

female mimics INTERNATIONAL

THE ORIGINAL MAGAZINE FOR MEN WHO ENJOY DRESSING LIKE WOMEN!

VOLUME 12 NUMBER 2 **NO. 10**

FEATURED IN THIS ISSUE:
OUR COVER GIRL
SENSATIONAL
SUSANNE

MEET
ANGELA
AND A LOOK AT
MALE
LESBIANS

EXCLUSIVE PHOTO STILLS
WHAT GOES ON AT THE
POYSINBERRY
BAR

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REVISED
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SHALEI
THE HAWIIAN
PRINCESS RETURNS
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EDITORIAL

The list of responses to *Female Mimics International* would do any publisher/editor very proud! It should please all of us to know how much goodwill and fulfillment this wonderful publication brings to all, especially to those exceptional people who are unable to get our magazine on a regular basis and really enjoy the issues they can get!

Presently we are very busy trying to make *F.M.I.* easier to obtain, so for those interested in our special subscription offer, write me for more information.

We hope those of you who are involved in the complicate world of "transgendered" people stay in touch with us and help us help the rest, who have no understanding of what they are feeling! And also have an opportunity to make friends and lovers with unique people who share your own fantasies and interests!

As you know, it is very difficult to answer everyone's intimate questions on a regular letter basis, so we try our best to answer the

most frequently asked questions with our "Letters to the Editor" section. So continue to write us, and send those snapshots to show *F.M.I.* and fellow readers your progress and ideas, because we do care!

Happy dressing,

Kim Christy
FEMALE MIMICS
INTERNATIONAL
P.O. Box 1622
Studio City, CA. 91604



Kim Christy

Angela
a look at
male lesbians





Manhattan sets the scene for these two Latin Lovelies, each with their own brand of sexuality. Rumors have it that Angela and Elaine are really male Lesbians. Wouldn't it be nice to catch them in the act!







***They share everything together,
clothes, an apartment, boyfriends,
and the best stories you have
ever heard about cross dressing
and living as women of the world!***



In their recent film debut Elaine and Angela are at their very naughty best, showing their prey "you can't judge a book by its cover." The action that takes place is hot and sordid. Titled "Manhattan Pickup" it will give the viewer a good look at the girls doing their thing.





Perfect ladies most of the time, Angela and Elaine can be seen at the hot spots of the city. Maybe if your lucky enough you, too, could be their "Manhattan Pickup."



Letters to the Editor

IF YOU WISH TO WRITE TO KIM AND POSSIBLY HAVE YOUR CORRESPONDENCE PUBLISHED, PLEASE ADDRESS IT TO KIM CHRISTY, C/O FEMALE MIMICS INTERNATIONAL, P.O. BOX 1622, STUDIO CITY, CA 91604.

Dear Kim:

I am writing my first letter to you and hopefully it will not be my last. I really admire you and I have become a big fan in recent months.

I am still in the closet, so to speak, as I still live at home. But at every opportunity, like tonight, I slip into my fantasy clothes and try to imagine myself being a beautiful woman.

Little did I know when I put on my sister's stockings 12 years ago, just to see how they felt, that today I would be writing to you while dressed from head to toe. In fact, it wasn't until two years ago I ever dreamed there were so many males who love to crossdress and even change their sex. As I mentioned, my desires heightened gradually, and there were many times when I tried to tell myself I should not dress. But eventually I always went back and now I do not believe I can turn back.

When I first started to buy TV & TS magazines, I think my interest in my feminine side increased a great deal. I saw some pretty amazing transformations and that made me even more curious. Could I look that good? Well, so far, no! But I am getting better. Linda Lee's articles have been very helpful, as she understands what we all go through.

I hope that there will be more help coming. Any advice on coming out would be very helpful to me, because I am still quite nervous.

I have found a boutique where I can get some help. And I have an appointment for a session of dress and makeup. This would be the first time anyone has seen me in drag. I hope I don't chicken out!

If things go well, maybe with a future letter I can send a picture.

My goals are to come out of the closet, meet other TV's and TS's as I often fantasize about having breasts and some new equipment between my legs, and to be accepted as a woman. It is a lot to ask I know, but with the support of you and others, maybe I can pull through.

Any tips you can give me on skin and body care would be most helpful. I will be looking forward to future issues of *FMI*, as it is an inspiration to me, who wants very badly to be a pretty 25 year old woman.

Love,
Denise

Dear Denise:

First of all don't be frightened to get out of the closet and experiment with your diverse

nature. Life is too short to just fantasize.

I suggest you consult one of those wonderful books on care and maintenance of "A Woman."

*Best of luck,
Kim Christy*

Dear Kim:

Enclosed is \$5.00 in cash for four letters to be forwarded to advertisers.

I came upon a copy of *Female Mimics*, Vol. 11, No. 6 quite by accident and thoroughly enjoyed every article and photo.

I was especially fascinated and intrigued by the letters directed to you by Haley and Shaleena. I know it is not your policy to give out an advertiser's name and address, but if either or both Haley and Shaleena do have code numbers I would love to write them and compliment them on both their letters and lovely photos. Would that be asking too much of you?

Kim, I have for many years been interested in TV. I have over 30 friends with whom I correspond and meet occasionally, and wish to increase my circle of TV friends—hence the enclosed letters to be forwarded to your advertisers. I wish to subscribe

to your magazine, but nowhere in it is a subscription order blank. Can you advise me as to where I may purchase your latest edition and those thereafter?

Thank you for whatever consideration you may show in the foregoing.

Sincerely yours,
Francois Perta

Dear Francois:

I would suggest you consider our old subscription offer. We're pleased you're enjoying our unique publication.

Sincerely,
Kim Christy

Dear Kim:

I just bought my first copy of *Female Mimics* and enjoyed the pictures and articles and especially was happy to be able to realize how many men enjoy what I do. As I am writing you I am dressed in black silk and lace panties with matching garter belt with red ribbons and a new pair of white sparkle nylons and burgundy slip with white lace V-splits on the side. It is the most comfortable and sexy feeling a person can experience. I am lucky as I had a girl who enjoyed sexy lingerie and she helped me by dressing me and shopping together. We also exchange outfits and take turns being each other's older sister and dressing the other as younger sister. Of course younger sister is dressed only in underwear and treated as so. She tells me how to act more feminine and will give me a spanking if I'm not. She enjoys dressing me in

different lingerie and changing my panties to see how I look or sits me down and slips off my nylons to try different colors. All in all it's enjoyable for both of us. I am fondled by my "big sister" and told to act, feel and dress sexy always but to just let boys feel me a little just enough to tease them and make them want me and do things for me and buy me more lingerie to wear. Big sister sometimes turns the lights off and she tells me to lay on the bed and plays with me and changes me, again first taking my panties off and then putting other ones on and off as she slides her hand up my nylon legs and pulls my garter straps to adjust them and I then am to undress her and change her too. Once she invited a girlfriend over and they both dressed each other in nylons, panties, garter and silk top and both dressed me as a girl and made comments on how sexy I was for a young girl and to wait on them and dress myself as a model and pose for them as they requested. I just finished dressing as she came up behind and started to feel me and lay me on the bed as she told me she would give me a lesson on love and kissed me. Since then the three of us get together once a month and usually I'm the first to be dressed in the sexiest lingerie and then my two "sisters" follow. It's such a beautiful feeling, especially when you have a real woman to lead and pick your outfits and to dress me and vice-versa.

Well, I hope you publish my letter and other men can experience what I share as I know there must be many females who would love to share a relationship with a man who can be as sexy looking and feeling as them and open

up a different view to a woman to experience dressing a man and being friends and views as most men and women never have. Good luck and enjoy your letters.

Love
"Sister Sharon"

Dear Sister Sharon:

You are indeed very lucky to have found such an understanding and helpful "sister." I also hope others will benefit from your experiences.

Sincerely
Kim Christy

Dear Kim:

I've been reading *FMI* for about two years now and I think it's a wonderful publication. It's just now I've gotten up the nerve to write you. I've always been scared before, and I guess I still am a little scared even as I write this.

My earliest recollection of dressing is when I was very young, about five or six. My parents had a storage area in the basement where they kept their old clothes. I'd go down whenever I could and dress in mom's clothes. When I was about twelve my parents caught me dressed up and gave the clothes to the Salvation Army. They also sent me to a counselor. I sat there a year listening to this man tell me how sick I was for acting the way I did and feeling the way I did. For a long time after I was afraid because the counselor told me that if I grew up and acted this way I would be locked away for insanity. I was also afraid of myself because I still wanted to dress. I don't know if you ever felt this

way, Kim, it's a terrifying experience for one so young. Believe me, I experienced it for five years. I still don't understand why I didn't flip out completely. Until I was eighteen my parents didn't give me any privacy at all. They were always watching me and questioning me. They wouldn't let me close my bedroom door at night or even when I was getting dressed. They were constantly going through my things. My parents are the type that think if a person isn't exactly like they are in dress, in the way they think, in anything they do, they're prejudiced against that person.

Anyway, when I turned eighteen, that was when it was the age limit in Minnesota, I told them if they wouldn't leave me alone I'd quite school and move out. I did and it lasted for about three weeks, then they asked me to come back and promised some leeway if I'd finish school. I went back because I did want to finish school.

Because of so many years of constant harassment now I tend to keep myself isolated. I don't have any friends or anyone to talk to even if it's just about the weather.

I graduated high school when I was nineteen, got a job and a place of my own, and was finally able to start dressing again. I bought the cutest outfit. It was a green evening gown that went just below the knees. It had a slit up the side, a low hung neckline, and no sleeves. A shawl came with it. I bought shoes and a purse to go with it, and all the undergarments I needed. I also bought some make-up, although I wasn't very good with it, when I put the dress on I was in seventh

heaven. I was so happy I cried and ruined my make-up. It was like all the years of frustration and pain flowed out all at once. After that I felt better about myself. I thought so what if didn't like it, it was the only way I could feel good about myself so the heck with them. I dressed more and more and bought some more outfits. I never went out in public until one day I found out there was such a thing as a sex change operation. There was no need for me to make a decision about it because I knew a long time ago that I would rather be a woman than a man. I wanted it so much I promptly went out and made a BIG MISTAKE. I made an appointment with my family doctor. I told him I wanted the operation and asked who to get in touch with. It was the first time I had been dressed in public. He asked me a lot of dumb questions, and then started putting me down about the way I was dressed, the way I had my hair done, anything and everything he saw he picked apart. Needless to say, I left his office in a very depressed state. When I got home from work the next day, I walked into my apartment and found all my clothes, all my beautiful dresses torn to shreds, strewn over my living room. The doctor had called my parents. Dad was in my bedroom destroying my make-up, when he saw me he went crazy. He broke my jaw and cracked some of my ribs. When he finished he told me if he ever heard of me dressing again he'd come back and kill me. He said something about my embarrassing him in front of the community. I really believed him when he said he'd kill me. My jaw was broken in three places, was

wired shut for three months and my ribs taped for ten.

