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SALE TO MINORS FORBIDDEN

No. 2
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Female Impersonators

PHIL BLACK'S
VALENTINE
BALL

LUIS'
COSTUME
BALL

IMPERSONATOR
STARS AND
ARTICLES

ROBIN ROGERS AND
BRUNO LA FANTASTIC
OF THE JEWEL BOX REVUE

Mardi Gras

IMPERSONATOR
PICTURES





Lily St. Clair

Female Impersonators

NUMBER 2



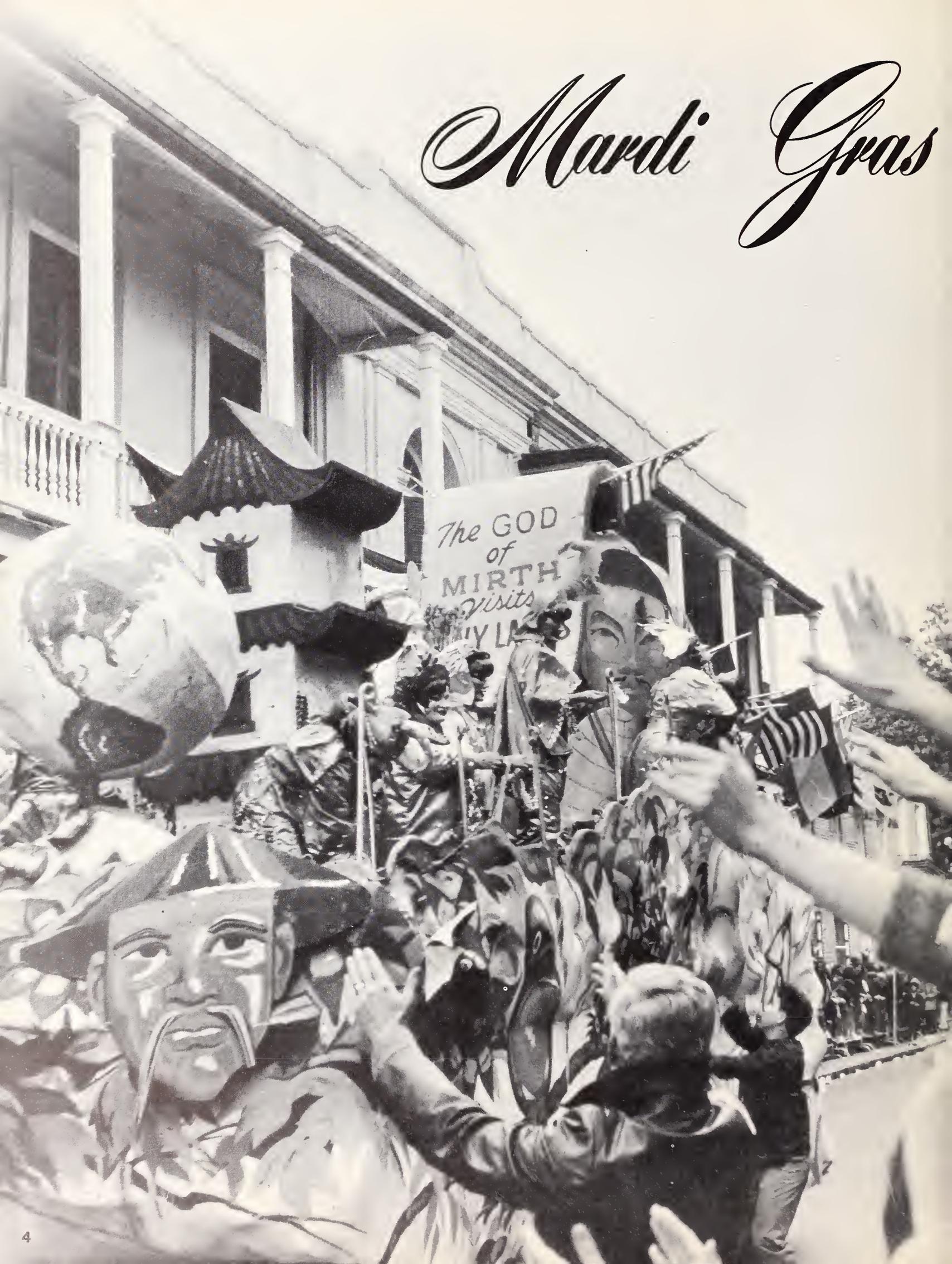
EDITORIAL STAFF

PUDGY ROBERTS..... Editor
JOANNIE MAYS Photo Editor
CHRIS KANE Art Editor

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Mardi Gras



Time

...in New Orleans

and the

Female Impersonators

come forth in mass.

It doesn't take

a genius to know

that Mardi Gras time

is balling time.

Every year for the past eight years Arthur Jacobs, the owner of the Clover Grill a sandwich shop, 900 Bourbon Street in New Orleans has a special event on Mardi Gras Day.

