

# female mimics INTERNATIONAL

THE ORIGINAL MAGAZINE FOR MEN WHO ENJOY DRESSING LIKE WOMEN!

VOLUME 12 NUMBER 1

**NO. 9**

THE WORLD IS HER OYSTER

## JENNIFER THOMAS

AN EXCLUSIVE INTERVIEW—  
IS BROADWAY NEXT?

THE ANSWERS TO  
YOUR QUESTIONS  
IN OUR LETTERS  
TO THE EDITOR

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ADULTS ONLY

ALL MODELS ARE 18 YEARS OF AGE OR OLDER.

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# EDITORIAL

A new year has already begun and many were so kind and generous. My thanks and love to you all. Your interest and respect in *F.M.I.* has been an inspiration for me and our contributors.

Our apologies to all of you who have written in with your special questions who have not received answers, either by mail or our "Letters to the Editor" section. We will do our best to keep you informed. Your patience and intimate curiosities mean so very much to me; please hang in there!

Several issues ago our favorite star writer and contributor "Linda Lee" let us know of a special talk show (*What's Up America*) she was to appear on. We are happy to announce the air time to be in February and March so please watch if you can. It promises to be informative. Also Linda Lee will be featured in our next issue giving you more tips and information in our unique transgendered world.

As you can see we have been busy trying to keep up with your favorite people. And we welcome all newcomers to introduce themselves on our pages. We get many people asking to see more amateur types, so please feel free to send in photo sets of yourself or a friend (please remember, we must have a release stating you or your friend is over 18 years old, signed, etc.).

So don't be shy. Be open to meeting new friends, sharing your thoughts and fantasies, and being seen.

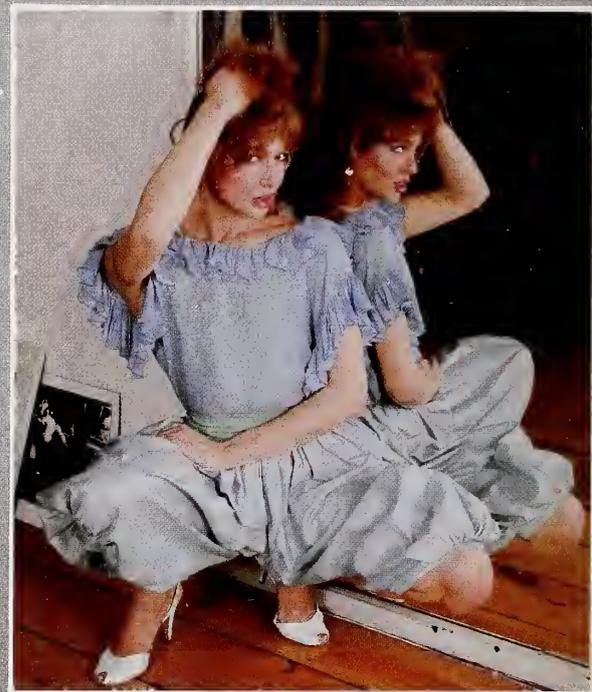
May peace be with you in '82.

With love and dedication,

Kim Christy

FEMALE MIMICS  
INTERNATIONAL  
P.O. Box 1622  
Studio City, CA. 91604





INTERVIEW  
with  
Jennifer Thomas





## INTERVIEW

with

# Jennifer Thomas



**FMI:** It's easy to see why you're one of the most popular she-males in the business, Jennifer. You have a lovely face and body.

**JENNIFER:** Thank you, but I'll bet you tell that to all the girls.

**FMI:** Only the ones who deserve it. But tell me, first of all, what brings you here to New York?

**JENNIFER:** Well, for one thing, I love the city, especially Manhattan, and even more especially around Broadway and Times Square. The place just teems with excitement, particularly at night when all the lights are lit and the crowds are moving. It's the most alive place I've ever seen.

**FMI:** You weren't born here, were you?

**JENNIFER:** Oh no, I'm a California girl. I was born and raised in a place called Roseville, a nice little town just northeast of Sacramento. But when I was very small my mother took me on a visit to New York City, and I remember wandering around with my head constantly tilted upward looking at the big buildings. It was the experience of my life, and I never forgot it. When I was older, eighteen to be exact, I came back here for a visit, and the charm hadn't worn off.

**FMI:** How old are you now, if you don't mind us asking?

**JENNIFER:** Oh, I don't mind. I'm



twenty-five. In case you want some other statistics, I'm five feet eleven inches in my stocking feet, taller with high heels, of course, and weigh 139 pounds.

**FMI:** You're a big girl.

**JENNIFER:** Just don't ask me about my bust size.

**JENNIFER:** I don't think any of your fans mind that you're not big busted. Everything else seems to fit together quite nicely. But while we're on the subject, have you considered hormones or breast implants, as many other she-males have done?

**JENNIFER:** The thought has crossed my mind, but not all that seriously. I think my image can be expressed without the use of artificial devices. The way I walk, for example, and the way I talk, and the expressions on my face. I like to think that I can convey the female part of me just through my acting ability.

**FMI:** Which, by the way, is considerable. Your work in *SULKA'S WEDDING* was a stand-out.

**JENNIFER:** That was my first big success, though I'd appeared in a number of films before that. I was discovered on the west coast and introduced to Damiano, the director of *THE DEVIL IN MISS JONES*.

**FMI:** When did you first realize that you enjoyed dressing as a woman?

**JENNIFER:** Oh, as far back as I can remember. I was always a pretty child, and my mother liked to put frilly, feminine things on me. I think she really wanted a little girl, so I was happy to please her by pretending to be one. Besides, little girls' clothing just seemed to be right on me. It fit, it felt comfortable, and I wasn't the least bit embarrassed or shy about wearing it. I even felt proud when people in the street stopped me and ohhhed and ahhhhhhed about what a pretty little girl I was.

**FMI:** So you continued it as a teenager.

**JENNIFER:** Not only that, but I experimented with makeup. At first I overdid it, but I guess a lot of girls do in the beginning. Then I came to realize I didn't need all that stuff on my face. It was just gilding the lily, so to speak, so I just put on a little lipstick and some eye shadow. That's actually all I use even now.

**FMI:** When you were growing up, did you have any trouble with your friends about your cross dressing, or with any adults, such as your teachers in school?

**JENNIFER:** Nothing to speak of. But I was generally pretty discreet about it. My personal friends thought it was a lark, and I even helped some of my boyfriends dress up as girls just for kicks. It was a temporary thing with them, though, as far as I know. I remember one time we put on a high school play and I had to dress up as a girl, and everybody was pretty much surprised at how good I was.





**FMI:** But you didn't appear in public as a woman?

**JENNIFER:** Not in Roseville, which is a pretty small town. But I used to get on a bus and go to Sacramento quite often, and I'd change in the bus restrooms. That was kind of tricky, because I'd look like a young man when I got there, so I'd go into the men's restroom, then I'd come out dressed like a girl. Most times I slipped out without anyone noticing, but once in a while I'd be spotted. You should have seen the looks I got.

**FMI:** And what did you do when you were in Sacramento?

**JENNIFER:** Oh, the usual things any young girl would do on a visit. I had lunch in a nice restaurant, sometimes I went to see a movie, mostly I just wandered the streets enjoying the sights.

**FMI:** I imagine you were one of the sights, too.

**JENNIFER:** Well, I did get my share of attention. A lot of young men looked at me with a great deal of interest. Some of them even whistled. But I was too young to do any dating, and I didn't want to get involved with anyone anyway, so I just smiled to myself and ignored them.

**FMI:** That attitude might seem a trifle demure, considering that you perform in porno films.

**JENNIFER:** Well, of course, the porno films came much later, when I was of age. Actually, I think of myself as more sensuous than sexy, but I do love x-rated films. When I saw my first one, I was amazed that something as wonderful as this could actually be filmed and presented for people to see. I knew then and there that I wanted to act in films like that.

**FMI:** So you went right out and did it.

**JENNIFER:** Well, not that easily. I had to meet a lot of people and have a lot of interviews with producers and so forth. At the time, she-males weren't all that acceptable to the general viewing public. We were kind of strange, I guess, so they were suspicious of us.

**FMI:** All that has changed dramatically, of course, and I think you personally had a lot to do with it. Now the she-male phenomenon is





growing tremendously. Do you think it's because the bizarre tends to stimulate people sexually?

**JENNIFER:** Well, I couldn't call it bizarre, really, because there are female and male hormones and characteristics in everybody. The most macho male can have female eccentricities he might not even be aware of. I think the unusual aspect of it would tend to stimulate people sexually, but I also believe it's more than that. Time was when even the showing of a nipple was outlawed in movies, and the mention of the word "virgin" shocked and embarrassed people and made them tremble with fear. I think the greatness of porno movies, especially those that deal with unusual areas, lies in the fact that at long last people are beginning to tear down the sexual hangups that have been walling them in. Now, they can be free.

**FMI:** You said that loving Manhattan was just one reason you were here in New York City.

**JENNIFER:** The other reason is my career. In addition to acting, I also sing and dance and have a nightclub act. I was playing an engagement at the Coconut Grove in the Florida Keys for awhile, now I'm up here with the same act and loving it. I like to write music, too, and I feature some of my own songs in my act, which by the way I'm constantly refining. Who knows, I may take the act to Roseville one of these days.

**FMI:** Sounds like a promising future ahead of you. Does this mean you're going to give up acting in x-rated movies?

**JENNIFER:** Never. I'm too gone on them. I have a boyfriend and a girlfriend, and both of them keep encouraging me to keep on with the acting. And why not? I can play males and females. I could do *ROMEO AND JULIET* and play both parts. As an androgynous person, I'm twice as good as anybody else!



# Letters to the Editor

IF YOU WISH TO WRITE TO KIM AND POSSIBLY HAVE YOUR CORRESPONDENCE PUBLISHED, PLEASE ADDRESS IT TO KIM CHRISTY, C/O FEMALE MIMICS INTERNATIONAL, P.O. BOX 1622, STUDIO CITY, CA 91604.

Dear Kim:

I picked up a copy of *Female Mimics* today and I must tell you this is one of the happiest days of my life. Up until today, all the publications I could find that deal with the subject of transgenderism depicted us as a bunch of freaks and at best, whores. I've been wearing womens clothing for fifteen years and I consider myself to be a lady. I enjoy sex and when I'm with a man I give him the greatest pleasure he can imagine. However, I don't go around looking like a whore as some of the TV exploitation rags describe us. Thank you for giving us "ladies" something we can relate to. I plan to become a regular reader of your magazine. Which reminds me; how do I go about subscribing to *Female Mimics*? If you'll be so kind as to send me a form, I'll quickly send you the money.

A few suggestions:

Articles on how to apply make-up

Articles on the pros and cons of sex change

Information on how to seek counseling

Dressing tips

Again, I thank you for your help. You have my permission to print my photo with this letter, if you so desire. Ta ta.

Love,  
Pamela Andress

Dear Pam:

*Your good taste is only equaled by your great sense of sensuality!*

Sincerely,  
Kim Christy



*Pamela*

Dear Kim:

I must thank you for your first class publication, *Female Mimics International*. It is truly one of the few TV magazines that rises above the mindless photo spreads and seductions of the others.

I first saw a picture of you about a year ago and was taken by your exquisite beauty. You look very much like Loretta Swit of "Hotlips" fame on M.A.S.H. It is hard to believe that anything so beautiful could have come out of a male body. It gives me hope to know that I too have the potential to rise above my

maleness and become the beautiful girl I want to be.

