

DRAG

vol 6 no 22

NEW
FACES
'76

BOYS
IN
DRESSES

NEWS &
CLASSIFIEDS



Classifieds

Getting Together



To answer, place reply in a sealed, stamped envelope. Place box number on the envelope in pencil and enclose 50¢ per letter (**MINIMUM \$2**)

Lee's Mardi Gras Enterprises, Inc.
P.O. Box 1271
New York, N.Y. 10009

NEW YORK CITY BOX 15144
Alluring young pre-optranssexual, 25, seeks stimulating relationship with a sophisticated executive or professional who crossdresses and wishes the warm companionship of a wife or mistress while retaining complete freedom to pursue personal desires with understanding and acceptance. A tall, elegant former Paris show girl, I have passed unquestionably in all levels of society for several years; college grad, multi-lingual, accomplished hostess, many varied interests. Seeking lasting bond rather than temporary fling. Will relocate. Discretion assured and expected.



DC AREA BOX 15130
Male would love to meet feminine shemale, F.I. TV, drag queen, pre or post-operative TS for fun and friendship. Gentle is my name, pleasure is my game. Discretion required and assured. 6'4", 270, husky pounds. Phone number if convenient.

S. W. MICHIGAN Box 15133
37 years young, bi male, married, life long closet tv love making new friends, sincere, sympathetic, my motto, "pleasure, not prejudice". Correspondance and? photo appreciated. Bill(Billie).

DRAG

VOL 6

A MAGAZINE ABOUT THE TRANSVESTITE

NO 22

EDITOR: LEE G. BREWSTER
ART DIRECTOR: Vicky West
WEST COAST EDITOR: Linda Lee

CONTRIBUTORS: Bebe J. Scarpie, B.A., Barbara Judith, Carolyn Sommers, D.D. Griffo, Bobbie Wilson, Ben Miller and Dick Leitsch.

DRAG is published by Lee's Mardi Gras Enterprises, Inc., four times a year. P.O. Box 1271, New York, N.Y. 10009 and is a voice of Queens Liberation Front, a transvestite organization founded 1969. Copyright © 1975. (Photos of men/women in this magazine do not necessarily imply that the individual is a homosexual, transvestite or transsexual.)

ADVERTISING RATES ON REQUEST

Contents

GETTING TOGETHER	2
NEWS	4
FROCKS & FRILLS	13
COME UP AND SEE US SOMETIME	17
LINDA LEE	38
MORE CLASSIFIEDS	44

TO ORDER BY MAIL WRITE FOR FREE (212) 947-7773
CATALOGUE!

HOURS: 12 pm til 6 pm (Monday thru Friday)
Late Night 12 noon til 8 pm (Thursday)

OPEN SAT.!

Come by and say hello , we have clothes, lingerie, wigs and one of the largest collection of books and magazines on the subject of transvestism in the world. To our knowledge we have every book and magazine currently available on the subject from ALL publishers including: **MUTRIX, EROS GOLDSTRIPE, CHEVALIER, EMPATHY, NEPTUNE** and of course, **QUEENS PUBLICATIONS**. Why deal with others when you can get your books and magazines from one source! Come by and save!

LEE'S MARDI GRAS ENTERPRISES, INC.
(Formerly Queens Publications)
565 Tenth Avenue (one flight up)
New York, N.Y. 10036

(Do not send inquiries to the above address.

Address ALL correspondence to our post office box: P.O. BOX 1271, NEW YORK, N.Y. 10009

The Drag Times

VOL 6

WORLD WIDE NEWS OF THE TRANSVESTITE COMMUNITY

NO 22

Kabuki on Broadway and Tokyo Stages



The talk of Tokyo these days is 25-year-old actor TAMASABURO BANDO, who's brilliantly performing the role of LADY MACBETH in the sell-out Japanese production of Shakespeare's MACBETH at the NISSEI Theatre in Tokyo. Bando's stage transvestism is completely within the centuries old tradition of Japanese theatre and Shakespeare's actors were also boys.

New York, also recently enjoyed the Kabuki style of acting in Broadway's Pacific Overtures. The musical, which enjoyed critical acclaim, used male actors in the traditional Kabuki manner. The show was nominated for several Tony awards, and the cast performed on National Television for the Best Musical nomination. It has been filmed for Oriental distribution, and may yet end up in American movie theatres. The theatre and movies are rampant with transvestite themes and characters these days..... Must mean money at the box offices, or they wouldn't be including the TV/TS so much.

TAMASABURO BANDC



KABUKI STYLE OF ACTING ON BROADWAY IN PACIFIC OVERTURES

A Switch in TV Rape Case

Charges by a 14-year-old "girl" that a man of 71 had tried to rape her were dismissed today when the teenager turned out to be a transvestite who had tried to rob the old man.

The elderly suspect, Miguel Otero, of 226 E. 7th Street, had been arrested when police had summoned by neighbors had found him struggling with the teenager at the corner of Avenue D and East 5th St.

The teenager gave the name "Maria Gon-

zales" and said Otero had taken \$10 that her mother had given her to go to the grocery store and buy milk for her baby sister.

Otero had brandished a knife, the complainant said, and had tried to rape her.

The old man was duly arraigned on robbery and attempted rape charges on March 9 in Criminal Court. They had found a \$10 bill in his pocket, plus six singles. A

continued on page 12

Denver Hospital Performs Sex Change Operation

Denver General Hospital surgeons turned a male clerical worker into a female during a six hour operation hospital officials announced recently.

The officials said the estimated \$2,200 bill for the 34-year-old Denver resident will be paid mostly by tax dollars because the patient is partially indigent.

Hospital spokesman Beverly Collins said the name wasn't being released at the patient's request.

Dr. Edmund Casper, director of the hospital's mental department, said the patient had lived most of his life in the female role, including dressing as a woman for months.

Mrs. Collins said a consulting team that included a psychologist, a psychiatrist and a social worker had concluded that the operation would enable the patient to adapt to a more normal life.

She said the patient had been under psychiatric care for several years and had been treated at the Denver hospital for over 18 months.

She said the hospital had performed a similar operation about two years ago, but said Denver General 'doesn't wish to be known as a center for this sort of operation.'"

She said the hospital would only perform the operation in cases where the patient had been "in the Denver General system" for a period of time.



... How would you like to enter a Real Drag Race?

New Jersey Residents Win Legal Status for Sex Change

A Bergen County woman who once was a man has become the first transsexual in the nation to be legally recognized as a member of her own sex entitled to a woman's legal rights, including marriage.