Mr. Jacobs pays all the expenses of building a platform in front of his restaurant and conducting the Bourbon Street Award Contest. There are five categories:

Grand Prize

BOURBON STREET AWARD

FEMALE COSTUME AWARD

MALE COSTUME AWARD

GROUP COSTUME AWARD

CHILDRENS' COSTUME

AWARD



Mr. Jacobs give trophies to each winner of each of the categories and pays for all this by himself.

The streets are completely jammed; it is impossible for hours before the contest starts even to get near the corner of Bourbon street which has the platform. Every queen in New Orleans and many from all over the country come in specially for this event are trying to get on the platform.

Costumes costing thousands of dollars, taking months to create compete against each other for the Bourbon Street award. The judges have a hard time to select the winners and crowds either break out in











wild applause or pronounce boo's; depending on the agreement or disagreement with the decisions of the judges. Balconies, roofs, windows facing are sold at a high premium for the two hours of the contest. Parades and floats of Mardi Gras Day are forgotten. Everything concentrates on the Bourbon Street award and even after the spectators are crushed to pieces, they still think it's worth it to watch, small platform above, Arthur Jacobs Clover Grill.





PHIL BLACK'S



PHIL BLACK

ANNUAL VALENTINE BALL!



The Valentine season is Masquerade Ball season... One of the highlights of the costume ball affairs is the PHIL BLACK ANNUAL VALENTINE DANCE. The second ball was a roaring affair that lasted from 10:00 P.M. till dawn at the Riverside Plaza Ballroom in New York City. There was a grand march prizes galore and dazzling costumes in the grand march.





2nd ANNUAL PHIL BLACK BALL











SIX FOOT

"Put down that shootin' iron, pardner, this little lady from the wide open spaces can well take care of herself," cries out a voice that is a spittin' image to that of Ethel Merman. But the truth of the matter is that it isn't Ethel Merman, nor is it a little lady, nor is it even a lady.

That unmistakable voice belongs to an active merchant marine sailor, who is six feet tall and who goes by the name of CHRIS MOORE.

Not only does he do a fantastic impression of Merman, but he does an equally great job, mimicking Bette Davis and Marlene Dietrich.

Of Danish ancestry, hailing from California, this multiplied-talented giant



Will the real Chris Moore

CHRIS MOORE

is fast becoming one of the most outstanding mimics of today. Having been in the business for only the short period of five years, he has acquired a tremendous following wherever he appears.

Chris has always wanted to be in a major movie and perhaps his dream will come true. A movie company has shown an interest in him and who knows. He certainly has the talent for it. All he needs now is the chance to prove that he can fill the bill.

Most professionals in the business agree that he has great potential. As you can clearly see in these pictures, he creates a great illusion. Keep an eye on this boy, as he will be going far.



please step forward...





**Who says
good things
come in
small
packages...?
NOT CHRIS...**



**Chris Moore as
Annie Oakley**



LUIS' BALL



The motif of Luis's annual ball was 'A NIGHT FOR LOVERS. The floor show was MCed by Chicky Williams plus they passed out great trophies and cash prizes. The fashion costume ball was held at the Hotel Diplomat.





LUIS' BALL



MORE, MORE



E and MORE





TONI LEE

A delightful oriental dish is he, who has danced into the hearts of the thousands who have watched him perform. Most of his dancing is done on the points of his toe-shoes and although he is an established artist he still continues to go to dancing school. He realizes the importance of always keeping in excellent condition and in great shape.

Because he does a novelty number and because it is a wholesome and clean act he has been allowed to perform in the best of shows. One such show has been at the Radio City Music Hall in New York City. He lives and works out of fun city and is in constant demand by the producers and directors who have seen him perform.

Great talent and a warm and friendly personality will be the two main qualities that will continue to win him more fans and admirers and serve to illustrate what a SUPER-STAR he is.

Here we see him in action, appearing at a popular supper club. He has refused contracts with well known ballet companies in order that he can continue to dress as a female entertainer.

"Practice all the time," suggests Toni, to up and coming impersonators, "as it will pay off in great amounts later on. And don't be discouraged if things don't seem to be going too smooth. It just may be possible, that you have started on the long ladder to success."

Good advice from a mimic who has already climbed it, and knows what he is talking about. Don't YOU agree?





Toni on duty at a Club last New Year's Eve.



WHERE? HERE!

Listings Where Female Impersonators Appear

UNITED STATES

OTHERSIDE, 78 Broadway, Boston, Massachusetts
**SILHOUETTE CLUB, 1014 Utica Avenue, Brooklyn,
New York**

**CLUB BETTE K, 1808 Central Avenue, Indianapolis,
Indiana**

CABARET, 35-35 West Weimer, Houston, Texas
**EL CABANA SHOW LOUNGE, 4506 South Kedzie
Avenue, Chicago, Illinois**

**CAVELIER LOUNGE, 112th & Dixie Highway, Chicago,
Illinois**

**DUNCANS SHOW BAR, Gratiot (U.S. 25) at 26 Mile
Road, Michigan**

**THE ISLE OF CAPRI, 14511 South Western, Chicago,
Illinois**

FRAN BELL'S LOUNGE, Rt. 9W., Congers, New York
**The GLADE, 152 North Hotel Street, Honolulu,
Hawaii**

**KNIGHT CLUB, 15719 Ventura Blvd., Encino,
California**

**REDWOOD ROOM, 3372 West 8th Street,
Los Angeles, California**

ELSEWHERE

**THE CABAL CLUB, 64, Frith Street., WI, London,
England**

AU CARROUSEL, 40 Rue Du Colisse, Paris, France

If you have the name and address of a spot where female impersonation is a main source of entertainment, send it along to us, so we can share it with others. Each issue will offer NEW listings. Watch for them.