That was three and a half years ago. I'm twenty-four now. I can't understand how parents could treat a child in such a way. I look back and hope it was a dream, and then wake up in the middle of the night and know it wasn't. I haven't seen my parents since then. I got a court order keeping them away from me, but for some reason I still hope that one day they understand.

Since then I've been through a lot of depression, and thought about suicide a lot, but never did anything because I never had the guts (thank God). Two months ago I started seeing counselors. First I made sure they didn't know my parents. If not for *FMI*, and the wonderful articles by yourself and Linda Lee I wouldn't have been able to.

I know it will take a while for me to start breaking down the wall I've surrounded myself with, but I'm chipping away at it little by little. Without you I know I never would have gotten this far.

Love,
Katherian

Dear Katherian:

Your experience, although quite tragic, is I'm sure a common problem, to different degrees, of many TV's around the world. Your letter will help to show that these experiences can be lived through, and gotten past. I'm sure that with the help of your counselors, and your own inner strength, you will soon be able to break down that wall.

*Thank you for writing,
Kim Christy*

Linda Lee's Pages



Well, after talking at the beginning of my last column about running out of things to write about, I proceeded to go on at such length that they had to squeeze my article down into teeny-tiny type (set, perhaps, by teeny-tiny typists on teeny-tiny typewriters . . . but enough of that or I'm going to wind up on the hit list of the Citizen's Committee Against Silliness . . .).

This article will be more along the lines I spoke about last time, a brief look at a number of topics.

First off, to those of you who whipped out your magnifying glasses and read my last article, thank you. A number of typographical errors crept in probably due to electronic hiccups in the typesetting machine (or possibly because it's hard to proofread teeny-tiny type . . .). For instance, I wouldn't *really* say, "I've done a number of things that people seems to be interested in . . ." After all, my English is more gooder than that.

For those of you who didn't read my last article (shame, shame) it dealt mainly with the public speaking I do. Since I wrote those pages I've done a bunch more, including a possible appearance on Showtime Cable Network's WHAT'S UP, AMERICA?, in a segment on transsexuals.

I have to qualify it by saying a "possible" appearance because, as of the date of this writing (early January) the segment hasn't been aired. It is tentatively scheduled for February, and I'll have to wait and see both whether it airs as scheduled and whether the group of us who got together for this particular bit made it past the

cutting-room and onto the screen.

I was immensely pleased that the people working on the segment seemed to have really done their homework. They were knowledgeable about the subject, aware that there is much more to it than the oversimplification one usually finds in media coverage, and intent on presenting a more balanced view.

Whether they can accomplish all this in the fifteen minutes they have available is, of course, another question, but it was still a pleasure to work with people who have such a high standard of professionalism, especially on a subject that many media people, apparently, don't feel merits professionalism.

In this latter category, some of you may have seen the December OUI magazine. This issue contained the pictorial of Tula, the girl from the last James Bond film, FOR YOUR EYES ONLY. After this was photographed and laid out for printing, the British press broke a story that Tula was born Barry and was a transsexual.

The way the editors of OUI tell it, it was too late to pull the pictures, so they re-wrote the text and published them anyway.

If it happened as they say it did, then they should be ashamed of themselves. Tula is beautiful and the pictures are good, but the text that accompanies them is, to be generous, the pits. Without exception it is condescending and negative and it reeks of hurt masculine pride at being "fooled."

Clearly whoever put the article together is not adult enough to take the revelation of Tula's history with good grace. More to the point, the author, or whoever on the staff decided how they would approach the situation, was so mean-spirited that he could not accept the obvious truth. Tula is a woman.

I'm going to get a little philosophical here. "Female" is a word with a very specific scientific and medical definition. On the other hand "woman" is primarily a social construction and, in practice, is defined mostly in terms of appearance or behavior in specific situations. The same is true of "man."

To test this idea out in your own minds think of a laboratory technician saying, "We'll try this experiment using fifty men rats and fifty women rats." It conjures up a host of images, mostly ludicrous. (I always think of the "men" rats in tiny polyester leisure suits . . .) At any rate I think it may give an idea of what I mean about these words.

In the context of the pictorial articles in OUI (or most other similar magazines) a woman is one who has certain physical attributes, who is

considered attractive, and who is willing to be photographed. More than that is not required. Since it isn't, it seems needlessly cruel to humiliate Tula as the article does. She is everything they require of a woman. To say that she isn't one is a cheap shot and unprofessional behavior with a vengeance.

In the course of insulting Tula, the OUI writer gets in a snide dig at Amanda Lear as well. For those



of you not familiar with the name, Amanda Lear is a European singer who was previously a model. Apparently she is also a TS.

Though she records steadily for Ariola in Europe, she didn't attract enough attention over here and her American label, Chrysalis, dropped her. Still, some record shops here carry her records as imports. She is an interesting artist, because she writes a fair amount of her own material and she has continued to grow and change over the years, after starting with a very "disco" sound. Most of the songs, even on the Ariola albums, are in English.

Amanda Lear and Tula Cossey have one thing in common; they've each denied, at one time or another, being transsexual.

I hasten to add that, since I don't know either of them, I can't make any first-hand judgment. However, I have a friend who lived in Paris for an

extended time and knew Amanda Lear, and my friend says that she is a transsexual. Since my friend is transsexual herself (indeed, she has been photographed for FEMALE MIMICS) I assume she is unlikely to be mistaken. As for Tula, the evidence gathered by the British press seems pretty good.

But the point is not "Is she or isn't she?," the point is that when the topic was raised both these women felt it necessary to *deny* they were transsexual rather than to say, as they ought to be able to say, "What difference does that make?" The fact is it makes no difference unless one is a biological researcher, an obstetrician, or something of the sort.

In contrast, in Japan there is a performer named Rumiko Matsubara. She is a film star; she has an elaborately-produced record out on the Toshiba/EMI label and in general is a well-known figure in Japanese entertainment.

She is also a biological male. In fact, as far as my Japanese correspondent was able to discover, she has made no changes to her body by either hormones or surgery.

On her record album she does not try to perfectly duplicate feminine vocal range. She has a naturally light voice which tends toward the upper end of male range.

Think for a minute about what she has accomplished. She is accepted as a woman, but since she is so widely known, most of the people who deal with her know she is biologically male. Yet it does not seem to matter. She may have some problems stemming from her lifestyle, but at least she never has to worry about being "found out." She is who she is without apparent compromise or denial.

Perhaps this has partly to do with the tradition of the male actress which goes back into antiquity in Oriental cultures. Somehow centuries of respect for artists like these may have made the Japanese people more open to accepting the idea that some males may prefer to function as women and that to do so is not "bad", "wrong", or "wicked", only different.

Unlike Western cultures where the idea of men or boys playing female roles largely died out after Shakespeare's time, except as a "novelty", the tradition continued in the Orient. As great an artist as Mei Lan Fang was performing until relatively recently and was a theatrical figure honored by Chinese people all over the world.

Whatever the reason, the acceptance has been such that a new term recently appeared in Japanese, "New Half." It is used to designate a male who is very feminine or a female who is very masculine and includes people like TSs. The nicest thing about the term is that it originated in

order to have a descriptive phrase which had no negative connotations. Rumiko Matsubara's album is called NEW HALF SHOCK.

Surely here is an answer to the people who cry that TSism, TVism, or even androgyny are "evil", "wicked" or "sinful". It all depends on where you live, friend.

Incidentally, it's also interesting to note that Japan has had, for many years, a club for transgendered people in Tokyo. It has its own clubhouse with dressing rooms, meeting rooms and so on. It is a non-profit venture and has been going successfully for 25 years or more.

Japan now has its own magazine for crossdressers as well. In English it is titled QUEEN and is a "Reader's Digest" sized magazine with many pictures including a number of color pages. It is a handsome magazine and has a number of ads that seem to be for places where crossdressers can shop without embarrassment.

There are also ads for Japanese sources of publications interesting to transgendered people and, I'm happy to say, FEMALE MIMICS is among them. (Though I have to confess that it is a little scary to think that these columns might influence someone half a world away!)

To round out this part of my article, I would like to say "Welcome!" to the new Japanese readers of FEMALE MIMICS and Long Live New Half!

One of the things that intrigues me about Rumiko Matsubara is that she has not, apparently, altered her body in any way, yet she is still accepted as a woman.

In the west the idea of a transgendered persons seems, somehow, to have more legitimacy if that person has had, or is going to have, sex reassignment (i.e. genital) surgery.

The majority of people who self-identify as transsexual probably have this as a goal, but there are a significant number of us who either aren't interested, are indifferent, or can't have the surgery.

Lots of people don't seem to realize that when doctors say the genital surgery is irreversible, that means *forever*. This doesn't matter to those who feel a compulsive desire for genital reconstruction, to those who wouldn't feel "complete" otherwise. Nor does it matter to those who definitely don't want it or who, for medical or other reasons, can't have it.

On the other hand, it can make a very big difference to those who are undecided, who are on the edge. And it is those people, most of all, who need to be terribly cautious.

It used to be thought that everyone who was transsexual wanted reconstruction surgery. But as more and more data became available, it

became clear this was not always the case. My own theory is this—in the early years the only people doctors were likely to find were those for whom the psychological pressure was very severe. These were the only people sufficiently reckless to make themselves known.

As clinics and doctors who specialized in gender became established, other people began to appear, finally confident that these individuals or organizations could be trusted to be informed and sympathetic.

These people who came later were under less severe internal pressure and could, until they were very sure of reaching someone understanding, remain in whatever lifestyle they were presently living without unbearable discomfort.

In many cases it undoubtedly wasn't easy for these people, but at least it was *possible*.

But a remarkable change has taken place in the last several years. Transsexuals have developed a fairly elaborate sub-culture. In almost any major city in the world from Sydney, Australia, to Vancouver, British Columbia, to Paris, France, you can find, not just the occasional isolated transsexual, but a sizeable group where each member, if she does not know all the others, at least knows some of them and knows of most of them.

This has created another, and in some ways troubling, situation, the transsexual peer group.

People who feel they might be transsexual are faced with difficult choices and it is very different making them in the ordinary world than making them in the context of the TS peer group.

Average reaction in an ordinary peer group might range from indifference to outright hostility with only occasional support, but in a TS peer group the situation is almost reversed with most of the people encouraging the possible TS and only a few indifferent or negative.

In some ways this is healthy because human beings are fragile. They need encouragement and support which TSs frequently don't find.

But peer group pressure can make mischief, too. Most of us feel a need for acceptance and a fear of rejection which can lead us, as part of a group, to do things we would never do as individuals.