Identified in court papers only as Michele T., the woman won legal recognition as a female after her husband refused to pay for her support. The ruling from the Appellate Division of state Superior Court upheld a lower court decision in which her estranged husband was ordered to pay \$50 a week in support.

"Such recognition will promote the individual's quest for inner peace and personal happiness," the appeals court said, "while in no way disserving any societal interest, principle of public order, or precept of morality."

The appeals court based its ruling on the fact that Michele's successful operation, in 1971, had provided her with an artificially constructed vagina and that she was capable of performing intercourse with her husband.

A marriage between a transsexual and a person of the opposite sex, the court ruled, is valid as long as the transsexual tells the partner in advance about the sex-change operation.

The couple was married in a civil ceremony in New York in 1972, and the fact that the couple had "satisfactory" intercourse was not disputed.



The court rejected previous court rulings in this country and in England in which a person's sex was determined solely by his sex at birth or by chromosome tests.

"If the anatomical or genital features of a genuine transsexual are made to conform to a person's gender, psyche, or psychological sex, then identity by sex must be governed by the congruence of these standards," the court said.

Michele's case was brought to the courts when she sought support and maintenance from her husband after he left home in October 1974.

In a hearing before Judge Charles R. DiGisi in Bergen County Juvenile and Domestic Relations Court, Michele testified that her husband had known her as a

man and had financed her sex-change operation in 1971. A year after the operation, the two were married.

DiGisi ordered the husband to pay Michele \$50 a week in support, and his decision was affirmed yesterday by the appeals court.

Michele's lawyer, Joseph S. Conte of Paramus, said after the ruling that no court in the United States, to his or the appeals court's knowledge, had ever defined what is a man and what is a woman.

According to the court's definition, which has no bearing outside New Jersey, Michele T. is a woman because she is fully capable of functioning sexually as a woman.

The court's decision is the opposite of at least two New York court rulings in which transsexuals were denied new birth certificates stating their new sex following sex-change operations.

Dr. Charles Ihlenfeld of New York City, a resident psychiatrist who has counseled Michele and numerous other transsexuals said the court's decision was the closest any court has come to giving sex a legal definition.

"This will be very helpful to a lot of our people," Dr. Ihlenfeld said. Transsexuals have had enormous problems adjusting to their new sex because the law refused to recognize them as women, he said, especially when they sought to change birth certificates and jointly own property as a husband and wife.

Dr. Ihlenfeld estimated that as many as 10,000 transsexuals live in the United States and that 2,000 of them have undergone sex-change surgery. "No one knows the exact figure because this is always done so quietly," he said.

Jean Fredericks presents



A NEW SEASON OF LONDON'S FAMOUS **FANCY DRESS BALLS**

at Porchester Hall
Queensway, London W2
7.30pm - Midnight

The dates for your diaries are:

OCTOBER 2nd — DEBUTANTE'S BALL

NOVEMBER 20th — KNICKERS BALL

DECEMBER 31st — NEW YEAR'S EVE ICE & CYCLE BALL

For details and tickets telephone Fritz and Mike
01-937 6649 (Evenings Only)

Puff

THE BIZARRE NEW MUSICAL
WITH A CAST OF 25

"At least ten times
better than it was at the
Blue Angel!" —Newsday

2 SHOWS NIGHTLY
at 9:30 & 11:30 (Closed Sundays)
(Dinner served between 7 & 9:30)
All Major Credit Cards Accepted
CHARGE: Cred. Cards (212) 239-7177
For Phone Reservations:
Please Call Spyro or John 755-1820

LA VIE EN ROSE
227 East 56th St. Little Hippodrome

COMPLIMENTARY
CONSULTATION

MEDICALLY
APPROVED

Brenda Shober
REGISTERED ELECTROLOGIST

SUITE 303
1101 VERMONT AVE., N.W.
WASHINGTON, D. C. 20005

BY APPOINTMENT ONLY
638-5490

SILICONE SHOTS BUSTED WIDE OPEN!!

Liquid silicone breast injections have caused the death of at least four women and disfigured many others, according to a government research paper obtained recently.

"Amputation of the breasts has been necessary in numerous cases to prevent gangrene or potentially fatal migration of silicone particles to the brain, lungs and heart," the paper says. The Food and Drug Administration released the paper as part of its response to a letter it received during the weekend from Rep. John E. Moss (D-Calif), the chairman of a house subcommittee investigating silicone use.

The spokesman said that the agency agrees with congressional investigators that liquid silicone must not be approved for medical cosmetic use, such as injections designed to enlarge breasts, until more research has been done on the effects of the product. He also said that no manufacturer of industrial liquid silicone has asked the agency to approve the product for medical use, and such use is illegal.

Physicians have been cleared to use liquid silicone encased in plastic bags for breast-enlargement operations. Use of completely encased silicone "bubbles" is regarded as medically safe. The agency spokesman said, however, that some doctors still illegally use industrial grades of free-flowing liquid silicone for cosmetic surgery.

The paper said that at least four deaths have been attributed to breast enlargement treatments with free silicone. It also said the agency has received complaints from

women who suffered such reactions as severe pain, swelling, lumpiness, discoloration and infections.

Moss' letter followed the testimony before his subcommittee last week of Dr. Charles A. Vinnik, a Las Vegas, Nev., plastic surgeon. Vinnik said that he has seen several hundred cases of women with disfiguration and rotting skin from silicone injections in the breasts, face, calves and hands. In addition, he said, a few men have had penis injections with disfiguring results.

Vinnik said that his sole concern is with liquid injections and not with other medical uses of silicone, such as cancer treatments. He said that the ill effects of liquid silicone injection sometimes emerge only 10 years or more after the treatment.

NAME CHANGE FOR MAN - WOMAN

A man who has lived, dressed and worked as a woman for more than a year was granted a name change recently.

Superior Court Commissioner Donald Niles approved the petition for the change from a masculine to a feminine first name. The petitioner said a Seattle physician had recommended sex-change surgery if the patient could live successfully as a woman for a year.

"Psychologically I am a woman," the petition said. "It causes me great stress when I am forced to transact business using a male name."

JACKIE ONASSIS

Vs. TV'S.