LET'S MAKEUP

*With
Tony
Winters*



When you apply your foundation, work your fingertips from the center of your face smoothing the cosmetic outward. Be sure not to put too much make-up, nor too little of it on any one area. And once its on make sure it's as smooth as possible.



Now, it's time to use eye liner. Close the eye and pull it taut with the finger of one hand. Now draw the line across the lid near the base of the lashes. Be sure the line at the outer end of the eye is thin as well extended over the lid.



Apply mascara next. Use brushing motions to apply and sweep lashes both outward and upward. Apply several light coats in succession rather than one heavy coat. Also put a little on the lower lashes.



Next, start on the eye-brows. It should always begin directly above the tear duct. Pencil the brow with small hair-like strokes in a diagonal (always upward and outward) direction. Never draw one continuous line or make it too dark.



Apply the eyeshadow next. Shade it over the lid feathering it outward and upward. It should not reveal any sharp line where the color begins or ends. Use one that is the same as the color of your eyes.



Use artificial lashes. There are enough variety today, that there is a style to suit every purpose. They can be cut to blend with your own lashes. Several pairs can be worn, as well as wearing a pair on the bottom lid.



Put lipstick on with a lip liner pencil or a lipstick brush first to outline it. Relax lips while applying. Make sure your lines are rounded more than straight.



Now fill in lips with a lipstick that is smooth and if possible glossy. Use a darker shade, then fill in the center with a lighter one. Coat this lightly, with a thin film of lip gloss.



Carefully correct any minor details, now that the overall make-up is on. Make sure it gives a natural look or at least a finished appearance. Carefully apply rouge to places where you want to create a dark hollow look. And use a light powder to give a high-light.



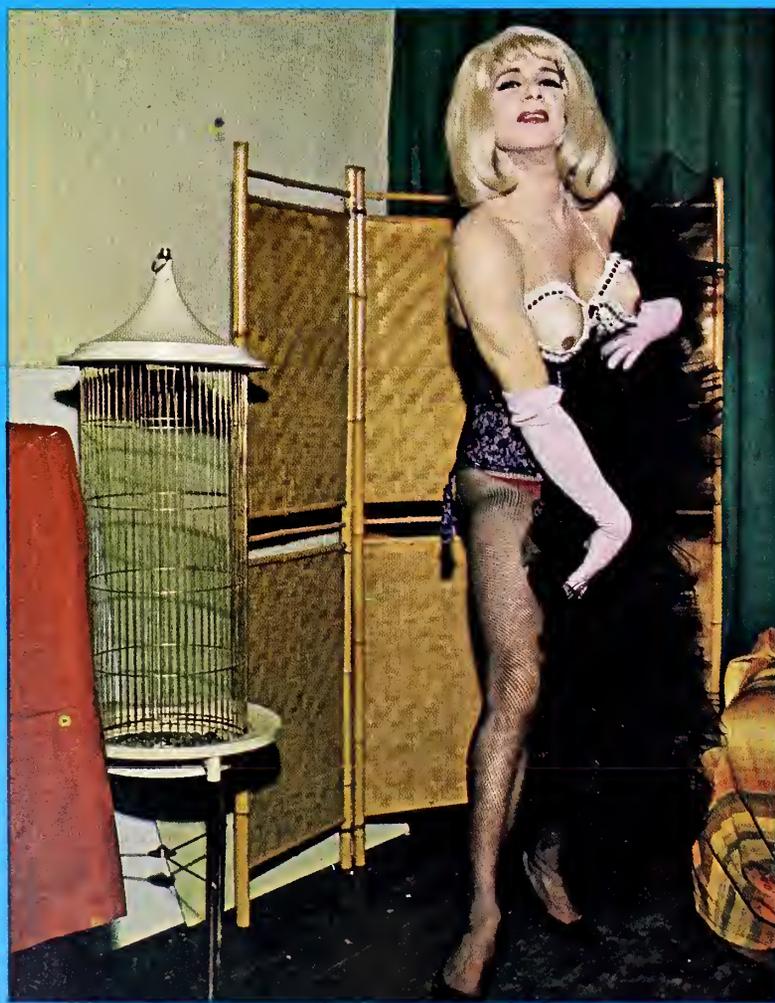
Now carefully put on your wig making sure you do not let any of the hair get into the make-up as you put it on. Have the wig styled BEFORE it goes on your head as it is difficult to work on it once you are made up.



There, you can look at the difference it makes. Adjust any details that need to be corrected. Pin the wig down and adjust it to your facial contours. With most wigs use very little spray so it will have a natural bounce.



