A SPECIAL UPDATE
RUSSELL ELLIOTT
AKA **GENIE DEE**

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NEWEST SUCCESS STORY

THE MAKING OF
A HOLLYWOOD
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EAST COAST'S TOP ENTERTAINER
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SPECIAL EDITORIAL
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EYEWITNESS ACCOUNT OF
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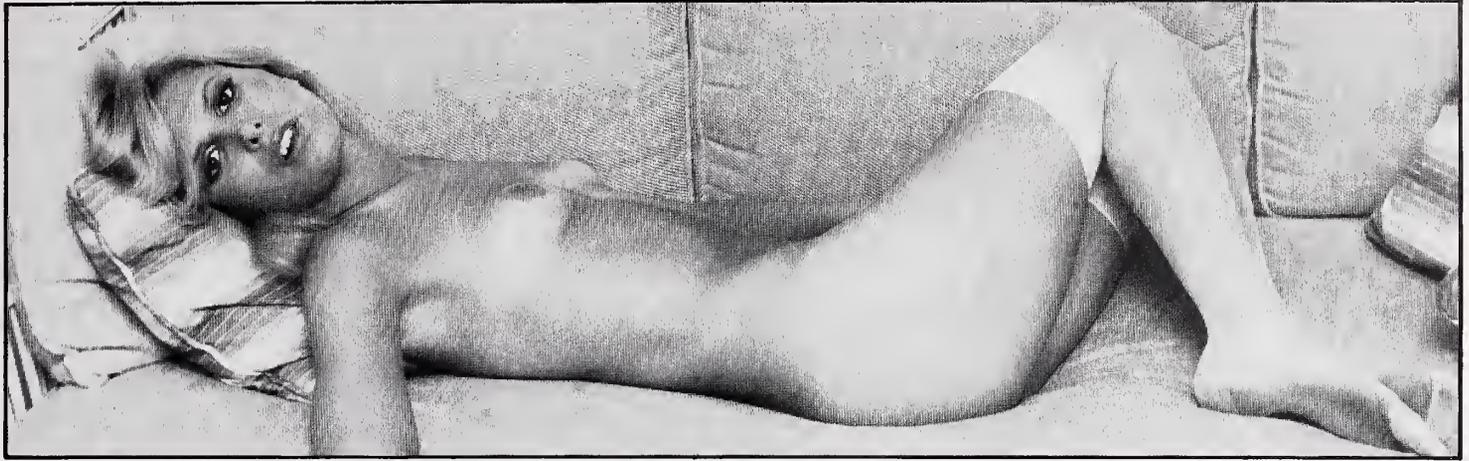
VOLUME 12 NUMBER 3 **NO. 11**



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EDITORIAL

Dear TV Friends and Readers,

I have no hesitation in saying yet again, thank you for your continuing and enthusiastic responses asking for more "FEMALE MIMICS." We were beginning to think that our readers had disappeared, but it is a pleasure to say that we were wrong. It is all due to you, who continue to send in your letters, fantasies, ideas and complaints—all of which go to make up this, "your magazine."

We have had the pleasure to get several letters from other TV Societies, including from Europe, saying that FEMALE MIMICS is doing a useful job, but although I get the thanks, it is really due to you all. The enthusiasm for TV activities, the simple need you all constantly express to be and to feel female never ceases to amaze me. So, dear readers, keep writing, won't you? This is your magazine, designed to fill some of your loneliness that most TV's feel. Designed for you to enjoy in the world of silks and satins; frills and nylon, make-up and high heels.

I hope that you will all read it as, apart from expressing pleasure in being TV's, the second and equally important role of

these Transvestite magazines is to discuss all the various risks, the reasons and the problems of being TV's.

Happy dressing,

Kim Christy

FEMALE MIMICS
INTERNATIONAL

P.O. Box 1622

Studio City, CA 91604



Kim Christy

Kim Christy

THE
STILETTO
SIREN!



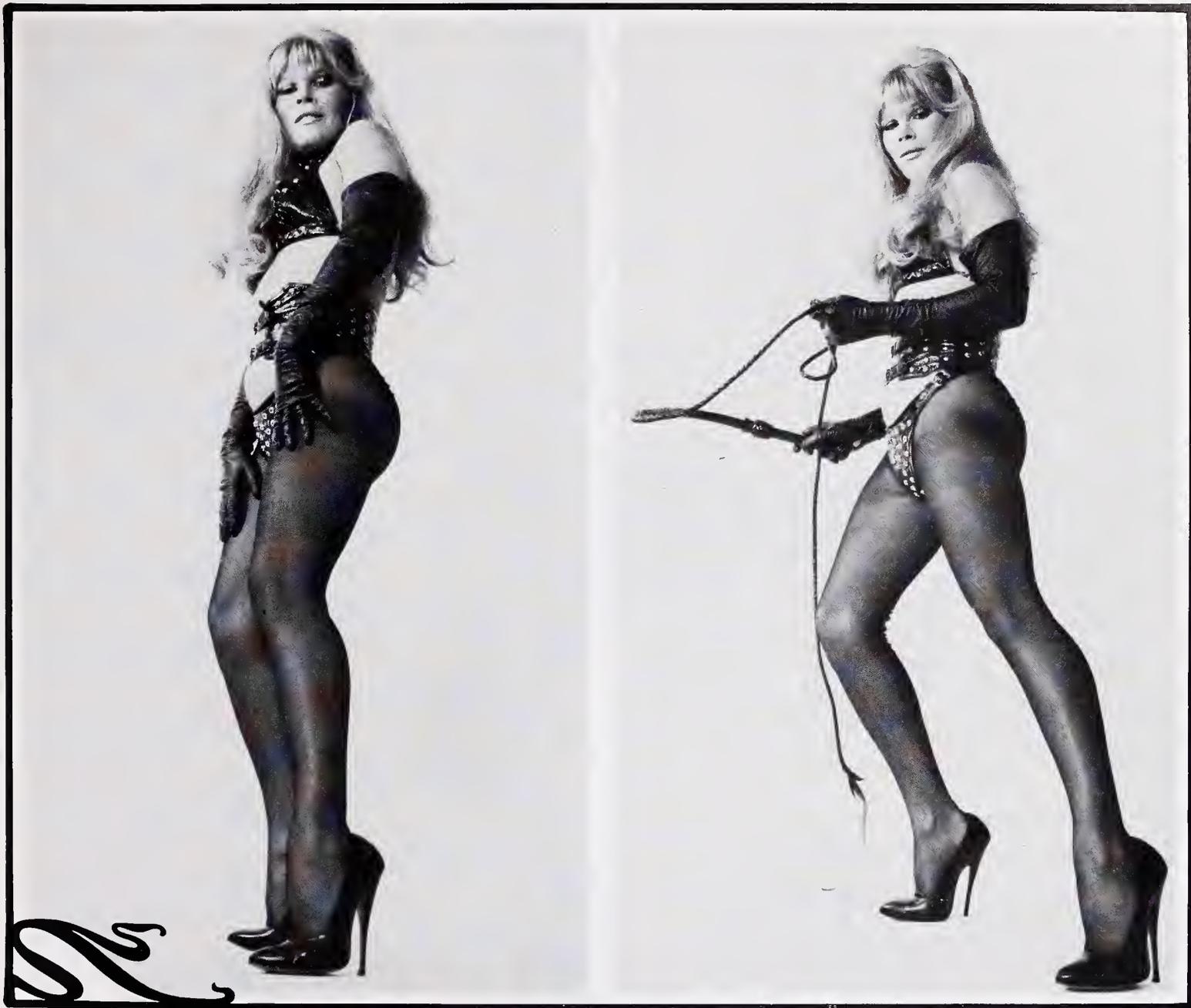


Nothing is more seductive or temptuous than exotic heels and you couldn't have a better example. These gamms have been published in more national magazines than Betty Grable's (well almost). Actually, to satisfy our readers F.M.I. is pleased to present K.C. herself as The Towering Inferno!





Bizarre clothes have always been associated with kinky sex, nowadays leather is in and high-heels ordinary.



Actually this was the look that helped make Kim the personality she is today. The girl next door with a cultured taste for a walk on the wild side. Kim admits to having such great maneuverability in heels by starting in them at 5 years old.



Stilettoes aren't for the novice; practice does make perfect so Kim suggests sitting and posing in a mirror for starters before straddling you lover to avoid clumsy mishaps and broken ankles! We will be anxious to hear from you with comments of your own, so don't hesitate!



Letters to the Editor

IF YOU WISH TO WRITE TO KIM AND POSSIBLY HAVE YOUR CORRESPONDENCE PUBLISHED, PLEASE ADDRESS IT TO KIM CHRISTY, C/O FEMALE MIMICS INTERNATIONAL, P.O. BOX 1622, STUDIO CITY, CA 91604.

Dearest Kim:

Just bought your latest Female Mimics International Number 9—and it was just fabulous.

Those photos of Heather Fontaine were out of this galaxy. I know you can't reveal "it" in your magazine but really—how can something that sensuously feminine not be 100% female? The back cover is something that you seldom see in Playboy or Penthouse as far as a "teasing" come hither look—Wowww. As much as I enjoy Heather (keep showing her) and Sulka—the same—can't you PLEASE, PLEASE, do a layout on your lovely self. It's been so long since I've seen such a layout on the queen of them all—Kim Christy.

Hope you can use this photo of me taken in Palm Springs recently. Incidentally—a good place for TVs.

Much love,
Joyce Johnson

P.S. Congratulations on a "Kim Christy Film"—"Sulka's Wedding." Had no idea you were the creator—now I want to see it more than ever, but where??

Dear Joyce:

So glad you enjoyed Heather and we understand your amazement. As for me; who has time to have their pictures taken!

Sulka's Wedding will premier in San Francisco in July of 82.

Love ya,
Kim Christy

Dear Kim:

After reading Volume 11 No. 1 Winter 1980 I feel I must share what I have gone through most of my life with love and fear.

I started to cross-dress at the age of 10. At first it was just high heels and hose and then bikinis, bra and nightgowns. I was always alone and afraid to be found out.

I am now forty and have that same fear but love to cross-dress as much as ever, I just can't face other people. I know I don't look bad when I dress but I can't go out because of fear. I want to break this fear. I live in San Diego, is there some place in town where I can go dressed, are there others that share the same feelings.

I am 6'2" with a medium frame. Could you tell me how tall is Shalei Latrelle from the Queen Mary, she is beautiful.

Love,
Nora

Dear Nora:

Continue to make yourself happy and content in the world of cross-dressing, and by the way, Shalei Latrelle is 5'9" tall in her gorgeous stocking feet!

Sincerely,
Kim Christy

Dear Kim:

Being an avid cross-dresser, who is going through a new change, I have to tell someone. At first I was the stay home type, dress at home sit around and then finish by masturbation, then it was the daring steps out to the trash, which was followed by a mad dash to the car and drive around. Now it's casual strolls down the street in the early morning. But through all of this came mood changes.

1. When at home, nervous as all get out.

2. After going around in the car I felt relaxed while in feminine attire.

3. Now it's a natural feeling, I feel as though its natural to be in feminine attire.

I will be going to Joyce Dewhurst weekend in the Poconos in May, I look forward to spending the entire weekend dressed.

I have a lot of the Female Mimics International magazines and enjoy the quality with which it is put together, I may be a TV but I do

not appreciate raunch.

Perhaps someday I will get some pictures taken but at the moment because of my occupation I cannot.

I really think you are a knock-out, you have that girl next door poise and beauty.

Love,
Jennifer

Dear Jennifer:

Thank you for sharing your secret life with us, and continue to let your confidence grow.

Love ya,
Kim Christy

Dear Kim:

First may I congratulate you on a really fabulous magazine which only lacks one thing which is more photos of you. How I wish it had existed when I was about 10 as it was then that I really began to wish that I was a girl. I remembered how confused and lonely I felt when I saw girls of my age wearing pretty dresses or even simply blouses and skirts. I wonder for how many of us there was an "incident" that awakened our feminine feelings.