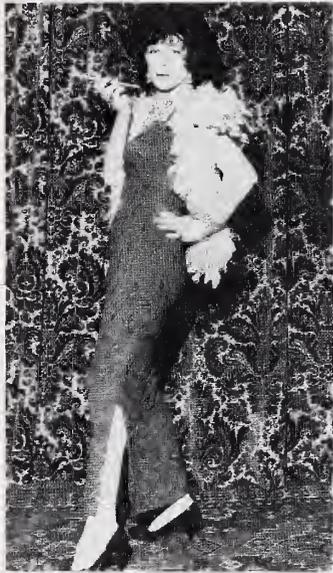
Almost everyone experiences this; it starts very early in life. The older children who taunt someone younger or weaker or somehow different may, as individuals, know that what they do is wrong. But their fear of not being part of the group outweighs their judgment, so they tease and hurt.

(Continued on p. 46)

A Special Look at Dedicated Professionals



There are many Transsexuals, Transvestites and Female Impersonators that never come into the limelight for a variety of reasons. Those that do are indeed a special breed, for they are responsible for making us all look good!



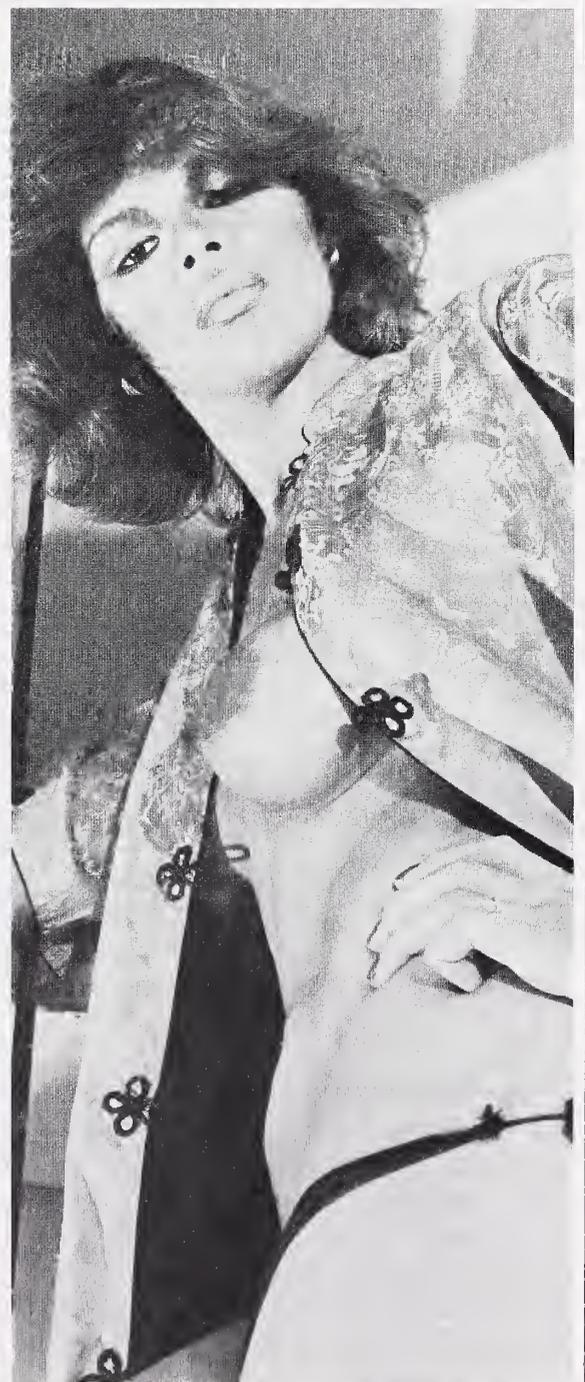
The photos before you are some of the special people that have done much for their chosen art and profession.





Some you have known or seen throughout the years, a few are not with us anymore, but all leave their ideal of professionalism to remember. We acknowledge their glamor, comedy, undeniable talent and hopefully respectability to their art.





Change of GENDER

"Take them off," she screamed. "You're sick, you need treatment. Take them off!"

"I'll take them off because they are your clothes and you've a perfect right to ask me," said Henry now facing up to the situation. "But I am certainly not sick and if anyone needs a psychiatrist it's you, you with your frigidity. That's why I've put on your clothes, you see. It's the next best thing to having you yourself. Now do you understand?"

"Understand! Yes, I understand all right. You're simply a fucking transvestite. Don't try to excuse yourself by blaming me. Now I know why there

"I'm going downstairs," he told her. "When you've calmed down we'll have a talk together."

"No, we'll talk now," said Joan, barring his way. She turned and closed the door. "This is something that can't wait. I'm not excited, rest assured, I'm simply horrified to think that I married a man with such a perverted mentality."

"It's not perverted to put on a woman's clothes," said Henry, "it's—" But he wasn't allowed to finish.

"If that isn't perverted. I don't know what is. I think it's so sick that you ought to be put away. But as far as I am concerned it doesn't really matter



was that stain on the slip. I have suspected it. I've always known you were a pansy. You're pathetic."

Henry was undressing and as soon as he'd taken off her clothes he wiped the makeup from his face with a makeup removal pad he took from her dressing-table. It was no use continuing the argument at that moment, he decided, for it was obvious that she had been shocked to find him in her clothes and it was unreasonable to expect her to look at the situation rationally while she was in such a state.

because I'm leaving you. I wouldn't stay another night under the same roof as a man as sick as you are."

"Am I allowed to explain something?" he asked quietly.

"Explain? What is there to explain? Weren't you dressed in my clothes and wearing makeup when I came into the bedroom? What is there to explain?" she said savagely.

"Well, give me a moment," began Henry. "It may be that you are right in saying I am a transvestite. I'm not sure about that. I've worn

some of your clothes three or four times, and I began doing so because I was so frustrated. I found a pair of your knickers the first time and when I caught the scent of your body I found it exciting. I know that you don't want me sexually but I still want you, long for you. I get hopelessly frustrated and when I picked up your knickers it gave me a kind of sexual 'kick' and I masturbated with them. Is that so terrible? Is that so terribly unnatural?"

"And then you started to dress in my clothes, is that it?" she sniggered.

"Yes, that's partly it. I found your clothes excited me, they reminded me of you; they gave me something of you at least, and I suppose I began to think of them as something of a substitute for you. When I put them on I thought of you wearing them and that excited me. Can't you see how I felt?"

"I told you to find another woman, to have an affair. Other men don't dress in their wife's clothes, don't tell me they do."

She was a little calmer, Henry thought. He cared very much what she thought about him and he wanted desperately to persuade her that putting on her clothes wasn't so perverted or terrible as she seemed to believe. But he could see that from her point of view it must have come as a shock to her to find that the man she had known for so long and to whom she was married actually dressed as a woman. He realized that in the abstract there did not seem to be much wrong with a man dressing as a woman, but it was quite different when you know the person concerned, knew him intimately as Joan knew him, and always thought of him as a "normal" man.

"I am sorry," Henry went on, "I know that you are shocked at finding me in your clothes. But I want you to try to understand me, sympathize with me. I am quite willing to admit that it's very strange for a man to dress as a woman but there's nothing unpleasant or vicious about it. Throughout history men have dressed as women for various reasons but I don't think any harm has come of it. Can't you see—?"

But Joan interrupted him. "Can't you see that I find it horrifying to see you dressed as a woman? How can you expect me to accept it, to accept you now that I know what you really are? Whatever would my friends think if they knew?"

"They don't need to know," retorted Henry. "I don't intend to go outside dressed in your clothes, nor do I intend to tell anyone else."

"So, you expect me to live with you and to keep your secret, pretending that we are a perfectly

normal couple?"

"I didn't say that. I shan't do it again as you feel so strongly about it."

"No, Henry, that won't work, and you know it. It's obviously a compulsion and unless you get treatment you'll go on doing it. I can never forget that moment when I came into the room. I find the whole thing repulsive and there's just nothing for it but for us to separate. But I will certainly keep your secret if only not to look a fool myself being



married to you."

"That's your last word, is it?" Henry asked, knowing that their relationship had come to an end.

"Yes, Henry, I am afraid it is. You'd better have the guest room tonight and then tomorrow I'll pack and go away."

(Continued on p. 44)

Sensational Susanne

a sexy nymphette bound for stardom



And now feast your eyes on "Sensational Susanne," this sexy nymphette hails from Denver. She stands 5' 7" tall in her stocking feet, weighs 118 lbs., has green eyes, blonde hair and skin like porcelain. What more could you ask of this sensuous boy/girl? How about 36-23-36, and that's only a start, she's bright and bubbly and ready for almost anything with the right someone.





Susanne spends her time being a domestic home body. With the exception of modeling and interviews, L.A.'s night life is another favorite pastime.









Traveling and meeting new friends is one of the things Susanne would like to catch up on, but stage shows and the like are not this girl's cup of tea. "Movies, perhaps, where I can really show off" she says are what she came here for. We'll be waiting!







The Poysinberry Bar

Filmed on location in New York,
"Passion at the Poysinberry Bar" is a
SEXCITING look at those wonderful,
haughty Drag Bars that are chock full of
Transgendered Wonders!



Starring Jennifer Thomas, Luscious Lucy, and the hottest female porn star of the 80's, Annie Sprinkle, plus a host of the wildest characters you'll ever see. It's a razzle dazzle adventure with a happy ending.







See what happens when unexpected patrons are confronted by "real" ladies of the night. The bitch fights alone will have you rolling in the aisles. Seldom do we get to see what happens in those kinds of places but at the Poysinberry Bar, anything can and does.

Like most night spots in the Big Apple, the booze flows and the music plays on, but straight folk get the shock of their lives here though when these girls bare their all!





Annie Sprinkle is no stranger to the unique, and bizarre, but watch the action in this pic and you see why the dynamic doll got more than she bargained for!





Although we at F.M.I. dare not show more than you already see, there are some great things going on when everyone leaves the bar for a private party, and we got the feeling you'll wish you were there.

SHE-MALE ENCOUNTERS

The Psychosexual Phenomenon Continues in 8 Incredible Films!

Sensuous Sulka DREAMS OF SULKA



SM-109 Sulka didn't know that her dream was only part of the night's hot action!

Nikko & Sulka NIGHT OF DEBAUCHERY



SM-111 Take a straight couple and mix in two hot she-males: Instant satisfaction!

The Divine Miss Sugar DOMINANT DESIRES



SM-113 When a milk-heavy female tampers with Sugar's slave, the she-male ravishes them both!

What is there about these fabulous she-males that excites the curiosity and stimulates the libido of both men and women? Find the thrilling answer yourself in these **ALL NEW, FULL COLOR** super-8 and regular-8 films that feature explicit hard-core sex action for your private viewing pleasure. You'll be glad you did!



ALL NEW FORMAT
100 FULL
COLOR PAGES

*Now available in 2 slick
glossy color magazines!*

#SF Sulka & Friends—See the She-male superstar in a hot retrospective of her career in scenes from her hit film Dreamlovers.