TONY WINTERS DOES A STRIP !!





ST. CLAIR REVUE





Lily has been traveling
the northern U.S. and Canada
circuit for the last two years.
According to Miss St. Clair
about now she should be
in a hospital for the
rest of the operation that
complete the transition
from male to female.







St. Clair Review

Lily's stage figure is a 40-26-36

and you can't outfigure that.

When the St. Clair star isn't

singing or dancing,

she's designing and making

her own clothes.



JACKIE

Stand straight . . . keep your body in a flexible but upright position.



Most impersonators today realize the importance of a streamlined healthy body. Here we have a mimic who demonstrates do's and don'ts in keeping a trim torso.

This position helps give good balance while it makes the legs slimmer.



Twisting like this, while trying to touch your toes is a good exercise for loosening up the body as well as slimming the waist.



CURTISS

**EXERCISE KEEPS YOU
SLIM AND TRIM . . .**

Demonstrated here is an excellent exercise that will help keep your waist small or reduce it in size. With hands on hips, rotate only the upper part of the body in a complete circle. Do this about 10 to 20 times each day.

Side view showing arms straight out, however knees should be kept even as possible.



It's an old standard, but still a good one. Balance a book on your head and walk as gracefully as possible. A smooth walk is equally as important as a pretty face.



Now let's see, there was something else that I wanted to tell you about, in reference to keeping up with the beautiful body . . .



Jackie shows you a good thing to stay away from if you want to keep your body healthy and in good condition.



Pills won't help, so don't indulge in them unnecessarily as they may have a damaging influence on the system.

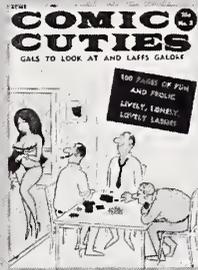


Oh yes, keep reading FEMALE IMPERSONATORS for not only will you see what is the latest fashion, but you will also be better informed.



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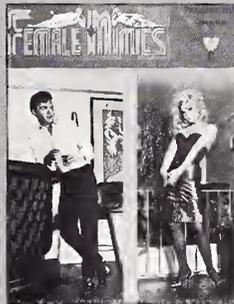
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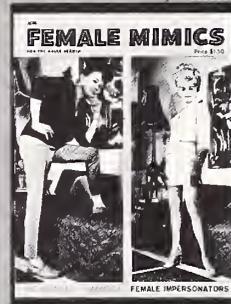
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2 _____	4 _____	6 _____	8 _____

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LEST WE FORGET-



one of the
**ALL TIME
GREATS...**

Charley Smith

For many years Charley was a winner of the famed Philadelphia Mummers' Parade. His most startling costumes for the occasion were Carmine Miranda, Sayanora and a Japanese Dancer. For long years he worked the bars and clubs of New York, Pennsylvania and New Jersey as a stripper and impersonator. Charley even did a stint with the carnivals as snake charmer, fire eater and 'electric chair lady.



Everywhere Charley went the crowds were more than impressed with his beautiful stage costumes...This is an all time Impersonator Great.





The Art of Makeup

by Pudgy Roberts

Creating an illusion through the process of make-up is an art that is certainly not new. In fact reference in the use of cosmetics have been found chiseled in stone long before man was able to write.

But why make-up? Simply because the lighting on a stage or in a unnatural light will absorb all the natural color of the complexion and therefore changes the appearance of the features. Make-up is used to restore the natural tone of the complexion.

It also helps today's impersonators to get more "feel" of portraying the part of a female, as this feeling is linked with their self image and their psychological attitudes.

In this wonderful world of impersonation the illusion is accomplished when a male creates in the minds of his observers that necessary "suspension of disbelief." It is so essential that he must not merely look like a male impersonating a female but as a real unquestionable convincing looking woman.

MARK VICKERS





BUNNY LAKE



BABY MARTELL

Good make-up creates the illusion that is so necessary. There is no illusion about a poor make-up job.

You may come across professional impersonators who wish to assist you with your make-up and even though their technical knowledge and skill can be of invaluable service to you in many various ways, the wise impersonator should learn to do it himself. For in fact no other person can understand the character you are trying to portray, but you yourself. Nor can anyone else know quite specifically the problems which you yourself must learn to overcome.

It is within the power of every person reading these words to create for himself an illusion of beauty. Make-up, like any other device, defeats itself when it becomes too obvious. It is not applied to hide or cover the features, but to accentuate the character of the individual.

It requires hours of practice and studied detail. There is no easy simple way of acquiring the skill necessary to do it. It

requires facing facts and observing your features as they really are...accentuating the good ones and playing down the bad ones. It also requires some basic fundamentals of what to do and what not to do.

When you buy cosmetics, for obvious and practical reasons, buy the smallest size that is available. Then if you find it satisfactory and it does the job well you can go ahead and buy in a larger quantity. And do not be interested in the latest FAD or a bargain cosmetic, as there is little bargain in getting something that would do nothing for your appearance.

Think of make-up as your paint... your face as the canvas...and yourself as the artist who creates the illusion. For in reality that's exactly what it is. Your finished piece of work will attract interest as does a good painting by an artist in some gallery.