I think for me it was when I spent the day at my aunt's who had a daughter a little older than me. We went for a walk and got caught in a heavy thunderstorm, my clothes were soaked so my aunt sent me to the bathroom to dry myself and said she would find something for me to wear. It wasn't long before I found myself dressed in a pair of white nylon briefs. One of my cousins school blouses and a pair of pale blue shorts. When I came into the lounge my cousin giggled and said that as they fitted so well I ought to

have put on one of her dresses—how I blushed. But as the day wore on I kept thinking about it and how gorgeously silky the briefs felt. We went for another walk in the afternoon and this time I was lent one of my cousins navy blue mackintoshes which I suppose wasn't very feminine but it fastened up the other way to my coats and this too kept making me wonder what it would be like to wear a dress. How I hated putting on my own clothes that evening and I resolved to try on one of my cousins dresses if I got the chance.

My opportunity came about six months later when she spent a weekend with my family. Thanks to a shopping expedition I was left alone in the house and so I slipped into her room and there in the wardrobe were several pretty dresses and on the adjoining shelves a jumble of panties, bras, tights and a panty-girdle. My hands trembled with excitement as I felt how gorgeously silky they were and I quickly selected a bra and panties and a shirt waisted style dress in pink and white striped cotton with a flared skirt.

It didn't take long to get out of my horrid boys clothes and then I was able to slip on the little silky briefs; my bulging manhood caused a few problems as I hadn't yet learned to tuck it between my legs. I now wear a small triangle of strong material under bikini briefs if I want a really flat girlish outline.

My first efforts at fastening on a bra were very clumsy when I think how quickly I slip into one every morning now.

I'm longing for the day when hormone treatment means I don't have to use bra pads. The ones I have now are made

of a silicone substance and so have the weight and movement of real breasts. Of course the dress felt gorgeously light and feminine and I adored the feel of the flared skirt against my legs. It wasn't till a later occasion that I tried tights for the first time and learned how wonderful it is to have ones legs sheathed in smooth nylon.

From that moment I took every opportunity to wear my cousins clothes but as they weren't often enough I soon started buying my own things.

First came the frilly briefs and a teenform bra followed by a tight panty-girdle, tights and an irresistible baby doll nightie with matching panties. When I left school and moved into my own apartment I was able to start getting a proper young girls wardrobe and at the same time I started experimenting with makeup like most teenagers. Perhaps like many of us I bought things which appealed such as tight satin sheath dresses, mini skirts, frilly petticoats and sexy undies. Although I still adore them—who doesn't love the feel of a full rustling taffeta skirt over manes of nylon petticoats but one can't go for a walk in the park or go to the cinema in them.

I was lucky to have a girlfriend who sympathized with my feelings and she helped me to build up my wardrobe of really feminine but practical clothes so I could go out with her.

Again congratulations on your super magazine. I hope that maybe you will be able to publish this letter and some of my photos as I'd love to have some replies to my advertisement.

Yours,
Georgina

Change of GENDER

Crisp and new undies

The clothes were laid out on the bed and the sight of them, crisp and new, filled him with growing excitement. He was no longer thinking of Joan but of the girl he would soon see in the mirror, dressed in her attractive undies and white blouse and black skirt.



He took up the suspender-belt, put it round his waist and reached round to fasten the clasp at the back. Finding it impossible to find the slot for the clasp he remembered that Joan used to fasten her suspender-belt at the front and then work it round until it was in position. The sight of the hanging suspenders directed his thoughts at once to the stockings and of the two pairs he had bought, he picked the "mink"—colored pair, a

kind of light sandy beige, and sat on the bed to pull them on. Then he stood up, stretched them to their full length, and fastened the four suspenders. A glance in the mirror and he was satisfied that he had chosen well.

The bra fastened in the cleavage and presented no difficulty, but to fill out the cups he had to go to the bathroom for the roll of cotton wool. When he had padded them sufficiently he looked in the mirror and was pleased to see the crisp white, lace-edged bra cups, jutting provocatively from his chest. And then, when he had drawn on the white knickers, which formed a tight V from the angle of his legs to his hips, he saw an attractive-looking female of about thirty in the long mirror. The lovely hair of the blonde wig fell casually over his shoulders and swung about his head as he moved, caressing his flesh and the clean white bra straps that held up his shapely bra. Then his eyes moved to a slightly bulging stomach below which the white knickers hid his genitals and disappeared tantalizingly between his legs. From the suspender-belt the suspenders disappeared under his knickers to reappear over his fleshy thighs and hold up the elegant mink nylons that suited his long, quite shapely legs. A glance at the back of his legs told him that he had chosen a stocking that camouflaged his masculine legs to perfection.

He was quickly into the beautifully-cut white blouse. It lent a feminine elegance to his shoulders, narrowing to his waist over the prominent bra cups. Eagerly he took up the soft velvet skirt and drew it up his legs, finding it an almost perfect fit round his waist. But to his disappointment it reached below his knees.

He knew at once that he would have to shorten the skirt later for his legs, covered to well below his knees, lost a lot of their feminine shapeliness for the least attractive part of his legs were to be seen while his long, athletic thighs, lending length to his legs that were a little short below his knees, were covered by the long skirt. The skirt was certainly the fashion at the moment but even a woman's legs, in Henry's opinion, lost much of their appeal in longer skirts. The mini-skirt was out of fashion and worn by very few women these days but it was a style that suited a man's legs

(continued on p. 36)

NEWS TIPS FROM female mimics

REPRINTED FROM THE LOS ANGELES TIMES, NOVEMBER 2, 1981

Imagine the confrontation when the store detective bursts into a booth containing a bra-stuffed, hip-padded man trying on female attire.

"I don't know which one of us was the most embarrassed," recalled the transvestite who had experienced the incident. "She turned white and I turned red. Then we both pretended that the whole thing had never happened.

Feelings of Reward

The men who don feminine attire describe their rewards variously as sexually stimulating, as euphoric, as providing a sense of peace and security.

Most admit envy for women, who can dress in male clothing with impunity, without threat of being labeled perverted or "queer."

Huntington cites studies of sexual behavior and personal observances of years that show that only a small fraction—less than 1%—of cross-dressers are homosexual.

Unfortunately for the great majority of heterosexual cross-

dressers, the small fraction of homosexual transvestites get most of the public attention with their aberrant behavior.

Spreading Misconception

Headlines reading "Transvestite Prostitute Shot to Death by Spurned Customer" or "Pervert Dressed as Woman Arrested in Arson Death" foster the misconception that all cross-dressers are homosexual, that all dress "in drag" to attract male sex partners.

In truth, Huntington explained, even male prostitutes "in drag" are not always gay. "Some dress as prostitutes simply for the money," he said.

"Just imagine a middle-class lady reading in the Los Angeles Times one morning about how police are picking up transvestites along Santa Monica Boulevard for soliciting men for prostitution," Huntington said.

"Now, her husband likes to put on pantyhose once in a while when they are having sex. It's a real turn-on for him sexually and they've been doing it for three or four years. But, after reading the newspaper article she thinks: 'Oh my God, he's queer!' She doesn't just think it, she *knows* it."

It's after such a traumatic jolt to a marriage that Huntington and Cutler-Smith usually see the married couple at their clinic.

It is comforting to most transvestites, and especially to their wives, to learn that most cross-dressers are "straight" males who view their ventures into woman's attire as a means of expressing the female side of their personalities of escaping from the "macho" and competitive pressures of their male worlds, Huntington said.

When he began his exploration of the transvestic life style in 1976, he had many of the same misconceptions he encounters in his clients today, Huntington said.

Five years ago he placed an ad in The San Diego Reader asking heterosexual cross-dressers wanting to meet in a "non-threatening" environment to contact him.

Since then he has met and talked with about 450 San Diego transvestites from all walks of life and has formed a composite picture of their personalities.

"They are above average in intelligence and usually in earning capacity. They are achievers, aggressive and

competitive, attracted to high-pressure occupations. Most are married and have a great desire that their wives know about and understand their cross-dressing.

"They tend to be in 'macho' occupations—doctors, lawyers, cab drivers, heavy construction workers, airline pilots. They are truck drivers, not hairdressers. And they are interesting and intelligent people."

Huntington tells the group that he has counseled Marine captains and government officials, politicians and Hell's Angels and had decided the best "treatment" for their all-consuming anxieties is "coming out" in circumstances where they are not threatened with being "made" by the uneducated public.

Getting to Business

As the party nears its close, host Pam breaks into the small talk in a suddenly businesslike tone.

"We are here to see if enough of us want to start a group, and, if so, whether we should join a national group."

The conversation swirls around the groups that hold monthly dinner meetings in Orange County and Los Angeles, and about the organized CHIC (which stands for Crossdressers Heterosexual Intersocial Club), Le Femme (which uses the male article with the feminine noun to signal that the group is heterosexual, not homosexual) and Tri S social club.

It's generally decided that the CHIC's are rather snobbish and the Tri S's are stuffy, and that it's too costly to drive to Orange or Los Angeles clubs. So the group decides to form a local social club for San Diego County cross-dressers.

Huntington was appointed to screen prospective club

members, so that homosexual "drag queens" don't infiltrate it.

A Halloween costume party is proposed for the next meeting, and Huntington suggests that the transvestites encourage their wives to attend, dressed as men.

On that note, the group readies itself to depart, with much handshaking and cheek-touching and words of thanks to host Pam and Judy.

At the door, Terri, who has been an interested but silent spectator during the meeting, smiles thanks and reveals his secret to the departing guests.

"This is the first time I have come out and it has been wonderful. I only told my folks about it a couple of months ago, and now I have friends, friends who understand.

"Maybe someday I can do what I've always dreamed of doing—going down to Mission Valley to the stores, and window shop with a friend."

REPRINTED FROM THE LOS ANGELES TIMES, NOVEMBER 2, 1981

When Joe was in second grade he first felt the yearning to be a girl. It wasn't that he actually wanted to be a girl. Rather he wanted to be *like* his female classmate, a cute little girl in red tights.

Now Joe is 31, married, with three children and a professional career. But he still gets a kick out of being a girl.

His wife, also a professional, can't accept what she considers Joe's aberration—dress-

ing up like a woman. She knows he is not a homosexual. She knows that he loves her.

But, intermittently, the pressures of his life as a man grow too much for Joe and he seeks the respite of "dressing up"—of becoming a woman.

Joe Becomes Ellen

Joe, a doctor, becomes Ellen, a heterosexual "cross-dresser" who borrows his female friends' clothes, their wigs, their know-how on make-up, to become a very convincing female.

But why? Why risk a professional career by an act that society refuses to accept? Joe can't explain that except to say that it is an escape from the pressures and demands of a male life.

"When I dress up, I feel a great sense of relief, almost euphoria," Joe said. "I leave the stress and pressure of keeping up a male macho image behind. I can be emotional, sensitive."

But fear tracks every transvestic move of the young doctor. What if his friends who know him as Joe see him as Ellen?

Dressed in a female friend's brunette wig, with shoulder-length hair, and made up by a male friend, who applies eye shadow, makeup and lipstick. Joe becomes Ellen.

Only when Ellen speaks does she give away the fact that she is not a woman.

"I'm working on it," Joe said of his Ellen voice. "I watch women and I learn. I think I can pass now, although there is always that feeling of fear that someday someone who knows me as Joe will spot me as Ellen."

After Joe's childhood discovery that he wished to mimic his second-grade classmate and wear female clothing, he instinctively knew that such behavior was

unacceptable.

Tried on Girdle

He once tried on his older sister's girdle, only to be caught in the act by his brother. "He laughed at me," Joe said.

Worse yet were his close calls at exposure in his teenage years when he would return home after school and dress in his sister's or mother's clothing. When someone else would arrive home, Joe would head for the bathroom, lock himself in, and remove the makeup and clothing, which he feared would brand him as a "pervert" in the eyes of his friends and family.

"I finally got up my nerve and told my mother," Joe said. "We always had a good relationship. It wasn't hard to talk to her and when I finally told her, she said she had already known."

But the look of dismay on his mother's face was like a knife in Joe's side. Even worse was the fear that came from her words: "I think you should tell your father."

Not Homosexual

Neither of Joe's parents could accept their son's cross-dressing, but when he started dating in his later teens, they were relieved to know he was not a homosexual. They also were hopeful that dating and marriage would supplant his unusual pursuit.

"I told my wife before we were married and she freaked out at first," Joe recalled, "She still won't go with me when I'm dressed as Ellen (a name that belonged to a former girlfriend). She's come a long way. I give her credit for that. But she still can't accept Ellen as just another part of me."

Joe, like many cross-dressers, sees some public understanding of tranvestism creeping in, helped by the television images of Klinger of "MASH" and the

two male leads in "Bosom Buddies."