Jackie Onassis did a slow burn for some time about the prostitutes who were parading up and down outside her ritzy apartment house on Ave. Foch in Paris. She was even more upset when discovered that most of the females weren't really "Ladies of the Evening" but were actually guys in fancy drag. Jackie really scorched the telephone wires when she called the local police to complain. This was followed up by a letter to the police superintendent. Currently, photo copies of that letter are floating around smart cocktail party circuits in Paris. One line from her poison pen letter says: "I do not want prostitutes in front of my apartment building---but I absolutely will not stand for transvestites being in the neighborhood."

Woman Doctor Accused of Sex Operations

A woman doctor, Elise Salem, alleged to have given young boys female hormones to turn them into transsexuals was charged at Marseilles with administering dangerous drugs, police said.

Dr. Salem was charged after the mother of a 16-year-old boy complained that her son had been given hormone injections to develop his breasts and had then become a prostitute.

Police said that some boys, said to be aged between 13 and 16, had undergone operations to reshape their hips.

INTERNATIONAL NEWS PHOTO



CHRISTINE JORGENSEN will be 50 years old in '76. And according to the world's most publicized transsexual, her life as a woman has gone pretty well. She became an international curiosity in the 50's after news of her sex change operations in Denmark became public.

"I would have preferred to have remained anonymous," says Jorgensen. But she admits the notoriety helped her earn a living, first as a nightclub performer and now as a lecturer.

Though seldom recognized on the street, Jorgensen earns from \$1,500 to \$2,500 a lecture. In the last three years she estimates she has given her speech, "Who am I? Who are you?" to more than 150,000 college students.

Jorgensen lives comfortably but quietly in Laguna Niguel, Calif. She shares a sprawling suburban home with her dog, Dazy, and a 70-year-old cousin. "I've been engaged twice and in love twice," Christine says, "but I've never been engaged to the man I was in love with."

She boasts an active social life, "Sometimes I have to say, 'Hey, pussycat, I

can't run all day and all night." She insists that her sexual responses are as normal as any woman's. "I climax,"

AT 50, CHRISTINE JORGENSEN STILL ENJOYS BEING A GIRL



In front of a 1952 portrait, Jorgensen admits to a recent face lift. "I don't feel 50," she says, "and I don't want to look 50."

In the 1950s George Jorgensen went to Denmark for sex change operations and returned as Christine (below).



she says frankly. "Whether it's the same as a man's I can't say."

Jorgensen is preparing a nightclub comeback act, has written a Scandinavian cookbook and is now working on a novel and part two of her autobiography. **THE CHRISTINE JORGENSEN STORY**, first published in 1967, is still selling well in paperback. Because times have changed, she plans to be even more candid in the sequel.

On the women's movement, Jorgensen says she's for "human liberation." "It would be so dull if we were alike. Vive la difference," adds the woman who has been both.

Continued from page 5

Spanish-language interpreter was present but the court record showed no indication by Otero--no protest--that the charges against him were untrue.

The truth was the reverse: The teenager had tried to rob him.

Asst. District Attorney Harvey Rosen agreed to parole the man pending a hearing March 24. Rosen had a reason. "I was having trouble with 'Maria's story', he says.

The prosecutor noted that no knife had been found on Otero at his arrest, although the cops had arrived very quickly. Nor had Otero ever been arrested before in his 71 years.

Rosen referred the case routinely to the Society for prevention of Cruelty to Children for further investigation, asking the state agency only for an in-depth interview with "Maria Gonzalez". Meanwhile Otero failed to show up in court March 24, and a warrant was issued for his arrest.

The society reported back that Maria turned out to be a transvestite--and that the boy had broken down during several interviews, confessing that he had tried to rob Otero.

The boy's case was referred to Juvenile Court, where his real name and address were withheld due to his age. Court sources said there are other cases pending involving the boy on charges of male prostitution.

When will transsexuals stop working the streets and prepare themselves for better positions in life. Unfortunately it is the drag queen or transvestite who gets the blame for such displays of lowmoral character while everyone continues to feel sympathetic for the transsexual...



THE LAWFUL TRUTH

In Sup. Judge Gerald O'Gara's courtroom, the burning issue is the fight that took place between two gays in the Nickelodeon on Mason(San Francisco), described by a co-owner as "you know, a transvestite-transsexual hangout". Pressed by the bemused judge to elaborate, he went on. "Well, we were trying to run a real All-American gay bar but it just didn't work out that way". We assume he meant that tv/ts wasn't All-American. Its amazing how minority groups can show such prejudice/contempt for other lifestyles.....

HANDBOOK FOR TRANSSEXUALS

The Erickson Educational Foundation is offering a practical handbook of advice and information covering, medical, legal and personal situations that the pre and the post-operative transsexuals is likely to encounter. Guidelines for Transsexuals is \$1.00 from EEF, 1627 Moreland, Ave., Baton Rouge, La 70808.

Frocks & Frills

FOR

BOYS



A picture of Robert Bull of Middletown, N.Y. taken about 1870. His costume is very much like that of a girl of the period.

"A lovely skirt, developed from a cut bias, silk matching the darkest shade of the plaid used, with pongee inner facings and edgings frill or embroidered braid."

Quite a detailed description, no? Of course, any pattern book of today, be it Simplicity to the most complex Vogue, would be full of the same details and sewing hints. But how many of them would have such statements concerning the makings of little boys' clothes?

Yes, the entire outfit described in the above paragraph was considered to be more than fine enough to be sported

by the young Beau Brumm at the turn of the century. The pictures on these pages show fully how these boys were decked out in their Sunday's best.

The first one, is wearing a polka dotted dress, with a solid cuffed duster, and carefully hair arranged in a back bun. Just think, someones momma spent her Saturday evening, meticulously attaching braid to the bottom of her son's formal gown! All to have the proper dress with which to be seen in church the following Sunday morning.

Even more fascinating to the transvestite reader is the fact that mothers often

took to embellishing these creations with the addition of silk trim or braiding and even frills for more formal occasions. Boys, were naturally expected, especially preteens, to have their hair styled in Banana curls. This completed the formal look- long curls over frills.

Before you jump to any hasty conclusions, let me hasten to point out that these outfits are true masculine attire. While the look extremely effeminate to our standards of dress, and perhaps inconceivable to our TV readers, is that this is simply what was done.

Also, as with any dress, to look its best, you didn't just pop the outfit on. There were necessary undergarments which were de rigeur to be worn with your "frock". The coupe de grace of all is these were true lace panties or pantaloons with a silk lace edging. Of course they were especially made to show at least two inches below the hem of the frock when the boy raised his hands.