FRANKIE BENNETT



FEMALE IMPERSONATORS

Album of Greats



ADRIAN



August 1951

FEMALE IMPERSONATORS

Album of Greats



TY BENNETT



JACKIE GORDON

JACKIE KNIGHT



FEMALE IMPERSONATORS

Album of Greats



MINETTE



GARY WEBB

FEMALE IMPERSONATORS

Album of Greats

LESLIE MARLOW



CHI CHI LaVERNE



Cornered

Pudgy



Pictured here is RICKY RENEE, who is not only one of the all time greats, but is synonymous with every glowing adjective you could relate to a star. He is popular because he does a large variety of impressions, and has traveled extensively all over the United States and Europe. Most of his lavish wardrobe has been made by himself. He has numerous acts to choose from, and has appeared on many T.V. shows, and in several movies. Continued success to you!!

A London toupee manufacturer is now selling hair for men's chests. A set of the chest-hair costs around \$150.00 which seems pretty high to me, to get a little of that part-time masculinity.

Mimics that wear pads to enhance their attraction, Sometimes may discover that they're missing in action!!!

Impersonators who are taking female hormone injections call it artificial infemination.

Not long ago, I attended an impersonation extravaganza which was sponsored by the Mattachine Society, Inc., of New York City, and where I performed a benefit performance. There are few organizations that I recommend, or will even support, however, this is one that I feel should get the support of all professional impersonators, and those who have any interest in it. Write for more information to:

Mr. LEE BREWSTER
c/o Mattachine Society of
New York
243 West End Avenue
New York City, N.Y. 10023
... and tell him that you read about it in my column.

If you have news on impersonation, or are an impersonator, why not write me, and let me share the news with others. If you have a question or a problem, I will gladly try to help. Address all mail to:

PUDGY ROBERTS
Female Impersonator
119 Fifth Ave.
New York City, N.Y. 10003

Dear Sir,

I have read your magazine for two years now, but have received very little from it. You always print pretty pictures, and articles on people I have never heard about. I am a transvestite and what I need and others like me need is how-to articles, so we can LEARN from them. Too much emphasis on show people and aimless articles.

With hopes you will look into the matter,

"Rita"
Chicago, Illinois

Will do our best to give you, and others what you REALLY want. Ed.

Dear Editor,

I am a professional female impersonator and in my opinion, your magazine does not show enough articles that show a person how to do anything. Sure you print a lot of pretty pictures, many on mimics that I know quite well. But it lacks information on so many things. I have spoken to many people, and they feel the same as I do. Isn't there something you could do about it? I'm sure if you did, your magazine would be read by more mimics.

R.P.

Toledo, Ohio

Dear Editor,

Several friends of mine, and myself, wish to thank you for turning out an excellent magazine. We needed a change, as the old format appeared to just rehash old material and do articles that were dull and uninformative. One great change is that you print names and addresses where we mimics appear, and if it were done a long time ago more of us would be working today. It's understandable that it took a professional mimic, one who knew what it was all about, to bring this improvement about. Let it continue. Long live *Female Impersonators* magazine. Long live PUDGY ROBERTS.

Devotees to the profession,
B. Williams
D.D. Cumbings
Tony Sivville
Chicago, Illinois

Flattery will get you nowhere, but keep it up... I love it. Thanks. Ed.

Dear Miss Roberts:

Thank you for a wonderful delightful book *Female Impersonators* I have been reading. I have a rack full of *Female Mimics* and I love it to the end. Honey, I'm a black man, 6 ft. tall about medium build. I weigh about 155 lbs. Since I'm tall and slight or medium build should I wear horizontal lines as your information describes? Should I wear low heel shoes or medium pumps? What kinds of makeup should I use? Would it be advisable to wear nailpolish? You don't say anything about a person wearing a wig. I do have a jet black one and an off black one. Would I be considered a brunett with smooth velvet skin?

Honey, I have your book on *Female Impersonators Handbook* and it is beautiful. I adore it. Keep up the good work, it is good.

Sheila J.
N.Y.C.

Watch our pages... we'll cover the whole scene! Ed.

Dear Editor,

I am one of the many that started young dressing as a girl. I have been told that my legs look like that of a girl. I am now 21. I enjoy your magazine very much. I am also interested in the production of the artificial breasts that you wear. I would like a letter from you with a list of materials I will need and directions for making them. I am colored so I will need something to give it the proper color. I would also like to know if it is just a G-string that is used to keep the penis from protruding or if it is some other method.

I think "Liz" in *Female Impersonators* #1 has a good idea in starting a pen pal club.

Josephine Duncan
Milwaukee, Wisconsin

Watch our pages for the info you desire.
Ed.

Dear Pudgy,

I have just finished reading your first edition of *Female Impersonators* and I must tell you how really pleased I was. I am an amateur impersonator and I delight in wearing of womens clothing which I have worn for many years. The pictures in your magazine are great, and I myself wish I could look like they do, especially how Bobbi Paris does. I am sending you a couple of pictures of myself, I hope you can use them in your next edition.