I began to actively transvest when I was about 14. I'm sure that there are a lot of teenage TV's out in the world who don't know who to turn to. It is particularly difficult if parents don't approve, as mine didn't. Everytime I'd hide my panties, bras and nailpolish in a place that seemed secure, I'd be found out. I don't know how I survived it all. I think the joyful moments of crossdressing pulled me through. I have fond memories of wearing bras and panties to high school.

I am 24 now and can remember when just ten years ago, I plotted and schemed late one night to buy my first pair of bikini panties. By the time I got to the store to buy them, the urge was so strong that I bought a bra and bikini set. The feeling of that first moment, trying on my bra and my bikini panties was unbelievable. It was my first bra, and I wore it secretly for months after that. Here I was, a boy, feeling the ecstasy of my first bra and panties. Just the thought makes my head swim. Soon I was on a roller coaster, and within a few weeks owned several more bikinis and another bra.

Over the years I bought more bras and bikinis. I think that my wearing of a bra during puberty may have accounted for the fact that I am a natural 34-A cup

now. I especially love those new A-OK bras and panties made for us A cup "girls." I have five different A-OK bra styles and wear one under my male clothes, usually with a sweater. I can't get caught again. To have this revealed at work would cause me to lose my job. But I do always wear bikini panties.

If any readers know of a teenage boy who is a TV, guide him. Being beautiful, wearing beautiful clothes, and wanting to be a girl is something to strive for. Don't allow him to live a lonely, confused life. I hope you will publish my letter.

Love,  
Amy Lynn

Dear Kim:

First of all I'd like to commend you on producing such a fine publication. I have never been disappointed by the content of your magazine. Your photos, layout and printing are always first class. The fictional stories are articulate and believable. I especially enjoy the interviews, ie, Kristy Kelly, Vol. 11, No. 5, and Linda Lee's articles in earlier issues. I believe your publication fills a gap in quality TV/TS magazines left by the cessation of Lee Brewster's *Drag*, and recently Jennifer Jordan's *Les Girls*. I live in a remote area of Michigan and the nearest bookstore that carries your magazine with any regularity is 110 miles away, in Marquette. I've driven there several times, after phoning to be sure that the latest issue is in, just to pick up *Female Mimics International*.

I would like to make a few recommendations, first go back to putting the season and year along with the Vol. and No. And in the classified section it would be helpful to correspondents if

you would put the state that the advertiser resides in next to their ad. Next I'd like to see more personal interviews with TS's, TV's, professional impersonators or anyone related to the field. I imagine there are many colorful people out there that deserve and would welcome the exposure. Also I think a photo feature and interview with amateur impersonators, such as Haley or Shaleena, (Vol. 11, No. 6) or Stephanie, (Vol. 11 No. 5) would be very nice. I'm looking forward to your feature on Sulka after her surgery. And I'm also looking forward to the creation of a subscription department. I hope you'll notify me when it's organized. And of course a recent photo layout of yourself would be most welcome.

As all of us "girls" like to write about ourselves, I'd like to tell you a little about myself. I am a 26 year old TV, leaning towards TS as dressing doesn't completely relieve my gender discomfort. I've been dressing since my early teens and feel I've come a long way since those days. I was seeing a psychiatrist regularly but when I finally came to accept myself, I found little use in continuing therapy. I've been seeking a doctor for hormone therapy, but so far have been unable to find an understanding one. Otherwise I've tried to make myself as femme as possible thru diet, exercise and make-up. I've started electrolysis, pierced my ears, grown my hair long and bleached it, kept my nails long and manicured, etc. I pass in public fairly well, except for my voice which I am working on, and enjoy going out. I'm bisexual and very open minded to other people's point of view. I'm very fortunate to be living with a woman, for six years now, who enjoys and encourages my dressing. She knew nothing of

my feelings at the onset of our relationship, as it came into the open, she has been understanding and appreciates some of my feminine traits. I feel very lucky to have found her. She works full time in the dental profession and I work as a freelance artist in stained glass. My studio is in my home so I have plenty of time to dress as I please. Being home most of the time I take care of the cooking, which I'm very good at, and the housework. I don't live completely as a woman, but spend a great deal of time as one. I dress as a male for business and social functions, as many of the people I deal with and many of our friends are not open minded and would have a hard time understanding or accepting me. That is the major draw back to living in this area, it seems like attitudes are ten



**Tina**

years behind the rest of the country. We've a few close friends who have met me as Tina and accept me in the gender I feel I truly belong to. I have also developed several other friends who I've opened up with, including my hairdresser and electrologist, who have been dears and much help with make-up, etc. . . I feel my next big hurdle in life will be to tell my mother and relatives about myself. I don't think that it is too

pressing at the moment as I don't plan on living fulltime as a female or go through any surgery in the near future. A sex change is in my long range goals but I've many thing to iron out before that day comes. Well enough about myself.

I hope my letter is not to late, I just read that *Les Girls* is folding after Vol. 2, No. 2 and I thought her magazine was par with yours in quality. Hopefully without the competition you will do even better. Kim—keep up the good work and don't lower your standards. Best of luck in your business and personal life.

Affectionately, a loyal reader,  
Tina



**Judy**

Dear Kim:

Just picked up issue No. 7 and it is fabulous.

When I saw No. 6, I thought—"Kim Christy can never top this!" But you did, how do you do it?

Fortunately, this time I was able to buy three extra copies for my friends. I waited too long last time and when I went back for

extras, they (adult book store) were sold out.

There is only one thing that prevented this issue from being perfect—Kim Christy didn't have a display of her lovely self. I'm sure you've heard this hundreds of times. Hope No. 8 will include YOU.

I'm planning to answer some of those great sounding ads but first I can't get over the gorgeous photos of Sulka ("Sulka's Wedding") and of course one of my all time favorites, Heather Fontaine. If anyone replaced Kim Christy (if that's possible) it would have to be Heather.

Can't wait for the next issue, I wish they came out every day.

Thanks again for all the enjoyment you've given me and my friends with the tops in magazine presentations, they are masterful (but feminine).

Much love,  
Your devoted fan—forever,  
Judy

Miss Christy:

I purchased my first copy of *Female Mimics* and was delighted. I found it entertaining as well as informative. I also know how tough it is for beginners and how discouraging it is to find all the necessities needed to make passing easier. So, I'd like to help and share with my sisters out there with this problem. I've been in the import-export business for five years and I've been fortunate to have found several sources, all over the world, for all my needs from formal-casual wear, wigs, cosmetics, shoes, lingerie, jewelry and a booklet full of beauty tips. I'd like to share my luck and pass these things on to anyone interested. All they need to do is write Ty-Gem Inc. Box 521, Walled Lake, Mi. 48088, and send \$1.00 to cover postage

and handling. I'm sure all will be delighted.

Sincerely,  
D.B. Tyson  
(Donna Tygem)

P.S. I've also found someone who can make dresses to custom fit.

Dear D.B.:

*We will be interested to hear if there is any response.*

Good Luck,  
Kim Christy

Dear Kim:

I have a few copies of *Female Mimics*, old and new and find it to be the best magazine published for serious TV's. Your pictures and articles are fantastic. Right now I am sitting on my bed in a light blue night gown with a slit front and lace bodice. Also my panties, nylons and garter belt. This is how I dress for bed most nights. I also wear panties and pantyhose all of the time under my male clothing. I just love the feel of those soft garments and during the fall, winter and spring manage to keep my legs shaved for the full feel of the nylons.

My first ever ad is enclosed and I can't wait to begin hearing from anyone who may be able to help me. I am looking forward to all issues of your magazine and even though they are hard to find in this area I get as many as I can. Keep up the good work and if it's possible, I would really appreciate an autographed photo, full body color of you for my room. You are a real doll.

Love Always,  
Michelle

FEMALE MIMICS INTERNATIONAL  
CONTINUES WITH ITS  
PRESENTATION OF

# Change of **GENDER**

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## CHAPTER THREE

When Saturday afternoon came and Joan left to stay with her sister Anita, Henry wanted to go upstairs at once and put on some of her clothes but resisted the temptation to do so. After his wife found the stain on the black slip he had worn, he felt so relieved at the time that the truth had not come out that he had been ready to swear that he would never touch one of her garments again; but the opportunity that her absence would present him with affected his resolution at once and by Friday afternoon he had almost forgotten how near he had come to discovery.

By Saturday, However, he had come round to a more cautious view and despite the excitement he felt as the time approached for Joan's departure, he had made up his mind to take no chances, making sure that none of her clothes were marked or stained in any way, and seeing to it that they were put back precisely as he found them. He waited for an hour after she had gone before he went upstairs.

By the time he went to the bathroom he was in a state of trembling anticipation, more eager than ever to feel and wear her clothes.

He undressed, took a shower, and then went to the bedroom drawer where Joan kept her bras and panties. He saw that everything was neatly arranged; he hardly needed to disturb anything to see the

matching bra-and-pantie sets and other individual items filling the drawer. He selected a bra and a pair of panties in white satin and quickly put on the bra, fastening it behind, and he soon had the panties tight between his legs. Opening the second drawer he looked for a white suspender-belt to go with them. There was a simple white elastic one with lace trimming which he soon fastened around his waist. Then he turned to the stocking drawer. Among numerous unopened packets, one labelled 'Aristoc' caught his eye: it was a pair of fully-fashioned stockings with point heel in a light-brown shade that Henry felt sure would look good on him. But he resisted the urge to open a new packet and turned to the numerous pairs that had been worn, washed and put away, carefully knotted together. A shiny black pair caught his eye and he found from the trade mark worked into the band at the top that they were by Dior. He drew them up his legs and sitting on the bed fastened the four suspenders, finding as he had done before some difficulty in fixing the two at the side. He stood up to feel the wonderful tug of the suspenders on the stockings and, walking over to stand before the mirror, saw with pleasure a pair of attractive legs in elegant black nylons, above which the attractive satin knickers, with their cotton gusset support, made an exciting V from his hips

to the angle of his legs, already bulging out to one side was his penis which had begun to swell. Henry had yet to learn that a woman generally puts on her knickers after the stockings and the suspender-belt for it is difficult to pull knickers down when wearing suspender!

He went to the drawer in the wardrobe and found the page-boy style wig he had worn previously, in the mirror he now looked more feminine than ever but it wasn't until he had padded out the bra that he felt that his figure, except for his buttocks, might have passed for that of a woman.

He had never worn a pair of women's shoes and he felt that unless he was very lucky there would not be a pair among Joan's collection to fit him. As far as he knew she took a size 6½ whereas he wore a 7½. But it was worth trying for he felt that shoes would add enormously to the ensemble, especially if he found a pair of high-heels.

He searched among the large number of pairs of shoes at the bottom of the tallboy, but found most of those he tried too small. It was then that he remembered a suitcase that had been left by Joan's sister in the guest room. Anita, if he wasn't mistaken, had bigger feet than Joan, and if there was a pair of her shoes among the clothes she had left, it was possible that they would fit him.

It was exhilarating to be walking freely about the house in women's clothes, especially enjoying the feet of the stockings and the restraint of the suspenders as he moved. When he reached the guest room he found that the suitcase Anita had left behind was literally bulging with her clothes, it had been fastened with a strap as it was too full for the catches to reach the locks. Quickly he undid the strap and lifting the lid he saw neatly folded dresses, undies, nightdresses, shoes and other items of feminine attire. There were three or four pairs of shoes and he could tell at a glance that they might just about fit him. To

his eyes the most attractive was a pair of black court shoes with heels about four inches high. Sitting on the bed, Henry pushed his feet into them with difficulty but, despite a certain amount of discomfort, he



was soon walking about the room in them, eager to see how they looked in the mirror.