#5 The Rape of Jennifer and Dominant Desires—Now available—ALL NEW, 100 PAGE, FULL COLOR MAGAZINES showing she-males in hard-core encounters that will leave you breathless and tingling with excitement!

Naughty Nikko LONI'S MIDNIGHT INTERLUDE



SM-110 Loni had been around but her first night with a she-male—Wow!

Juicy Jennifer THE RAPE OF JENNIFER



SM-112 Jennifer wanted hot pleasure and she was determined to get it—you'll see that she did!

Gorgeous Jennifer THE TRUTH ABOUT JENNIFER



SM-114 Mark discovers a startling secret between his high school sweetheart's pretty legs!

Gorgeous Jennifer TV THERAPY



SM-115 A housewife gets sexed thoroughly by Jennifer and by her own transvestite husband!

Jennifer & Margo THE SALESMAN'S SURPRISE



SM-116 Two she-males and a dildo salesman give a girl lessons in bizarre sex!

American Fulfillment 7325 1/2 Reseda Blvd., Suite 660ER Reseda, Ca 91335

I have enclosed my check or m.o. Rush my order immediately in a plain brown wrapper. If I am not totally thrilled, I have 2 full weeks in which I may return my SHE-MALES, no questions asked, for an immediate refund.

Name _____

Address _____

City/State/Zip _____

MC Visa Acct # _____

Expiration _____ Intbank# _____

I hereby declare that I am an adult being over 18 years of age and it is my opinion the material described herein does not go beyond the contemporary standards of my community

Signature _____

Note No order will be shipped without signature

Please rush the following films for only \$34.95 plus \$2 p&h each

(Save \$20!) Set of 4 films for only \$120 plus \$6 p&h.

(Save \$40!) Complete set of 8 films for only \$240 plus \$10 p&h.

Indicate film choice: Reg 8mm Color

Super 8mm Color

____ (SM109) ____ (SM110) ____ (SM111) ____ (SM112)

____ (SM113) ____ (SM114) ____ (SM115) ____ (SM116)

Please rush the following magazines for only \$25 plus \$1 p&h each.

(Save \$10) All 2 magazines for only \$40 plus \$2 p&h.

____ (#SF) ____ (#5)

Total _____

California res. add sales tax _____

Postage & Handling _____

Grand total _____

female mimics

PERSONAL ADS



SOPHISTICATED, adaptable she-male, with good wardrobe seeks fun-loving people, or to act as friend to TVs. S.A.S.E. to Barbara. **F-100**

MALE, 55, Transvestite—cannot find contact for clothing, equipment and training, wishes to serve and correspond with other TVs. Help, please. **F-101**

YOUNG, 26, male TV would like to meet female 18-30 for fun. Must wear stockings. Possible permanent relationship. Own house and car. Also like to hear from other TVs—anywhere. **F-102**

ARTS graduate with cultural interests. I am not a Transvestite, but I am keen on silky panties. I wish to correspond with other enthusiasts who have similar interests. **F-103**

LADIES! I am in need of instruction in the art and craft of femininity. Womanhood, wifecraft, housewifery, girliness and a host of other qualities and crafts which I sadly lack. Please aid me in the task of molding me to become the proper young lady I want to be. **F-104**

YOUNG, convincing TV wishes to meet similar or sympathetic young lady into makeup and fashion. My interest is fashion photography. Not glamour or nude. **F-105**

MALE TV, 25, needs help in cross-dressing. Wishes to meet/write other TVs or females with similar interests. Discretion absolute. Genuine replies only. **F-106**

YOUNG, PRETTY TV, required for 35-year-old tall, slim, frustrated TV as housekeeper, friend, lover confidant. I can never be a beautiful woman—let me make your dream come true instead. **F-107**

FEMININE TV passes easily in contemporary fashions or disco dress with spike heels—demure or provocative makeup. Some experience with light domination and submission and fantasy play. Want to share sights and nightclubs of San Francisco with adventurous women and tall, sensitive men. Also enjoy discreet couples. Trustworthy, open and accepting. Will respond to all letters with photo (returnable). **F-108**

TV into extreme tight lacing, ultra-high heels and leather, desires correspondence with others of like interests. Other interests include B&D and erotic piercing. Please enclose photo and S.A.S.E. for reply. **F-109**

SENSUOUS TV—bi dominant/submissive wishes to meet or correspond with bit ladies and men and couples. Will accept male and female slaves, but prefer the woman is dominant. Also TVs and TSs. Enjoy lingerie, high heels and fine clothes. Will travel Southern California. Phone photo and all letters will be answered. **F-110**

BEAUTIFUL young queen, pre-op TS, Bay Area, wishes to meet and correspond with TVs, TSs, males and females for fun and games. I enjoy exotic clothes and high heels. French, Greek, bondage and water sports. Photo and phone appreciated. All will be answered. **F-111**

PRETTY, young, effeminate bi transvestite wishes to meet or correspond with strict, dominant mistress in New Orleans area. I love wearing clothes, French maid's uniforms. Other interests include subjugation to infantile, rubber diaper training, petticoat punishment, rubber nurse training, enemas and spankings. Would like to meet and correspond with other TVs, TSs and sincere females. **F-112**

HI! I'M JUDY, a passive and lonely TV who wants to exchange letters and photos with other TVs and females, with a meeting later on. Please hurry and write me. I need you. I promise to answer all. **F-113**

SEXY BI-TV, 42, D.C. and vicinity, wishes to correspond, eventually meet other TVs in area, women also. Love seamed hose, corsets, high heels, boots, etc. Will answer all who include S.A.S.E. and photo. Love photo sessions, too! **F-114**

PRE-OP TS with mind of a sensual woman and body to match seeks correspondence and photo exchange with all TSs who feel the same. Sincere letter and photo brings fast reply. No men, please. **F-115**

TALL TV wishes to correspond with all TVs and TSs, especially those over 6', concerning availability of lingerie, clothing, shoes, etc. Also wish to exchange ideas on makeup and hairstyles. Let's become friends via the mail with hopes of eventual meeting. All replies answered immediately. Your photos get color pictures of me. Please hurry. **F-116**

MALE TV, 54. Would like to correspond with other TV. Also want tips on how to apply makeup. what type of clothes to wear. I am not very attractive but have been feeling female all my life. Want someone to help in bringing out the best in me. **F-117**

BI-TV, 20, 5'8", 125 lbs., blue eyes and light brown hair, from D.C. area. Desires to hear from and possibly meet people from all over to further explore the world of cross-dressing and to realize her full potential. **F-119**

VERY attractive TV, 30. Bi-sexual. Wishes to correspond with females and gorgeous TVs in U.S.A. I live in England and like glamor, nudity, fashion, high heels and photography. Long letters and photos appreciated and exchanged. **F-120**

BARBARA, the sophisticated English she-male, seeks swinging friends. I adore Americans. Own apartment. All letters answered. **F-121**

PRETTY 28-year-old TS desires correspondence and meetings with other TSs. Will also help novice TVs and TSs. Will answer all who enclose recent photo (full length) and phone number, if possible. **F-122**

ATTRACTIVE TV dominant with sensuous flair would like to train slaves with true fantasy. Male and female. Love the bizarre and erotic. Also, dominant ladies to exchange ideas. Send interests and detailed letter for immediate reply. S.A.S.E. **F-123**

TV BOY/GIRL from Paris, France, has lived as a girl since a teenager. 27, long blonde hair, into elegant eroticism ala Helmut Newton. Seeking tall, athletic executive to explore dominance/submission in a steady, mutually enhancing companionship. May be permanent. Will consider couples. Sincere only—no curiosity-seekers. Write GOLDEN GIRL. **F-124**

DOMINANT mistress interested in relationship with unique individuals and couples. Can provide submissive or dominant male side. Send S.A.S.E. for immediate reponse. **F-125**

LOVELY, sensual TV desires correspondence (and meetings) with TVs, TSs, FtIs, and ladies of similar desires. Interests include professional photography, corsetry, lingerie, high heels, and all facets of the feminine mystique. Photo and S.A.S.E. guarantee reply. Discretion and honesty assured. Danielle. **F-126**



F-113



F-114



F-115



F-120



F-121



F-122

TV interested in meeting TVs, women or couples who enjoy the art of transvestism. I enjoy lingerie, heels and hose, French and Greek active and passive. Would especially like to meet a TV or couple to go out together or attend parties in the Philadelphia area. Would also like to meet a gentle male who would treat me like the woman I am trying to be. Photo and phone, please. Discretion a must. Love, Mary. **F127**

ATTRACTIVE, single male, 27, average height and weight whose sexual desires are exclusively for TVs. I live in Dallas but will travel, especially New Orleans, for the right person. Correspondence and photo exchange also greatly appreciated. **F-128**

YOUNG, 35, inexperienced TV would love understanding female to help him dress up and spend the day with. Prefer Chicago—northwest sub. Will answer all who write me. Prefer women 40-60 but all ages O.K. **F129**

ADAPTABLE she-male wishes to hear from other she-males. Seeks fun-loving people with similar interests in lingerie, makeup and a variety of activities that two can do. I am shy and lonely but just beginning to open up. Please help. Need help on how to get hormones and advice. Will answer those who are sincere and honest. Would love to get together with another she-male with same interests. **F130**

SOPHISTICATED queen interested in meeting select men for mutual pleasure. I'm totally passive and not without experience. I'm fluent in French and very receptive in Greek. Phone and photo appreciated. Stephanie. **F131**

LOVING BI TV would love to meet women, TVs, TSs, FIs, for mutual erotic pleasure. Need help in makeup, dressing. Love most cultures. Discretion given—expected. I'm hot and ready to please everyone. Phone, photo. Will return—send same. **F-132**

TV, age 46, 5'8" weight 150 lbs., live in the Jacksonville, Gainesville area of north Florida. Wish to correspond and meet with TVs and TSs, understanding women interested couples. Limited travel to meet you or can entertain at my home. Will answer all who respond to my ad. Love to dress up, take photos, go out shopping, to dinner, etc. Enjoy music and good conversation. Hurry, lets' get to know each other. Femme name—(Elaine). **F133**

HI! MY NAME IS WENDY and I would love to correspond with persons that have the same interests that I have. Possible meeting in future. New England area. **F-134**

PASSIONATE TV wishes to hear from other TVs, TSs or FIs for possible relationship. I love lace and corsets. Will answer all letters. Joanne. **F-135**

MALE TV wants to meet any understanding people. Will answer all same day. This is first ad, so please write. Photo nice but not necessary. **F-136**

TRANVESTITE. Married male cross-dresser, 37, seeks contacts with understanding females and other cross-dressers. Open-minded but not into other cultures. Interests include reading, cooking and nice people. Discretion needed and granted. No pros. **F-137**

DETROIT. Prospective TS needs moral support and advice from TSs and women. 31, 5'11", 150 lbs. No raving beauty but passable as female. Law student with interests in music, literature and the arts. Lynn. **F-138**