FIGURE NO. 490 K.

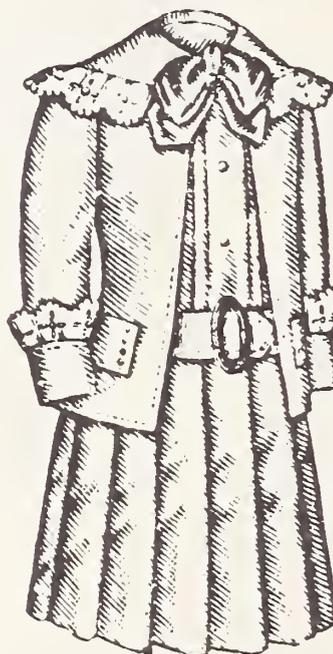
FIGURE NO. 491 K.

LITTLE BOYS' SUITS.

LITTLE BOYS' COSTUME. (COPYRIGHT.)

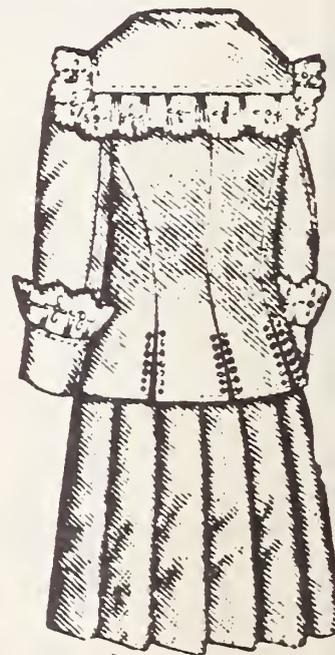
3230

Back View.



3230

Front View.



The sketches you see, accompanying the photographs shown here, are actual ones used to illustrate the Delineator.

The Delineator, as its name implies was one of the final says in fashion of its era, and dictated the fashion of America. These outfits were especially designed to fit the curves of the body, and required a lot of fuss and bother to be completed properly.

The actual frocks themselves went through two separate periods of style and development. In one phase which is believed to be earlier and predate the other. There was an emphasis on maintaining some distance between the sexes, even while having them wear the same basic style of clothing. This distinction, tenuous at best, was accomplished by restricting the types



With his hair freshly curled, Robert Holland is all dressed up in velvet skirt with big brass buttons. No-



The difference between boys' and girls' costumes can be seen in this picture.



In Peoria, Ill., about 1900, "Brother Bill" poses in dress and long curls, complete with ribbon in his hair. The elaborate lace ruffles are unusual for a boy of this period



An American boy of Chicago, Ill. shows off lace pant-
alettes under his plaid skirt in 1867.



A wistful young boy wears a short-sleeved frock. This was a typically English costume.



A Scottish boy wearing a checked dress, about 1870. Notice the strap shoes and cap on chair.



A swing makes a convenient studio prop for this 7-year-old boy seen wearing a velvet skirt suit.



The well-dressed boy in 1887 wore a skirt-suit and long curls.

of accessories worn , and the actual fabrics used in the construction of the garments, ea. heavy tweed for boys. Girls wore more frilly skirts with crinoline undergarments, to add fullness.

However, these superficial differences, were cast aside during the Lord Faunteroy era. Then it was the more effeminate the look, the more fashionable you were. At this point frills took complete hold on the population.

In this particular period, little attempt in the way of distinctions were made. More than likely, it was also a reflection of the Victorian period also, which couldn't conceive a child having a sexual identity, at least certainly not before puberty!

England, where the little aristocrats wore every flounce imagineable to the designer, Some frocks went as far to feature an off the shoulder look, with a matching bow that would catch the hair off the face. At one point, it became impossible to differentiate between the styles.

Clothes and hairdoes were the same for both sexes of children. Especially in old pattern magazines simply gave up and listed as features simply " children's frocks" or frocks "being suitable for either boys or girls.

Of interest now, is that this period clearly corresponds to the one we are now in fashion, the inter or unisex look. Strangely enough, this period seems to have lacked the trauma associated in our own era with the recent advent of long hair on males. Perhaps people were simpler then or maybe even more secure than their descendants.

So that's the way it was, 100 years ago today. They say all fashion repeats itself and that there never really is a new idea in it, but just a rehash of the old. Stick it out! Perhaps if you hang in there long enough, you may still get to wear that favorite petticoat to work yet!!!



OSCAR WILDE in his frocks and frills....

“Come Up and



See Us Sometime"

We couldn't think of any better words than those of the inimitable Mae West, to welcome LEE'S MARDI GRAS BOUTIQUE--the newest division of Lee's Mardi Gras Enterprises into being.

As long promised, and now fulfilled, Lee Brewster is continuing his quest to provide all the services which are necessary to satisfy the transvestite customer. Part of his prospectus when he first ventured into the world of the transvestite, with more than just a personal interest, was to provide the TV with a place where he could shop and feel no sense of shame. Face it now. How many of you pseudo girls are willing to face the sales lady at Kleins, when you need to buy an out-sized pair of pantyhose??? Most of us just can't be that open, which is unfortunate, but it is a situation which must be dealt with somehow. Fortunately for the transvestite community at large someone like Lee Brewster has also seen this problem and has dealt it under.

The Boutique, a transvestite paradise is located in the heart of New York City. Believe it, when we say, a shiny spot on the big apple indeed. The building, located at 565 Tenth Avenue, between 41st and 42nd streets, on the second Floor, encompasses the many aspects of Lee's Mardi Gras Enterprises. Here are the headquarters of DRAG magazine, the TV boutique and all other of the services which Lee provides.

Oh, there is more than enough space for

all this. The second floor alone is a full 2,000 square feet! Lee is keeping a whole other floor in abeyance for the time we know is coming when even this place starts to get crowded. So there is more than enough breathing space now.

Our official opening date was November 24 (thanksgiving day), 1975, certainly a time which will go down as a milestone for the transvestites of the country.

We couldn't be more happy with the location. Many of the TV's talk about Fifth Avenue, but how many of them would enter such a place even innocuously called Mardi Gras Boutique, if they knew there was a chance to run into a neighbor? All this had to be considered before we made this move and thank heavens we've found the ideal spot. We're just two blocks west of the Port Authority bus terminal and right off the 41st Street Exit and entrance to Lincoln Tunnel! There is even a parking lot around the corner in the back, so you can safely leave your car and not be worried about being towed away. Or you can rely on public transportation to the Port Authority and just walk on over. It is that convenient, yet far enough out of the beaten shoppers-path to allow you complete privacy while you indulge yourself with those necessary purchases.