Even though the three TV characters portray heterosexual males, the public must be given a reason for their transvestic behavior, Joe noted wryly. Klinger cross-dresses to gain a discharge from the Army; the two leads in "Bosom Buddies" dress up in order to live in an all-women's apartment hotel.

Joe's dressing-up experiences have been confined to local social outings for drinks or dinner with female friends, a few trips to transvestite clubs in the Los Angeles area and one or two out-of-town business trips in which he took Ellen's clothing along. He longs to join other cross-dressers for a long weekend convention in Apple Valley or a week's outing held annually in Cape Cod.

He buys his female garments from catalogs, advertisements in tranvestite magazines such as *Transvestia*, and from larger department stores and discount houses.

"I don't attempt to try things on at the store, although I know some CD's do," Joe said. "I just pick out what I want in my size and take it home. I can always return it if it doesn't fit."

Joe is proud of his taste in women's clothing and accessories, bragging that he does not make the mistake many transvestites do "of either trying to look like Farrah Fawcett or dressing like their mothers."

Waist pinchers, glue-on breasts, hip pads and wigs are part of any cross-dresser's paraphernalia. And, Joe explains, "it's really a turn-on getting ready to go out as Ellen"—perhaps even more enjoyable than the excursion itself.

With the encouragement of his therapist, Joe is dressing up and joining fellow transvestites in social and counseling meetings, losing the sense of

nervousness that he believes is the main reason a lot of CD's are made—recognized by others as male.

Joe has never been spotted "except in my fantasies" and believes he has achieved an impenetrable feminine image, even though he does not shave his legs ("I use an extra pair of pantyhose instead"), pluck his eyebrows or use wax to remove excess body hair.

He considers Ellen "just another part of me" and does not want to assume her person permanently. "I guess I just want to have my cake and eat it too," he explained.

"I have a good marriage, a great wife and wonderful kids. I'm not about to give all that up for Ellen."

There are times when his cross-dressing interferes with his home life, Joe admits. "There are times when I am out instead of home playing with the kids and times when I dress up and go out with my Ellen friends when I know I should be going out with my wife.

"I know it rankles her, but I never think of it as a cause for divorce."

One of Joe's concerns is what or what not to tell his children about his cross-dressing. "They aren't old enough yet to be able to handle it. But later, should I tell them? I just don't know."

Of his future double life as Joe and Ellen, he is not sure. His therapist tells him as cross-dressers reach their 40s and 50s, the compulsion lessens and becomes "more like a hobby, like golfing or chess."

Perhaps his need to be Ellen will fade and die. Perhaps not. "I think I can deal with it, whatever happens," Joe said. "But now, when I'm Ellen, I can't keep from thinking about what the guys on my football team would think of me now."

Linda Lee's Pages



Dear Female Mimics Readers,

Here I am again, or at any rate here's another of my articles.

In my last column I mentioned there was a chance I'd show up on Showtime Cable Network in a segment on transsexuals for WHAT'S UP AMERICA.

Because of the time-lag between when I wrote the piece and when it actually turned up in print the statements were badly out of date. The piece aired in March, ran about a dozen showings, several at prime viewing times and, by the time my last article was published, had long since departed from the airwaves.

I wish I could have given more notice, though I did manage to tell Kim in time for her to mention it in her editorial which appeared while the show was still running.

I was only on screen for a few seconds, said one line (and sounded, I thought, like Froggy the Transsexual . . .) but all the same I was very happy to be associated with the project.

The piece is excellent, done with taste and perception in a positive non-judgmental way. It packs more information into its fifteen minutes than many more elaborate and pretentious productions.

That's the good news. Now here's the bad news. One of the participants in the show tried to sue the producers and Showtime.

As far as I've been able to find out, it was in her mind all along to try and sue, and that was the only reason she participated in the first place.

After the actual shooting she used an excuse to slip out without signing the release that was passed around, and she later told people she knew that if the segment was ever aired, she was going to sue.

When the segment finally did show (about five months after it was filmed . . .) she tried to retain a lawyer to bring suit by claiming she hadn't

known that the filming was for a television program.

Luckily the courts have become rather hard on lawyers who bring what they term "frivolous" cases, lately (it probably has something to do with how crowded court calendars are these days . . .) and have started fining, not only the people who bring these suits, but their lawyers as well. This had made lawyers lots more careful about what cases they accept. This lawyer checked with the producer and was referred to some of the rest of us who had been there.

I haven't yet heard that outcome, but I was able to tell the attorney that, if this person didn't know the filming was for television, she must have died ten minutes before we started because not only did the producer explain what the show was for, but the format of WHAT'S UP AMERICA, the nature of Showtime (a cable TV network) and several other minor mysteries of the universe.

Incidentally, if you happened to see the program, you probably didn't see the person in question as, practically the instant the possibility of a suit came up, the show was re-edited to cut her out. Luckily this wasn't too difficult since, even as the show was originally edited, she wasn't shown speaking.

The sad aspect of the story is that something like this lawsuit is certain to discourage media people from dealing with the issue of gender in a positive realistic way.

And, heaven knows, we need all the unbiased, unprejudiced coverage we can get if this subject is ever to outgrow the years of being treated as either behavior exhibited by homicidal maniacs, or as the source of an easy laugh.

Saddest of all, of course, is that the whole thing happened, not because of some lunatic-fringe fanatic, not because of the Moral Majority or a similar self-appointed watchdog of other people's thoughts and behavior, but because of

someone who is herself transgendered, but who could see no farther than what she fancied was her own self-interest.

It made me sad and a little ashamed.

* * *

And interesting letter arrived a while ago from a reader in Sweden (we're everywhere, we're everywhere . . .). He had traveled through a good bit of Asia and sent along some observations about how the transgender "scene" varies in different countries.

Most of you who read FEMALE MIMICS regularly will be aware that there is a TV/TS subculture in Singapore.

The Singapore "Mollys," as they are called, are mainly located around the famous, or perhaps infamous, Bugis Street. They are strictly pros and are generally "owned" by industrious Chinese Pimps. The city of Singapore is very business-minded and apparently the TV/TS "scene" is no exception.

Some of the girls have been on the street since their earliest teens and it seems to be a hard place to leave. My correspondent used the words "sad" and "tired" to describe the feeling the people gave him.

In contrast, things seemed less commercial, or at any rate less depressing in Thailand and Borneo. It seems strange to me to think of encountering TSs in places as exotic and as far from the beaten track as these southeast Asian countries. After all, this really is a recent phenomenon . . . Dr. Harry Benjamin's pioneering book was only published in 1962.

Actually, of course, the situation of *being* transgendered probably goes back as far as human history. The only thing that actually is recent is a rational, effective method of dealing with it.

Indeed, according to my correspondent, the situation of a male functioning in a female role dates back many centuries in Thailand. Probably as a consequence the "katoys," as TVs and TSs are called, are fairly well integrated into the local sex scene, much as a female would be in the same situation. This also seems to be the case with the TVs and TSs in Borneo.

In the same letter, my correspondent from Sweden sends along a translation of an article about a person from that country who wanted to go through sex reassignment surgery.

This article and the comments which accompanied it were something of a shock because here in the United States we tend to think of Europe and particularly the Scandinavian

countries, as being much more sexually enlightened and advanced than we are.

Apparently this is true of sex and sexuality but not of gender.

In Sweden and Denmark crossdressing is completely legal, but not socially accepted, so it is entirely underground.

Even so there is, in Stockholm, a social club for crossdressers called Club Benjamin (after Dr. Harry Benjamin).

The subject of the article my correspondent sent was called "Anna." She began her transition in 1971, but it was not until 1979 that her surgery was completed and even then the results seem to have been far from satisfactory.

Perhaps the most astonishing thing to someone used to the system in this country is that the actual surgery itself is drawn out a period of two years and only at the very last were the testicles removed.

To someone used to the idea that, once a patient is approved for surgery, the procedure is done, completely, so that the person can progress as quickly as possible to a normal lifestyle, this delay seems almost like a form of torture and it hardly seems surprising that "Anna"

"Most of you who read FEMALE MIMICS regularly will be aware that there is a TV/TS subculture in Singapore."

had some real psychological problems around the seemingly endless waiting.

I can hardly say that reading this article gave me pleasure, but it is always fascinating to hear about the situation for transgendered people in other countries and cultures. Also, it was encouraging to be reminded that people in this country are not as backward about gender issues as we sometimes, in our more despairing moments, feel.

* * *

I've been doing a lot of public speaking lately, including a semi-marathon last week where I gave four hour-long talks to four different classes in the same morning.

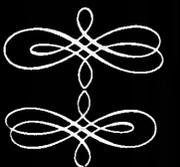
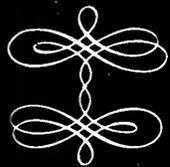
This was interesting because the format of each talk was roughly the same (about twenty minutes of introduction on gender and on my personal

(Continued on P.48)



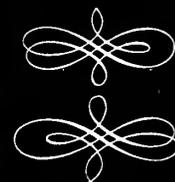
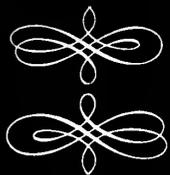
Brandy Alexander

A special friend who needs our help!



STRICKEN!





Rarely do we implore our readers for special help. However as the publishing editor of F.M.I. I now feel the need to ask for anything you can do to ease the financial burdens of a fellow impersonator and talented professional who was stricken this January with cancer, unable to work and continually weakened by the medications and cancer. Brandy a top headliner on the East Coast in many shows and reviews (Club 82, The Jewel Box Revue, Le Clique) now suddenly stopped short in the

prime of his/her career unable to meet monthly obligations and daily expenses. Friends close to Brandy have done all they could and are so appreciated for their help and understanding

Now, I am asking you to find the time and generosity to send a card or letter with even one dollar to help aid a dear friend who has depended upon our world of female impersonation for a livelihood, and now finds it impossible to give us the sunshine, laughter and talent that came so effortlessly.

I would also be grateful to all who could help my very deserving friend and promise to keep track of all who do.

Send you letters, cards and gifts directly to:

Brandy Alexander
14 First Ave. Apt. 1D
New York, NY 10009

Thanking you in advance,


Kim Christy





JENNIFER

A change for the better!

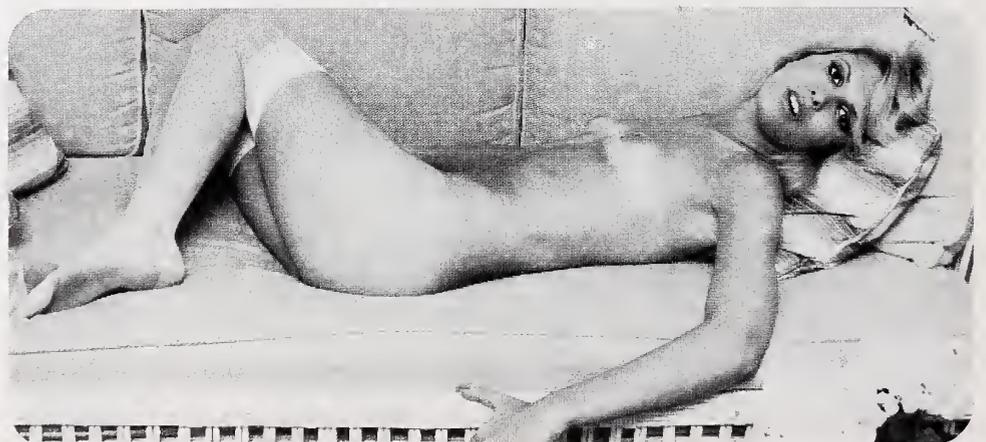


Everyone loves a blonde babe they say, so Jennifer will have no problems with meeting new friends. Since her sex change she already has been proposed to and offered new jobs left and right. But being a smart girl she decided to play it by ear for awhile.