LONELY. Wish to make contact with other TVs, TSs or females willing to help me become the true feminine person I long to be. Attractive, pass easily. Travel southeast U.S. Would like to correspond and perhaps meet others with similar interests. Promise to answer all letters with photo and S.A.S.E. first. Have extensive wardrobe. Intrigued by long fingernails as photos will show. Sincere replies only. **F-139**

YOUNG, 25, TV into exotic makeup and dressing, wishes to meet dominant lady or couple which is in need of a live-in maid. **F-140**

MALE TV, 5'11", 160 lbs., would like to meet female who would share knowledge in proper dressing and makeup with me. Travel western Kansas. Like all fun and games. Will answer all. **F-141**

YOUNG TV, slim, 22, 5'6", size 12 skirt/dress. Would like young TV or sympathetic female to write/meet, exchange photos, stories, panties, etc. Those living in the U.K. need only apply. Aged between 18 and 24 years old. If you like a slim friend in flowing skirts and long flowing hair, then write. **F-142**

GOOD-LOOKING executive, 30, 5'11", 165 lbs.; enjoys dining, theatre, fine conversation, and the company of a beautiful TV. Let me make you feel totally female! Upstate N.Y. area. Send photo and phone number. **F143**

BI-SEXUAL, male TV, interested in meeting TVs, TSs, females and selected males for fun times. I am 5'10", 170 lbs., brown hair and blue eyes. I am interested in hearing from people in the Phila., south Jersey area. Discretion, photo and phone a must. Love, Mary. **F-144**



F-132



F-134



F-138



F-144



F-147



F-151

BI-TV, 5'7", 138 lbs., wants correspondence with other TVs or guys who like dating TVs. I'm discreet, affectionate and uninhibited. Will travel. Photo, S.A.S.E. please. Promise to answer all. **F-145**

SINCERE TV wishes to meet and correspond with TVs, TSs in Ms., Ala. area. Interests include fashion photography, music, makeup. Can be of great help with shoes as I manage a shoe store in the Jackson, Ms. area. Will answer all who include photo and phone. Hope to hear from all you girls in Ms. and Ala. real soon. Love, Cassandra. **F-146**

SEXY feminine she-male TV would like to meet beautiful females, TVs, TSs, and men over 6 ft. tall for sensual pleasure. I'm warm, loving, and good in bed. I love wearing sexy disco dresses and lacy little panties. I wear foxy makeup, dark lipstick and have long, pretty nails. I'm bisexual and enjoy meeting people who are the same. Photo and phone get mine. **F-147**

YOUNG, handsome, white male seeks meetings with females and transvestites to teach me about living and loving as a girl. Has potential and would like to be a pretty young girl. Photo, phone and letters all answered. Please be discreet. I live in the N.E. Pennsylvania area. Can relocate. **F-149**

25 YEAR OLD pretty French female impersonator, pass easily for last two years, desires correspondence and meeting with pretty, convincing TVs. I love lingerie, long fingernails, makeup and especially lipstick. Expert at hand and French lovemaking. No Greek. Replies with letter and photo will be answered. I have large collection of makeup, high heels and lingerie. Also interested in photo sessions. Write to Cherie. **F150**

TV would like to meet and correspond with ladies who like effeminate men. Will also correspond with other TVs and TSs anywhere. I really dig being a girl. Let's see what we have to share. Have never made love while in drag, but would love to. Answer with photo and S.A.S.E. I'm waiting for you. **F-151**

YOUNG, 24, FI, would like to meet young female 20-28 for fun. also like to hear from other TVs in NY-NJ. **F-152**

LONELY TV desires correspondence and meetings with sympathetic women in Southeast. I'm single, 36, 5'11", 150 lbs., with green eyes and dark-blond hair. Reply with photo and phone number if you would like to help an otherwise normal, intelligent man occasionally turn himself into an attractive feminine lady. **F-153**

EXPERIENCED, sensuous, irresistibly aggressive TV, 35, looking for men who know how to please a woman or women who want to be pleased. Into everything with a touch of class. Make me part of your Florida vacation! Photo and S.A.S.E. get immediate answer. **F-154**

HETEROSEXUAL TV, 32, college grad., married, wife approves, wishes to correspond and set up a club for hetero TVs in N.W. PA. and N.E. Ohio. I love everything associated with being a transvestite. This resort town has promise for a small TV club. I would like to correspond with and meet several TVs to discuss the possibilities. And I would love to correspond with and meet TVs in my area. **F-156**

MALE TVs first time ad. I am interested in meeting other TVs, TSs or females in Los Angeles area. No guys or pros. I'm 25 and I hope my photo speaks for itself. Need help with makeup and possible introduction to new cultures. **F-157**

FIRST AD ever 3/15/81, seeks nice-looking female anywhere. Enjoy wearing pretty clothing, hose, dresses, shoes, makeup, etc. Are there any understanding ladies out there? Gee, I wish you'd hurry and write. Am completely normal. I do, on occasions, wear mens clothing. And if there are any FIs like Danielle or Heather who'd care to write, feel free to do so. Makes no difference where you live—let's write. We can all be friends. And I think this magazine is the most "honest" way to correspond. Really **F-158**

I AM a 29-year-old, black, bi TV who is interested in meeting another with a similar interest in cross-dressing. I am not interested in heavy bondage, S/M or drugs. I am looking for a friend to share my interests in music, movies, photography and sports. If you are similar, sincere and discreet, I would like to hear from you. All letters will be answered. **F-159**

SENSUOUS TV wishes to meet other TV in N.E. PA.—Phila. or N.J.-N.Y. areas for fun & games. Love French and Greek when dressed in sexy lingerie. Please send photo & phone. **F-160**

HELP! I need someone out there to help me. I'm interested in purchasing female hormones or a prescription for them. I'm desperate! I think I'll go crazy if I don't have magnificent breasts of my own. Will you help me? **F-161**

MALE TV, 45, would like to correspond with other TSs & TVs, Mobile, Alabama area. Wishes to meet with men, ladies & couples for fun & games. Will travel 200 miles to meet you. Apartment available. **F-162**



F-152



F-154



F-157



F-158



F-169



F-168

SEXY TV, age 27, seeks other TVs, men or women. Like dressing up, letters, photos. Need experience and makeup tips. I am discreet and willing to travel anywhere in U.S. Gina. **F-163**

VERY SEXY TV interested in meeting everyone for mutual satisfaction. Please write, as I guarantee an explicit letter and photo. Please be free as to interests and availability to meet. Photos in first letter preferred. **F-169**

ATTENTION! European mistress well versed in the art of TVism will conduct trips into your fantasy world! Specialist in makeup and discipline training for "Bad Girls" who need a strict teacher! Write now you naughty girls! **F-174**

ATTRACTIVE gay male, age 39, would like to hear from TVs. Also would love to meet more black men. As you can see I'm into dressing and I love going out dancing. Will do my best in making your dreams come true. Would also like to hear from bi females from San Jose area, it's so much more fun when shared. Will answer those sending photos and phone number first. **F-164**

TALL TV, 6', 160 lbs., Austin area, wishes to correspond with and meet women, couples, other TVs and TSs. Interested in cross-dressing and its multiple aspects. Basic counter-culture and alternate lifestyle orientation. Please include photo when you write. **F-170**

SENSUAL and submissive TV wishes to hear from dominant persons, to be worshipped just as they wish. Also wish to hear from other TVs, TSs, and FIs for correspondence and possibilities to meet and exchange past experiences and problems as well as female beauty secrets. I am bisexual and S.A.S.E. with photo results in fast replies. Christina. **F-175**

MY FI/TS mate is a sensuous, erotic experience in herself. I like to watch, supervise, and participate. Together we like to meet men of maturity and experience; but also enjoy curious couples and novice TVs. We are experienced, and imaginative. Tampa Bay area, but can travel. **F-165**

TV would enjoy friendship and fun correspondence with other TVs or TSs in the U.S. I am 30, 5'11 1/2", 155 lbs., and located in S.F. Bay area. My interests include art, music, amateur radio, and the outdoors. All letters will be answered, without exception. Let's get in contact and exchange photos, gossip, fashion ideas, mutual aid, thoughts and stories. Sherry Ann. **F-171**

GOOD LOOKING straight white male would like to meet an attractive TS for fun and games. Sincere and discreet in Boston area. **F-176**

TV, 5'11", 150 lbs., loves high heels, nylons and garter belts. Would like to hear from or meet TV of same interests. Also would like to be used TV mags, films and shoes 11-11 1/2, garments size 18-T. **F-166**

I'M A THIN, young good-looking, white male looking for an understanding and affectionate person to help make my fantasy come true: Please dress me in high heels, hose, a garter belt, fancy panties, lovely little dresses or sexy lingerie. Polish my nails and teach me how to make my face. Let me go all the way like a pretty girl and I will be affectionate and responsive. Prefer the attention of a young woman, but will respond to pretty, young TVs, FIs or TSs. Please write soon and tell me about the pretty all-girl wardrobe you have in mind for me. Enclose recent photo, address and phone. Chicago area, but will travel for most promising. **F-172**

NORTHERN CALIFORNIA. TV, W/M, 37, 5'10", 165 lbs., seeking trim good looking female 25-40 for possible permanent relationship. More than happy to share your fantasy or whatever. Esp. like sexy ladies in high heels, makeup, sexy lingerie, ets. Also like to hear from and meet other TVs and TSs. Sharon. **F-178**

DENVER AREA TV, mid-20's, Hi! I'm Beverly and I'm lonely. I've been in the closet for 6 yrs. and I'm ripe and ready to break out! Interests include photography, heels, hose, corsetry and dressing totally "en femme." I desire photo exchange, correspondence and meeting with TVs, TSs and women from everywhere. I'm open-minded, sincere and very discreet, expect same. All answered, photo gets mine. S.A.S.E. **F-167**

DETROIT SUBS. Sensual bi-TV would truly love hearing from trans, passable TVs who are looking for someone who loves all erotic sex (except pain) who wants a girlfriend or a handsome bi-male lover, kind, gentle, giving person. FIs, females, please write soon. Life is to be enjoyed girls. Very sincere, ultra discreet. Photo, phone, promise to answer all. **F-173**

LOVE TO MEET or hear from other TVs, TSs or lesbians, I am a TV, love to dress up all the time. Live in Seattle area. Let's get together. All letters will be answered. **F-180**

IOWA BI-TV, 31, 5'7", 130 lbs., would love to meet TVs, TSs, women and men. Affectionate and sincere, will date. Send photo and phone. Love, Jan. **F-168**

YOUNG TV wishes to meet similar or sympathetic female to help realize dream of being female in public. Possible permanent relationship. **F-181**



F-169



F-170



F-171



F-173



F-174



F-175

ATTENTION LADIES, TVs. I need help in cross dressing and makeup. I need help to be a total woman; only sincere need write. All replies will be answered. Photo will be appreciated. Please send S.A.S.E. Hopefully you will be able to meet me and start making me the woman I need to be. **F-182**