Above all, there is the ever present Miss Brewster. Who else is always so ready, to answer questions to help you decide what is right for you, and see that you are satisfied? All done with the now famous

.....*Kenée*.....





smile, charm and grace that is Lee's trademark. Of course there is no doubt as to why this is so: Lee's Mardi Gras Boutique is the sole establishment of its kind, owned by, operated for and staffed by a transvestite in existence...

Let me give you a tour.....

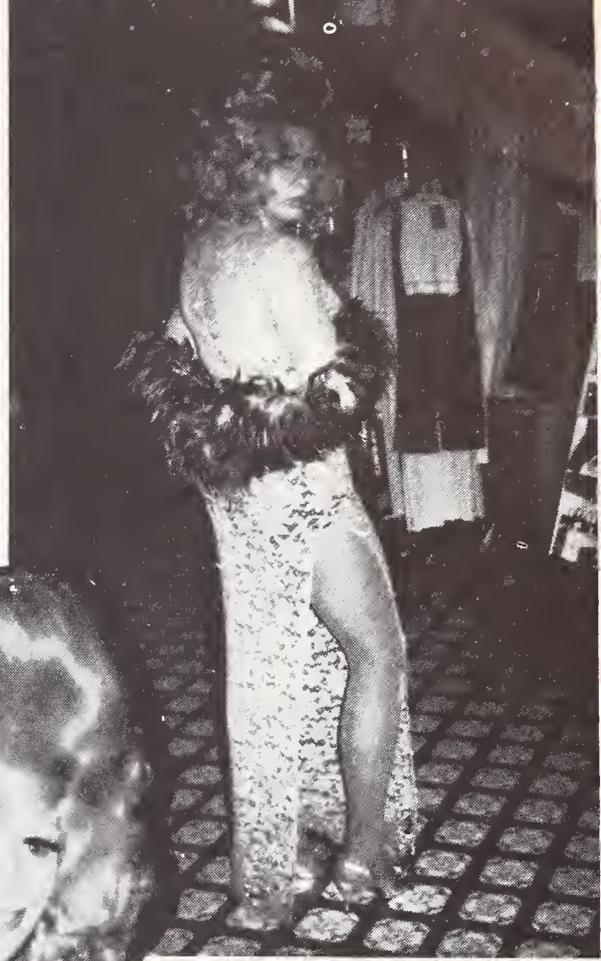
A loud clanging bell announces you as you walk through the second story door. Don't be afraid! It's just our way of knowing you have arrived. It also serves to make sure we get to see some of our shier people who have been known to hide by the door, waiting to be served, while we are busy elsewhere--yes, the place is that large!

Here, in the red zebra carpeted reception area, decorated with pictures of Lee and the covers of DRAG, you make your first choice.

If you want to see clothes, books, wigs or Miss Brewster, turn right, and walk past our fully equipped fifteen foot bar (till we



give our first party, we are using it as a check out counter.) You're now in the main room. As you continue walking, on the right we have every available title on the subject of transvestism--just ignore the black corset with the two inch lace trim and matching bra on the cabinet, we'll get into that later! Look at all the bookshelves and magazines instead. From Neptune Publications through Virginia Prince and back around the alphabet again to the Mutrix series it will be there...over 300 different titles. If a particular title is available, Lee will have it there, somewhere on one of the shelves.



Hairdo does the trick. With the addition of one of Lee's line of wigs, Kenee goes from sultry blonde to glamorous brunette. This emphasizes our point, coiffure does top off the girl!!!!







Work those legs now! Show them off! Of course, even legs as lovely as these are enhanced by the addition of Coq and Turkey feathers!!!

Again, the best way to show off your gams to the public is with sheer tight stockings, and the wearing of spike heels, to give your legs the right elevation.





Moving down westerwardly, you walk past the wig stands. In one of the two bins you will find some of our less expensive hair pieces, all of the newest fibers. Displays of hair pieces can be seen carefully arranged and styled throughout the room. These were done by our new hairdresser in residence, Terry. Terry's good all right. Sometimes we feel she'll make the dust mop into a bouffant. Certainly, the number of people she has styled for will attest to that.

Here a little further along past the ink portrait of Chris Moore, is the lingerie. Didn't we promise to get into that later? Miss Brewster's lovely lace trimmed pink nylon pegoir set and baby dolls are tastefully displayed on the wall, showing off their full feminine fluffiness. A true girlish delight. If you are able still to turn your eyes in front of the pegoirs you'll find the racks contain more practical clothes to put yourself en femme, properly. You know, a tasteful skirt or practical pant suit or sensible blouse--all for the femmeself, and all needed to complete one's wardrobe.

Onto Lee's red carpet and outsized desk and you are at the the practical headquarters of DRAG. At this far end of the room you can find working bent over some story boards before the plush looking curtains with the red valances, the staff of DRAG. Aside from supervisor, Lee, there could be Vicky West, doing the artwork, Bebe Scarpie on a story, or anyone of the contributors. Those decisions are made here: which story, the best photo, all the necessary things which keeps the publications one of the best.

The whole south wall as we complete our circle tour is lined all the way back to the bar with storage of undergarments. Behind each little drawer are every imaginable kind of panty and bra and rows and rows of stockings and waist cinchers. If all were taken out at a given moment you would be burried alive in lace and lingerie!

Denise



Of course, there are also the practical items such as padded girdles and panties to give you fuller figured girls that feminine curve so desired of the body.

So, it is plain to see, that we have grown up, and that we intend to serve you better.