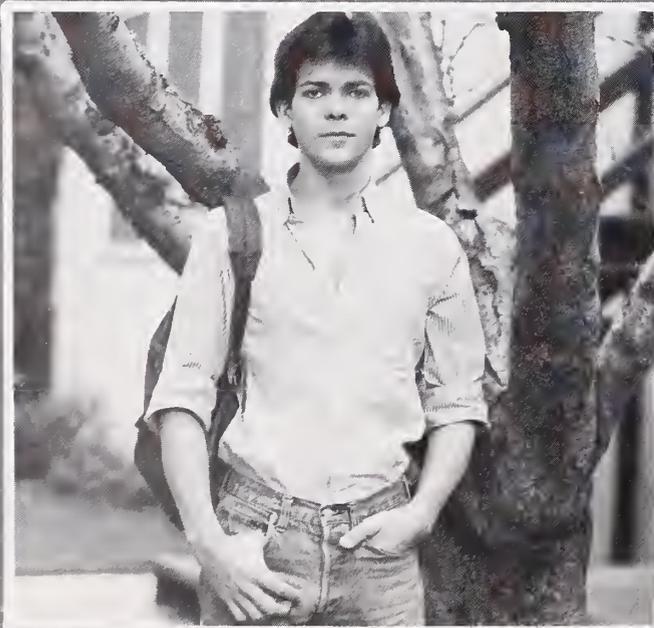
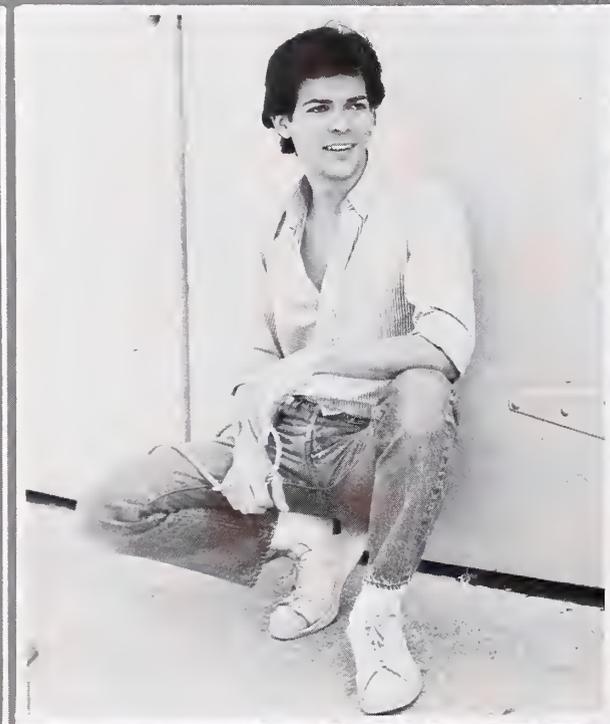
We understand her surgery was done in Denver, Colorado by an outstanding doctor, and yes, it was a great success, everything works great and we wish her the very best with her new womanhood.





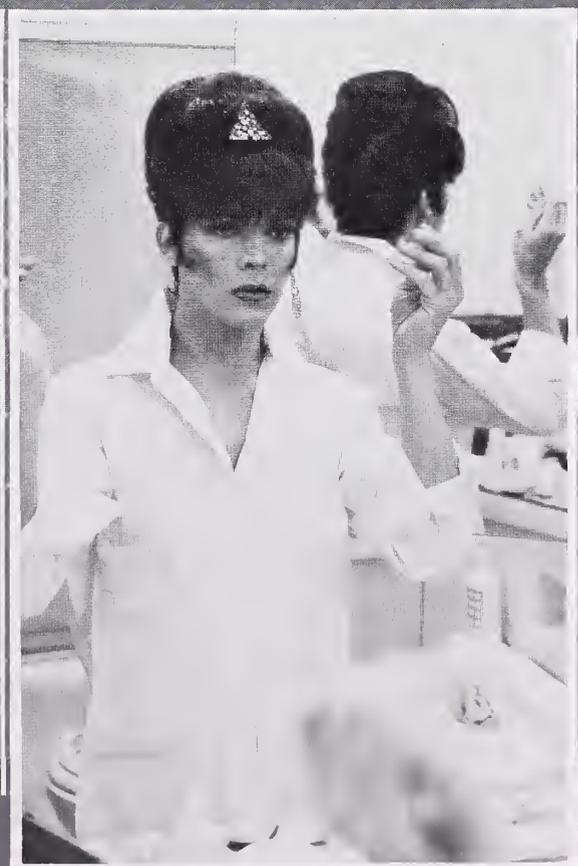
RUSSELL ELLIOTT

AKA GENIE DEE





A most popular female impersonator, Russell had toured with Cher and a host of top shows studded with stars that are household names, it's a brilliant career!











We knew "Genie Dee" fans would love to see another glimpse of this multi talented star in our world of impersonation. We at F.M.I. Love Russell dearly!





Sulka

LIFE OF A LEGEND



The look that caused a sensation in many national magazines only a few short years ago, still keeps them coming back for more and why not, Sulka is glamor.





She has put a lot into her look making her the most famous transsexual in America today, and with the opening in July '82 of her outrageous film "Sulka's Wedding" she is destined to become the full scale success she's dreamed of.



We know this phenomenon will not stop there, already there is talk of another picture even more outrageous than "Sulka's Wedding," and just when everyone feels they've seen everything. Well, Sulka, good luck with everything. You are the legend you hoped you'd be!



more than the current fashion, Henry decided.

CHAPTER FIVE

Henry spent the next week or two catching up with a backlog of work at his office in Fleet Street and had little time to think about his new life. But as the days went by he began to have more time again to think about his situation.

He had by no means given up hope of finding another woman and, as always, he saw numerous women who appealed to him strongly as he went about London. He couldn't imagine spending the rest of his life alone or without sexual relations with a woman (or women). But there was no doubt that something of the sense of urgency he had once felt about living with someone had lessened and his mind was often taken up with thoughts of clothes and arranging his life in such a way that he could obtain the attire he wanted and spend more time dressed as a woman. Meanwhile he had decided to employ a house-keeper and his advert had appeared in the evening newspaper that day.

There were nights when his desire for a woman and his urge to dress as a woman were in conflict. Drinking in a pub in Hampstead one night on his way home he was looking forward eagerly to putting on the clothes he had bought after Anita had taken her suitcase, especially as that day he had come across a second-hand pair of high-heel shoes large enough to fit him. Looking at books in an Oxfam shop he had noticed a box of shoes and going through them he had found a pair marked 7½. They were not unattractive, scarcely worn, and Henry had seized the chance to buy them, offering no explanation to the two women gossiping at the counter when he paid for them.

But there was a girl alone at the bar who appealed to his tastes and he made it his job to get into conversation with her. There was no doubt in his mind that if the girl had been willing to go back with him he would have put aside his thoughts about dressing in his feminine attire. As it turned out, however, she was waiting for someone and politely declined an invitation to join him.

Henry returned home with a new eagerness, keen to put on his women's clothes and to wear the shoes he had purchased. Since Joan had left he had rearranged the bedroom, taking one of the tall-boys to the spare room, and taking over

the dressing-table drawers for bras, panties, stockings, and the lower ones for his blouse and skirt. He had also had the skirt shortened by a local tailor but had not had time to put it on since it had come back.

He quickly undressed after taking a drink upstairs with him and, having put his own clothes away, he sat before the drawers in the dressing-table, carefully putting on the long blonde wig. He had also been bold enough to call at a chemist's shop on the way home to purchase an eyebrow pencil and a lipstick. Here he had been extremely fortunate for on one counter there had been a display of a new beauty kit which he had purchased without further ado.

Beauty kit

Undoing the wrapping he now put out the various products on the top of the dressing-table. First, in an imitation gold case was a lipstick called lip gossamer which he immediately turned up and started to apply to his lips. It was a light pink shade that suited him much better than the strident red lipstick he borrowed from among Joan's things and it had a shiny, pearly finish. He carefully outlined his lips and found the results exceptionally pleasing. There was no eyebrow pencil or eyeliner in the kit but there was a tube of mascara, with a brush, labelled lash lengthening roll-on-mascara. It was the first time he had ever thought of wearing mascara but dipping the small brush into the tube he began to apply it to his eyelashes, curling them upwards as he twisted the brush round them. He was amazed at the dramatic effect the mascara had on his lashes; they were attractively curled, long and prominent and looking at his face his eyes now drew one's attention.

The beauty kit also contained a gentle action cleansing lotion, a bottle of shine-control lotion and a spray labelled "Eau do Parfum". It was obvious that the cleansing lotion should have been put on before the lipstick and mascara to cleanse the skin and before using the shine-control lotion to give a matt finish to the skin so Henry put these aside deciding to use them another time. But the spray would give him a feminine fragrance and he sprayed some over his hair and shoulders.

He could see that he had much to learn about make-up and he could already see that the beauty kit he had purchased so hurriedly left a lot to be desired; but it did the job for the moment and the mascara and glossy lipstick certainly added to his appeal and softened the outlines of his face.

He now took out the undies he had purchased and was soon standing in front of the mirror in the white lace-edged bra and panties, suspender-belt and "mink" stockings. Then he slipped into the blouse, drew the skirt up his legs and fastened the zip and the eye and hook. He was delighted to see that the skirt was just the right length to show off his shapely thighs, adding shapeliness to his legs. Then he completed his dressing by putting on the shoes which were big enough and which he was pleased to see suited the ensemble.

He had barely got ready when the front-door bell rang. Taking a quick look from the side of the bedroom window he saw a woman of about thirty-five at the door. By her appearance he guessed at once that she was the first applicant for the post of housekeeper.

He had a sudden temptation to answer the door as he was. It was not as if it was anyone he knew or was likely to meet in his own circle. It would be exciting to test out his appearance; if the woman realized that he was a man dressed as a woman he could either explain that he was getting ready for a fancy-dress ball or admit that he dressed as a woman regularly. One of the reasons for wishing to employ a housekeeper was to let her into his secret sooner or later so that she could assist him in various ways, especially by making purchases of clothes, and other feminine accessories.

But it was a bold step to take. The woman had arrived unexpectedly and he had not really thought out what would be the consequences of appearing before someone else in a woman's outfit. The urge to be seen in it was, however, more than he could resist and after a few moments' hesitation, Henry, after taking a quick glance in the mirror and testing out his speaking voice to see if he could pitch it high enough to sound like a woman, made his way downstairs.

He trembled with a strange kind of excitement as he opened the door and saw the woman standing there.

"I've come about the advert," she said. She was a plump young woman with a smiling face and Henry detected a trace of an Irish accent in her speech.

"Come in," he said, speaking as quietly as he could, but pitching his voice a little higher than usual.

He led her into the sitting-room and then, indicating a chair for her, he sat down in front of her.

It was apparent that the woman had no idea that he was a man, although she glanced, looked him up and down quite brazenly, giving him the impression that she thought the woman of the house was a little flighty in her tastes, especially as she was wearing heavily macarated eyelashes and such a short skirt.

"Well, tell me about yourself," Henry said.

She told him that her husband had been killed in a car crash, that she had no children and was now looking for a living-in post as a housekeeper. She had done a certain amount of choring in the past but felt she could tackle a housekeeping job.

He scrutinized her carefully and liked her general appearance and obvious candor. She would certainly be just the right sort of person to look after him, but she also looked the sort of woman who might well be shocked when she found out that he was a man. Indeed, if she had not believed that he was a woman it was unlikely that she would have accepted a post in his employ—a man living on his own.

It was a tricky situation and Henry began to regret that he had ever allowed himself to get into it. He was just beginning to think that he had better tell her he would let her know later when another course of action occurred to him.

"Well, my husband required a housekeeper as I am having to go away on tour for three or four months," began Henry. "You wouldn't have any objection, would you, to living in the house alone with him?"

The woman hesitated.

"No, not if you haven't, Ma'am," she said. "I can't see anything wrong with that. A man can't be left on his own, can he?"

"Certainly not," said Henry. "Well, if you would like to wait I'll see if my husband is free. After all it will be he who will be employing you so I think it is better that you should decide things between you. Would you mind waiting?"

"No, Ma'am," said the Irish woman.

Henry carefully walked out of the room, closed the door behind him, and then bounded up the stairs. He quickly undressed, washed off the lipstick and mascara, the latter with some difficulty, and then dressed in his own clothes. Eight or ten minutes later he went back into the sitting-room.

"Ah, Mrs—?" he began.

"—O'Shea, Molly O'Shea," said the woman.