Thank you ever so much,
Rita
Cleveland, Ohio

Thank you so much for your comments.
With hopes, we will continue to improve.
Ed.

Dear Editor,

The new *Female Impersonators* magazine is the BEST addition ever printed. Keep up the good work. I would like to send a picture of me in female attire. I hope you print it. And I have many more pictures if you are interested. Your tips on how to impersonate a female is every bit of truth, for I have been wearing female clothes over ten years now. And I found out the public is very quick in picking up little things you do wrong.

Reading the article on *Female Impersonation* by you has been the best I have read in my lifetime. I will be waiting for more of the same.

Respectfully yours,
Susan
Los Angeles, California

Send your pictures along, as I will gladly print them. Ed.



Dear Sir,

Received your back issues of *Female Mimics*. I am a Female Mimic myself, or as you might say, a closet queen. No one knows of my, as you might say, hobby, with the exception of my girlfriend who thinks I should go into entertainment. Presently, I am a machinest and I make pretty good money. I am 24, 5'7" tall, and weigh 140 lbs.

I have been interested in the subject of impersonation for the last six years. Mostly for the purpose of making money. Also, I consider it an art, and I enjoy dressing up and acting the part, more than working on a dirty, greasy machine and getting my hands cut up.

I am taking up photography and my girl took some pictures of me dressed up, which I am enclosing with this letter. The first book I read of yours, was back in 1965, while I was stationed in Los Angeles. I am interested in getting a start or making a little extra money in this field. Do you have any ideas?

R.D. Persich
E. Peroia, Illinois

Unless you have some substantial talent I would suggest that you stick to that dirty, greasy job that makes you pretty good money. This business of professional impersonation is a very serious one and should not be entered into just

for an excuse to dress up, nor for just a little extra money. There is good money in it for those who are willing to work hard. It takes sincere dedication to reach the top, but let me assure you that the view from that level is well worth that effort. Ed.



Dear *Female Impersonators*:

Saludos from a very enthusiastic amateur and an admirer of your magazine. (I get very excited when ever I can get it.)

Hope you could use this picture. Sorry I made and developed them myself in an apartment I have just for that dressing and makebelieve.

Barbarella,
Mexico

Viva! The voice from Mexico. Ed.



Mr. Pudgy Roberts,

I would like to say first off, that only by chance I saw *Female Impersonators* in a Miami newsstand. Books of that type are very hard to find here. I am truly glad to hear YOU are going to carry it on. *Female Mimics* which I read with great interest has done a lot I am sure, but please do more for us by telling the public the clean clear understanding of what female impersonators really are and how those most talented performers do it.

I have only complements to give you in reference to the magazine. Only a small request, would you run articles and pictures of more of us in everyday street clothes. These are items that we, not being professional, have the chance to wear. I have a number of dresses, shoes and a complete line of slippers, panties, bras and all the necessary feminine underclothes that are needed. I derive a great deal of pleasure out of wearing feminine garments which I have done for many years, as I am 37 now. I adore the feel of silk and nylon plus the beauty it affords.

Enclosed are pictures that I took. You might see your way clear to publish them. Any comments you might have to the pictures I am sending, by you as an established professional, would be appreciated. Keep up the fine job. It is, I

feel, a wonderful magazine.

My best to you,
Ricky
Hollywood, Florida

Remember it is up to the impersonators themselves to help promote interest and correct information on the subject and to keep requesting such material on impersonation. I personally am dedicated to impersonation, but it is difficult to do it all by myself. The pictures you sent were quite good. Only, they could have been better reproduced in black and white and of a larger size. Ed.



Dear Editor,

I have just finished reading the first issue of *Female Impersonators*. The format is great and it indicates that there are more and marvelous things ahead in the field of female impersonation. I haven't seen many letters from Canadian readers in previous magazines and was hoping that you would print this one along with the pictures I sent.

I've been an amateur impersonator for several years now and have loved every moment of it. But it wasn't until I read PUDGY's book "Female Impersonators Handbook" that I began to pick up a few of the finer points of female impersonation.

I'm 22, and would like to get into professional impersonation, but realize that

in taking that first step there will be many long and wintery roads ahead. By telling how he got started in impersonation Pudgy could give some of us an idea of how to get started. Are there any impersonation clubs in Toronto? I have lived here for two years now and still haven't heard of any. I went to see "Guilda" and "Bambi" perform here when they were here to entertain. I thought their acts were great and hope that I someday will have even a quarter of their talent.

Thanks for reading my letter, and I hope to hear from you soon.

A dedicated reader,
Shandra
Toronto, Canada

There are no impersonation clubs in Toronto that I know of at present. But if one does open, I will let you know. Pudgy and the editor are the same person. Now I know how pancakes feel when syrup is being poured over them. The best advice in starting is to set a high goal and once you reach it, start on a even higher one. Much success to you. Ed.



Sir,

I have all the issues of *Female Mimics* 1-12, and also *Female Impersonators* #1. I enjoy reading them, and sure enjoy looking at other men who enjoy wearing women's clothes.