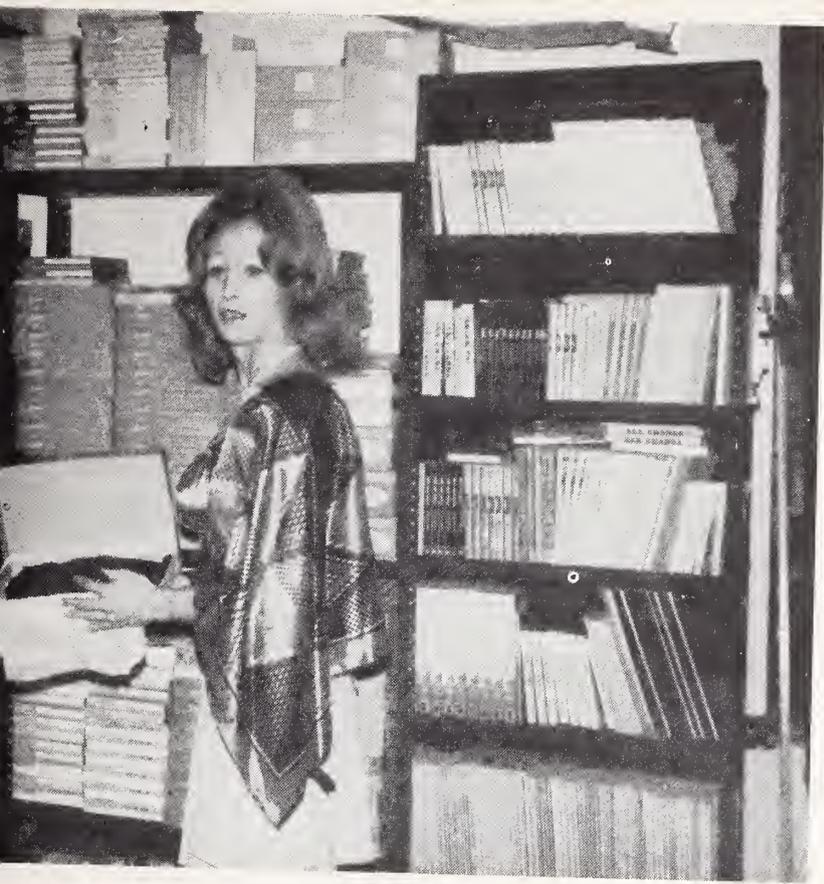
Now that its been told about the store, when you make a right turn let us now look at what happens when you turn towards your left as you enter. Another world exists there.

Lee has arranged a special room, just for make-ups. That's right. Lee's Make-up



THE LOVELY
DENISE,
WEARING
SOME GIRL
NEXT DOOR
FINERY,
POSES IN
THE
MARDI
GRAS
BOUTIQUE









A CHANGE OF PACE!!! DENISE GOES GLAMOROUS IN ONE OF OUR BLACK NEGLIGEES.





BASIC BLACK IS
NEVER IN BAD
TASTE, IS IT?

consultation service is back in full swing. After two year's hiatus, Lee will once again turn your boy-self into your girl-self. In fact, the pictures accompanying this article are drawn from many make-ups already done on the new pre-



BOY MEETS GIRL
AND DOES SHE FLIRT!!!
DENISE HOLDS COURT
WHILE SITTING AT THE
BAR.

mises by Lee. These are not professional models or girls, but actual persons who Lee has transformed with the art of make-up into the stunning females pictured here.

While most of the gowns are Lee's own personal glamorous collection, the un-

dergarments and even the wigs are all available at the Mardi Gras Boutique, across the reception area.

We know there will be a rush now for make-up appoints, so I suggest you call

..... *Darlene*



DARLIN' DARLENE
GIVES OUR RACKS
THE ONCE OVER



soon for details and guarantee your time.
Lee only does ONE a day!

We've come a long way baby and we're sure proud of our growth, as you can see. DRAG, the other aspects of Lee's Mardi Gras Enterprises and the new Mardi Gras Boutique are getting better each day. Drop on over and help us share our excitement of our new headquarters. Our hours are Monday to Sat. from 12 noon til 6 pm, with a late night on Thursdays til 8 pm. Saturdays by appointment but after summer will be open officially from 12 noon until 5 pm.

So keep in touch, and once again welcome tour our new home and its TV paradise.

..... BEBE J. SCARPIE

Linda Lee interviews

GINA BAILLIE



INTOLERANCE

In May, 1976, considerable local attention was focused on Gina Baillie, a pre-operative transsexual who was suing Medi-Cal, the California state program of medical care, for her sex reassignment surgery.

Since the case did not get much publicity outside of California, indeed outside the San Francisco area where the ruling took place, the entire column, this issue, is devoted to an interview with Gina Baillie. She is an intelligent and articulate person and can state her case better than anyone could do it for her.

It is my hope that making this information more widely available through this column will not only develop support for Gina, but will inspire others to similar action wherever the problems of the transsexual are regarded as less than important.

LINDA LEE -- I'm talking to Gina Baillie, this is June 29th, 1976. I'd like to ask you first of all just a little about your family background, the problems you ran into when you first decided to have the surgery, and the family problems that brought you out to California.

GINA BAILLIE - I came out to California because in Florida there's very little opportunity to develop yourself. There were no good gender identity clinics there. I heard that California was very progressive, far more progressive than Florida, so naturally I decided to come out here. A friend who was born in California and now lives in Florida gave me the money to come and quite insisted I come. I came out to San Francisco about 2 1/2 years ago, and I got a job. That was the first thing I did.

I didn't come out here and freeload. I worked as a cocktail waitress well first I worked as a bellydancer, then as a cocktail waitress. Now the reason I was fired from both jobs was because of my transsexualism, which amazed me because I didn't think California was like that. From what I'd heard they were very liberal. They allowed you to work in the gender of your choice. This was not so. Naturally faced with no job and, really, no opportunity to get a job, after trying very desperately to get one, I finally went and got welfare. From there I went and got Social Security Disability (SSI).



The lawsuit actually came about when I was working with Northeast Community Mental Health as a volunteer. I'd heard about a lawyer, David Moon, who wanted to bring a lawsuit against Medi-Cal for this surgery, and he was asking for people who were interested.

He had met and talked with a lot of people but none of them qualified. They all either had police records or something that disqualified them from any kind of legal proceedings, or that would show up in the courts as bad, but when he contacted me, I had no record and was a perfect candidate, and so he accepted me. I agreed to do it, providing there would be no publicity. Unfortunately after about a year it happened, we got publicity. That's just a cursory rundown. Can I answer any specific questions?

LL-First of all, when you moved out here were you getting any support or anything from your family?

GB-No, my father's completely turned off against it.

LL-Was this because you want to have surgery?

GB-Yes.

LL-When you found out that you were going to have a problem keeping a job, were there any places available where you could get help?

GB-No, no there weren't.

LL-Had you heard of Dr. Brown when you first came out to California?

GB- Yes. I first heard of him when I went to T.C.S. which was supposed

to be a Transexual Counseling Service. It really wasn't much. I wound up getting involved and doing counseling there. That's where I heard of Dr. Brown.

LL-Now, all of this counselling you've done, when you said you worked for Northeast Community Mental Health and for T.C.S., this was all volunteer counseling?