It seemed to him that what he saw was by no means unfeminine and as he looked at himself, took a few steps in the high-heeled shoes and felt the tightness of the bra straps, the tug of the suspenders and the wonderful clinging sensation of the nylons,

he began to experience a rare kind of elation which quickly acted as a catalyst for sexual arousal. As he walked backwards and forwards before the mirror, taking occasional glimpses at the back of his legs, he felt his penis begin to throb in his knickers and his whole body tingle with excitement.

But he resisted the urge to lie on the bed and masturbate. He felt a tremendous desire to put on a full outfit of clothes and he still had to find a slip and a suitable dress.

He looked through the clothes in Anita's suitcase and came across a white slip and then a particularly attractive belted black velvet dress. The slip was easy to get on, but he had more difficulty with the dress for it was a tight fit across his shoulders, making it difficult for him to draw up the zip at the back. Eventually he succeeded, the dress fitting him so tightly that the padded bra under the velvet lent his bosom a most realistic appearance while it was so tight across his buttocks that it gave them an almost female shapeliness.

But it was the length of the dress that pleased him most for it was short enough to expose about ten inches of his stockinged thighs, just hiding the suspenders and stocking tops, except when he bent forward, when he got a picture of a young woman's thighs and suspenders and a flash of the white V of a woman's knickers.

Looking in the mirror, he adjusted his wig, smoothed out a crease that had appeared in one of the stockings, and then enjoyed the sight of a more than presentable, even attractive woman looking back at him.

He had been getting more and more excited and sexually aroused from the moment he slipped on the bra and panties but now every limb tingled with desire and the heaviness of his testicles that told him that he would reach a climax with the briefest manipulation of his penis.

But he wished the wonderful sensations he was experiencing to last as long as

possible. Resisting the urge to bring himself off he went down to the sitting-room to pour himself a drink . . . .

\* \* \*

He sat, with his legs crossed, on the wide sofa, a sense of tranquillity accompanying, and almost competing with, his sexual arousal. As much as he still cared for Joan and desired her sexually, she was far from his thoughts at that moment. In a sense there was another woman present, for wasn't he catching glimpses of lovely stockinged legs and elegant shoes? And when he drew back his dress were there not two fleshy white thighs above the stocking tops and between them a white bulging V through the upper part of which he could detect dark pubic hair, just as he had done through knickers worn by his wife?

## LUST PROVOKING LEGS

Even the hairs on his legs that were apparent through the nylons didn't detract, in his opinion, from his femininity, for he had always found dark hair showing through a woman's stockings lust provoking. One of the girls he had known at the London School of Economics had had a splendid pair of legs, marred for some of his fellow-students by dark hair. But to him the hair made her even more sexy. Even when he had taken her to bed and seen her naked, the hair on her legs had not put him off. Edith, as she was called, had had a magnificent head of black hair, the faintest suggestion of down on her upper lip, and the most luxurious hair over her mons veneris tapering down thickly to her labia.

He drank three or four glasses of lager before he got up to go upstairs again, by which time he could wait no longer to masturbate. When he lay on the bed in the guest room he rapidly brought himself to an intensely exciting and tempestuous orgasm, ejaculating over his belly, first having taken the precaution to pull back his

dress and underslip.

Afterwards he lay completely relaxed on the bed for some time and then, wiping away the spunk with a handkerchief, he got to his feet and undressed. He replaced the clothes borrowed from Anita's case, strapping the case up again before returning to the bedroom. There he took the greatest care to put each item of his wife's clothes back just where he had found it, satisfying himself that it would be impossible for her to detect that anything had been disturbed.

\* \* \*

By bedtime that night Henry was again feeling in the mood to put on some of Joan's clothes. He decided that he would borrow from Anita's suitcase a bra and knickers, suspender-belt and stockings, as well as a nightdress, in which he would sleep for the night. He felt that if he slept in any of Joan's lingerie they would become to creased for him to hide the fact.

Undoing the strap of the case again he quickly found what he wanted—a simple cotton bra and a pair of white briefs, a brown suspender-belt and a pair of beige stockings. He put these on, this time fastening the suspenders to the stockings before putting on his knickers. Then he sorted through the clothes until he found a nightdress, a full-length one made of white silky material.

It gave him quite a surprise to see himself in the mirror in the long nightdress, and when he got back to his bedroom and put on the page-boy wig he got the impression that his reflection was almost that of a young virginal woman going to bed on her honeymoon night. He felt thoroughly relaxed and all his tenseness and frustration seemed to evaporate as he slipped into the double-bed and quickly fell asleep, sex for once far from his mind.

\* \* \*

Morning came uneventfully and Henry cleaned his teeth and prepared a cup of tea

still wearing the nightdress and undies. Then he went back to the bathroom, took off the nightdress, but still in bra, panties and stockings, washed and shaved. He was replacing the wig when it occurred to him that he might put on some of Joan's make-up.

He returned the nightdress to Anita's room and then settled in front of Joan's dressing-table mirror, investigating the huge collection of bottles and tubes arrayed before him. He had never taken a great deal of notice of Joan's make-up procedure and therefore decided to limit himself to eyebrow pencil and lipstick. Taking a black eyebrow pencil he drew in a pair of shapely eyebrows and then took a crimson lipstick and applied it to his rather full lips. He could see that the crimson was too strident, reminding him of the "vamp" type of woman that was the vogue in the thirties; but even though he had chosen a colour that wasn't all that suitable for his face and colouring the effect of the lipstick and eyebrow pencil was good enough to add more femininity to his face and features.

Back in the guest room, he took the shoes from Anita's suitcase and then returned to the bedroom. He found a black slip and a patterned silk dress in the wardrobe. Once again he had no difficulty with the slip but it was another matter with the dress which had a zip at the back. He pulled it up his legs, struggled to get his arms into the long sleeves and then reached round to draw up the zip. He could feel that it was going to be a very tight fit but managed to draw the zip up without mishap.

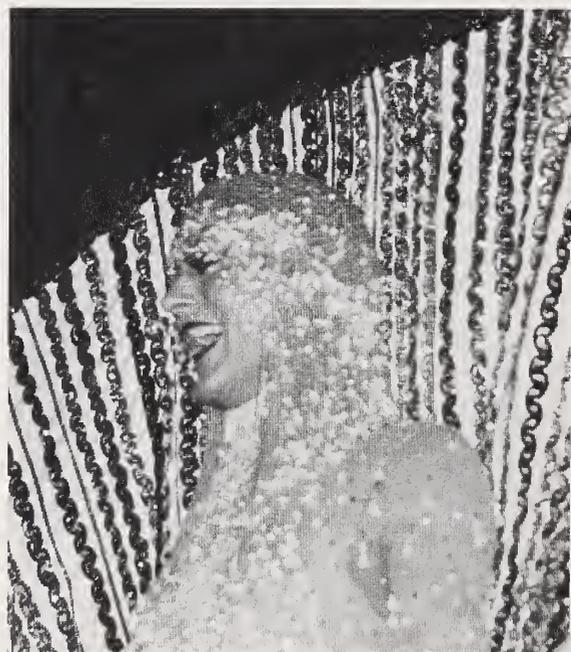
He was not only pleased with what he saw in the mirror but the reflection of the young woman who looked back at him immediately began to arouse him sexually, but he refused to give way to his sexual desires as he wanted to enjoy as long as possible the "feel" of the clothes and the sensation of being fully dressed as a

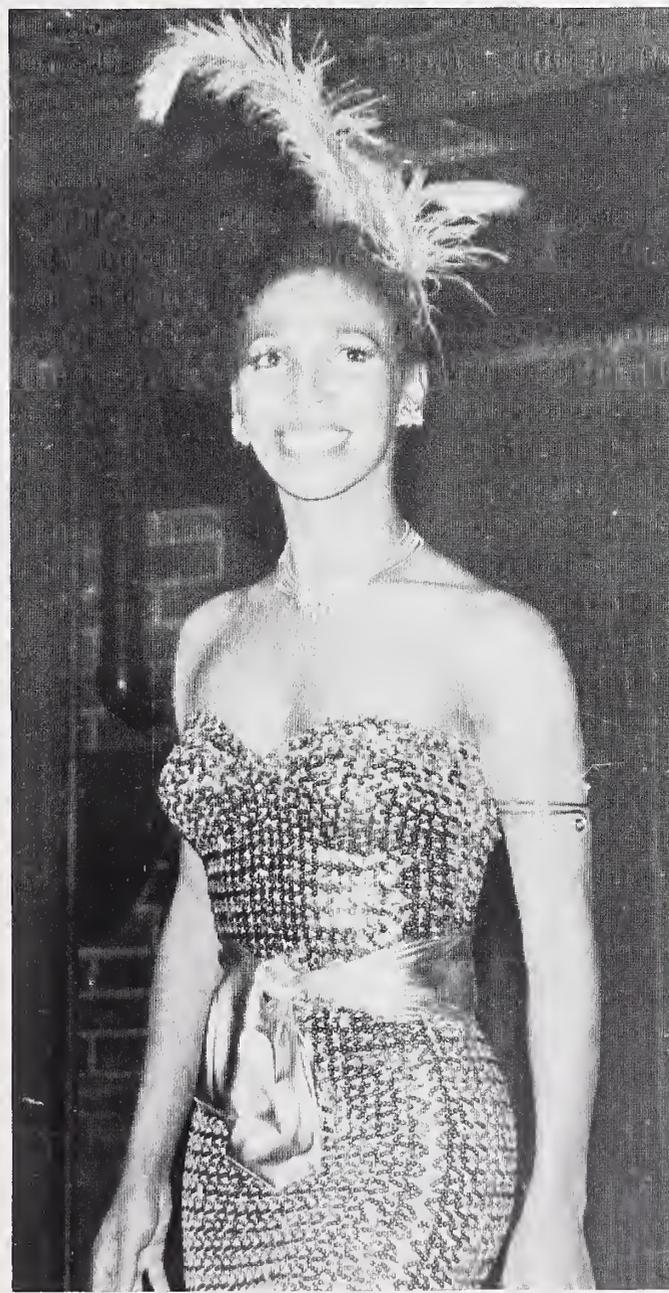
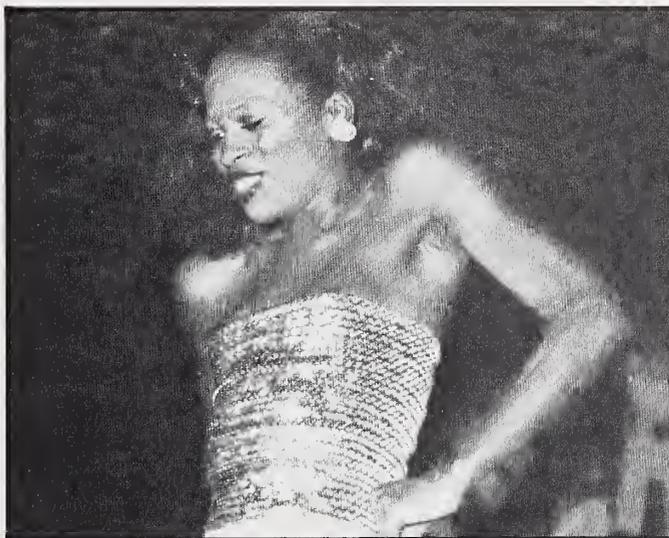
*(continued on page 46)*

# Queen of the Universe



**G**reat production numbers and fantastic wardrobe were just part of the pomp and circumstance for La Rey's annual Universal Ball for 1981. Los Angeles top beauties went all out Hollywood style.