"Ah, yes, Mrs. O'Shea, I understand from my wife that you are willing to work here as my housekeeper. I think you look suitable and provided

No idea he was a man

(continued on p. 45)

female mimics

PERSONAL ADS



SOPHISTICATED, adaptable she-male, with good wardrobe seeks fun-loving people, or to act as friend to TVs. S.A.S.E. to Barbara. **F-100**

MALE, 55, Transvestite—cannot find contact for clothing, equipment and training, wishes to serve and correspond with other TVs. Help, please. **F-101**

YOUNG, 26, male TV would like to meet female 18-30 for fun. Must wear stockings. Possible permanent relationship. Own house and car. Also like to hear from other TVs—anywhere. **F-102**

ARTS graduate with cultural interests. I am not a Transvestite, but I am keen on silky panties. I wish to correspond with other enthusiasts who have similar interests. **F-103**

LADIES! I am in need of instruction in the art and craft of femininity. Womanhood, wifecraft, housewifery, girliness and a host of other qualities and crafts which I sadly lack. Please aid me in the task of molding me to become the proper young lady I want to be. **F-104**

YOUNG, convincing TV wishes to meet similar or sympathetic young lady into makeup and fashion. My interest is fashion photography. Not glamour or nude. **F-105**

MALE TV, 25, needs help in cross-dressing. Wishes to meet/write other TVs or females with similar interests. Discretion absolute. Genuine replies only. **F-106**

YOUNG, PRETTY TV, required for 35-year-old tall, slim, frustrated TV as housekeeper, friend, lover confidant. I can never be a beautiful woman—let me make your dream come true instead. **F-107**

FEMININE TV passes easily in contemporary fashions or disco dress with spike heels—demure or provocative makeup. Some experience with light domination and submission and fantasy play. Want to share sights and nightclubs of San Francisco with adventurous women and tall, sensitive men. Also enjoy discreet couples. Trustworthy, open and accepting. Will respond to all letters with photo (returnable). **F-108**

TV into extreme tight lacing, ultra-high heels and leather, desires correspondence with others of like interests. Other interests include B&D and erotic piercing. Please enclose photo and S.A.S.E. for reply. **F-109**

SENSUOUS TV—bi dominant/submissive wishes to meet or correspond with bit ladies and men and couples. Will accept male and female slaves, but prefer the woman is dominant. Also TVs and TSs. Enjoy lingerie, high heels and fine clothes. Will travel Southern California. Phone photo and all letters will be answered. **F-110**

BEAUTIFUL young queen, pre-op TS, Bay Area, wishes to meet and correspond with TVs, TSs, males and females for fun and games. I enjoy exotic clothes and high heels. French, Greek, bondage and water sports. Photo and phone appreciated. All will be answered. **F-111**

PRETTY, young, effeminate bi transvestite wishes to meet or correspond with strict, dominant mistress in New Orleans area. I love wearing clothes, French maid's uniforms. Other interests include subjugation to infantile, rubber diaper training, petticoat punishment, rubber nurse training, enemas and spankings. Would like to meet and correspond with other TVs, TSs and sincere females. **F-112**

HI! I'M JUDY, a passive and lonely TV who wants to exchange letters and photos with other TVs and females, with a meeting later on. Please hurry and write me. I need you. I promise to answer all. **F-113**

SEXY BI-TV, 42, D.C. and vicinity, wishes to correspond, eventually meet other TVs in area, women also. Love seamed hose, corsets, high heels, boots, etc. Will answer all who include S.A.S.E. and photo. Love photo sessions, too! **F-114**

PRE-OP TS with mind of a sensual woman and body to match seeks correspondence and photo exchange with all TSs who feel the same. Sincere letter and photo brings fast reply. No men, please. **F-115**

TALL TV wishes to correspond with all TVs and TSs, especially those over 6', concerning availability of lingerie, clothing, shoes, etc. Also wish to exchange ideas on makeup and hairstyles. Let's become friends via the mail with hopes of eventual meeting. All replies answered immediately. Your photos get color pictures of me. Please hurry. **F-116**

MALE TV, 54. Would like to correspond with other TV. Also want tips on how to apply makeup. what type of clothes to wear. I am not very attractive but have been feeling female all my life. Want someone to help in bringing out the best in me. **F-117**

BI-TV, 20, 5'8", 125 lbs., blue eyes and light brown hair, from D.C. area. Desires to hear from and possibly meet people from all over to further explore the world of cross-dressing and to realize her full potential. **F-119**

VERY attractive TV, 30. Bi-sexual. Wishes to correspond with females and gorgeous TVs in U.S.A. I live in England and like glamor, nudity, fashion, high heels and photography. Long letters and photos appreciated and exchanged. **F-120**

BARBARA, the sophisticated English she-male, seeks swinging friends. I adore Americans. Own apartment. All letters answered. **F-121**

PRETTY 28-year-old TS desires correspondence and meetings with other TSs. Will also help novice TVs and TSs. Will answer all who enclose recent photo (full length) and phone number, if possible. **F-122**

ATTRACTIVE TV dominant with sensuous flair would like to train slaves with true fantasy. Male and female. Love the bizarre and erotic. Also, dominant ladies to exchange ideas. Send interests and detailed letter for immediate reply. S.A.S.E. **F-123**

TV BOY/GIRL from Paris, France, has lived as a girl since a teenager. 27, long blonde hair, into elegant eroticism ala Helmut Newton. Seeking tall, athletic executive to explore dominance/submission in a steady, mutually enhancing companionship. May be permanent. Will consider couples. Sincere only—no curiosity-seekers. Write GOLDEN GIRL. **F-124**

DOMINANT mistress interested in relationship with unique individuals and couples. Can provide submissive or dominant male side. Send S.A.S.E. for immediate response. **F-125**

LOVELY, sensual TV desires correspondence (and meetings) with TVs, TSs, FIs, and ladies of similar desires. Interests include professional photography, corsetry, lingerie, high heels, and all facets of the feminine mystique. Photo and S.A.S.E. guarantee reply. Discretion and honesty assured. Danielle. **F-126**



F-113



F-114



F-115



F-120



F-121



F-122

TV interested in meeting TVs, women or couples who enjoy the art of transvestism. I enjoy lingerie, heels and hose, French and Greek active and passive. Would especially like to meet a TV or couple to go out together or attend parties in the Philadelphia area. Would also like to meet a gentle male who would treat me like the woman I am trying to be. Photo and phone, please. Discretion a must. Love, Mary. **F127**

ATTRACTIVE, single male, 27, average height and weight whose sexual desires are exclusively for TVs. I live in Dallas but will travel, especially New Orleans, for the right person. Correspondence and photo exchange also greatly appreciated. **F-128**

YOUNG, 35, inexperienced TV would love understanding female to help him dress up and spend the day with. Prefer Chicago—northwest sub. Will answer all who write me. Prefer women 40-60 but all ages O.K. **F129**

ADAPTABLE she-male wishes to hear from other she-males. Seeks fun-loving people with similar interests in lingerie, makeup and a variety of activities that two can do. I am shy and lonely but just beginning to open up. Please help. Need help on how to get hormones and advice. Will answer those who are sincere and honest. Would love to get together with another she-male with same interests. **F130**

SOPHISTICATED queen interested in meeting select men for mutual pleasure. I'm totally passive and not without experience. I'm fluent in French and very receptive in Greek. Phone and photo appreciated. Stephanie. **F131**

LOVING BI TV would love to meet women, TVs, TSs, Fls, for mutual erotic pleasure. Need help in makeup, dressing. Love most cultures. Discretion given—expected. I'm hot and ready to please everyone. Phone, photo. Will return—send same. **F-132**

TV, age 46, 5'8" weight 150 lbs., live in the Jacksonville, Gainesville area of north Florida. Wish to correspond and meet with TVs and TSs, understanding women interested couples. Limited travel to meet you or can entertain at my home. Will answer all who respond to my ad. Love to dress up, take photos, go out shopping, to dinner, etc. Enjoy music and good conversation. Hurry, lets' get to know each other. Femme name—(Elaine). **F133**

HI! MY NAME IS WENDY and I would love to correspond with persons that have the same interests that I have. Possible meeting in future. New England area. **F-134**

PASSIONATE TV wishes to hear from other TVs, TSs or Fls for possible relationship. I love lace and corsets. Will answer all letters. Joanne. **F-135**

MALE TV wants to meet any understanding people. Will answer all same day. This is first ad, so please write. Photo nice but not necessary. **F-136**

TRANVESTITE. Married male cross-dresser, 37, seeks contacts with understanding females and other cross-dressers. Open-minded but not into other cultures. Interests include reading, cooking and nice people. Discretion needed and granted. No pros. **F-137**

DETROIT. Prospective TS needs moral support and advice from TSs and women. 31, 5'11", 150 lbs. No raving beauty but passable as female. Law student with interests in music, literature and the arts. Lynn. **F-138**

LONELY. Wish to make contact with other TVs, TSs or females willing to help me become the true feminine person I long to be. Attractive, pass easily. Travel southeast U.S. Would like to correspond and perhaps meet others with similar interests. Promise to answer all letters with photo and S.A.S.E. first. Have extensive wardrobe. Intrigued by long fingernails as photos will show. Sincere replies only. **F-139**

YOUNG, 25, TV into exotic makeup and dressing, wishes to meet dominant lady or couple which is in need of a live-in maid. **F-140**

MALE TV, 5'11", 160 lbs., would like to meet female who would share knowledge in proper dressing and makeup with me. Travel western Kansas. Like all fun and games. Will answer all. **F-141**

YOUNG TV, slim, 22, 5'6", size 12 skirt/dress. Would like young TV or sympathetic female to write/meet, exchange photos, stories, panties, etc. Those living in the U.K. need only apply. Aged between 18 and 24 years old. If you like a slim friend in flowing skirts and long flowing hair, then write. **F-142**

GOOD-LOOKING executive, 30, 5'11", 165 lbs.; enjoys dining, theatre, fine conversation, and the company of a beautiful TV. Let me make you feel totally female! Upstate N.Y. area. Send photo and phone number. **F143**

BI-SEXUAL, male TV, interested in meeting TVs, TSs, females and selected males for fun times. I am 5'10", 170 lbs., brown hair and blue eyes. I am interested in hearing from people in the Phila., south Jersey area. Discretion, photo and phone a must. Love, Mary. **F-144**



F-132



F-134



F-138



F-144



F-147



F-151

BI-TV, 5'7", 138 lbs., wants correspondence with other TVs or guys who like dating TVs. I'm discreet, affectionate and uninhibited. Will travel. Photo, S.A.S.E. please. Promise to answer all. **F-145**

TV would like to meet and correspond with ladies who like effeminate men. Will also correspond with other TVs and TSs anywhere. I really dig being a girl. Let's see what we have to share. Have never made love while in drag, but would love to. Answer with photo and S.A.S.E. I'm waiting for you. **F-151**

MALE TVs first time ad. I am interested in meeting other TVs, TSs or females in Los Angeles area. No guys or pros. I'm 25 and I hope my photo speaks for itself. Need help with makeup and possible introduction to new cultures. **F-157**

SINCERE TV wishes to meet and correspond with TVs, TSs in Ms., Ala. area. Interests include fashion photography, music, makeup. Can be of great help with shoes as I manage a shoe store in the Jackson, Ms. area. Will answer all who include photo and phone. Hope to hear from all you girls in Ms. and Ala. real soon. Love, Cassandra. **F-146**

YOUNG, 24, FI, would like to meet young female 20-28 for fun. also like to hear from other TVs in NY-NJ. **F-152**

FIRST AD ever 3/15/81, seeks nice-looking female anywhere. Enjoy wearing pretty clothing, hose, dresses, shoes, makeup, etc. Are there any understanding ladies out there? Gee, I wish you'd hurry and write. Am completely normal. I do, on occasions, wear mens clothing. And if there are any FIs like Danielle or Heather who'd care to write, feel free to do so. Makes no difference where you live—let's write. We can all be friends. And I think this magazine is the most "honest" way to correspond. Really **F-158**

SEXY feminine she-male TV would like to meet beautiful females, TVs, TSs, and men over 6 ft. tall for sensual pleasure. I'm warm, loving, and good in bed. I love wearing sexy disco dresses and lacy little panties. I wear foxy makeup, dark lipstick and have long, pretty nails. I'm bisexual and enjoy meeting people who are the same. Photo and phone get mine. **F-147**

LONELY TV desires correspondence and meetings with sympathetic women in Southeast. I'm single, 36, 5'11", 150 lbs., with green eyes and dark-blond hair. Reply with photo and phone number if you would like to help an otherwise normal, intelligent man occasionally turn himself into an attractive feminine lady. **F-153**

I AM a 29-year-old, black, bi TV who is interested in meeting another with a similar interest in cross-dressing. I am not interested in heavy bondage, S/M or drugs. I am looking for a friend to share my interests in music, movies, photography and sports. If you are similar, sincere and discreet, I would like to hear from you. All letters will be answered. **F-159**