MALE HETERO/BI TV. Love the feeling of nylons, panties, lingerie and full dressing. Looking for help and companionship of other TVs or TSs interested in fun and games and helping me go public. If you are late 20's or early 30's please send picture and phone or S.A.S.E. I promise to answer all in Central Conn. or So. Mass. area. Please get in touch with me. Michelle. **F-183**

BI-TV married and definitely in the closet. Would love to have someone to correspond with. Love panties, nighties, corsets, heels. I am 28, slim and lonely for a sister to write to. Love French and Greek. **F-184**

YOUNG, GOOD LOOKING hetero male, 5'11", 160 lbs. and well endowed wants to meet very feminine TSs, pre-op or post-op, and undetectable TVs. Loves nylons, silks, sexy attire, long foreplay, French and Greek. Photo appreciated and reciprocated. Can travel and entertain. Jerry. **F-185**

ATTRACTIVE, intelligent straight male TV, interested in meeting women only for fun and friendship and to help me with my fetish. Possible serious relationship with the right lady. I'm 23, with sexy brown eyes and hair. I am discreet, honest and for real and I expect same in return. Prefer girls from S.F. Bay area. Photo a must, phone helpful. Ladies, let me be your prince or princess charming! **F-186**

SINGLE, conservative male, 6' tall, 30 years old, living in Chicago, Ill. Has tastes exclusively for TSs. Seeking long term relationship. Photo and phone appreciated but not necessary. **F-187**

SEXY AND BEAUTIFUL BI-TV is looking for other TVs, TSs, and women to meet, correspond, exchange photos, movies, etc. I have a large wardrobe and I am passable as a peach. I also train TVs in all the feminine arts. Subjects to be trained must meet my strict requirements. Send for application! No fees. Others please send full length photo and phone to get response. **F-188**

HANDSOME 6'3" bi male, 46. Distinguished, trim. Looking for a young she-male who likes to live like girlfriend and needs financial help with hormones etc. To acquire a feminine body. By my girl. **F-189**

I TOO AM INTERESTED in all who enjoy TV dressing and exchanging ideas, gifts, etc. Please write and send a photo and tell me your likes and dislikes. Perhaps we can someday meet. **F-190**

YOUNG TV, 26, wishes to become female; seeks older man or couple to take me in and finance my transformation. Will please you anyway you like; only sincere replies. Hurry, I'm waiting for your love. **F-192**

HI! MY NAME IS TANYA and I'm a young pretty ebony pre-op TS who is looking for an understanding person to help me further along my transition. In turn I will be your loyal and grateful friend or lover, and will please you in any way you like. Hurry I need your moral and financial support. Will send photo and detailed letter upon request. **F-193**

MALE TV, 30, 5'8", 140, lives in Chicago area. Just coming out of the closet. Needs help from females, TVs, TSs to achieve my goal of total femininity. Am into ballet & disco dancing and love high heels. Can travel to Wis. Ind. area. **F-195**

IOWA TS. 32, 5'7", 130 lbs. On hormones. Would like to meet and correspond with other TSs and women. I'm sincere. Phone and photo. **F-168**

TWENTY YEAR OLD TRANSEXUAL BEAUTY, 5'7", 143 lbs., very nicely put together. I would very much like to correspond with others who share my same interest. I love modeling, nature and wild life, high heels, art, music, rainy days, long lasting friendships, jewelry photo sessions & of course men. Allow me to assist you with your make-up, fashions and hairstyles. I now lead a straight (woman's) life. Let me help you during your transition period. My only wish is that you be honest about yourself. Write soon even if only for photo exchange. Love always, Jill. **F-194**

LOVELY YOUNG VERY FEMININE TV desires correspondence and meetings with other TSs & TVs who also pass easily as girls. Would also love to hear from any ladies who are interested in boys who wish to be girls. Long letters and photos appreciated and exchanged. **F-196**

KITTY, BRITISH SEX QUEEN, wishes correspondence with passable TVs. Photo essential. Perhaps meet/holiday. **F-197**

GOOD LOOKING, 6'4" male. NOT into S&M, B&D. Looking for attractive TS or FI with whom I can share their transformation. Enjoy good movies, quiet dining, tennis. Am 35 and live in Oklahoma. Can travel within reasonable distances. Photo preferred with early correspondence. **F-198**



F-188



F-190



F-192



F-194



F-196



F-197

HOW TO ANSWER A FEMALE MIMICS INTERNATIONAL PERSONAL AD

1. Write your letter and enclose it in an UNSEALED envelope. If you write more than one letter, place each letter in a separate envelope. Each of these envelopes should have your correct address printed on the upper left-hand corner and a postage stamp must be affixed. If you wish to have your letter(s) forwarded by airmail, be sure to use an airmail stamp (or stamps).

2. Write (in pencil) the Confidential Ad Number of the person you wish to write to on the lower

right-hand corner of the envelope. We will then properly address your envelope and mail it for you.

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(Signature) _____

CHAPTER FOUR

Joan had made up her mind and she packed the following day and went to stay with her sister while the future ownership of the house and its contents was decided. Henry was quite willing to let his wife have the house, but she thought that it was better for her to make a complete break with the past, asking Henry for some sort of financial contribution to her future in lieu of her share in the house. This, Henry was only too willing to concede.

He was left alone in a house that required a fair amount of upkeep and he decided that sooner or later he would have to find a housekeeper. There was always the chance, of course, that he might meet someone who would be ready to live with him, but that was in the lap of the gods and not something that he had power to determine. He had certainly made up his mind to get out more and to pursue a more active social life for he was not content to spend the rest of his life alone and without a woman. Meanwhile there were going to be lonely and empty days.

He still thought of Joan with affection, and was even jealous at the thought that she might soon be in the arms of some other man. But there was nothing he could do about it, except, perhaps, keep her memory alive.

That would have been easier if she had left any clothes or intimate possessions behind but she had filled her suitcases with her clothes and personal belongings, leaving only a framed photograph of herself in the sitting-room. Henry thought the only reason she had left it was because she had forgotten about it. No doubt she would come back to retrieve it one day.

It was then that he remembered Anita's suitcase and wondered whether Joan had taken it with her. When he got to the guest room he was delighted to see that it was still there.

There was nothing to stop him from making use of Anita's clothes until she or Joan came to collect them so Henry unpacked the case, putting the garments into dressing table drawers and the wardrobe.

There were several pairs of knickers and stockings, a suspender-belt, two or three bras, two nightdresses, one of which Henry had already worn, three or four dresses, a skirt and a blouse, and four pairs of shoes. The sight and feel of the soft, silky undies and stockings had an instant effect on him and the urge to see himself completely dressed in Anita's clothes became

overpowering.

When his wife first discovered him in her clothes, he had felt thoroughly ashamed and disgusted with himself, but in the twenty-four hours since that awful moment he had begun to come to terms with his situation, recognizing that he seemed to have a compulsion to wear such clothes, at least while there was no woman in his life. He didn't believe that he was a transvestite in any permanent sense for he was inclined to think that if, and when, he found a woman who reciprocated his feelings his urge to dress as a woman would probably vanish.

But, meanwhile, he was a lonely and sexually frustrated man with a powerful libido. Therefore, was it so wrong to get some pleasure from wearing Anita's clothes?

He took out from the drawer an underwear set, consisting of a pink satin bra and panties. The bra was trimmed with lace and the cups were lightly padded, while the panties were of the sideless variety, and lace edged. It was about the prettiest set he had ever seen, for most of Joan's undies were on a conventional kind as she didn't go in for the more ornamental or frothy kind of underwear that Anita seemed to prefer.

Exciting pink satin panties

He put on the bra with its fastening in the cleavage and then drew on the exciting pink satin panties which barely covered his bulging genitals but, at the back, clung excitingly to his buttocks. A glance in the mirror told him that the matching bra and panties really looked attractive and more feminine than anything he had worn before. His excitement grew as he put on a suspender-belt and then he looked through the stockings, selecting a dark-tan pair of a slightly denser stretch nylon than he had worn previously as he thought they would suit his legs better than one of the sheer, fine denier pairs. Drawing them up his legs as he sat on the edge of the bed he felt that strange shrill of pleasure that he almost always experienced when putting on stockings. It struck him that putting on stockings was a very feminine part of dressing and he got an added pleasure from seeing his legs being transformed by the sheathing nylon. Standing up, he fastened the four suspenders with a facility that he would have considered beyond him a few weeks earlier.

The mirror told him that he was beginning to look like a woman again although he could see at once that a wig played such an important part in changing his appearance that it was essential that he should buy one as soon as possible now

that Joan had taken hers with her. He had, however, noticed a head scarf among Anita's clothes and he tied this over his head and ears, the resulting effect being more pleasing than he expected.

He had never worn a skirt and blouse so he chose these instead of one of Anita's dresses. The blouse was a long-sleeved shirt type in black. He found it fitted him quite well, but the skirt, only about 28 inches in the waist, was a very tight fit



and it took him some time to draw up the side zip and to fix the eye and hood of the belt.

When he looked in the mirror he was met with the sight of an attractive young woman, about thirty years of age, with particularly shapely thighs and tolerably good legs. Then he completed the ensemble by putting on a pair of white evening sandals with heels high enough to add an extra touch of elegance and femininity to his appearance, though as the heels were of the stiletto variety, he found it quite difficult to walk about in them at first.

Surveying himself from every angle he was more than satisfied with his womanly appearance and felt a mounting excitement at the thought that he could probably be mistaken for a woman. He was certain too that if he met such a woman as the one he now saw in the mirror he would probably find her sexually appealing.

Joan had been the one woman in his life that he had truly loved and in whom, apart from her sexual frigidity, he found everything he regarded as desirable. It was difficult to understand why it was that a woman who had such outstanding looks and sexual appeal didn't take advantage of it. To Henry's way of thinking she could have got almost any man she wanted. It was, of course, possible that it was Henry himself that had something to do with her frigidity and at that very moment, for all he knew, she might be lying in someone else's arms.

He tried to think of her with another man, imagining what it would be like to be made love to. Any man would seize the slightest opportunity to get into bed with Joan and would quickly find his lust for her body carrying him away. Henry could visualize such a man as he lay there, first kissing his wife's soft warm lips and then running a hand up her delicious thighs. He would get the smell of her Chanel No. 1 which she invariably used, feel, as he pressed against her, the soft resilience of her flesh, the cuddly buoyancy of her breasts. The man Henry could see in his mind's eye was unfastening the buttons of her dress and feeling the lacy bra, pulling her slightly pendulous tits from their cups and pressing the mammery flesh with his fingers and then concentrating on the swollen nipples. And with a hand moving up to the top of her stockings to feel the smooth flesh near her knickers he would bend over and take the tumescent nipple in his lips, sucking at it greedily.