Enclosed is a couple of pictures of myself. I have two wigs, a black and a blonde. I have enjoyed wearing women's clothes since I was six years old. Since then, I could hardly wait till I can get dressed as a woman. Please use them if you want. Please send me a picture of you female attire, would you?

Thanks,
D.K.H.
Linden, Michigan

A photo of me is on the way to you. Thank you for asking for one. Ed.

Dear Editor,

I had been awaiting further issues of *Female Mimics* for some time when I discovered *Female Impersonators*. It was a delight to learn that Pudgy Roberts is assuming the editorship of a publication that has been so much fun in the past. Pudgy Roberts' influence, I hope that you will continue to strive for the broadest possible audience. In other words, I hope that *Female Impersonators* will not become simply a "trade" journal for the professional impersonator and cater to a small "in-group."

In future issues I hope that you will be able to pay stricter attention to merely proofreading the magazines. I was dismayed at the garbled copy and misplaced captions. If you wish, incidentally, to give unrecognized talent its due, you should use better captions to identify the individuals. I hope too that you will only accept photographs of first quality for your feature section. For amateurs less perfection is to be expected but poor impersonation techniques. I was especially disappointed in the color photography of issue #1.

So much for the hard knocks. I was just hoping that someone might recognize that a first class magazine requires lots of hard work and attention to detail, just as a first rate jib of impersonation does.

I really do love your magazine. I have been interested in women's clothes for much of my life. I am constantly on the lookout for literature dealing with transvestism. For a variety of reasons I have had very little help with achieving the truly feminine self I would like to be from time to time. I have a problem with clothes. I am 6'3" and 215 lbs. It's simply awful to leave things unzipped or to stretch them to the breaking point in a desperate effort to be a girl for a few moments. I concentrate therefore on doing the best possible job with my make-up and hair and use jewelry wherever I can.

Harriet
Illinois

Good news or bad news... Just spell our name right. Ed.

Mr. Roberts,

It's gratifying to see a female impersonator magazine on sale again. Here's hoping it has a long, long, future. As for my opinion, I like the "Album Of Greats" and the listing of locations where impersonators appear. I dislike the many photos that were not of sharp quality. I do hope to see photo sets of top impersonators offered for sale, in



Dear Mr. Roberts;

I've been a fan of *Female Impersonators* for almost three years. My friends and myself are Female Impersonators in Honolulu and wanted you to see what the drag queens in Honolulu look like. There are approximately 250 queens in Honolulu.

We in Hawaii feel (not being conceited) that the kids here can surpass any queen in any part of the world.

We also have a club for shows. It's

called the Glade, the address is 152 North Hotel St. Honolulu.

We're very proud of our club and think that the shows outdo Finocchio's shows any day.

Mahalo and Aloha,
Dina
Honolulu, Hawaii

We'd like to hear and see more of the Hawaiian contingent. Ed.

the near future. *Female Mimics* magazine introduced me to the amazing world of the professional impersonators and those who stunned me with their enticing faces and shapely legs. I never realized possible before. It didn't take me long to realize that some impersonators are far more stimulating than most models in the "girlie magazines." Keep

up the excellent work.

A fascinated fan of
Female Impersonators,
J.D.
Glassport, Pa.

It's people like you who help contribute to the growing interest in the art. Photos will be better in upcoming issues. Ed.

Dear Pudgy,

Please address and mail the enclosed letter to Roxanne, the girl you featured in Volumn One of *Female Impersonators*.

I love the magazine and look forward to the next issue.

Thank you so much for your help in corresponding with Roxanne.

Janic,

New Orleans

We have forwarded your letter, but can only warn you show biz people travel fast and who knows if your note will ever catch up to her. Ed.



Dear Editor,

I wish you all the luck in the world, for at last, a magazine that is for us. Thank you again, and I hope this picture helps you to see how little I know about the trade. If you can help me to do better and thereby bring more enjoyment, I would be very thankful. I love the world of women so much, and the thrill of dressing up as one, almost takes my breath away. Please teach us amateurs how and tell us what to do.

Jill B.

Brooklyn, N.Y.

For now, read my Impersonators Handbook #1, as it is the most complete book available on the subject. Also, watch for my second handbook, which is due to be out shortly. And of course read and collect all the issues of Female Impersonators. Ed.



Dear Editor,

I live in New Jersey, and when I am in New York, I pick up a copy of *Female Impersonators*, as I can't seem to buy it in Jersey. It should come out more often, and as one of your readers said, it would be nice if you put addresses of impersonators like myself and we could get to know each other. I hope you use my picture in your letters page.

Many thanks,

Donna Devie

Rahway, New Jersey

In the not too distant future I will see about what can be done to establish a pen-pal club for mimics, etc. It will be a independent project, and will announce it in my weekly column, in Candid Press. Ed.

We can only refer you to the answer to the letter before this one. Ed.



Dear Sir,

I think your magazine *Female Impersonators* is marvelous. It is very difficult to obtain here in England and the latest edition I have seen is No. 9. Could you send me a copy of each of the latest editions?