YOUNG, handsome, white male seeks meetings with females and transvestites to teach me about living and loving as a girl. Has potential and would like to be a pretty young girl. Photo, phone and letters all answered. Please be discreet. I live in the N.E. Pennsylvania area. Can relocate. **F-149**

EXPERIENCED, sensuous, irresistibly aggressive TV, 35, looking for men who know how to please a woman or women who want to be pleased. Into everything with a touch of class. Make me part of your Florida vacation! Photo and S.A.S.E. get immediate answer. **F-154**

SENSUOUS TV wishes to meet other TV in N.E. PA.—Phila. or N.J.-N.Y. areas for fun & games. Love French and Greek when dressed in sexy lingerie. Please send photo & phone. **F-160**

25 YEAR OLD pretty French female impersonator, pass easily for last two years, desires correspondence and meeting with pretty, convincing TVs. I love lingerie, long fingernails, makeup and especially lipstick. Expert at hand and French lovemaking. No Greek. Replies with letter and photo will be answered. I have large collection of makeup, high heels and lingerie. Also interested in photo sessions. Write to Cherie. **F-150**

HETEROSEXUAL TV, 32, college grad., married, wife approves, wishes to correspond and set up a club for hetero TVs in N.W. PA. and N.E. Ohio. I love everything associated with being a transvestite. This resort town has promise for a small TV club. I would like to correspond with and meet several TVs to discuss the possibilities. And I would love to correspond with and meet TVs in my area. **F-156**

HELP! I need someone out there to help me. I'm interested in purchasing female hormones or a prescription for them. I'm desperate! I think I'll go crazy if I don't have magnificent breasts of my own. Will you help me? **F-161**

MALE TV, 45, would like to correspond with other TSs & TVs, Mobile, Alabama area. Wishes to meet with men, ladies & couples for fun & games. Will travel 200 miles to meet you. Apartment available. **F-162**



F-152



F-154



F-157



F-158



F-164



F-168

SEXY TV, age 27, seeks other TVs, men or women. Like dressing up, letters, photos. Need experience and makeup tips. I am discreet and willing to travel anywhere in U.S. Gina. **F-163**

ATTRACTIVE gay male, age 39, would like to hear from TVs. Also would love to meet more black men. As you can see I'm into dressing and I love going out dancing. Will do my best in making your dreams come true. Would also like to hear from bi females from San Jose area, it's so much more fun when shared. Will answer those sending photos and phone number first. **F-164**

MY FI/TS mate is a sensuous, erotic experience in herself. I like to watch, supervise, and participate. Together we like to meet men of maturity and experience; but also enjoy curious couples and novice TVs. We are experienced, and imaginative. Tampa Bay area, but can travel. **F-165**

TV, 5'11", 150 lbs., loves high heels, nylons and garter belts. Would like to hear from or meet TV of same interests. Also would like to by used TV mags, films and shoes 11-11½, garments size 18-T. **F-166**

DENVER AREA TV, mid-20's, Hi! I'm Beverly and I'm lonely. I've been in the closet for 6 yrs. and I'm ripe and ready to break out! Interests include photography, heels, hose, corsetry and dressing totally "en femme." I desire photo exchange, correspondence and meeting with TVs, TSs and women from everywhere. I'm open-minded, sincere and very discreet, expect same. All answered, photo gets mine. S.A.S.E. **F-167**

IOWA TS. 32, 5'7", 130 lbs. On hormones. Would like to meet and correspond with other TSs and women. I'm sincere. Phone and photo. **F-168**

VERY SEXY TV interested in meeting everyone for mutual satisfaction. Please write, as I guarantee an explicit letter and photo. Please be free as to interests and availability to meet. Photos in first letter preferred. **F-169**

TALL TV, 6', 160 lbs., Austin area, wishes to correspond with and meet women, couples, other TVs and TSs. Interested in cross-dressing and its multiple aspects. Basic counter-culture and alternate lifestyle orientation. Please include photo when you write. **F-170**

TV would enjoy friendship and fun correspondence with other TVs or TSs in the U.S. I am 30, 5'11½", 155 lbs., and located in S.F. Bay area. My interests include art, music, amateur radio, and the outdoors. All letters will be answered, without exception. Let's get in contact and exchange photos, gossip, fashion ideas, mutual aid, thoughts and stories. Sherry Ann. **F-171**

I'M A THIN, young good-looking, white male looking for an understanding and affectionate person to help make my fantasy come true: Please dress me in high heels, hose, a garter belt, fancy panties, lovely little dresses or sexy lingerie. Polish my nails and teach me how to make my face. Let me go all the way like a pretty girl and I will be affectionate and responsive. Prefer the attention of a young woman, but will respond to pretty, young TVs, FIs or TSs. Please write soon and tell me about the pretty all-girl wardrobe you have in mind for me. Enclose recent photo, address and phone. Chicago area, but will travel for most promising. **F-172**

DETROIT SUBS. Sensual bi-TV would truly love hearing from trans, passable TVs who are looking for someone who loves all erotic sex (except pain) who wants a girlfriend or a handsome bi-male lover, kind, gentle, giving person. FIs, females, please write soon. Life is to be enjoyed girls. Very sincere, ultra discreet. Photo, phone, promise to answer all. **F-173**

ATTENTION! European mistress well versed in the art of TVism will conduct trips into your fantasy world! Specialist in makeup and discipline training for "Bad Girls" who need a strict teacher! Write now you naughty girls! **F-174**

**SUBSCRIBE
TO
FEMALE
MIMICS
INTERNATIONAL
Personal Ads
see detail p. 44**



F-169



F-170



F-171



F-173



F-174



F-175

SENSUAL and submissive TV wishes to hear from dominant persons, to be worshipped just as they wish. Also wish to hear from other TVs, TSs, and FIs for correspondence and possibilities to meet and exchange past experiences and problems as well as female beauty secrets. I am bisexual and S.A.S.E. with photo results in fast replies. Christina. **F-175**

MALE HETERO/BI TV. Love the feeling of nylons, panties, lingerie and full dressing. Looking for help and companionship of other TVs or TSs interested in fun and games and helping me go public. If you are late 20's or early 30's please send picture and phone or S.A.S.E. I promise to answer all in Central Conn. or So. Mass. area. Please get in touch with me. Michelle. **F-183**

SEXY AND BEAUTIFUL BI-TV is looking for other TVs, TSs, and women to meet, correspond, exchange photos, movies, etc. I have a large wardrobe and I am passable as a peach. I also train TVs in all the feminine arts. Subjects to be trained must meet my strict requirements. Send for application! No fees. Others please send full length photo and phone to get response. **F-188**

GOOD LOOKING straight white male would like to meet an attractive TS for fun and games. Sincere and discreet in Boston area. **F-176**

BI-TV married and definitely in the closet. Would love to have someone to correspond with. Love panties, nighties, corsets, heels. I am 28, slim and lonely for a sister to write to. Love French and Greek. **F-184**

HANDSOME 6'3" bi male, 46. Distinguished, trim. Looking for a young she-male who likes to live like girlfriend and needs financial help with hormones etc. To acquire a feminine body. By my girl. **F-189**

NORTHERN CALIFORNIA. TV, W/M, 37, 5'10", 165 lbs., seeking trim good looking female 25-40 for possible permanent relationship. More than happy to share your fantasy or whatever. Esp. like sexy ladies in high heels, makeup, sexy lingerie, ets. Also like to hear from and meet other TVs and TSs. Sharon. **F-178**

YOUNG, GOOD LOOKING hetero male, 5'11", 160 lbs. and well endowed wants to meet very feminine TSs, pre-op or post-op, and undetectable TVs. Loves nylons, silks, sexy attire, long foreplay, French and Greek. Photo appreciated and reciprocated. Can travel and entertain. Jerry. **F-185**

I TOO AM INTERESTED in all who enjoy TV-dressing and exchanging ideas, gifts, etc. Please write and send a photo and tell me your likes and dislikes. Perhaps we can someday meet. **F-190**

LOVE TO MEET or hear from other TVs, TSs or lesbians, I am a TV, love to dress up all the time. Live in Seattle area. Let's get together. All letters will be answered. **F-180**

YOUNG TV wishes to meet similar or sympathetic female to help realize dream of being female in public. Possible permanent relationship. **F-181**

ATTRACTIVE, intelligent straight male TV, interested in meeting women only for fun and friendship and to help me with my fetish. Possible serious relationship with the right lady. I'm 23, with sexy brown eyes and hair. I am discreet, honest and for real and I expect same in return. Prefer girls from S.F. Bay area. Photo a must, phone helpful. Ladies, let me be your prince or princess charming! **F-186**

YOUNG TV, 26, wishes to become female; seeks older man or couple to take me in and finance my transformation. Will please you anyway you like; only sincere replies. Hurry, I'm waiting for your love. **F-192**

ATTENTION LADIES, TVs. I need help in cross dressing and makeup. I need help to be a total woman; only sincere need write. All replies will be answered. Photo will be appreciated. Please send S.A.S.E. Hopefully you will be able to meet me and start making me the woman I need to be. **F-182**

SINGLE, conservative male, 6' tall, 30 years old, living in Chicago, Ill. Has tastes exclusively for TSs. Seeking long term relationship. Photo and phone appreciated but not necessary. **F-187**

HI! MY NAME IS TANYA and I'm a young pretty ebony pre-op TS who is looking for an understanding person to help me further along my transition. In turn I will be your loyal and grateful friend or lover, and will please you in any way you like. Hurry I need your moral and financial support. Will send photo and detailed letter upon request. **F-193**



F-188



F-190



F-192



F-194



F-196



F-197

MALE TV, 30, 5'8", 140, lives in Chicago area. Just coming out of the closet. Needs help from females, TVs, TSs to achieve my goal of total femininity. Am into ballet & disco dancing and love high heels. Can travel to Wis. Ind. area. **F-195**

HETEROSEXUAL TV in Central Arizona would like to meet others with same interests. Wife is understanding. I'm 29. No pros please **F-199**

PALM SPRINGS, CA, TV. HI! Welcome to my world. If you are a masculine-appearing W/M seeking correspondence, get-together, etc., with an exquisite shemale, write to me today! PHOTO & SELF-ADDRESSED, STAMPED ENVELOPE are a must! Men in uniform as well as handicapped & submissives welcomed. Discretion & sincerity assured all. With affection, AZURE-DEE. **F-202**

TWENTY YEAR OLD TRANSSEXUAL BEAUTY, 5'7", 143 lbs., very nicely put together. I would very much like to correspond with others who share my same interest. I love modeling, nature and wild life, high heels, art, music, rainy days, long lasting friendships, jewelry photo sessions & of course men. Allow me to assist you with your make-up, fashions and hairstyles. I now lead a straight (woman's) life. Let me help you during your transition period. My only wish is that you be honest about yourself. Write soon even if only for photo exchange. Love always, Jill. **F-194**

F-199

LOVELY YOUNG VERY FEMININE TV desires correspondence and meetings with other TSs & TVs who also pass easily as girls. Would also love to hear from any ladies who are interested in boys who wish to be girls. Long letters and photos appreciated and exchanged. **F-196**

KITTY, BRITISH SEX QUEEN, wishes correspondence with passable TVs. Photo essential. Perhaps meet/holiday. **F-197**

GOOD LOOKING, 6'4" male. NOT into S&M, B&D. Looking for attractive TS or FI with whom I can share their transformation. Enjoy good movies, quiet dining, tennis. Am 35 and live in Oklahoma. Can travel within reasonable distances. Photo preferred with early correspondence. **F-198**

BLACK, YOUNG, PRETTY, petite, friendly, sensuous & passive she-he pre-op TS who works 9 to 5 as a female secretary, seeks handsome affluent gentleman lover and friend and in the future possibly more. Let's help each other. **F-200**

TV, 28 would like to correspond with other TVs or sympathetic females in S.F. Bay area. Interests include writing, acting, humor. Joyce. **F-201**

YOUNG TV, 5'9", 130 lbs. Wishes to meet transsexual TVs or females for sexual pleasures and relationship. Will Travel. Need assistance in refining techniques. Enclose photo and phone. **F-203**

NOVICE TV seeks other TV for good times. Also I'm very submissie and would like to serve dominant TV. Love French. Have virgin butt to offer my dominant TV. **F-204**

CA, FIRST AD, tall TV looking for people interested in TVs, and seeks dates and nights on the town. Loves all fem clothes & heels. **F-205**

WOULD LIKE TO CORRESPOND with TVs, TSs who are using hormones. Any advice on obtaining and taking hormones would be very helpful. I would especially like to hear from those in North Carolina as I am new here and would like to know other with my enjoyments. **F-206**

YOUNG, 26 YEAR-OLD TV wishes to meet females or transvestites to teach me how to be a girl. I love wearing little panties and can fill out a 38C bra. I live alone in the country and will travel within 50 miles of my home. Live in Northeast Iowa. Write now. Answer all. **F-207**

SUBSCRIBE TO FEMALE MIMICS INTERNATIONAL Personal Ads see detail p. 44



F-200



F-201



F-202



F-203



F-205

SUBSCRIBE TO FEMALE MIMICS INTERNATIONAL Personal Ads

HOW TO ANSWER A FEMALE MIMICS INTERNATIONAL PERSONAL AD

1. Write your letter and enclose it in an UNSEALED envelope. If you write more than one letter, place each letter in a separate envelope. Each of these envelopes should have your correct address printed on the upper left-hand corner and a postage stamp must be affixed. If you wish to have your letter(s) forwarded by airmail, be sure to use an airmail stamp (or stamps).