GB-Now, Northeast was a little bit different, because with Northeast I was doing it for fieldwork for my credits for the University.

LL-What is your field of study?

GB-Psychology.

LL-What degree are you going for?

GB-I'm a senior. I'm going for my Bachelor's.

LL-Where are you studying?

GB-San Francisco State University.

LL-When the lawsuit first came up did you have any hesitation about it?

GB-Yes, I did because I didn't want the publicity. We went for a year without publicity and they made me realize that that's pretty good considering the importance of the case.

LL-Do you think the publicity, when it finally did come, hurt or helped.

GB-I really couldn't say. As far as the judge's decision, I think it hurt.

LL-You think he might have been influenced by what he read.

GB- I think so. The judge stated he does-

n't want to play doctor, he doesn't have the expertise to rule on the case, therefore it's something that should go to the legislature, or the executive branch and not stay in the judiciary. At the same time he's also saying that Jerome Lachner (the director of Medi-Cal) has unlimited power, and we're saying he doesn't or he shouldn't.

LL-You appeared in court how many times?

GB-About four times. The fifth time I didn't appear and that's when the decision was handed down, a week after my last appearance.

LL-Did you decide to appeal immediately, or did you hesitate?

GB-Well, at first I wasn't sure, I hesitated, and I was going to just drop the whole thing, but so many people were behind me, were calling me and so on and were saying "Don't drop it..." and were giving me very good reasons why not to.

One friend in particular was a big help. We spent about three hours talking. She enlightened me a lot on the situation and kind of lit the fires to keep me going.

LL-What sort of thing did she say that particularly influenced you.

GB-Well, she felt I had a very good cause. She felt this was a medical problem that was being treated very unfairly by both the medical profession and society in general, and she agreed with me that it does become a matter of law when human rights are, in essence, violated, and that in this case they were, with Jerome Lachner ruling on my case without even taking into account the medical documents involved, this is

to me a gross misuse of his power.

After I talked with her I felt I was not just fighting for myself, but for anyone who had anything to do with the courts or the law here, because what was happening was politics was entering into this. The judge was afraid to make a ruling. It was a political thing for him. He was an elected official, he was coming up for an election. I don't believe he decided this by his convictions. When politics pollutes our courts of law, then the law itself becomes a mockery, therefore it is a fight against politics, not law.

LL-So you believe it's gone beyond the question of Medi-Cal and on to something bigger than that, altogether?

GB-Well, for me it has because I've experienced the bias brought into courts because of politics.

LL-It struck me that there would be no particular advantage to having the legislature settle this rather than the courts. I doubt that they would be any better informed.

GB-Well, the whole issue does center around taxes.

LL-That's what I mean. It seemed to me, the way it was presented, that it was much more a legal question than a medical one.

GB-It is now. It should be a medical question. However, when the medical profession refuses to act, ignoring human rights in this respect, then it becomes a legal question.

LL-Can you give a brief rundown of the arguments the two sides used when they presented the question?

GB-Medi-Cal basically didn't say anything. They did not bring any testimony against me, no doctor's reports saying I was not a transexual, the only thing they relied on was that it is the policy of Medi-Cal at the moment not to treat anything to do with transexualism, period. It is their policy to completely ignore it. They did not feel they had to justify that. In fact this quite irked the judge. He wanted some justification. They did not have it. The only thing they said was, it is in the power of the director to not grant her surgery because she is a transexual, period. Now if she had a hormonal imbalance, or she was born a hermaphrodite, we would grant it, but because of the transexualism alone, we won't have anything to do with it.

LL-And they have no justifications?

GB-What they are saying is that they completely ignore mental disabilities, but they will not ignore physical disabilities.

LL-Did they actually say this in court?

GB-They said this in court.

LL-They presented no defense at all, really?

GB-Generally, their stand was that it is within the power of the director to set the policy, and his policy was set when it came to transexualism.

There is to be nothing administered to a transexual, whether it is psychiatric treatment, hormonal therapy or whatnot. What is so funny is that they did pay for my hormonal therapy and my psychiatric treatment.

LL-How did they justify this?

GB-They didn't. They just said it was granted through the psychiatrist and that was it. And they couldn't really justify that. Another thing is that the referee did grant me my surgery, at the first hearing, then the director overruled him.

LL-So basically their argument was, "This is the way we do it and there's nothing you can do about it."

GB-Exactly.

LL-And what was your argument against this?

GB-Our argument was basically on medical grounds; we submitted documents from various doctors, testifying to my condition, testifying to the type of treatment I should obtain. To me it was a very sound petition.

LL-You had quite a bit of documentation?

GB-From the Department of Rehabilitation, from psychologists, psychiatrists, internists, plus the surgeon. There was no documentation on their part rebuking anything we had submitted, or bringing any type of counter argument. There was no documentation on their part. They stood solely on the ground that they set policy and they will abide by the policy they set, regardless.

LL-You are going to go to an appeal?

GB-We are going to appeal. It will take between six and eight months before it is heard by the appellate court.

LL-What are the possibilities in the appellate court?

GB-I don't really think we're going to win in the appellate court.

LL-You think it's going to go all the way to the California Supreme Court?

GB-Oh, yes. Due to the fact that again it's politics. It's an issue surrounded by a lot of ignorance and bias, and what people don't understand they tend to reject. It's a shame, it really is. The doctors who have sat down and studied it, who have put some work into understanding the phenomena universally agree that it's a (medical) problem. The doctors that haven't are the doctors that are screaming against it.

LL-Do you think, if the judge goes in your favor in the lower courts, Medical will appeal?

GB-Yes, they would definitely go to the Supreme Court, but I don't think we will win in the Appellate Court, because we're dealing, basically, with ignorance. If the doctors know so little about it, one doesn't expect the judges to know any more.

LL-Do you have a defense fund?

GB-No, I don't have money for a defense fund, though I have gotten calls from some doctors and nurses or lawyers, and people who are professionals and who would like to help. So any contributions along a professional line or whatever, would help.

LL-Can you give me some place people can reach you?

GB-Post Office Box 42071, San Francisco, California 94142.

LL-And that would be to Gina Baillie?

GB-Right. Any surveys, or so on that are taken on this subject, for instance, I would appreciate if someone would let me know.

LL-I think we've covered the basic ground pretty well. Is there anything you want to add in conclusion.