Could we please have a lot more pictures of Windy Starr. The ones in No. 7 are quite magnificent; I have never seen an impersonator look so gorgeous and glamorous. As he can wear his mothers clothes, why not a series of the two of them, a kind of "mother and daughter" feature? I wonder if Windy realizes how lucky he is not only to be slim and medium weight, but to have a mother of the same size, helpful and sympathetic to his desires. As you will see from the enclosed photo of me, which you are welcome to publish if you wish, it is not quite so easy for those of us who are tall and broad.

Yours sincerely,

Julia

London, England

Judging from your photo, you seem to have no difficulty in creating a good illusion, despite your height and weight. I am checking into getting a larger distribution of the magazine. Ed.



Dear Editor,

I enjoy your magazine very much and can hardly wait for the next one to come out. The female impersonators are very beautiful. If only I could marry one of them. I hope you keep up the good work. I wonder if you could put Romi Blu from Chicago in your magazine, she is the most beautiful. Also is there a place to buy the false front you press on and how much does it cost?

Lucille,
Detroit, Michigan

Perhaps you could have Romi contact us...as for the information on the breasts I suggest you write to Neptune Productions, P.O. Box 360, Belmar, New Jersey, 07719. Ed.

Dear Sir,

I thought that I would write to tell you that I love your magazine and buy it as often as I can. I am a college student and have been cross-dressing as a girl in skirts, blouses and sweaters for many years...which I love. What I would like to see more of in your magazine in the future, are photos of "girls" like myself in everyday dresses and skirts, and sweaters. Thanks again for a wonderful magazine.

Susan
New Brunswick, N.J.

Will see what we can do. Ed.

My Dear Pudgy,

First may I say that your *Female Impersonators* magazine is a masterpiece. I especially enjoyed the article on you, Breast Works. The picture of you in the upper right-hand corner of page 29 is very beautiful and sexy. How I envy you.

A little about myself. I am 31, six feet tall, blonde hair, 179 lbs., college graduate and an ex-Army officer. As I look at the beautiful mimics in your publication, I realize how much I need to meet and talk to those who feel the same way I do. I have just moved out here, after leaving the service. I really am very lonely, and hope you can suggest someone for me to contact. Any help that you can offer will greatly be appreciated. Again, may I say, that *Female Impersonators* is an outstanding publication. Keep it up.

Love,
D.B.
Wilkesborough, Pa.

The legal authorities frown on correspondence or in aiding in making personal contacts. However may I suggest that you visit some of the places where impersonators appear, or contact some through the various pen-pal clubs. Ed.

Dear Pudgy,

My compliments to you. I have just gotten my first issue of *Female Impersonators* and can truthfully say, that it is an improvement over the old issues. I am an avid reader of your weekly column in *Candid Press*, "Spotlight On Impersonation," which I look forward to each week. It is reassuring that we are being represented by a top professional in the field, and I am sure if anyone can, you can bring impersonation to the level where it should be.

Thank you,
A devoted fan,
New York City, N.Y.

Thank you!!! Ed.

Dear Mr. Editor,

I am now a devoted fan of your really great magazine. I only wish it was not so long between publications. I have to this date, all 12 copies of your unique magazine.

Keep up the good work on your great magazine. I wait with beating heart for the next issue, with hopes it won't take too long.

A devoted fan,
D.R. Corbin
New York City, N.Y.

I too regret the lapse in time that it takes each issue to materialize, but at this point we are on a quarterly basis. Ed.

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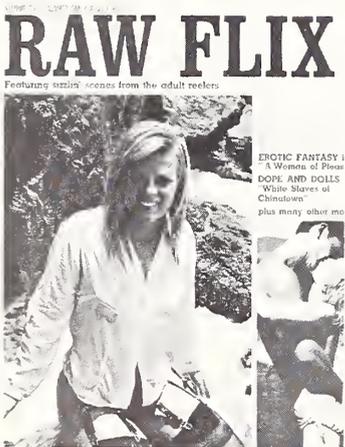
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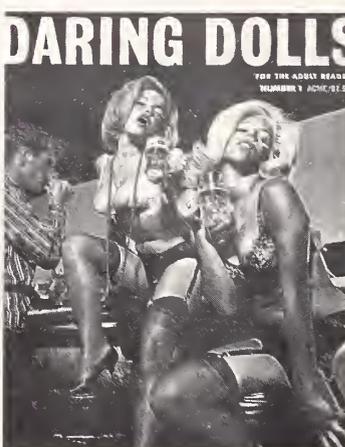
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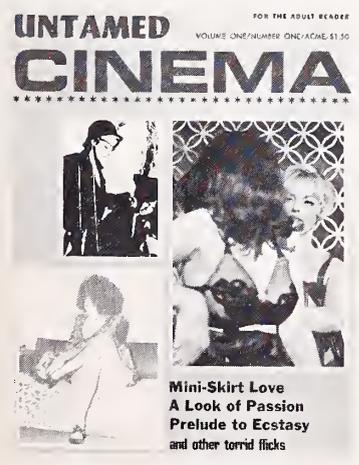
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