2. Write (in pencil) the Confidential Ad Number of the person you wish to write to on the lower

right-hand corner of the envelope. We will then properly address your envelope and mail it for you.

3. Send Two-Dollars (\$2.00) for the FIRST letter and One-Dollar (\$1.00) for each ADDITIONAL letter you wish us to forward for you.

4. Fill out the coupon below and place it—along with the letter(s) to be forwarded—in a LARGER envelope. Enclose the proper remittance and send letter(s) to:

LEORAM PRODUCTIONS
C/O FEMALE MIMICS INTERNATIONAL
P.O. BOX 1622
STUDIO CITY, CA 91604
Please make checks and money orders payable to:
LEORAM PRODUCTIONS

FORWARDING FEES: First letter \$2.00. Additional letters \$1.00 ea. I enclose \$_____ which is payment in full for you forwarding the enclosed _____ letters. I hereby certify that I am over eighteen (18) years of age.

NAME _____ AGE _____

ADDRESS _____ SEX _____

CITY _____ STATE _____ ZIP _____

(Signature) _____

female mimics

PERSONAL ADS

PERSONAL AD ORDER FORM

PLEASE CHECK INSTRUCTIONS BEFORE MAILING
PLEASE PRINT CLEARLY

MAIL TO:
FEMALE MIMICS INTERNATIONAL
P.O. BOX 1622
STUDIO CITY, CA 91604

NAME _____

ADDRESS _____

CITY _____ STATE _____

ZIP _____

List the following ad as:

Female Transvestite Male Couple

My ad should read: _____

PHOTO RELEASE

I, the undersigned, hereby represent that I am over eighteen (18) years of age and that the photo enclosed is an actual photo of myself. I hereby give FEMALE MIMICS INTERNATIONAL magazine my consent to publish my photo and advertisement in FEMALE MIMICS INTERNATIONAL magazine.

Date _____

(Signature) _____

GENDER

(continued from p. 37)

you understand that my wife will be going away at once, I think we can say the matter is settled. I'd better say that everything will be found here and I am willing to pay you £20 a week. How does that strike you?"

"Very good, sir," said the young Irish woman, obviously pleased with the terms. "I can start at once, sir, that is as soon as I get my things."

"How long would that take you?"

"Well, I can come in the morning, sir, if that suits you."

"Fine. Then I'll expect you tomorrow about half-past nine. Is that right?"

"Yes, sir."

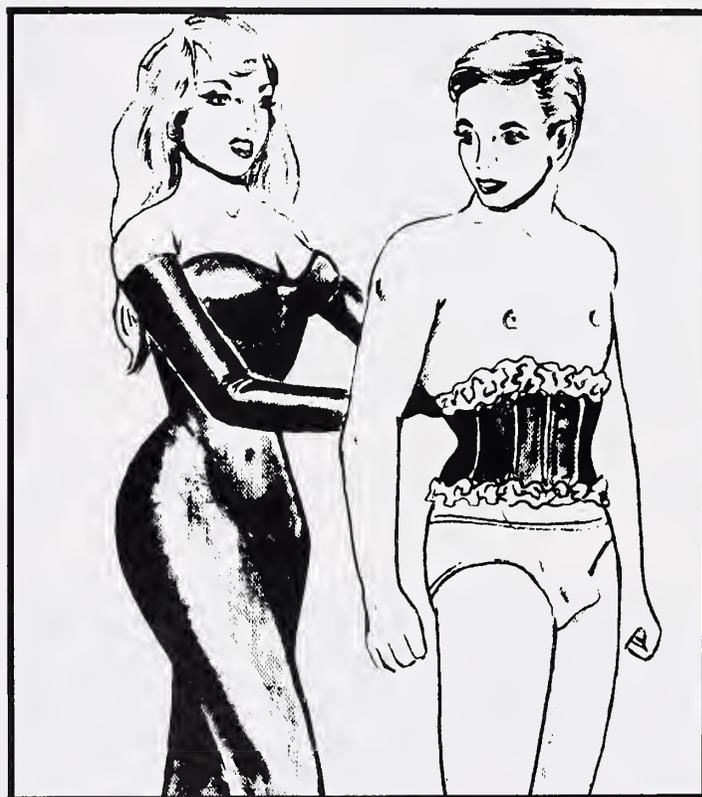
Henry began to regret that he had first appeared before Molly dressed as a woman and pretending to be "the lady of the house," for if she ever saw him again in a woman's outfit she would think he had deceived her. It also made it very difficult for him to take her into his confidence which, after all, was one of the reasons for employing her. It would have been far better if he had been honest with her from the beginning.

But he was amazed that he had managed to carry out his part as a woman and to deceive the unsophisticated but quite shrewd Irishwoman. It had all happened so quickly that he had not had time to enjoy the thrill of being taken as a woman but now that he looked back on the ten minutes he had assumed a woman's role in front of Molly, he felt an almost overpowering urge to test himself out again.

But to assume his role as a woman before someone more critical and perceptive than Molly necessitated the purchase of a greater variety of clothes as well as a more elaborate make-up kit. For one thing the skirt he had had shortened was really too short to suit current fashions and as much as he preferred to show off his thighs he would only draw attention to himself dressed in a mini-skirt. He suspected that men who dressed as women would always face this problem: on the one hand the mini-skirt gave a better length and shapeliness to a man's legs, especially if he wore the right kind of stockings, while at the same time it looked somewhat eccentric on a woman in her thirties. There was a similar problem about make-up, it seemed to him. At first a man's eagerness to wear make-up tempted him to overdo it and to adopt strident colors that only drew attention to him; the real art was to wear make-up of a discreet kind. It would be nice, thought Henry, to wear the more extreme clothes that seemed to

symbolize the feminine—short skirts, large padded brassieres, exaggerated high heels, massive ear-rings and other jewellery and trinkets, including an ankle chain—but the result for a man could well be disastrous. Looking like a tart in such an outfit and over made up, he would be subject to ridicule and the closer scrutiny that might well lead to his detection. And he could imagine nothing worse than being recognized as a man wearing women's clothes.

Nevertheless, the urge to dress before other people as a woman became stronger as the days went by and on more than one occasion Henry was almost ready to tell Molly his secret. He would like nothing more than to walk about the house, assuming a woman's role in Molly's presence. But for the time being, at least, Henry



managed to hold himself back from such a course.

Meanwhile he concentrated his efforts on improving his wardrobe. More than once he thought of going into shops to buy underwear, dresses and shoes but everytime he got as far as the counter where the lingerie was sold but when two girls approached him almost at the same time he lost his courage completely and beat a hasty retreat muttering something about having come into the wrong shop. There were also shops that he passed many times, looking into them to see whether they were staffed by a single assistant or by many. Returning to one shop where he had noticed that there had been only one assistant in evidence for a day or two he

found that there were at least three assistants hanging about waiting to "pounce" on a person intrepid enough to enter.

At shops like Swan & Edgar's he was able to buy pairs of stockings but when it came to asking a girl to show him a bra or knickers his determination failed him. As for buying dresses and shoes that seemed to him the most difficult obstacle of all.



At last a stroke of luck came his way. He was glancing through the local advertiser when he came across a column headed "Under £10." Glancing down it he saw two or three advertisers selling ladies clothes. The first that caught his eye read:

LADIES DRESSES, almost new, sizes 14 & 16, less than half price. £3 each. Phone 624-0000.

Another read as follows:

LADIES COAT with fur collar, size 14, £10. Spring coat, fawn, size 14, £8. Also dresses, £2. All too short now; all nearly new. Phone 328-0000.

Of the two adverts offering clothes of size 14 and 16, the first seemed the most promising. Henry checked that 624 was in the Swiss Cottage

area, 328 in NW1. Then dialling the first number he told the woman who answered that he was interested in buying some clothes for a newly arrived au pair girl.

"She's arrived with practically nothing to wear and I thought it might be a good idea to get her some second-hand ones until she had earned enough to buy new ones."

"Well, they're almost new and there are some quite attractive ones among them."

"Whereabouts are you?" Henry asked.

"In Abbey Road," she gave him the number and Henry said he would be round almost at once.

He felt awkward as he rang the bell at the door of a flat in an expensive block in Abbey Road, but was relieved when he saw a woman of about sixty who, judging by her demeanor, thought there was nothing strange about a man buying clothes for his family's au pair.

It was a beautifully simple sleeveless frock with a round collar in a peacock-blue material, size 14 and of knee-length.

"Come in, Mr. Ingrams," she said. "The clothes are in the bedroom." She led him into an elegantly furnished room in which an array of clothes were spread out on the bed. "These are the clothes, most of them size 14 but some are a little bigger. Unfortunately my daughter had put on weight and simply can't get the 14s on, and even some of the 16s are too small."

Henry picked up the first dress which was a green chiffon maxi-dress. Size 16 looked rather large for him and he turned to the second one that the woman held out for him. It was a beautifully simple sleeveless frock with a round collar in a peacock-blue material, size 14 and of knee-length. It appealed to him at once and he immediately said how much he thought it would suit the au pair. Then he went through all the dresses, picking one here and there until he had selected about half a dozen. They were of various types, some longer than others, some simple and sleeveless, others more elaborate and of below knee length. In the end he was satisfied that he had made a good selection.

To be continued . . .

SHE-MALE ENCOUNTERS

The Psychosexual Phenomenon Continues in 8 Incredible Films!

Sensuous Sulka DREAMS OF SULKA



SM-109 Sulka didn't know that her dream was only part of the night's hot action!

Nikko & Sulka NIGHT OF DEBAUCHERY



SM-111 Take a straight couple and mix in two hot she-males: Instant satisfaction!

The Divine Miss Sugar DOMINANT DESIRES



SM-113 When a milk-heavy female tampers with Sugar's slave, the she-male ravishes them both!

What is there about these fabulous she-males that excites the curiosity and stimulates the libido of both men and women? Find the thrilling answer yourself in these **ALL NEW, FULL COLOR** super-8 and regular-8 films that feature explicit hard-core sex action for your private viewing pleasure. You'll be glad you did!



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100 FULL
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SM-110 Loni had been around but her first night with a she-male—Wow!

Juicy Jennifer THE RAPE OF JENNIFER



SM-112 Jennifer wanted hot pleasure and she was determined to get it—you'll see that she did!

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SM-114 Mark discovers a startling secret between his high school sweetheart's pretty legs!

Gorgeous Jennifer TV THERAPY



SM-115 A housewife gets sexed thoroughly by Jennifer and by her own transvestite husband!

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SM-116 Two she-males and a dildo salesman give a girl lessons in bizarre sex!

American Fulfillment 7325 1/2 Reseda Blvd., Suite 660ER Reseda, Ca 91335

I have enclosed my check or m.o. Rush my order immediately in a plain brown wrapper. If I am not totally thrilled, I have 2 full weeks in which I may return my SHE-MALES, no questions asked, for an immediate refund.

Name _____

Address _____

City/State/Zip _____

MC Visa Acct # _____

Expiration _____ Intbank# _____

Please rush the following films for only \$34.95 plus \$2 p&h each

(Save \$20!) Set of 4 films for only \$120 plus \$6 p&h.