He could almost identify with Joan as he lay there, and his prick became hard in his knickers at the mere thought of it. His hand reached down, under the skirt, just as Joan's lover was doing,

(Continued on P. 47)

LINDA LEE

(Continued from P. 15)

But peer group pressure on a transgendered person from other transgendered people can be even more subtle and insidious because those exerting the pressure may firmly believe they are not only doing something right, but something beneficial.

Anyone who has many transgendered friends has heard it, in one form or another. In its most straightforward form it usually begins with one person mentioning that So and So just had her surgery. Then comes a pause and the person adds pointedly, "When are you going to have yours?"

It seems to be an honest question, but too often it carries the hidden message, ". . .so you can stay part of the group."

The implication that surgery is something one *ought* to do, that to *not* do it somehow puts a transgendered person outside "the group" is a factor in some very ill-considered decisions.

In my own experience, among people I know, I have seen these bad decisions, made under subtle or not-so-subtle peer pressure, lead to severe depression, emotional problems and even suicide.

I occasionally have the feeling that anyone contemplating surgery should go through a period of a few months when they have no contact at all with other transgendered people, a period when they can, essentially, take a deep breath and try to view the situation without pressure either for or against.

The important thing, of course, is that there shouldn't be pressure either way. I would never set myself up to say that someone shouldn't have the surgery. What I can and do say over and over is that each person should make up his or her own mind as free from outside influence as possible, and this decision should be respected.

Among transgendered people I know, I've seen, not just one or two, but several situations where a person has lived, very successfully, in the opposite gender for a considerable period of time, sometimes several years, only to ultimately decide to make the transition back to the gender of birth. These people had been strong enough to resist the pressures to have genital surgery, which turned out, ultimately, to have been a very vital decision, even though it may not have been an easy one. In fact in a couple of cases, people I know in this situation have had to go through surgery to, in one case, remove breast implants and, in another, remove excess breast tissue that was the result of years on estrogen.

The transgendered person who decides

against genital surgery is frequently regarded as somehow not legitimate. It's bad enough coming from other transgendered people, and that is a great shame on them. I once consulted a widely-known gender program in this area with some questions about breast augmentation. I wasn't even asking them to do it, I only had some questions. Being an honest person by nature I explained my situation and was informed that, not only would they not answer my questions but that they thought my situation was, to use their highly technical phrase, "Goofy."

Yet the people who deal with gender, and the transgendered people themselves should, more than anyone else, be able to treasure people in their uniqueness. They know what it is to be different, and how painful it can sometimes be, and they should have enough compassion and enough common sense not to insist that everyone who is different has to be different in *their* way.

* * *

Just let me step down off this soapbox here . . . ah, there we are.

I want to apologize to any of you who ordered my tape, A CONVERSATION WITH LINDA LEE and found it was temporarily unavailable. The company that did the tape duplicating dropped that phase of their business and it took a while to find another supplier whose quality could be relied on. The tape is again available I'm happy to say (happy to say it because finances are a little thin lately . . .) so you can order with the expectation of quick service. The tape is \$9.95 and because they're so nice they're still throwing in the "Linda Lee Album" of my favorite photos for free. Please, though, do add \$1.00 for postage and packing (1st class just went up, you know) and California residents add sales tax.

You can get the tape from:

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Until next time, thank you for reading, thanks to those of you who wrote in with encouraging words or suggestions for topics, and a very special thank you to my wonderful friend and Japanese correspondent, Sumire, without whose help I couldn't have told you all the fascinating news from Japan.

And do remember, if we can't respect and cherish those who are different, who can?

Linda Lee

GENDER

(Continued from P. 45)

feeling the silky nylons and then the flesh at the top, before pushing down the knickers to feel her. Henry began to feel himself and his body shuddered with growing excitement, every limb fluttering and tingling with desire.

The fantasy became harder to sustain as he gripped his throbbing prick and began to draw the foreskin back and forth over the hard rim, but vaguely he thought of himself as Joan giving herself to the man. No doubt the man would find it impossible to wait long and without to many preliminaries he would drag off her knickers and thrust his massive organ into her, quickly reaching the point of no return and flooding her with his hot spunk. At that moment Henry, panting with his exertions, felt his climax approach and with a dozen vigorous movements of his hand he brought himself off, his spunk spurting over the skirt.

* * * *

Henry had scarcely put Anita's clothes away before the telephone rang. It was Anita saying that she was coming round the following day to pick up her suitcase. Henry wondered what Joan had told her about him, but he got the impression that she had kept her word and said nothing about the reasons for her leaving him. It had been agreed between them that they simply decided to separate as their marriage had broken down.

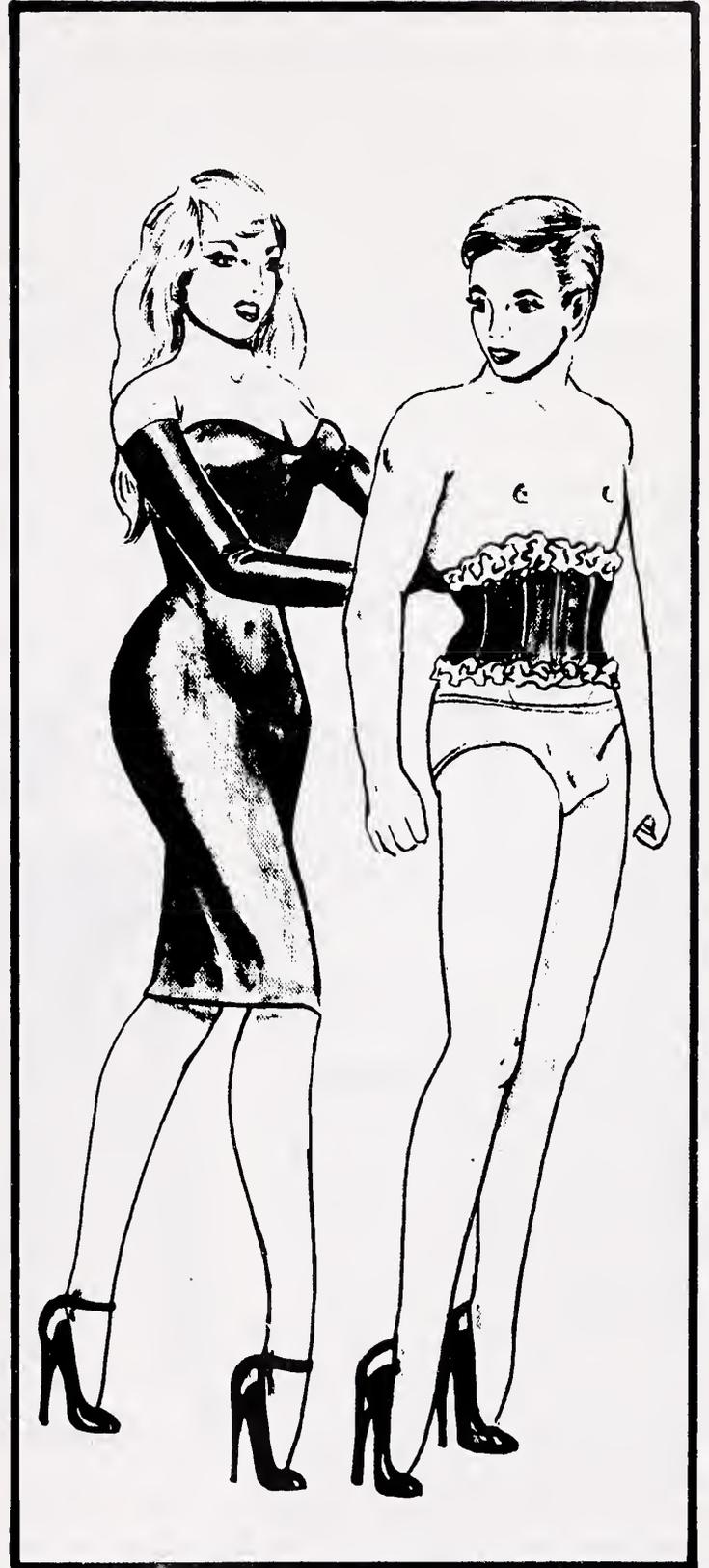
By the time Anita came the next morning Henry had replaced the clothes in the suitcase. he found her sympathetic to him.

"I'm sorry that things haven't worked out for you, Henry," she said. "I know that you're terribly fond of her and I don't think you are to blame." She was almost as pretty as her sister and in Henry's eyes a more understanding and warmer person altogether. It seemed to him a great pity that he hadn't married Anita instead of Joan.

A few minutes later she departed and Henry was left completely alone—and without a single item of women's clothing except for a pair of knickers he had stolen from Karen's room when they were abroad.

He decided to take a day off to purchase some underwear and other clothes but as he had rarely if ever bought items of clothing for Joan he had very little idea how to go about it and he knew it was going to be difficult for him to go into a shop devoted to feminine attire.

He wondered about the West End, looking longingly into shop windows but invariably finding it impossible to enter a shop when he looked in and saw the assistants behind the



counters. How could he possibly explain that he was buying clothes for his wife?

Eventually he found himself in a store in Knightsbridge and walked two or three times through the lingerie department. Stockings did not present such a serious problem as a man was very likely to buy stockings as a present, but it was quite another thing with a bra, knickers or suspender-belt. He plucked up enough courage to select two pairs of stockings and approach the

girl behind the counter with them, but he abandoned any idea of asking her about other items of underwear for she was a formidable-looking woman in her thirties and she eyed him suspiciously. Fumbling for his wallet he paid for the stockings and then, filled with embarrassment, made his way from the store.

It was a poor start to the day and Henry was discouraged. He walked up and down Sloane



Street, looking into smaller shops and boutiques, hoping that in one of them he might see an assistant on her own, but in every case he saw two or three assistants standing together talking idly, presumably waiting to advance on a lone customer. It was quite impossible to go up to such a group of women and ask for a suspender-belt, a bra or a pair of knickers.

After lunch and a few drinks Henry made a new onslaught on the shops, the drinks having taken away some of his inhibitions. But it wasn't until he reached South Kensington and came to a small shop, the window of which was filled with bras, panties, suspender-belts, corselettes and other

feminine undies, that he finally had the courage to go straight in.

There was an elderly woman putting away some blouses and Henry saw at once that she was alone.

"Yes, sir, what can I do for you?" she said, eyeing him curiously.

Henry had decided to say that his wife was in the hospital and that she had asked him to buy some new underwear for her. Explaining this to the assistant he said that she had put on quite a lot of weight and the clothes she had with her in the hospital were all too small.

"What size would she want?" the assistant asked him, apparently accepting his story.

The woman herself was about Henry's build and he decided that what would fit her would probably fit him as well.

"Well, she's about your build," he said. And then realizing that he might be offending her susceptibilities after what he had said about his wife putting on weight he added: "She's always been far too thin in the past and I think it's just as well that she had put on some weight."