**As** you can see by these photos, the girls gave the enthusiastic audience their moneys worth.





**The favorites were obvious by rounds of applause the cheering crowd was giving and then a selection of the 10 semi finalists was chosen.**



**Dancing, mime-acts, singing live, the talent these kids showed was remarkable, true professionals each and every one.**







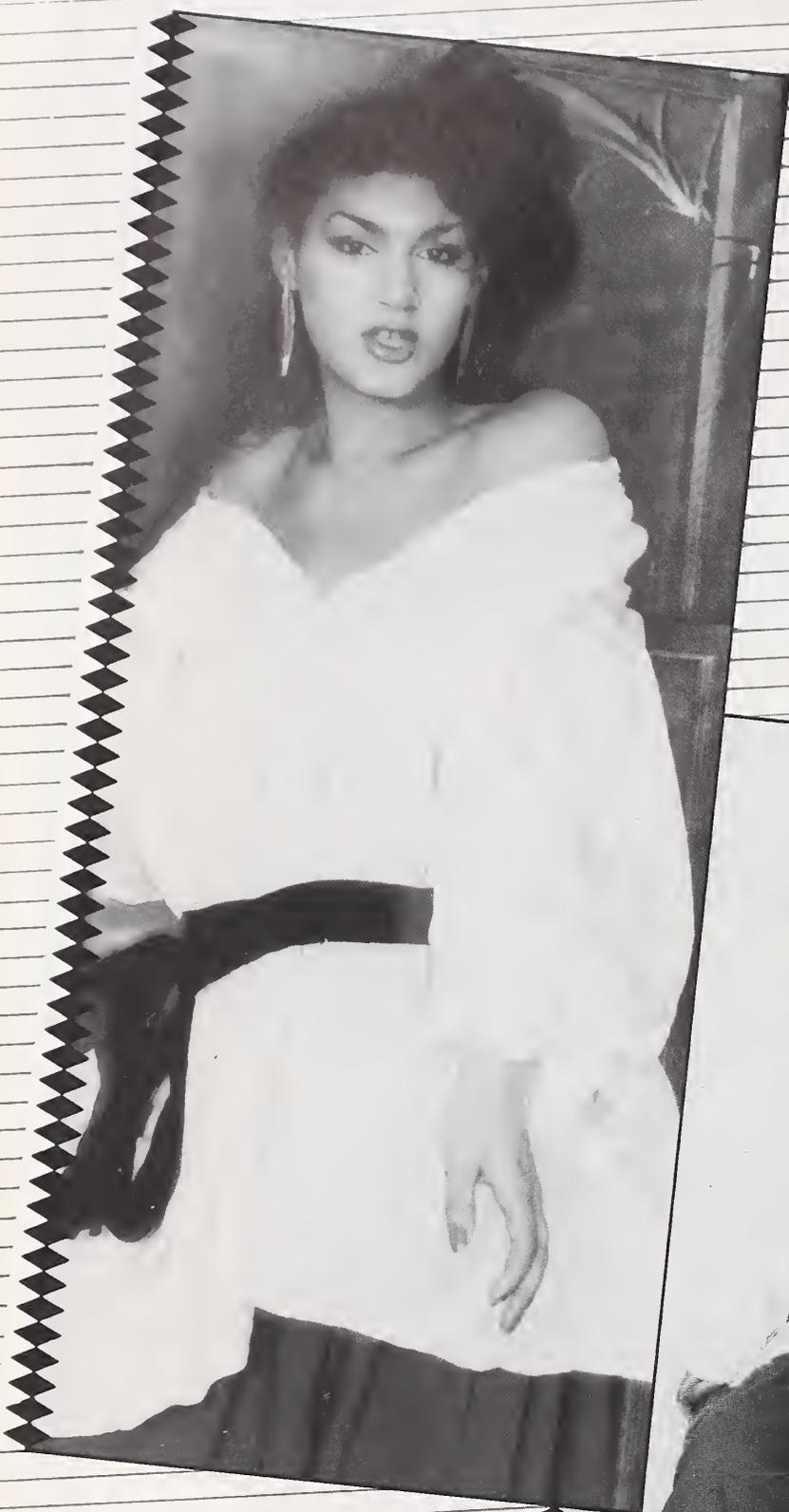
**In the end, it was the Oriental beauty Myla, sponsored by Casablanca, who will reign as Queen of the Universe for 1981-82. The runners up were as equally deserving and warrant our congratulations.**



# Elaine

*exotic beauty revisited*

**H**alston, Valentino, Bill Blass are a few designers Elaine favors. An entrance into a New York disco or supper club is just that when she comes strutting in. A perfect size 7, at 5 feet 7 inches tall, Elaine is a fashion photographers dream.







**Although** as a runway and print model things have been going very well since late, we saw Elaine and she confessed to having a part in an X-rated film to be released this summer. We have had many fans of this exotic lovely requesting more exposed photos of her, so it looks like their wish will be coming true.







**L**atins are well known for their passion and good looks and Elaine is no exception. Soft, luminescent skin, cool inviting eyes and the class of a girl from Harvard. We are sure there are some things you never get tired of seeing and Elaine is one of them.





*Claire*

# Leather Fontaine





**T**he Queen Mary club in Los Angeles is still the showcase of our favorite bombshell, and to satisfy her eager fans, Heather agreed to pose for these adorable, naughty but nice photos to let you know she's proud of it all.







**A**lthough Heather has been offered parts in films revealing much more, she contends she "does not want to do anything freakish." What could be more admirable for this clean cut "girl." Her night club act is growing by leaps and bounds, as well as her popularity, so there is no reason to exploit her sexuality. We are very proud of these attributes and have only the best wishes for this dynamite entertainer. We will be hearing more about Heather as time goes on!

# female mimics

## PERSONAL ADS

SOPHISTICATED, adaptable she-male, with good wardrobe seeks fun-loving people, or to act as friend to TVs. S.A.S.E. to Barbara. **F-100**

MALE, 55, Transvestite—cannot find contact for clothing, equipment and training, wishes to serve and correspond with other TVs. Help, please. **F-101**

YOUNG, 26, male TV would like to meet female 18-30 for fun. Must wear stockings. Possible permanent relationship. Own house and car. Also like to hear from other TVs—anywhere. **F-102**

ARTS graduate with cultural interests. I am not a Transvestite, but I am keen on silky panties. I wish to correspond with other enthusiasts who have similar interests. **F-103**



F-113

LADIES! I am in need of instruction in the art and craft of femininity. Womanhood, wifecraft, housewifery, girliness and a host of other qualities and crafts which I sadly lack. Please aid me in the task of molding me to become the proper young lady I want to be. **F-104**

YOUNG, convincing TV wishes to meet similar or sympathetic young lady into makeup and fashion. My interest is fashion photography. Not glamour or nude. **F-105**

MALE TV, 25, needs help in cross-dressing. Wishes to meet/write other TVs or females with similar interests. Discretion absolute. Genuine replies only. **F-106**

YOUNG, pretty TV required for 35-year-old tall, slim, frustrated TV as housekeeper, friend, lover, confidant. I can never be a beautiful woman—let me make your dream come true instead. **F-107**

FEMININE TV passes easily in contemporary fashions or disco dress with spike heels—demure or provocative makeup. Some experience with light domination and submission and fantasy play. Want to share sights and night-clubs of San Francisco with adventurous women and tall, sensitive men. Also enjoy discreet couples. Trustworthy, open and accepting. Will respond to all letters with photo (returnable). **F-108**

TV into extreme tight lacing, ultra-high heels and leather, desires correspondence with others of like interests. Other interests include B&D and erotic piercing. Please enclose photo and S.A.S.E. for reply. **F-109**

SENSUOUS TV—bi dominant/submissive wishes to meet or correspond with bi ladies and men and couples. Will accept male and female slaves, but prefer the woman is dominant. Also TVs and TSs. Enjoy lingerie, high heels and fine clothes. Will travel Southern California. Phone, photo and all letters will be answered. **F-110**

BEAUTIFUL young queen, pre-op TS, Bay Area, wishes to meet and correspond with TVs, TSs, males and females for friendship and fun and games. I enjoy exotic clothes and high heels. French, Greek, bondage and water sports. Photo and phone appreciated. All will be answered. **F-111**

PRETTY, young, effeminate bi transvestite wishes to meet or correspond with strict, dominant mistress in New Orleans area. I love wearing clothes, French maid's uniforms. Other interests include subjugation to infantile, rubber diaper training, petticoat punishment, rubber nurse training, enemas and spankings. Would like to meet and correspond with other TVs, TSs and sincere females. **F-112**

HI! I'M JUDY, a passive and lonely TV who wants to exchange letters and photos with other TVs and females, with a meeting later on. Please hurry and write me. I need you. I promise to answer all. **F-113**



F-114

SEXY BI-TV, 42, D.C. and vicinity, wishes to correspond, eventually meet other TVs in area, women also. Love seamed hose, corsets, high heels, boots, etc. Will answer all who include S.A.S.E. and photo. Love photo sessions, too!

**F-114**

PRE-OP TS with mind of a sensual woman and body to match seeks correspondence and photo exchange with all TSs who feel the same. Sincere letter and photos brings fast reply. No men, please.

**F-115**

TALL TV wishes to correspond with all TVs and TSs, especially those over 6', concerning availability of lingerie, clothing, shoes, etc. Also wish to exchange ideas on makeup and hairstyles. Let's become friends via the mail with hopes of eventual meeting. All replies answered immediately. Your photos get color pictures of me. Please hurry.

**F-116**

MALE TV, 54. Would like to correspond with other TV. Also want tips on how to apply makeup, what type of clothes to wear. I am not very attractive but have been feeling female all my life. Want someone to help in bringing out the best of me.

**F-117**



**F-131**

BI-TV, 20, 5' 8", 125 lbs., blue eyes and light brown hair, from D.C. area. Desires to hear from and possibly meet people from all over to further explore the world of cross-dressing and to realize her full potential.

**F-119**

VERY attractive TV, 30. Bi-sexual. Wishes to correspond with females and gorgeous TVs in U.S.A. I live in England and like glamor, nudity, fashion, high heels and photography. Long letters and photos appreciated and exchanged.

**F-120**

BARBARA, the sophisticated English shemale, seeks swinging friends. I adore Americans. Own apartment. All letters answered.

**F-121**

PRETTY 28-year-old TS desires correspondence and meetings with other TSs. Will also help novice TVs and TSs. Will answer all who enclose recent photo (full-length) and phone number, if possible.

**F-122**

ATTRACTIVE TV dominant with sensuous flair would like to train slaves with true fantasy. Male and female. Love the bizarre and erotic. Also, dominant ladies to exchange ideas. Send interests and detailed letter for immediate reply. S.A.S.E.

**F-123**

TV BOY/GIRL from Paris, France, has lived as a girl since a teenager. 27, long blonde hair, into elegant eroticism ala Helmut Newton. Seeking tall, athletic executive to explore dominance/submission in a steady, mutually enhancing companionship. May be permanent. Will consider couples. Sincere only—no curiosity-seekers. Write GOLDEN GIRL.

**F-124**

DOMINANT mistress interested in relationship with unique individuals and couples. Can provide submissive or dominant male side. Send S.A.S.E. for immediate response.