(Save \$40!) Complete set of 8 films for only \$240 plus \$10 p&h.

Indicate film choice: Reg 8mm Color

Super 8mm Color

____ (SM109) ____ (SM110) ____ (SM111) ____ (SM112)

____ (SM113) ____ (SM114) ____ (SM115) ____ (SM116)

Please rush the following magazines for only \$25 plus \$1 p&h each.

(Save \$10) All 2 magazines for only \$40 plus \$2 p&h.

____ (#SF) ____ (#5)

Total _____

California res. add sales tax _____

Postage & Handling _____

Grand total _____

I hereby declare that I am an adult being over 18 years of age and it is my opinion the material described herein does not go beyond the contemporary standards of my community

Signature _____

Note: No order will be shipped without signature

LINDA LEE

(Continued from p.17)

history, then the rest of the time devoted to answering questions from the audience. . .) so I got a real feeling for how the classes differed in attitude, alertness and so on.

Perhaps the most interesting class, to me, was one where I was a total surprise to the students. The instructor had seen me speak the previous hour and asked me to talk to her class. "We haven't gotten into the sexual unit yet," she said "but since you're here, I'd like them to hear you."

“. . . one of the students asked whether my self-esteem had gone up as I made the gender changes.”

The students in this class (called Health Science) must have been caught completely off guard, but still asked penetrating, interesting questions which was very gratifying.

Far away and the most interesting part of these talks, to me, is the question and answer period. This is the portion of the festivities where I may learn something or at least get my thoughts jogged off the beaten track.

For instance, last time I was on campus, back in January, one of the students asked whether my self-esteem had gone up as I made the gender changes.

It was something I'd never thought of before, at least not in just that way, and it was valuable to have my perspective shifted. When I considered it, I answered that I believed my self-esteem *did* improve once I began, essentially, to be more true to myself.

I believe many transgendered people experience this, but, in information about the subject, this aspect often seems to be ignored and the compulsive aspects of the phenomenon stressed instead. I suppose compulsion makes better copy, but it's too bad more of a balance isn't usually achieved.

The subject has been in the newspapers up here lately, not generally in a very favorable light, I'm afraid.

There have been, among others, items about a TV/TS dating service which must have been something picked up from one of the wire

services as it was not local, but the story that probably got the most coverage was about a person who threatened suicide from one of the towers of the Golden Gate Bridge while cross-dressed.

This person occasionally attended meetings of the local TV/TS-oriented support groups and it was pretty clear to those who met and talked to this person that other problems were going on apart from the gender issue. But because cross-dressing is so uniquely visible it was naturally picked up by the media which would, in any case have covered the story of the would-be jumper.

It's not usually possible to spot, say, a borderline schizophrenic at a single glance, but someone cross-dressed can often be picked out that easily, especially if other emotional problems get in the way of the person's assessment of how well they pass.

So . . . sad but true we probably get more than our share of bad press.

It's hard to say what might help counteract this situation, but it's one of the reasons I do so much public speaking and participate in projects like the WHAT'S UP AMERICA segment. Anything that approaches the subject in a non-sensational and non-judgmental way is a plus and should be supported. There's enough of the other kind of coverage without any encouragement from us.

“Let's face it, if you walk into the local Burger King in your beaded evening gown, people will stare.”

It brings to mind, though, one of my pet peeves, namely people who cross dress but who don't pay any attention to how appropriately they are dressed for whatever they are doing.

Let's face it, if you walk into the local Burger King in your beaded evening gown, people *will* stare. Granted there are some crossdressers who *like* to be stared at, and who dress in whatever turns them on no matter how outlandish it may be, but this doesn't help the rest of us much.

These people are so thick-skinned that the obvious derision of others doesn't bother them, but their actions reflect on anyone who cross dresses, and it is too bad that the most visible element of our sub-culture is also the most disconcerting to others.

I'm not speaking about the so-called

“genderfuck” drag which is generally done with the specific purpose of making people aware of their own attitudes toward gender, toward what is masculine and what is feminine. It’s a political and social statement that’s made intentionally.

The people I’m thinking of have no such noble purpose. They simply cannot see themselves objectively no matter how ludicrous they appear to others.

Some of you may recall Salmacis, the social organization for crossdressers which began here in the San Francisco area. A while before it finally ceased to function at all, some people attending meeting were so unconcerned with reactions of

“. . . those who make spectacles of themselves and self-identify as crossdressers are feeding biased information to many people.”

others and dressed and behaved so strangely that it literally kept away people who were really concerned with appearing natural and passing.

I recall one meeting when a member showed up dressed in about five or six petticoats but no skirt, a pink sweater a size or so too small, white gloves over extremely hairy arms, a heavy garish make-up over a distinct five o’clock shadow, and a wig that looked like it had been used to strain the dishwasher. This person kept his image consistent by smoking a large and relatively vile cigar.

His appearance was enough to take ten years off the life of the most hardened Continental waiter and he didn’t do much for the more reasonably-dressed members, either, many of whom swore off the meetings after that which isn’t hard to understand considering the old adage about being known by the company one keeps.

This person may have satisfied some deep inner urge. It was just a shame it had to be done at the expense of other people. Many transgendered people have shaky egos at best and to find themselves confronted by an apparition like this who self-identifies as a crossdresser must have been extremely hard to deal with.

There’s a phrase, “guilt by association” that unfortunately is terribly applicable to situations like this.

People tend to make judgements whether or not the information they have is really adequate for doing so. This is especially true, I think, in situations where adequate information is difficult to come by.

This means that those who make spectacles of themselves and self-identify as crossdressers are feeding biased information to many people and, what’s worse, information that’s very difficult to counteract because of crossdressers who really try to pass well actively avoid calling undue attention to themselves.

So it becomes a vicious circle, or seems to. Those who attract negative attention do so because they are clearly not ordinary, but those who attract positive attention or none at all are invisible.

The solution is not simple. But part of it, I think, rests in the thought that transgendered people who really do function well in their gender of choice have some obligation to make their knowledge available if the occasion presents itself. It may not be an easy thing to do but, for the sake of us all it seems a very necessary thing to do.

* * *

Well, I’m running out of space. I may have further thoughts on this topic next time as it’s one that concerns me a lot.

I’ve had a couple of questions from people who ordered my “Conversation With Linda Lee” tape. Apparently people have occasionally compared notes with friends and have found that one of the pictures in the “Linda Lee Album” which accompanies the tape is different from one set to another. This is true and it’s because I don’t feel it’s fair to send out pictures that are two years old unless I have a current one as well. So . . . at once a year or so I give the people who produce the tape a current photo to go into the set, and I take out last year’s at the same time.

The cassette is still available for \$9.95 but shipping and handling is now \$1.00 and California residents must add sales tax.

Orders should go to:
OZMA PRODUCTIONS
P.O. BOX 23001
OAKLAND, CA 94623

If you have comments on this column or suggestions for further topics, those can also be sent to me in care of Ozma Productions, as they are very good about passing the letters along.

For now, thank you for reading and I’ll see you next time. ■

BATTLE OF THE V.I.P.'S



With their no nonsense looks the "girls" rallied for the Battle of 1982!

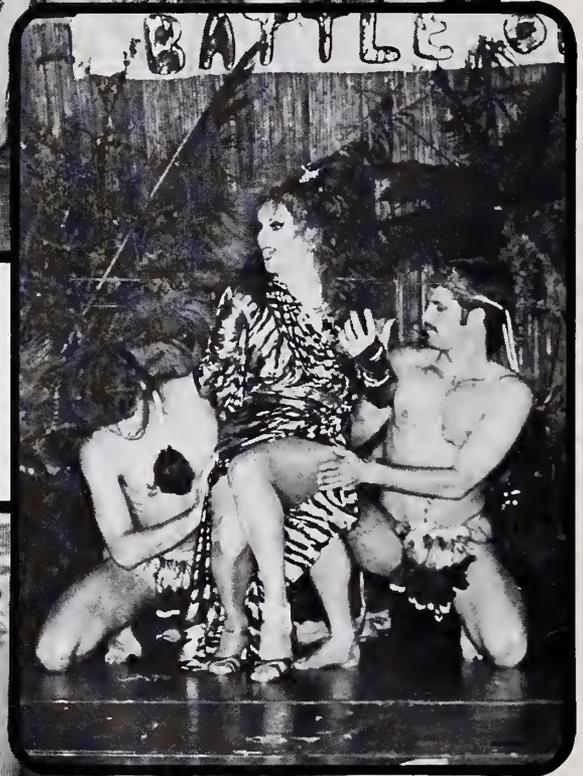


It's amazing to this editor that no matter how often you see some of these V.I.P.s they always outdo themselves in all ways, hair, costuming, poise, they all deserve to win!





Fast moving production numbers keep pace with the ever improving producer La Rey, who gave the audience their money's worth of Hollywood glamor.



BATTLE OF P'S



LET'S V.I.P.'S





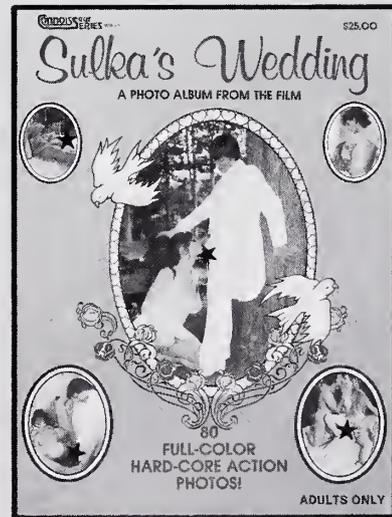
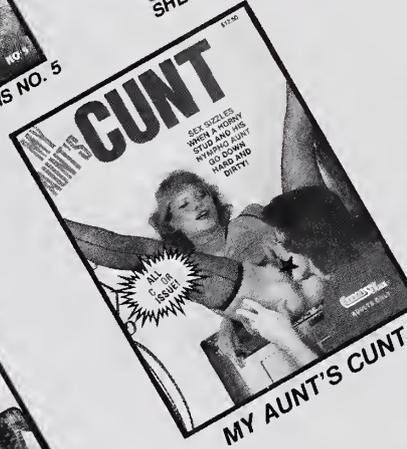
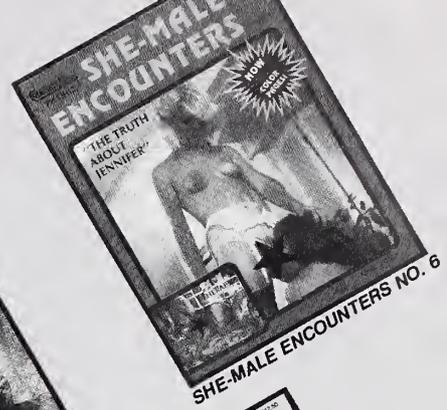
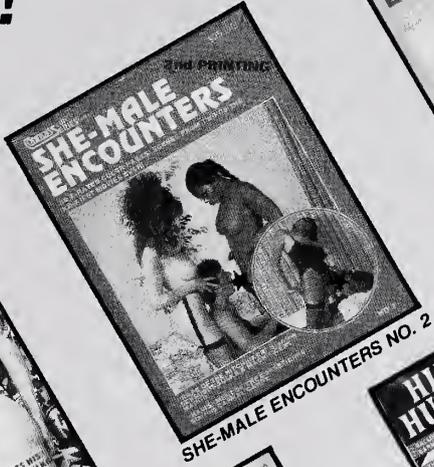
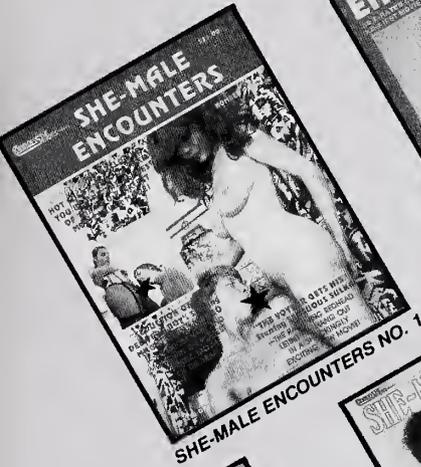
The eight judges had a time of it, Sonja won best costume, deservedly so, popularity to Daisy D. and the winner of the evening was the Goddess of 1982 also a top entertainer at the Queen Mary, Monica who along with the title and cash prizes won a special bonus award from the publisher/editor of F.M.I. herself of a \$100 bond. Congradulations to all who participated.



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