"You would want size 16"

"Well, I am 40-29-37," said the woman smiling. "If your wife is about my build you would want size 16 or perhaps 14. I'm in between, but a lot depends on the manufacture. What exactly did you want?"

"Well, she wants a suspender-belt . . . bra and, er, and panties. I see you have blouses, too. Do you have any skirts?"

"Oh, yes," she said, pointing to a long stand on which were hanging skirts of every description. "You'll find the sizes marked. They're the waist sizes of course."

He went over to the skirts and found they were in various sizes from 24 inches to 34 inches. He knew that his own waist was more than 29 inches but having committed himself to something of that order he couldn't very well pick a 34-inch skirt. He rummaged through the 29 and 30-inch section and finally picked out one of the latter. It was a black velvet skirt, though much longer than Henry really wanted.

"I think this is quite a nice skirt," he said. He handed it to her.

"Very good taste," she said. "I think your wife will like that. Now what about a blouse. What colors does she like?" As she spoke she took him to a stand with a large selection of blouses and skirts, separated into bust sizes ranging from 34 inches to 44 inches. "If your wife is about my size," she said, "you would want a 38 or 40." Henry

knew that his shoulders were wider than the assistant's so he plumped for the larger of the two sizes, choosing a simple shirt-style blouse. "I think that's quite nice," he commented, gaining confidence.

The woman walked back to the glass counter and pulled out two or three small drawers, one of them containing suspender-belts, another matching bras and panties.

"Now, sir," she said. "What kind of underwear does your wife prefer? This is the more simple style of suspender-belt," she added, holding one up for his inspection. "Or something more feminine?", this time holding up a white lacy affair that appealed to Henry instantly.

"I think that one," he said, "if it's the right size. Ah, yes, I see it's adjustable." And then, looking at the huge selection of bras and panties he flattered her by asking her to choose something to match the suspender-belt.

"Will you choose the bra and panties," he asked her, "to go with the suspender-belt?"

She looked through one of the drawers and picked out an attractive white set edged in lace. "These are very attractive," she said, spreading the two garments out on the counter, "and they will go with the suspender-belt. I'm giving you B cups as that's what I wear myself. All right?"

Henry nodded assent, not daring to question her decision. He had done quite well, he decided and had purchased what was virtually a complete outfit. If only the shop sold wigs and shoes!

The bill came to something over twenty pounds but Henry thought the clothes were well worth it. Now he was faced with the problem of buying shoes and a wig.

The wig didn't prove as difficult as he had anticipated for he passed a wig shop in Brompton Road on his way back from South Kensington. He saw in the window a long fair-haired wig, shoulder length, and immediately went into the shop and asked the price. And then, by way of explanation, he said that it was just the kind of wig his wife was looking for.

"It's real hair, sir," said the male assistant, "very attractive. Twenty-one pounds, sir."

It was a fair amount of money but Henry could see that it was well made and he felt certain that he would look even more feminine in it than he had done in the shorter page-boy wig.

"Perhaps you would change it if my wife doesn't like it?" said Henry.

"As long as it's not been worn, sir," said the assistant.

He left the shop eminently pleased with himself but aware that he was now approaching the

most difficult job of all—buying shoes. For one thing he would require what was an exceptionally large size for a woman, 7½ or 8. And secondly it was very unusual for someone to buy shoes without trying them on. He walked past a number of shoe shops in Brompton road but found that his courage deserted him each time he was about to enter one. Eventually however, he saw an elegant pair of high-heeled sandals in a shop near Sloan Street and he decided that all he had to do was to ask if they had them in size 7½. That didn't seem quite so outlandish as size 8 and he thought he could probably get by with the smaller size.

He went into the shop and managed to get a girl assistant on her own.

"There's a pair of sandals in the window I think my wife would like. Can I point them out to you?" he asked the girl.

She went with him to the window and he pointed to the attractive black sandals. "Would you have those in a seven-and-a-half?"

"Seven-and-a-half! Oh, no," said the girl, "six is the largest in that shoe, sir."

Deflated and not daring to ask to see other shoes that were available in the larger size, he left the shop, deciding that he would have to do without shoes for the time being.

* * *

It had been a moderately successful day and Henry made his way back home as quickly as he could, eager to try on his new outfit.

He first took a shower and then as soon as he had dried his hair he slipped on the blonde wig. In his opinion it suited him to perfection and he felt so sure that he looked every inch a woman in it that he would have defied anyone to detect that he was a man as far as his head and face were concerned. With make-up he was certain that he could have passed as a woman anywhere.

Then he began to unpack the clothes, lifting them out of the attractively designed carrier the woman in the boutique had put them in.

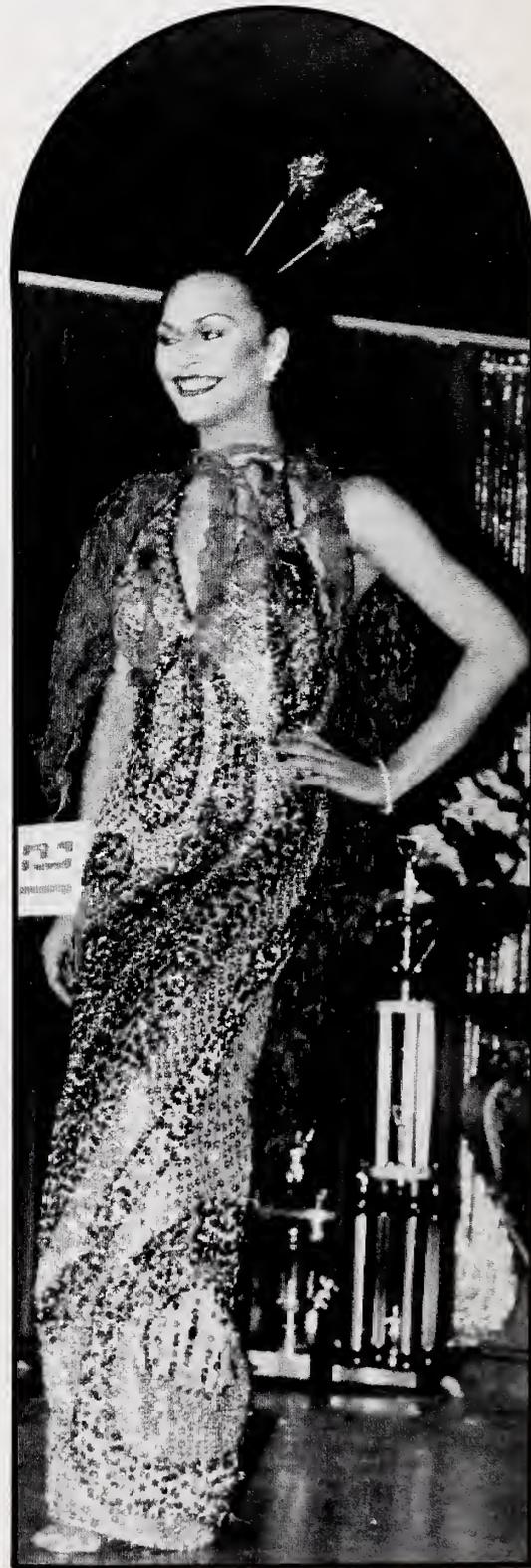
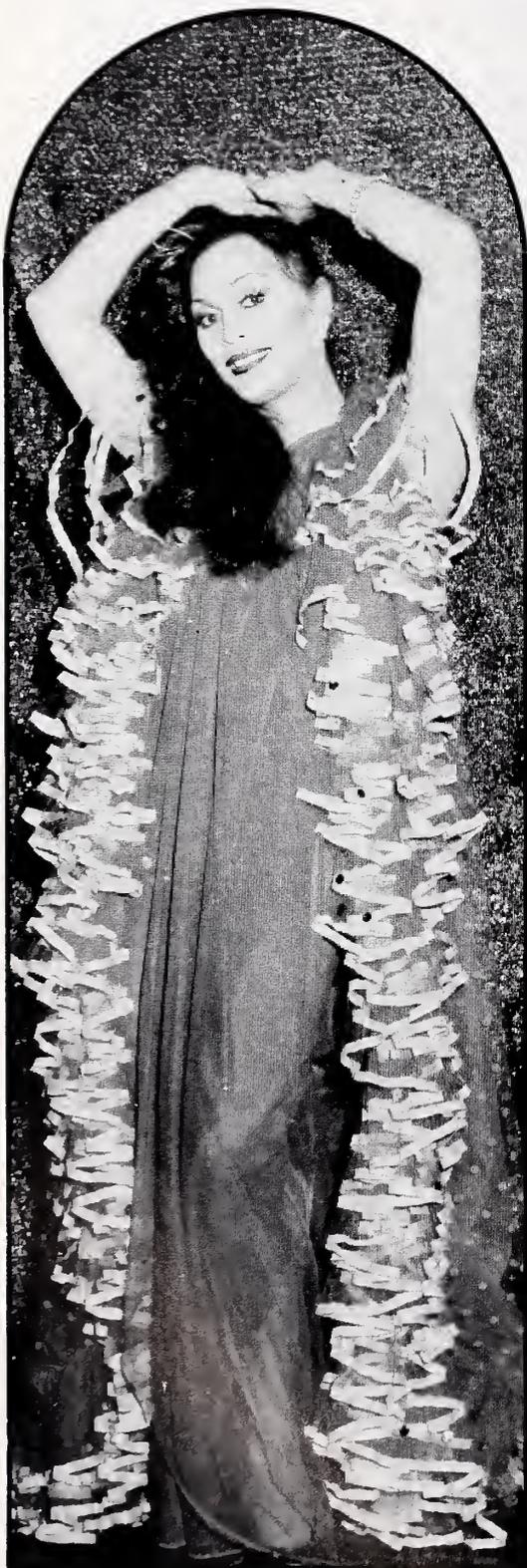
First the brassiere and panties. Taking them out of their polythene wrapping he put them on the bed and then turned to the other packages, first that containing the suspender-belt, and then those with the blouse and skirt. These too he laid out on the bed and then took the two pairs of stockings from the smaller carrier he had been given at the store.

To be continued . . .

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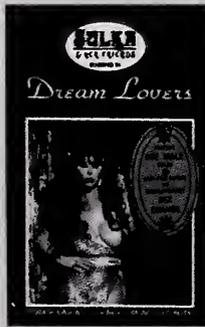


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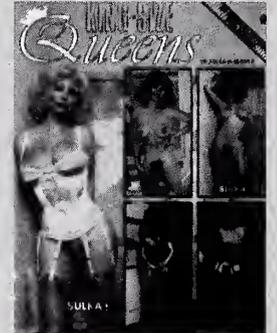
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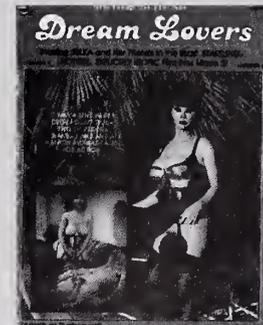
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