**F-125**

LOVELY, sensual TV desires correspondence (and meetings) with TVs, TSs, FIs, and ladies of similar desires. Interests include professional photography, corsetry, lingerie, high heels, and all facets of the feminine mystique. Photo and S.A.S.E. guarantee reply. Discretion and honesty assured. Danielle.

**F-126**



**F-115**



**F-132**



**F-121**

TV interested in meeting TVs, women or couples who enjoy the art of transvestism. I enjoy lingerie, heels and hose, French and Greek active and passive. Would especially like to meet a TV or couple to go out together or attend parties in the Philadelphia area. Would also like to meet a gentle male who would treat me like the woman I am trying to be. Photo and phone, please. Discretion a must. Love, Mary. **F-127**

ATTRACTIVE, single male, 27, average height and weight whose sexual desires are exclusively for TVs. I live in Dallas but will travel, especially New Orleans, for the right person. Correspondence and photo exchange also greatly appreciated. **F-128**

YOUNG, 35, inexperienced TV would love understanding female to help him dress up and spend the day with. Prefer Chicago—northwest sub. Will answer all who write me. Prefer women 40-60 but all ages O.K. **F-129**

ADAPTABLE she-male wishes to hear from other she-males. Seeks fun-loving people with similar interests in lingerie, makeup and a variety of activities that two can do. I am shy and lonely but just beginning to open up. Please help. Need help on how to get hormones and advice. Will answer those who are sincere and honest. Would love to get together with another she-male with same interests. **F-130**

SOPHISTICATED queen interested in meeting select men for mutual pleasure. I'm totally passive and not without experience. I'm fluent in French and very receptive in Greek. Phone and photo appreciated. Stephanie. **F-131**

LOVING bi TV would love to meet women, TVs, TSs, FIs, for mutual erotic pleasure. Need help in makeup, dressing. Love most cultures. Discretion given—expected. I'm hot and ready to please everyone. Phone, photo. Will return—send same. **F-132**

TV, age 46, 5' 8" weight 150 lbs., live in the Jacksonville, Gainesville area of north Florida. Wish to correspond and meet with TVs and TSs, understanding women or interested couples. Limited travel to meet you or can entertain at my home. Will answer all who respond to my ad. Love to dress up, take photos, go out shopping, to dinner, etc. Enjoy music and good conversation. Hurry, let's get to know each other. Femme name—(Elaine) **F-133**

HI! My name is Wendy and I would love to correspond with persons that have the same interests that I have. Possible meeting in future—New England area. **F-134**



F-120

PASSIONATE TV wishes to hear from other TVs, TSs or FIs for possible relationship. I love lace and corsets. Will answer all letters. Joanne **F-135**

Male TV wants to meet any understanding people. Will answer all same day. This is first ad, so please write. Photo nice but not necessary. **F-136**

TRANSVESTITE. Married male cross-dresser, 37, seeks contacts with understanding females and other cross-dressers. Open-minded but not into other cultures. Interests include reading, cooking, and nice people. Discretion needed and granted. No pros. **F-137**

DETROIT. Prospective TS needs moral support and advice from TSs and women. 31, 5' 11", 150 lbs. No raving beauty but passable as female. Law student with interests in music, literature and the arts. Lynn. **F-138**

LONELY. Wish to make contact with other TVs, TSs or females willing to help me become the true feminine person I long to be. Attractive, pass easily. Travel southeast U.S. Would like to correspond and perhaps meet others with similar interests. Promise to answer all letters with photo and S.A.S.E. first. Have extensive wardrobe. Intrigued by long fingernails as photos will show. Sincere replies only. **F-139**

YOUNG, 25, TV in exotic makeup and dressing, wishes to meet dominant lady or couple which is in need of a live-in maid. **F-140**

MALE TV, 5' 11", 160 lbs., would like to meet female who would share knowledge in proper dressing and makeup with me. Travel western Kansas. Like all fun and games. Will answer all. **F-141**

YOUNG TV, slim, 22, 5' 6", size 12 skirt/dress. Would like young TV or sympathetic female to write/meet, exchange photos, stories, panties, etc. Those living in the U.K. need only apply. Aged between 18 and 24 years old. If you like a slim friend in flowing skirts and long flowing hair, then write. **F-142**

GOOD-LOOKING executive, 30, 5' 11", 165 lbs.; enjoys dining, theatre, fine conversation, and the company of a beautiful TV. Let me make you feel totally female! Upstate N.Y. area. Send photo and phone number. **F-143**

BI-SEXUAL, male TV, interested in meeting TVs, TSs, females and selected males for fun times. I am 5' 10", 170 lbs., brown hair and blue eyes. I am interested in hearing from people in the Phila., south Jersey area. Discretion, photo and phone a must. Love, Mary. **F-144**



F-122



F-133



F-134

**THE SEXUAL PHENOMENON OF THE '80s IS HERE!**

**SENSUOUS**

**SULKA**

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Rape of the Hitchhiker \$34.95



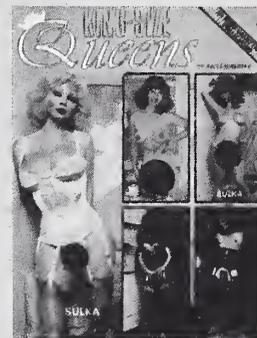
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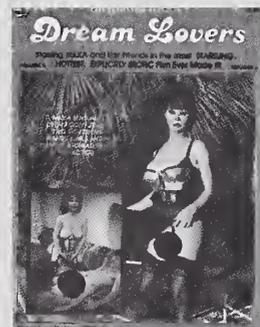
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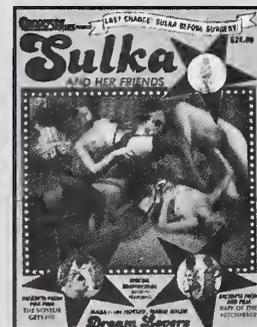
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Name JULIO HERNANDEZ  
(I declare I am of legal age)

Address PO BOX 1121  
City PACIFICA State CA Zip 94044

**WATCH FOR "SULKA'S WEDDING" COMING SOON!**



F-139



F-141



F-144

SEXY feminine she-male TV would like to meet beautiful females, TVs, TSs, and men over 6 ft. tall for sensual pleasure. I'm warm, loving, and good in bed. I love wearing sexy disco dresses and lacy little panties. I wear foxy makeup, dark lipstick and have long, pretty nails. I'm bisexual and enjoy meeting people who are the same. Photo and phone gets mine. **F-147**

YOUNG, handsome, white male seeks meetings with females and transvestites to teach me about living and loving as a girl. Has potential and would like to be a pretty young girl. Photo, phone and letters all answered. Please be discreet. I live in the N.E. Pennsylvania area. Can relocate. **F-148**

MALE TS, 27, as yet not effemized, can wait no longer to begin. Wishes to lovingly devote myself to anyone who can help finance my transition to female. I will gladly cook, clean, sew, share your bed or otherwise attend to your needs. I am shy, intelligent, sensitive and quite adaptive. **F-149**

BI-TV, 5' 7", 138 lbs., wants correspondence with other TVs or guys who like dating TVs. I'm discreet, affectionate and uninhibited. Will travel. Photo, S.A.S.E. please. Promise to answer all. **F-145**

SINCERE TV wishes to meet and correspond with TVs, TSs in Ms., Ala. area. Interests include fashion photography, music, makeup. Can be of great help with shoes as I manage a shoe store in the Jackson, Ms. area. Will answer all who include photo and phone. Hope to hear from all you girls in Ms. and Ala. real soon. Love, Cassandra. **F-146**



F-145



F-147



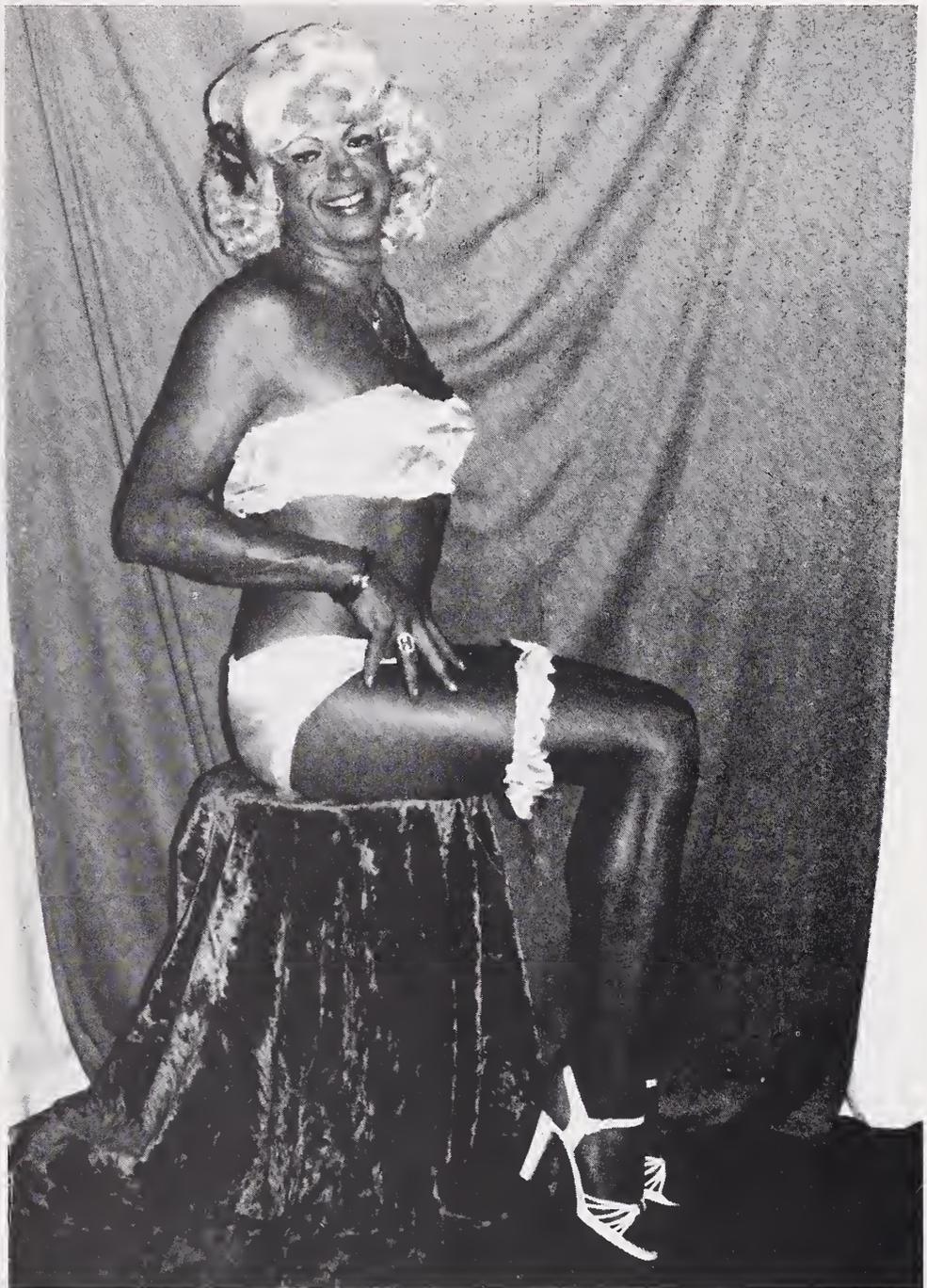
F-150



F-151

25 YEAR OLD pretty French female impersonator, pass easily for last two years, desires correspondence and meeting with pretty, convincing TV's. I love lingerie, long fingernails, make-up and especially lipstick. Expert at hand and French lovemaking. No Greek. Replies with letter and photo will be answered. I have large collection of make-up, hi-heels and lingerie. Also interested in photo sessions. Write to Cherie. **F-150**