GB-Yes, any other TS in California who would be interested in starting lawsuits, and who feel they have a perfect record, I urge them to go ahead. Contact their lawyers or legal aid societies and see if they can't start also.

LL-The more legal pressure there is, the likelier something is to be done about it?

GB-I don't know. Perhaps, at least, the public can be made more aware of this problem. What they don't understand is that, for instance, there were three transsexuals who killed themselves three months ago. They have no idea of the severity of this problem. It really is extreme. They seem to think only physical problems are real, unfortunately this is not true. Problems of the mind are just as real as problems of the body, sometimes their consequences are far worse. They can result in death just as surely as a cancer or heart disease. It is a severe problem. It is a problem that should not be ignored. And people should not judge on it until they are familiar with it. A good book as a primer is John Money and Patricia Tucker's SEXUAL SIGNATURES. It gives a very good foundation to start off in understanding about human sexuality.

Nature can be ambiguous in questions of sexuality so I don't think man has the right to create such dichotomies in his society and expect everyone to fall into them without having consequences.

LL-Thank you.

GB-You'r Welcome.

The ultimate in

COSMETIC SURGERY

is found at the luxurious XANADU in Baja, California, with our staff of U.S. and Vienna-trained surgeons.

"Hide-away" in a beautiful ocean front mansion.

Call or write for free information.

Lowest fees (213) 556-2220

La Casa Grande
XANADU

10340 Santa Monica Blvd., Century City, CA 90025

TV CONSULTANT: This service is basically for beginners to give them some idea of what they will look like when properly dressed. What we do is put one in full drag and we supply everything with exception of the panties and stockings (for health reasons). We give one several changes of hair, style as well as color and a couple changes of clothes. We do it by appointment only and there is a \$25 fee for the two hour session, payable in advance.

One can take advantage of this service by completing the coupon below and sending in full payment, listing two dates and times. We shall confirm by return mail or call you if you list your telephone number. Additional information can be obtained by calling (212) 947-7773 between the hours of 12 noon and 6 p.m.

LEE'S MARDI GRAS ENTERPRISES, INC.
565 Tenth Avenue (one flight up)
New York, N.Y. 10036

Name _____

Address _____

City _____ State _____ Zip _____

Dear Lee,

I would like to make an appointment for _____ Time: _____.

Alternate date _____ Time: _____.

I am enclosing \$_____ Full payment.

PERSONAL CHECKS MUST ALLOW THREE/FOUR WEEKS FOR CLEARANCE!

CLASSIFIEDS

(cont'd from
page 2)



NEW YORK BOX 15143
The fem side of life and all that goes with being a girl are my thing. If silks and frills thrill you, too, please write. (S.A.S.E.) TVs, TSs and women for friendship and fun. Photos come first, but will answer all. I am 5'11", 148 lbs, and 38-25-37. Have own car and can travel. tristate area. Love. Christine



TEXAS BOX 15142
Texas, white, married tv, age 31 wishes to contact and swap pics with any tv/ts or female. I am into make up and hair styles. I will answer any WITH pictures.

CENTRAL VIRGINIA BOX 15123
White male, 25 years old, 6', 125 lbs and devastatingly charming, at times! wishes to contact, meet and develop possible emotional relationship with certain friendly and femme she-males and/or tvs. Sweetness and sincerity are the keys. Encouragement and sensitivity are also a plus. My interests include music, ink drawing, motoring, lounging, camping and love. Serious girls only, please. All letters with clear photgraphs answered first.



PHILADELPHIA AREA BOX 15128
Two Foxy tvs, attractive, discreet, educated will date and model. We can indulge in FR, GK and love to dress in wild bizarre attire. (SASE).

Western PA and Eastern Ohio BOX 15139
36 year old tv would like to hear from females and tvs. I will answer all letters and am very excited to hear from you.

WASHINGTON D. C. BOX 15144
Dominant "Black Mistress", well endowed, would like to hear from other tv's who enjoy being sexually humiliated. I know what you want and have the equipment to satisfy. All applications with cute sissy photos will be answered.



TEXAS BOX 15126
Hot Texas Queen, young super attractive interested in meeting men. Love it all. Can travel or entertain.



NEW YORK BOX 15129
TV impersonator seeks female or group of girls to party with. non-commercial on both sides. Travels all over the country. Will also m. c. shows. Write Sandy Light , 1182 Broadway, NYC 10001



NEW YORK BOX 15136
Novice tv seeks understanding woman, tvs and ts for fun and friendship. Loves to wear sexy lingerie and dresses. Photo and phone please. Darlene.



NEW YORK, L. I., BOX15124
 Non-op Transsexual would like to receive correspondence from all. Photos appreciated. I'm 24, 5'10", bisexual and can pass. Lee King

CENTRAL PENNA. BOX 15127
 Hetero Tv, young, 5'9", 150 lbs, would like to correspond with other tvs and ts's and understanding females, especially in Pa., N.J. Md. area. Photo & phone appreciated but all will be answered. Susan.

MIAMI BOX 15135
 Very sensuous, attractive, bi tv in Southern Florida wants to hear from other cute, slim tvs and interested females in SE Fla. Send Photo and Phone. a must. No s/m-B/D.

NEW YORK, Suff. County BOX15125
 Closet novice wants to correspond & possibly meet for aid in dress, mannerisms. Please include picture, telephone number (either or both but not required for reply). Love Cathy.

New York Box 15100
 Pre-op TS enjoys dates, sex, fun. I travel N.Y. State and NYC. A true scorpio. No disappointments here. I'll turn ice-water veins into hot bubbling champagne. Exotic lingerie and modeling. Can be dominant! Send photo and stamped envelope for my quick reply. A TIGRESS!

NYC-Budd Lake, N.J. Box 807
 Mature Gay Tv would love to meet others for mutual satisfaction...but not necessary.

NEW YORK BOX 15132
 N. Y., N. Y., male 30, would like to correspond, meet with others interested in feminine life and clothes. Jean.



NEW YORK BOX 842
 Seeks sincere people interested in dating this dynamic she/male. Dig everything, partys, dates, games, etc. Late 30's, 5'8", 150 lbs slim build Only those sending photo will be answered. SASE.

Willy Rudi



New York
has New
TV Boutique

**LEE'S MARDI GRAS
ENTERPRISES, INC.**

(Formerly
Queens Publications)

**565 Tenth Avenue
(one flight up)**

New York, N.Y. 10036

(212) 947-7773
(12 noon til 6 p.m.
only please!)