TV WOULD like to meet and correspond with ladies who like effeminate men. Will also correspond with other TVs and TSs anywhere. I really dig being a girl. Let's see what we have to share. Have never made love while in drag, but would love to. Answer with photo and S.A.S.E. I'm waiting for you. **F-151**



F-154

YOUNG, 24, FI, would like to meet young female 20-28 for fun. Also like to hear from other TV in NY-NJ. **F-152**

LONELY TV desires correspondence and meetings with sympathetic women in Southeast. I'm single, 36, 5' 11", 150 lbs, with green eyes and dark-blond hair. Reply with photo and phone number if you would like to help an otherwise normal, intelligent man occasionally turn himself into an attractive feminine lady. **F-153**

EXPERIENCED, sensuous, irresistibly aggressive TV, 35, looking for men who know how to please a woman or women who want to be pleased. Into everything with a touch of class. Make me part of your Florida vacation! Photo and S.A.S.E. get immediate answer. **F-154**



F-152



F-156

HETEROSEXUAL TV, 32, college grad., married, wife approves, wishes to correspond and set up a club for hetero TVs in N.W. PA. and N.E. Ohio. I love everything associated with being a transvestite. This resort town has promise for a small TV club. I would like to correspond with and meet with several TVs to discuss the possibilities. And I would love to correspond with and meet TVs in my area. **F-156**

MALE TV's first time ad. I am interested in meeting other TVs, TSs or females in Los Angeles area. No guys or pros. I'm 25 and I hope my photo speaks for itself. Need help with makeup and possible introduction to new cultures. **F-157**

FIRST AD ever 3/15/81, seeks nice-looking female anywhere. Enjoy wearing pretty clothing, hose, dresses, shoes, makeup, etc. Are there any understanding ladies out there? Gee, I wish you'd hurry and write. Am completely normal. I do, on occasions, wear mens clothing. And if there are any pretty FIs like Danielle or Heather who'd care to write, feel free to do so. Makes no difference where you live—let's write. We can all be friends. And I think this magazine is the most "honest" way to correspond. Really. **F-158**

I AM a 29-year-old, black, bi TV who is interested in meeting another with a similar interest in cross-dressing. I am not interested in heavy bondage, S/M or drugs. I am looking for a friend to share my interests in music, movies, photography and sports. If you are similar, sincere and discreet, I would like to hear from you. All letters will be answered. **F-159**



F-157

SENSUOUS TV wishes to meet other TV in N.E. PA.—Phila or N.J.-N.Y. areas for fun & games. Love French and Greek when dressed in sexy lingerie. Please send photo & phone. **F-160**



F-160

HELP! I need someone out there to help me. I'm interested in purchasing female hormones or a prescription for them. I'm desperate! I think I'll go crazy if I don't have magnificent breasts of my own. Will you help me? **F-161**

MALE TV, 45, would like to correspond with other TSs & TVs, Mobile, Alabama area. Wishes to meet with men, ladies & couples for fun & games. Will travel 200 miles to meet you. Apartment available. **F-162**



F-163

SEXY TV, age 27, seeks other TVs, men or women. Like dressing up, letters, photos, need experience and makeup tips. I am discreet and willing to travel anywhere in U.S. Gina. **F-163**



F-164

ATTRACTIVE gay male, age 39, would like to hear from TVs. Also would love to meet more black men. As you can see I'm into dressing and I love going out dancing. Will do my best in making your dreams come true. Would also like to hear from bi females from San Jose area. Lets get together and enjoy being girls, it's so much more fun when shared. Will answer those sending photos and phone number first. **F-164**





F-168

MY FI/TS mate is a sensuous, erotic experience in herself. I like to watch, supervise, and participate. Together we like to meet men of maturity and experience; but also enjoy curious couples and novice TVs. We are easy-going, experienced, and imaginative. Tampa Bay area, but can travel.

**F-165**

TV, 5' 11", 150 lbs., loves high heels, nylons and garter belts. Would like to hear from or meet TV of same interests. Also would like to buy used TV mags, films and shoes 11-11½, garments size 18-T.

**F-166**

Denver area TV, mid-20's. Hi! I'm Beverly and I'm lonely. I've been in the closet for 6 yrs. and I'm ripe and ready to break out! Interests include photography, heels, hose, corsetry and dressing totally "en femme." I desire photo exchange, correspondence and meeting with TVs, TSs and women from everywhere. I'm open-minded, sincere and very discreet, expect same. All answered, photo gets mine. S.A.S.E.

**F-167**

IOWA BI-TV, 31, 5' 7", 130 lbs., would love to meet TVs, TSs, women and men. Affectionate and sincere, will date. Send photo and phone. Love, Jan

**F-168**



F-169



F-170

VERY SEXY TV interested in meeting everyone for mutual satisfaction. Please write, as I guarantee an explicit letter and photo. Please be free as to interests and availability to meet. Photos in first letter preferred.

**F-169**

TALL TV, 6', 160 lbs., Austin area, wishes to correspond with and meet women, couples, other TVs and TSs. Interested in cross-dressing and its multiple aspects. Basic counter-culture and alternate lifestyle orientation. Please include photo when you write.

**F-170**

TV would enjoy friendship and fun correspondence with other TVs or TSs in U.S. I am 30, 5' 11 1/2", 155 lbs., and located in S.F. Bay area. My interests include art, music, amateur radio, and the outdoors. All letters will be answered, without exception. Let's get in contact and exchange photos, gossip, fashion ideas, mutual aid, thoughts and stories. Sherry Ann. **F-171**

I'M a thin, young, good-looking, white male looking for an understanding and affectionate person to help make my fantasy come true: Please dress me in high heels, hose, a garter belt, fancy panties, lovely little dresses or sexy lingerie. Polish my nails and teach me how to make my face. Let me go all the way like a pretty girl and I will be affectionate and responsive. Prefer the attention of a young woman, but will respond to pretty, young TVs, Fls or TSs. Please write soon and tell me about the pretty all-girl wardrobe you have in mind for me. Enclose recent photo, address and phone. Chicago area, but will travel for most promising. **F-172**

DETROIT subs: Sensual bi-TV would truly love hearing from trans, passable TVs who are looking form someone who loves all erotic sex (except pain) who want's a girlfriend or a handsome bi-male lover, kind, gentle, giving person. Fls, females, please write soon. Life is to be enjoyed girls. Very sincere, ultra discreet. Photo, phone, promise to answer all. **F-173**

ATTENTION! European mistress well versed in the art of TVism will conduct trips into your fantasy world! Specialist in makeup and discipline training for "Bad Girls" who need a strict teacher! Write now you naughty girls! **F-174**



F-173

SENSUAL and submissive TV wishes to hear from dominant persons, to be worshipped just as they wish. Also wish to hear from other TVs, TS's, and Fl's for correspondence and possibilities to meet and exchange past experiences and problems as well as female beauty secrets. I am bisexual and S.A.S.E with photo results in fast replies. Christina. **F-175**

GOOD LOOKING straight white male would like to meet an attractive transexual for fun and games. Sincere and discreet in Boston area. **F-176**

NORTHERN Calif. TV, W/M, 37, 5'10" 165 lb., seeking trim good looking female 25-40 for possible permanent relationship. More than happy to share your fantasy or whatever. Esp. like sexy ladies in high heels, make-up, sexy lingerie, etc. Also like to hear from and meet other TV's and TS's. Sharon. **F-178**



F-174



F-171

LOVE to meet or hear from other TV's, TS's or lesbians. I am a TV, love to dress up all the time. Live in Seattle area. Lets get together. All letters will be answered. **F-180**

YOUNG TV wishes to meet similar or sympathetic female to help realize dream of being female in public. Possible permanent relationship NW Penna area. **F-181**



F-175



F-180

YOUNG, good looking hetero male, 5'11", 160 lbs and well endowed wants to meet very feminine TS's, pre-op or post-op, and undetectable TV's. Loves nylons, silks, sexy attire, long foreplay, French and Greek. Photo appreciated and reciprocated. Can travel and entertain. Jerry. **F-185**

ATTRACTIVE, intelligent straight male TV, interested in meeting women only for fun and friendship and to help me with my fetish. Possible serious relationship with the right lady. I'm 23, with sexy brn eyes and hair. I am discreet, honest and for real and I expect same in return. Prefer girls from S.F. Bay area. Photo a must, phone helpful. Ladies, let me be your prince or princess charming! **F-186**



F-1787

ATTENTION ladies, TV's. I need help in cross dressing and make-up. I need help to be a total woman; only sincere need write. All replies will be answered. Photo will be appreciated. Please send SASE. Hopefully you will be able to meet me and start making me the woman I need to be. **F-182**

MALE hetro/bi TV. Love the feeling of nylons, panties, lingerie and full dressing. Looking for help and companionship of other TVs or TS's interested in fun and games and helping me go public. If you are late 20's or early 30's please send picture and phone or S.A.S.E. I promise to answer all in central Conn. or So. Mass. area. Please get in touch with me. Michelle. **F-183**

BI-TV married and definitely in the closet. Would love to have someone to correspond with. Love panties, nighties, corsets, heels. Am 28, slim and lonely for a sister to write to. Love French and Greek. **F-184**



F-185



F-188



F-192

SEXY and beautiful BI-TV is looking for other TV's, TS's, and woman to meet, correspond, exchange photos, movies, etc. I have a large wardrobe and I am passable as a peach. I also train TV's in all the feminine arts. Subjects to be trained must meet my strict requirements. Send for application! No fees. Others please send full length photo and phone to get response. **F-188**

HANDSOME 6'3'' bi male, 46. Distinguished, trim looking for young she-male who likes to live like girl friend and needs financial help with hormones etc. to try acquire a feminine body. Be my girl. **F-189**

I too am interested in all who enjoy TV-dressing and exchanging ideas, gifts, etc. Please write and send a photo and tell me your likes and dislikes. Perhaps we can someday meet. **F-190**

YOUNG TV, 26, wishes to become female; seeks older man or couple to take me in and finance my transformation. Will please you anyway you like; only sincere replies. Hurry, I'm waiting for your love. **F-192**

SINGLE, conservative male, 6' tall, 30 years old, living in Chicago, Ill. Has tastes exclusively for TS's, Seeking long term relationship. Photo and phone appreciated but not necessary. **F-187**



F-190

## HOW TO ANSWER A FEMALE MIMICS INTERNATIONAL PERSONAL AD

1. Write your letter and enclose it in an UNSEALED envelope. If you write more than one letter, place each letter in a separate envelope. Each of these envelopes should have your correct address printed on the upper left-hand corner and a postage stamp must be affixed. If you wish to have your letter(s) forwarded by airmail, be sure to use an airmail stamp (or stamps).
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I, the undersigned, hereby represent that I am over eighteen (18) years of age and that the photo enclosed is an actual photo of myself. I hereby give **FEMALE MIMICS INTERNATIONAL** magazine my consent to publish my photo and advertisement in **FEMALE MIMICS INTERNATIONAL** magazine.

DATE \_\_\_\_\_ (Signature) \_\_\_\_\_

# *A Special Message from* **THE TEACH INSTITUTE**

**T**he TEACH Institute will be featured on a nationally syndicated telecast on February 18th at 9:30 AM on Channel 5. Called "Leave it to the Women" the show is based on an issues and answers format and is hosted by a well known television actress. An all female trio of carefully chosen media stars sit on the panel opposite an individual currently prominent and/or notorious. We, Mary Louis and Marie, will occupy that spot on the 18th.

Most of you have heard from TEACH before through these pages or you've seen us on television so you know what we stand for but this program is very important because it represents a new direction for TEACH. In the past we had been working on the public consciousness trying to make them aware that we do exist. This time we make a flat out statement on the premise that transvestism in America is a fait accompli. It is here, always has been and always will be and with such a designation we are saying, it does not find itself in the usual closet stuttering with helpless excuses just to be. Instead, we brazenly borrow from Flip Wilson's "Geraldine" her famous retort, "What you see is what you get", and believe me, a mailgram couldn't make a better impact.

Our idea is to project an image of a "practical couple" happier now in spite of or because of transvestism after fourteen years of marriage; somewhat "provincial" (we readily admit our love for each other) perhaps even square. We like it to be known that we are quite content with our life style which is to be an ordinary wife and an ordinary husband who is sometimes (and this with some trepidation) an ordinary transvestite. We believe it . . . they may not but we say it is so. so let it be us who casts the first stone.

Wiser heads may think we are being a bit injudicious but when all is said and done you will agree that we cannot turn back now. We have made ourselves highly visible.

We promulgate theories based on gut-felt truths. We know that we are right and well prepared for Phase III. First we dared to cast off the shackles and got the hell out of the closet. In Phase II we told them who we are and we built a case for ourselves and now in Phase III we are the sage old mother figures saying "Don't look at me . . . look at your own like me and be tolerant if not compassionate for he is what he always will be. "A transvestite is a transvestite, is a transvestite . . . .

The real issue we are saying is not here on center stage but out there and it begins in childhood with budding transvestism and the public's culture provoked blindness to its serious nature. It is little children being humiliated and often severely disciplined for their innocent acts. It is teenagers being machoed underground by strict parents where it is further confused and distorted. It is these same teenagers grown now and experiencing a violent aboveground rebirth of their transvestism where it runs amok in a marriage . . . often destroying it. It is kids and young men and men of all ages with the ever present and oftentimes real fear of persecution always dogging their footsteps . . . caught in the act in a bedroom burglary. Not for jewel theft . . . not even for money but for something from the lingerie drawer, a dress or a pair of shoes . . . . It is the issue of the cross country marathoner, the university graduate, the unassuming night janitor and the single minded business executive . . . . These are the transvestite cripples, often sexually inadequate men who mysteriously never marry but always with a certain amount of fanfare . . . rise to the occasion as the party cut-up dressed to the nines . . . every Halloween.

And finally the issue must include the prisons and the psychiatric wards and of the skid rows where the average transvestite more often than not lives with his "horrible guilt" locked in where no key will ever reach it.

And no . . . we won't be able to say it all nor even a fraction of what was said here. A half hour of taped program subject to some trivia, some sharing with a guest "expert" on transvestism—and who knows how much editing has taken place since taping—allows us just so much time, but our point will be made.

What counts dear patient readers is that we have come to the forefront with a message and having delivered that message we are being "invited" back again and again . . . so are we controversial? Are we notoriously exciting? Or are we being exploited for profit?

You be the judge. Show us your concern by writing this station . . . by telephoning . . . by telegram or by whatever means. Remember that the media will respond to the public ONLY if the public lets itself be heard from.

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*(continued from page 15)*

woman and wearing facial make-up for the first time.

For some minutes he looked at every aspect of himself, trying to imagine what another person would think if they saw him now. He believed that it was almost impossible to detect that he was wearing a wig; in any case, detection of the wig would not imply that he was not a woman for it was usual enough for women to wear wigs over their hair. (He wondered why it was that no one thought adversely of a woman who wore a wig, whereas a man who wore a wig or toupee did his best to hide the fact and was almost looked on as unfortunate by those who detected it.)

He knew that he had a lot to learn about make-up and thought he would look even more attractive if he knew how to apply it properly, but the eyebrow pencil and lipstick had certainly done something to his features, focussing more attention on his attractive eyes and adding sensuality to his large lips.

When he looked at himself in profile he was more than satisfied at the way the wig softened his features and his bust line, although his abdomen wasn't as flat as it might have been. Scrutinizing the back of his legs, he felt they were good enough to pass as a woman's for he was fortunate enough to have weakly-developed calf muscles unlike most men. But his muscles were developed just sufficiently to show and he decided that the black stockings were not as successful in softening his muscles as the beige or light-brown stockings he had worn earlier and the day before. However there was no doubt about the shapeliness of his thighs, especially a back view of them.

It was the first time he had been completely dressed as a woman with make-up as well, and he got a most favorable impression of himself, confident that he would have been undetected if he had been seen at that moment by anyone else. He tried hard to see himself objectively, re-

examining his features from every angle and returning again and again to his legs; but however critically he surveyed his reflection he was persuaded that what he saw looked like an attractive young woman. When he looked again at his stockinged thighs he was certain that any man would be turned on by their shapeliness, as he was himself.

He spent some time touching up his make-up, even applying powder to his cheeks, before going downstairs where he was able to see himself in a full-length mirror in the hall. By the time he went into the kitchen to make coffee again he was beginning to feel sexually aroused again and couldn't resist the temptation to slip his hand under his dress.

He felt his hardening penis and as he did so tried to see in his mind's eye a picture of himself there in the kitchen, a desirable young woman, the ideal he sought for himself. If only there was such a woman in real life—attractive, sexually exciting, warm and affectionate, and one who responded to him emotionally and sexually!

He made the coffee and went to the sitting-room, placing it on the glass-topped table. By this time he was so randy that he lay back on the sofa and pulling back his dress he began to caress and fondle his genitals.

He climaxed a few minutes later. It was a torrid, exhilarating climax in which he seemed to be both lover and loved.

But it wasn't long before he began to feel some misgivings about what he was doing; his sexual desire had temporarily evaporated and he was left with an uncomfortable feeling that he was behaving in a very peculiar way and that he ought never to dress as a woman again. He even felt a certain disgust at himself when he caught sight of himself mirrored in the glass table top.

Getting to his feet, draining down the cup of coffee, he went and got himself a drink then sat back in an armchair to try to analyze what was happening to him.



**GENDER**

\* \* \*

Why had he dressed as a woman on a number of occasions during the last month or two? Why had he started to do so? and what lay behind the compulsion.

He knew that he had come to a kind of crossroads in his life for despite the sense of guilt and momentary disgust he felt about putting on Joan's clothes, as well as those of her sister, he felt sure that he would do it again. Was it simply a matter of accepting the fact that he wished to dress as a woman, or was there another road he could take?

He was fairly certain in his mind that he would never have put on any of his wife's underwear if he had not felt deeply frustrated. He had come across a pair of her knickers quite by chance and having discovered that they acted as a trigger to his sex he had masturbated while conjuring up a vision of his wife. Then he had found more of her clothes and had started to put them on, the scent and feel of them provoking his desire and providing a kind of substitute for his wife's actual presence.

But then when he saw himself in Joan's clothes in the mirror, he had begun to see himself as an attractive woman and the vision of his wife had started to take a second place to this new woman who was present when he saw his reflection.

### WOMAN CREATED FOR HIMSELF

He admitted to himself that he had made only half-hearted efforts to find another woman in his life when it was obvious that the woman he loved was frigid sexually. Had he not too readily fallen into the habit of satisfying himself with a substitute—first her clothes and then the woman he created for himself? Could it be that it was only frustration that had led him to take this path or were there deeper reasons behind his desire to dress as a woman?

He recalled the newspaper article about the "men who wanted to be women." None

of them had claimed that sexual frustration in their marriage had been the cause of their dressing in women's clothes; on the contrary they seemed to have started dressing as women even where their marriages appeared to have been moderately successful. But one of the four had put on women's clothes as an adolescent, while another had dressed as a woman for many years before marrying.

Henry knew that he had to reach back as far as he could to find out whether his idiosyncrasy had origins earlier in his life. Deep in his heart he began to suspect that there were other reasons for his compulsion besides the lie of sexual frustration he led with Joan.

\* \* \*

His childhood had been a fairly conventional one. Perhaps the only special features were that he was an only child and that he saw very little of his father who was frequently abroad for long periods. As a result his mother had played a larger part in his life than she would otherwise have done, and he had certainly grown to love and even idealize her. He had read that when a boy was brought up primarily by his mother, especially when he was an only child, he was liable to be spoiled and sometimes treated as if he were a girl. He tried to remember if his mother had ever given the impression that she would have preferred him to be a girl, but he couldn't recall anything that suggested that she had.

But there had been his aunt, a young, attractive woman who had always intrigued him and who seemed to have a rather abnormal interest in him. He remembered that when she came to stay she would insist that he spend a lot of time in her room, and she used to tease him about his "girlish" looks. He had forgotten about her down the years but now some of the incidents with her came flooding back into his memory. Was it possible, that they had anything to do with his desire to put on Joan's clothes?

There had been once occasion when she had been in her negligee when he went to her room. She had told him to come in, adding something about there being nothing wrong in a young boy seeing his aunt in such clothes. Then it had become something of a habit for almost every time she asked him to her room—promising to play for him some of her new gramophone records—she had been in her underwear, either her negligee or simply wearing bra and knickers.

She did it so naturally, explaining that she was just changing, or as it was so hot she had been lying on the bed in her underclothes to get cool, or that she had just had a bath. So Henry didn't think it at all unusual that his aunt should be in a state of semi-undress when she saw him alone. He accepted it as normal and came to expect to find her half-dressed and, as he grew to adolescence, he began to hope that she would be like that when he went up to see her. She had an extremely attractive body and Henry began to get a "kick" out of seeing her large breasts barely concealed by her bra, her prominent buttocks rippling in her tight-fitting knickers.

## SEXUAL PRECOCITY

He believed that he became rather precocious sexually primarily because of his aunt's habit of displaying herself in front of him. It almost seemed to him that she was eager to provoke him and on one occasion she had almost been successful.

He was at the beginning of adolescence and sex had just become a mysterious and exciting thing for him. On the occasion in question he had welcomed an invitation from his aunt to listen to a new Delius record she had bought, but for the first time his interest in going to her room was not wholly confined to the music. He rather hoped that she would be in her negligee, even perhaps in bra and knickers, as he was beginning to find the sight of her semi-

naked body strangely fascinating.

He wasn't disappointed for when his aunt opened the door she immediately apologized for her state of relative undress.

"I was just going to get dressed," she said, "after lying on the bed in my nightie. It was so hot this afternoon I just got into my nightie and lay on the bed. Forgive me."

She was wearing nothing but a semi-transparent nightie. It was so short that it left most of her thighs uncovered and, through the flimsy flowered nylon, he could plainly see her shapely breasts and her prominent nipples.

"I'll put on the new record," she said, "and then while you listen to it I'll get into some clothes." The record was Delius' "Walk to the Paradise Gardens"—the kind of music that had a strong romantic appeal for Henry.

When she had put on the record and Henry had settled into an armchair, his aunt fussed around deciding what to put on and then, turning her back to him she drew off the nightie and for a moment she was completely naked not more than six or seven feet from where he was sitting.

He felt a stirring in his loins and genitals as he saw the back of her wonderful body. She was about thirty-three at the time but still had a strikingly young and shapely figure, and Henry was quick to focus his attention on her wonderful buttocks as they wobbled and rippled with her slightest movement.

He looked up and caught a glimpse of her in the mirror: she was about to pull on a pair of panties and leaning forward she bent over and started to draw them up her legs. As she straightened up he had a momentary glimpse of her sex, the first time in his life he had ever seen what a woman's genitals looked like. He got no more than a glimpse but it was enough for him to recall years afterwards: a dark-brown V of hair between her thighs and a trim valley parting the hair towards the apex of the V.

It impressed him profoundly but the

glimpse had gone before he quite realized it, his aunt pulling her panties up over her lower abdomen, hiding the exciting triangle of hair.

Then she put on a bra, after which she came and sat on the arm of his chair, ostensibly to listen to the music with him. It was almost more than he could bear, as his eyes strayed from her fleshy thighs to the side of her bra which seemed to be bursting with her heavy, prominent breast.

She sat there for some time, during which Henry slowly became so aroused that he had to shift in the chair to hide the growing bulge in his trousers.

He did not know what would happen next. Was it possible that she wanted to get him into such a state and that she intended to take things further? He trembled at the thought of it but struggled to keep cool and sat in the chair trying to avoid looking at her body as much as possible.

The record came to an end just when Henry had reached such a state of

excitement that he felt tht he was bound to give himself away. His aunt jumped to her feet and was going to put on the second side when they heard a voice calling them to supper. It was Henry's mother.

\* \* \*

It was lucky, Henry thought at the time, that his mother had called them to supper as he was beginning to feel that his aunt was going to make some remark about the obviously randy state he was in, a remark that would have embarrassed him profoundly. As much as he was intrigued by sex and its mysteries, and by his aunt's unusual behavior in sitting about the room in bra and panties, it was all very frightening for him at that time. But as he sat back in the chair that Sunday morning recalling the incident, he regretted that his aunt had not taken some sort of initiative and perhaps introduced him to the mysteries of sex. it would have been better that way, for he was left in ignorance,

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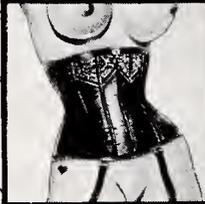
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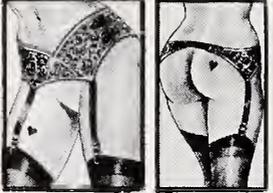
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unsatisfied and unhappy, a condition that soon developed into an almost morbid interest in sex.

For some reason his aunt never entertained him in her room again except when she was properly dressed and though he was to spend many pleasant hours with her listening to records she was much less familiar with him after that occasion. He wondered if his mother had said something for she had once come to her sister's room when Henry was there to find her in her negligee and she had obviously been surprised at such unconventional behaviour.

He didn't think that he could blame his aunt—if blame is the right word—for his intense interest in women's clothes and his developing compulsion to put them on whenever he had an opportunity. She had no doubt aroused his interest in sex to an acute form, but many adolescents have similar experiences but they do not turn to putting on women's clothes.

He probed his memory for something else that might have happened to him as a child to bring about his compulsion, but nothing he could recall appeared to provide an explanation. Wasn't it possible, after all, that he had simply turned to Joan's clothes through frustration, and that there was no need to look any further—if he had to have an explanation—than that?

He had been sitting in the chair almost an hour and despite his preoccupation with the past and his memories of his aunt's unconventional ways, he had all the time been very conscious of the clothes he was wearing, experiencing a sense of pleasurable excitement at the feel of the bra, the tightness of the belted dress, and the sight of his elegantly clad legs as he looked down at them. He got up and walked about the room, taking a look at his face in a small mirror, enjoying the unusual feel of high-heeled shoes. He tried to push from his mind the misgivings about the way he was dressed, telling himself that there was nothing so odd about it and that it was

simply a harmless way of obtaining some sexual satisfaction. It didn't alter his basic attitude to life; it didn't affect his work; and he was still only too eager to go to bed with his wife if she ever wanted him to.

With these thoughts in mind he decided it



would be nice to try on some other clothes before Joan returned as it might be some time before he got another opportunity. Making his way to the bedroom he enjoyed again the excitement of wearing shoes with high heels, the feel of the nylon stockings and the drag of the suspenders as he mounted the stairs.

## TRULY WOMANLY APPEARANCE

He took everything off except his wig and then began to look through the drawers again. He had seen a black basque in the suspender drawer and he took this out, stepped into it and pulled it up his body. It was a delightfully tight fit, giving him a curvaceous feminine outline. Made of tafetta and nylon lace with a low back of lycra, it seemed to give him a truly womanly



appearance even without knickers and stockings. But it was fitted with four suspenders and with growing excitement he looked among the stockings for a pair that he thought would go well with the basque and give extra shapeliness to his legs. Remembering that the fine black nylons had not been so successful in camouflaging his calf muscles he chose a tan-coloured pair and found when he drew them up his legs that they really enhanced the appeal of his legs. Fastening the four suspenders he stood up and surveyed his legs from every angle, especially the back

view which was the most likely to give away the fact that the legs were that of a man. But he was sure that he had never put on a pair of stockings that so flattered his legs, and he felt certain that very few people would have detected that he was a man from a glance at his legs.

It was wonderful to walk about the room in the attractive page-boy wig, the black basque and the sheer tan stockings, all his earlier guilt feelings about putting on women's clothes pushed into the background.

The basque was shaped to fit a woman with moderately large breasts and to complete the feminine effect Henry padded out the cups with stockings. Then he chose a pair of black knickers and drew them up his legs to complete the underwear ensemble.

In the wardrobe he had seen an attractive green dress with a high round collar and long flared sleeves, and he believed this would suit him more than a very tight-fitting belted dress like the one he had been wearing. He found the dress, saw that it had a zip up the back, and quickly stepped into it drawing it up his body, pushing his arms into the sleeves and then with his left hand pulling the zip most of the way up until he could reach over his shoulder with his right hand to draw it up to the nape of his neck.

When he looked in the mirror he was struck at once by the suitability of the colour, the appropriateness of the high collar which hid his masculine throat, and the long, wide sleeves which covered up most of the hair on his arms and wrists. He looked wholly feminine and only wanted the right pair of shoes to appear as a most attractively dressed young woman.

He still had the black court shoes from Anita's case but he wondered whether a pair of white sandals he had noticed wouldn't go better with the more delicate almost evening-style dress he was wearing. Picking up the shoes he made his way to Anita's room and found the shoes he

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wanted.

He was just putting them on when he heard the key in the front door downstairs. Joan had returned.

\* \* \*

The bottom seemed to be dropping out of Henry's world. He was in Anita's room, dressed in wig, basque, stockings, knickers and a green dress, and still wearing make-up put on earlier. There was hardly any time at all to get the clothes off, still less to remove the make-up. Worse than that, he had left clothes strewn about the bedroom so that even if he could have gotten to the bathroom to undress and remove the make-up, the clothes in the bedroom would give him away as Joan was certain to go upstairs when she didn't find him in the sitting-room.

His heart beat at an enormous rate, he felt sick in the pit of his stomach, and he was shaking in every limb.

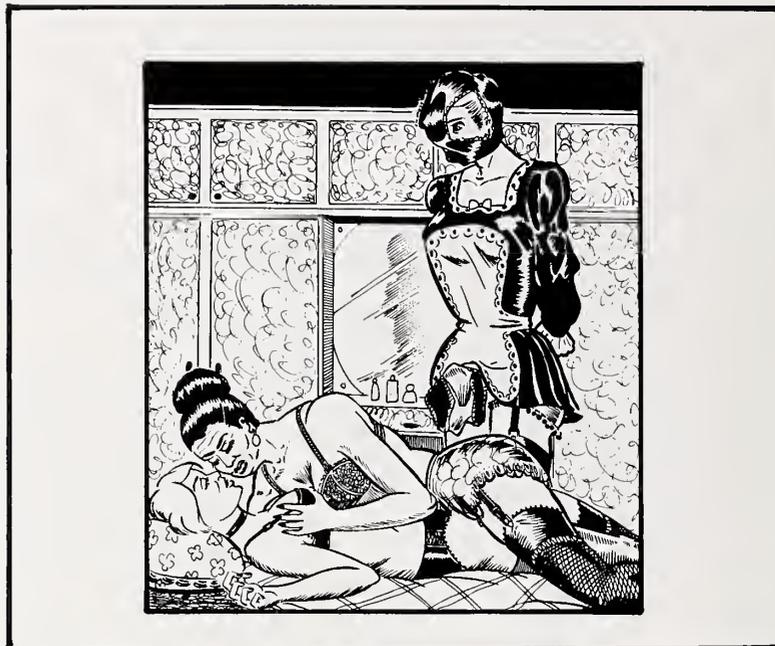
"Henry!" he heard Joan call out. "Are you upstairs?"

"Yes, I'll be down in a moment," he shouted, looking out of the guest room and then rushing across to their bedroom. He had just reached the safety of that room when he heard Joan start to mount the stairs. Desperately he tried to put the clothes away that he had left on the bed and managed to do so just as Joan reached the landing.

As he heard her walking in the direction of the bedroom he cast a desperate glance around, but he saw no way of escape, short of jumping out of the window. He might get into the wardrobe like Marcellina in the "Marriage of Figaro" but he would inevitably be discovered there, while the large double-bed was too close to the floor for anyone to hide under it.

There was nothing for him to do but to try to bluff his way out of the situation.

Joan opened the door and stood dead still when she saw him. She tried to speak but it seemed as if she had been struck dumb for the sight which met her eyes filled



her with utter dismay, almost with horror.

"It's me," said Henry, as if that wasn't obvious to his wife. "I'm trying on some of your clothes as I have to go to a drag party in the autumn . . . I wondered whether I could get away with it." His voice trailed away as his confidence faltered when he saw the way Joan was looking at him.

"Drag party?" she managed to gasp unbelieving. "What drag party?"

"Oh, it's at the Press Club. Next month," he got out.

Joan just stared at him. She advanced slowly into the room and then, having taken stock of the situation, she said the quietest voice possible, "Take them off!"

For a moment he thought he had deceived her and was almost going to ask her opinion of his appearance, but when he heard the steely quietness of her voice and then saw the contemptuous way she was looking at him he knew that she had seen through his story.

He knew that he was lost and there was no further point in trying to pretend otherwise.

"No, I don't want to take them off," he said, his courage returning. "As a matter of fact I just wanted to see what I looked like in your clothes. I don't see why I shouldn't do that . . . ."

To be continued . . .

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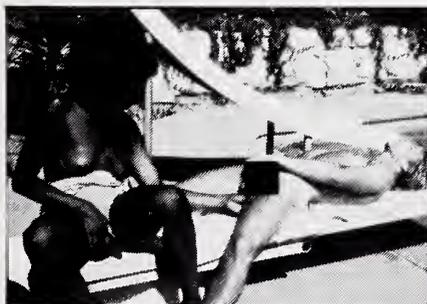
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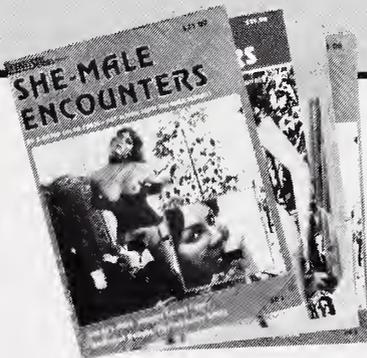
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